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McKITTRICK





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# Autobiography

## THE ART OF LIFE

1. Digby, Kenelm, Sir. *Loose Fantasies*. [England] c. 1665.

Folio (310 x 200 mm.). Contemporary pagination: [i], [vii blank], 193 [r. 212]p. In a single large cursive hand, ruled in ink.

Contemporary blind-paneled English reversed calf (top and base of the front hinge cracked), narrow foliage roll at the base of spine, edges sprinkled red and brown. *Illustration facing.* \$55,000.00

“A NEW THING IN THE WRITING OF NARRATIVE ENGLISH” — Bligh.

“A SIGNIFICANT EXAMPLE OF ENGLISH PROSE IN A SEMINAL  
STAGE OF ITS DEVELOPMENT” — Gabrieli.

HITHERTO UNKNOWN TO SCHOLARS, THIS IS THE SECOND EXTANT COPY of the diplomat, scientist, sea captain and bibliophile's autobiographical romance.

Son of an executed regicide, suspect for his Catholic faith and secretly wed to a woman of sullied reputation, Digby (1603-65) sought to dramatically advance his career and fortune in 1627-28 through piracy in the eastern Mediterranean. He commanded two armed vessels and some three hundred crew. Disease reduced the latter by nearly half as they coasted North Africa, the Adriatic and Greece in search of prizes. His famous assault on the Ottoman port of Iskenderun yielded only booty seized from an ally, Venice, triggering the imprisonment of the resident English merchant community, forcing their ransom and angering a critical regional partner.

HIS VOYAGE WAS A LITERARY ENTERPRISE. This highly episodic oriental tale sprang from his own life, particularly the courting and passionate love of his wife and the adventures he was in the midst of creating. Intertwining literary tropes and autobiography, he finished this *roman à clef* on Milos in late August 1628. “Begun only for my own pleasure” (Digby) and never shown even to his closest friends, the narrative is transparently framed by contemporary persons and politics and unabashed sexual encounters.

Late in life he canceled the most delicate passages in the only other known example of the text (BL ms. *Harley 6758*) — the fifty-year-old Marie de' Medici's supposed attempt to seduce him, the ugly characterizations of court rivals, and his own unbridled pursuit through boudoir and bedchamber of the great beauty Venetia Stanley, who became his wife. With the Harley manuscript before him shortly after Digby's death, the scribe of that offered here respected these self-censorings, leaving blank spaces, where they occur in the original. He also suppressed some additional sensitive bits.

THIS COPY REPRESENTS A SECOND, METICULOUS PHASE OF REVISION OF THE TEXT that changes the scholarly perception of its destination and early transmission. In good condition, from the library of physician James Tait Goodrich (1946-2020). Digby, *Loose Fantasies* ed. Gabrieli (1968); Bligh, *Sir Kenelm Digby and his Venetia* 20-23, 121 & 162; Andrews, *Ships, Money and Politics: Seafaring and Naval Enterprise in the Reign of*

Charles I 106-127; Sotheby's, *English Literature and History* (13.XII.1990) 9 "hitherto unrecorded manuscript"; see Moshenska's "Sir Kenelm Digby's Interruptions: Piracy and Lived Romance in the 1620s" in *Studies in Philology* 113 (2016) 424-83.

## Bibliography & Libraries

### MAN OF HIS TIME

2. Boulet, Joseph-Marie-Henri-Hoche. *Dictionnaire Historique, Critique, et Bibliographique. . . avec un Supplément*. Marseille, J.-M.-H.-H. Boulet 1827.

Folio (315 x 200 mm.). Contemporary pagination: [ii], 698 [r. 709], [7 blank]p. Multiple paper stocks. In a single cursive hand in two columns, ruled in red and pencil.

Contemporary vellum-tipped dark green morocco-backed marbled blue boards (rubbed, rear board with some loss of paper), gilt-ruled and -lettered flat spine, red silk marker, uncut. *Illustration outside front cover.* \$5500.00

UNPUBLISHED LITERARY DICTIONARY OF NEARLY SEVEN THOUSAND ENTRIES compiled over the course of more than two decades by the Marseille civil servant and amateur (fl. 1800-29) sympathetic to the Enlightenment, to the French Revolution and to literary Romanticism.

Though universal in coverage, the *Dictionary* emphasizes LIVING WRITERS LIKE SCOTT, PUSHKIN AND STENDHAL. WOMEN ALSO FIGURE PROMINENTLY, FROM HYPATIA TO MARIA EDGEWORTH AND MME. DE GENLIS: tragedian Catherine Bernard's (1662-1712) poetic demand for a two-hundred-franc royal pension is given in full. The extensive *Supplément* (pp. 620-98) includes, *i.a.*, Franklin, Émilie du Châtelet, Vittoria Colonna, Kant and Michelangelo. Boulet's biographical compendium for government officials survives in the Marseille city archives (ms. 5 E 34). In good condition (final upper outer corners slightly affected by mold).

### ENGLISH THEATER TO PRIVATE AIDES-MEMOIRES

3. [Forbin-Maynier, Joseph-Louis Charles Roch Palamède de, *baron d'Oppède*]. *Catalogue de mes livres a paris*. [Paris, after 2 September 1775].

Folio (368 x 244 mm.). [2], [1 blank], [1]p. In a single easily legible cursive hand in two columns, ruled in pencil.

A single bifolium, manuscript title on the second verso. \$2600.00

The inventory of the city library of *baron d'Oppède* (1721/2-89) and his wife Françoise de Baussan (1732-79), who lived at Château La Verdière near Aix and in Paris on rue Rousselet. Nearly all small format, these three hundred-twenty volumes cover history, economics, political philosophy, military accounts, literature, devotion and travel. Sewn books follow bound ones, then periodicals (missing issues noted),

sheet music, maps (*i.a.*, of Canada and Louisiana) and atlases including *Le Neptune François*. The final entries are personal manuscripts, seven belonging to the baron (two locked), eight to his wife and one to her ?daughter. A note records the loan of one book to the baron's brother, *chevalier d'Oppède* (1722-94), Knight of Malta, naval captain and marine warfare author, while another was "brought from Aix" (tr.). In good condition (light foxing).

## SHELF-LIST OR FINDING AID

**4. Science Library.** *Catalog of a Private Collection.* [Germany] c. 1743.

Small folio (260 x 200 mm.). [17], [21 blank], [42], [12 blank], [1], [9 blank], [25], [11 blank]p. — *lacking ?main and two ?divisional titles and one leaf of text.* In a single cursive hand (*Kurrentschrift*), top and left margins ruled in ink.

Contemporary vellum over boards (minor stains), red edges, green silk marker. \$6800.00

COMPOSED ALMOST ENTIRELY OF EARLY MODERN AND CONTEMPORARY AUTHORS in the fields of astronomy, cosmography, military science, mechanics, mathematics, geometry, optics, navigation, architecture, chemistry, physical geography and technical drawing. It boasted first editions of Copernicus, Kepler, Hevelius, d'Aguilon, Huygens and Bernoulli, and the *editio princeps* of Euclid's *Elements*. The books are in Latin, German, French and Italian. Entries give the author, title, place and date (1743 the most recent).

The catalog is divided by format (folios, quartos, smaller formats). Books bound together receive a single number. Individual volumes of sets are listed and numbered separately, and each of the three sections ends with blank leaves for future acquisitions. *The antepenultimate leaf has been excised* (octavos 225-46). In good condition (light browning).

## Binding

### THEY SET UP SHOP IN TOWN HALLS

**5. Gonder, Jean. Bookbinder.** *Jean Gonder Relieur de Livres.* Northeastern France, J. Gonder and town officials 1842-1848.

8vo (152 x 93 mm.). [iv], [5], [5 blank], [324], [16 blank], [4]p. Multiple paper stocks. In various cursive hands, title in red, yellow, green and brown ink, over three hundred signatures and stamps.

Contemporary blind- and gilt-tooled dark green sheep by Gonder (worn, restored), foliage, Greek key and palmette rolls, central medallion of palmettes, daisies and volutes, *JEAN GONDER RELIEUR* gilt on the flat spine. \$8600.00

The sales book of itinerant bookbinder Jean Gonder and his sons, Jean and André, who bound municipal archives, civic registers, law collections, cadastral plans, liturgical works and church records. Their territory comprised Marne, Oise, Meuse,







the Ardennes, Aisne, Aube and Meurthe. A sketched map of their route(s) begins the volume, which preserves MORE THAN THREE HUNDRED TWENTY CONTRACTS from March 1842 through September 1848 — pay receipts, authorities' subscriptions and their affirmation of the Gonders' good character, the quality of their work and its fair price. The entries often give the prices, *e.g.*, 1.50 fr. to 2 fr. per register. From late 1844 to autumn 1845, the Gonders worked with Maurice Kossmann (1823-1907): Atelier Kossmann “remains of service to town councils for the restoration and binding of their archives” (tr. from their website). In good condition, bookplate of master binder and binding historian Léon Gruel, pencil note of Pierre Berès.

## Calligraphy

### A GRACIOUS TOUR DE FORCE

6. *Liure a Chanson* 1637. [Belgium] 1637.

Oblong 4to (182 x 268 mm.). [i], [55] leaves, interleaved with blanks. In a single calligraphic hand, five different handwriting styles and SIXTEEN FULL-PAGE CALLIGRAPHIC DRAWINGS.

Early 19th-century gilt blue morocco (rebacked preserving the original spine), flat spine gilt, edges marbled blue and red. \$19,500.00

*Illustration facing.*

TEXT AND IMAGE GIVE FREE REIN TO THE CALLIGRAPHER'S IMAGINATION AND SKILL. Highly romantic verses in French and Spanish — expressing grief, regret, jealousy, admonition, passion and resignation — surround or inhabit exuberant abstract ornament, carnival players, street musicians, animals, putti, lover's knot pattern poems.... In good condition (scattered light foxing, minor defects, three drawings slightly shaved), by descent from Alexandre de Selliers de Moranville to *chevalier* Albert de Selliers de Moranville (1879-1965; bookplate).

*From Hand to Eye...* Rosenbach Museum and Library 20 Nov. 1994-12 Feb. 1995.

## Dance

### SWEET MOVES

7. *Contradances*. *Angloises*. *Cottillons*. ?Denmark c. 1770.

Two volumes — music and choreography — both in two small cursive hands. Each volume has two parts, *the second part read by turning the book over*. The larger part of each volume is titled *Angloises* and the shorter *Cottillons*.

Music volume — oblong 16mo (88 x 110 mm.). *Angloises*: [ii blank pasted to the free endleaf], [i blank], [55], [90 blank]p.; *Cottillons*: [ii blank pasted to the free endleaf], [i blank], [16], [1 blank]p. Four staves per page.



*Swing your partner. No. 7.*

34.

Rose.

Choreography volume — 16mo (88 x 56 mm.). *Angloises*: [ii blank pasted to the free endleaf], [i], [iii blank], [28], [1 blank], [28], [77 blank]p.; *Cottillons*: [ii blank pasted to the free endleaf], [i], [iv blank], [22], [1 blank]p. Two to nine diagrams per page.

Matching contemporary mottled calf bindings (rubbed, one crown chipped), one panel of each volume gilt-lettered *ANGLOISES* and the other *COTTILLONS*, spines gilt, edges sprinkled red. The books fit into the open, thumb-notched, short ends of their original mottled calf slipcase (rubbed).

*Illustration facing (actual size).* \$9600.00

What's first? "Kissing Crust"? "King George"? "Marche de Cosaques"? "Les Découpures" ...?

The steps for the fifty-three dances descended from traditional English country dances (*Angloises*) and for a dozen *Cottillons* are in one volume, their melodies in the other. Numbers or symbols designate individual couples in the choreographic diagrams: red or brown ink indicate the dancers' genders. The simplest dance has four step sequences, the most elaborate eighteen.

In both volumes, the first twenty-three *Angloises* and all the *Cottillons* were penned and titled by one scribe. The remaining thirty are untitled and in a second hand. A few notes in Danish *Kurrentschrift* suggest a northern European origin for the manuscript. In good condition.

See *New Grove*<sup>2</sup> 1: 655 (*Anglaise*), 6: 546 (*Cotillion*) and 6: 374-75 (*Contredanse*).

## Economy

### BAD NEWS FROM THE NEPHEW

8. Corsini, Neri Maria. *Cardinal. Memorie in Genere, ed in specie sulle Monete. . . in Roma negl'anni 1730*. [Italy, shortly after "Spring" 1738].

Folio (272 x 201 mm.). [i], 4, [53], [2 blank], [19], [1 blank], [8], [6 blank] leaves. In a single large cursive hand in two columns (text on the right, summaries on the left).

Recent black silk over boards. \$3350.00

Previously unknown analysis of papal finances from the mid-1720s, written for Pope Clement XII (r. 1730-40) by his nephew and founder of the Biblioteca Corsiniana, who reviewed the policies and actions of the papal treasury, Monte di Pietà and Banco S. Spirito (national bank). Critical issues included the increasing circulation of foreign currency (e.g., the Florentine *zecchino gigliato*), the alteration of the value ratio of gold to silver, the Vatican's introduction of new specie, runs on worked silver and gold, the 1735 grain harvest failure, MISMANAGEMENT OF THE PAPER MONEY SUPPLY and large cash payments to German mercenaries.

Corsini ends pessimistically after the Spring 1738 meeting of the *Congregazione*,



allowing us to date the manuscript before the end of that year. The lengthy appendix provides a sixty-four point summary “of what the government has done to deal with the lack of coin” (tr.).

The title-page states this is the first of three parts: the latter two are not known. In good condition, from the Colonna family library and that of Sir Thomas Phillipps. Phillipps, *Catalogus librorum manuscriptorum* 7624 (part); Kraus, *List 203 Part One: Italian Manuscripts* (1983) 97; Gross, *Rome...the Post-Tridentine Syndrome and the Ancien Régime* 143-4.

## CENSUS WRAPPED IN REAL ESTATE

**9. Hearth Count.** *De Vendemiano. Recolacio seu ressensio foccorum.* [Carcassonne or Béziers] 1366.

Folio (315 x 195 mm.) ON VELLUM. [16]p. In a single Gothic documentary hand (*cursiva currens*), 29-31 lines per page, text block c. 240 x 145 mm., ruled in plummet, decorated initial, two notarial subscriptions.

Contemporary stiff vellum wrapper from the lower portion of a 14th-century land sale instrument (see below) signed by notary Jacobus de Caveto, later docketing (soiled, defective). \$5800.00

To raise the enormous sum of 3,000,000 crowns demanded by the English to ransom Jean II (1319-64), the French crown levied a special tax, based on the number of households, or “hearths”.

The residents of Vendémian (Hérault) appealed their share and demanded a recount, as their population had declined. The present manuscript documents Jean II's granting of their request, the reassessment procedures, his son Charles V's approval of the process, the *viva voce* testimony of local authorities and the initial and final censuses, which name every taxable household and its tax bracket in June 1363 and again in May 1366. Comparison shows a small change in population during that time, including one Jacobus who took a powder. Notaries authenticated the dossier twice: Petrus Guinus in May 1366 and J. de Beronia in April 1372. Rust stains on the lower inner corner of the first three leaves, not affecting text.

The vellum binding sheet records the sale by Bartholomea of her Vendémian olive grove to another woman, Anniens. Caveto executed the transaction at nearby Le Pouget. See Borrelli de Serres' “Les Feux dans le Languedoc” in *Recherches sur divers services publics du XIII<sup>e</sup> au XVII<sup>e</sup> siècle* III: 391-436.

## THE ENLIGHTENMENT COMES TO MEXICO

**10. Revilla Gigedo, Juan Vicente, conde de.** *Defense of the Count of Revilla Gigedo, Viceroy of New Spain, by Pedro Basave.* [Mexico 1795].

Folio (288 x 204 mm.). [205], [3 blank]p. In a single elegant cursive hand, ruled in red pencil.

Contemporary stiff vellum, manuscript spine title above three paper labels,

bright blue, red and lilac floral pastepaper endleaves, red and yellow herring-bone edges. \$13,500.00

A VIVID PICTURE OF DAILY LIFE IN LATE 18TH-CENTURY MEXICO CITY. When Count de Revilla Gigedo (1738-99) ascended to Viceroyalty of Mexico in 1789, he quickly moved to modernize street paving and illumination, public baths, markets, the fresh water supply, bridges, gardens and fountains. He ordered the construction of hemp, silk and cotton mills, reorganized the army and the police and created a municipal fire brigade. He set up an office to investigate child murder and streamlined the judiciary. Those profiting from the status quo complained to Madrid, forced his recall in late 1794 and engineered the one hundred fifty-nine counts of incompetence and waste enumerated here and prosecuted before the Council of the Indies by the Mexico City *Ayuntamiento*.

In this document, Basave (fl. 1794-95), the former Viceroy's attorney, lays out each accusation and rebuts it, exposing the interests of the oligarchy, which objected, for example, to a new bridge "that only benefited the Indians" (no. 113, tr.).

After nine years, the Count was posthumously cleared of all charges and commended for "his particular zeal...and love of the common good...conducive to the health, comfort and safety of the inhabitants of that capital" (Moncada Maya, tr.). In good condition (pale stains in some upper inner corners), Sir Thomas Phillipps' manuscript inventory number.

Phillipps, *Catalogus librorum manuscriptorum* 21325; see "El Segundo Conde de Revilla Gigedo (Juicio de Residencia)" in *Estados Unidos Mexicanos, Publicaciones del Archivo General de la Nación* XXII: 95-210 (printed text) and Bancroft's *History of Mexico* III: 45 and Moncada Maya's "La Ciudad de México a finales del siglo XVIII" in *Biblio 3W. Revista Bibliográfica de geografía y ciencias sociales* XI/692 (2006) online.

## CASE STUDY: TOBACCO

**II. Trade Barriers.** *Memoria Sopra la...Incorporazione della Dogana di Bologna.* [Italy] c. 1789-1790.

Folio (272 x 198 mm.). Contemporary pagination: [iv], 81, [1 blank]p. In a single large cursive hand in two columns (right for text, left for revisions and corrections).

Recent black silk over boards. \$2850.00

Unpublished study of the import and export relations of Bologna in 1789, as the city prepared to join the Papal States' system of duties and taxes.

The anonymous author compares the enlightened physiocratic approach promulgated in 1780 by Papal Legate to Bologna Cardinal Boncompagni Ludovisi (1743-90) to the mercantilist one deployed in 1786 by Papal Treasurer Fabrizio Ruffo (1744-1827). THE AUTHOR USES THE TOBACCO TRADE TO DEMONSTRATE THE SCHEMES' EFFECTS. He quotes nine sources (seven foreign) and OFTEN PROVIDES HIS OWN

TRANSLATIONS, INCLUDING FROM ADAM SMITH'S *WEALTH OF NATIONS* PRIOR TO THE FIRST EDITION IN ITALIAN. Indeed, his reading allows us to date the manuscript from the appearance "last year" of Grouber de Groubentall's *Théorie générale...des finances* (Paris 1788).

The formal table of contents and introduction suggest the manuscript was headed for publication. In good condition, formerly in the Guilford library and that of Sir Thomas Phillipps.

Phillipps, *Catalogus librorum manuscriptorum* 7544 (part); see Corcione's *Teoria e prassi del costituzionalismo settecentesco. Esperienze nel Regno di Napoli e nello Stato della Chiesa* (online).

## Education

### HARVESTED FROM THE STREETS

12. **Bellavite, Domenico.** *Regolamento ed Istruzioni per una Casa di Educazione.* Mantua "1797" = 1812.

4to (274 x 199 mm.). Contemporary pagination: [ii], 169, [3], [12 blank]p. In a single easily legible hand.

Contemporary gilt marbled sheep, Greek key border, flat spine dyed green and gilt with diamonds and blooms, red edges, red silk marker. \$3150.00

The governing principles of the Mantua orphanage, established by the author (1753-1821) in 1797 to train homeless boys for the mechanical trades. The directives codify daily activities — from workshops, prayer, personal hygiene, clothing and conversation to table manners, punishments (beating, a rope tied around the neck at meals...) and the near total ban of games. The final part treats staff, including janitors, porters, chef, sous-chef... On the founder's death, the enterprise became a boarding school. In good condition, engraved armorial bookplate of the Milanese Cavazzi della Somaglia family.

See D'Arco's *Studi intorno al Municipio di Mantova* VII: 137-38 and Gionta & Mainardi's *Il Fioretto delle cronache di Mantova* 21 and Cesari's *Elogium Dominici Bellavitis Veronensis Sacerdotis*.

### WITH INSTRUCTIONS TO THE BINDER

13. **Le Meslrel, Guillaume.** *Compendia Totius philosophiæ D.D. Le Meslrel audiente petro Josepho Boyer.* [With:] *Commentarius In Logicam.* [With:] *Commentarius in Metaphisicam.* [Paris], Pierre-Joseph Boyer 1683-1685.

Three volumes in one. 4to (221 x 166 mm.). Contemporary pagination: 113 [r. 215], [1 blank], 3, [9], [4 blank]p. and 307 [r. 311], [1 blank] and 225 [r. 224]p. and TWELVE ENGRAVED PLATES BY JOLLAIN — two title-pages, eight portraits, a porphyrian tree and a square of opposition. Multiple paper stocks. In a single irregular cursive hand.



Contemporary speckled calf (very worn), gilt spine (defective, hinges cracked), edges sprinkled red. \$2650.00

ONE OF THE FIRST TO INCORPORATE DESCARTES INTO HIS TEACHING, Le Meslorel (fl. 1673-1725) lectured at the Parisian Collège de Lisieux (est. 1336).

BOYER'S NOTES AMOUNT TO SOME ONE HUNDRED SEVENTY THOUSAND WORDS, SPAN THREE YEARS OF WORK and cover general philosophy (1683), logic (1684) and metaphysics (1685). He (fl. 1683-95) likely submitted each year's notes to Le Meslorel for review (some short lines marked *nihil deest*, "nothing missing") then had the lectures bound together with illustrations.

At the front and back of the volume, he requested the binder place "five or six blank leaves and one appropriate image [the engraved title cartouche] at the beginning" (tr.). Boyer subsequently studied law and worked for the Supreme Court at Paris (signature on the front flyleaf). In good condition (narrow pale stain in the margins), scattered annotations in two other hands, bookplate removed.

### "FOR THE USE OF SOME FRIENDS"

14. **Molin, Filippo.** *Geografia Universale*. Padua, F. Molin 1791.

Two volumes. Small 4to (200/190 x 139/135 mm.). Early pagination: [ii blank under front pastedown], [iv], 182, [2 blank]p. and [iv blank], [ii], 240 [r. 242], [2], 36p. with TWENTY-EIGHT TIPPED-IN FOLDING ENGRAVED MAPS (eleven colored in outline). In a single easily legible cursive hand, title-pages with red blooms and yellow and brown frames, divisional title (in Vol. II).

Contemporary vellum-backed marbled boards (worn, lacks labels), pink silk markers. \$2200.00

PART MANUSCRIPT, PART PRINT. Unpublished geography of Europe, Asia, Africa and the Americas. Country by country, Molin describes provinces, cities, trade routes, topography, dioceses, trade fairs, government, economies, abbeys, rulers, events, archives, dialects, thieves, natural history, customs. . . . The final chapters take up European exploration around the globe, and note oceans, seas, gulfs, bays, islands, archipelagos and straits. The maps come from at least three sources — the large inventory of Venetian publisher Antonio Zatta and editions of Buffier, Cheigny and possibly Martineau du Plessis. In good condition.

### YOUNG NOBLE'S DIY PROJECT

15. **Rantzau, F.I.** *Historical Chronology*. [Schleswig-Holstein], F.I. Rantzau c. 1764.

Folio (330 x 250 mm.). [74] and [5 blank] bifolia mounted on stubs. In a single small cursive hand in four to twelve columns on double pages ruled in ink, headings and dates and notables in red, eight preparatory pieces and two newspaper clippings (1768 and 1777) laid in.

Original heavy paper wrappers preserved in somewhat later blue pastepaper over thick paper boards (worn), uncut. \$1850.00

A scion of the great Rantzau family of Schleswig-Holstein compiled this study aid to the history of Europe, the Middle East and the New World from 4000 B.C.E. to 1764. He began with antiquity in four sparsely populated columns per sheet. By the Renaissance he was working twenty-four cramped columns across two sheets. By the first half of the 18th century he had twenty-seven generous columns across three sheets, covering thirty-four nations, three empires, heresies, councils, literature, invasions.... Named famous figures range from Homer, Merlin, Mohammed and Avicenna to Columbus, Copernicus, Robert Estienne and Kepler. Due to the family's political interests, Denmark and Sweden receive separate essay introductions (the first with a full-page genealogy of the royal house in red ink). In good condition.

## BEFORE EMAIL

16. *Ceremonial des Lettres de la Cour de France*. [France] c. 1670.

4to (236 x 180 mm.). [ii], [85], [1 blank], [2], [23], [1 blank], [37], [3 blank]p. In two elegant cursive hands, divisional title.

18th-century tan calf (stained, spine and hinges restored), spine compartments with the gilt heraldic charges of Charles de Rohan-Soubise (O-H-R 2034,6-7), red edges, blue silk marker. \$2450.00

This letter formulary for the French court under Louis XIV begins with models for the king's and the queen's secretaries. For every recipient, the text sets the correct kind and size of paper, number of folds, color of the silk ribbon or wax to seal the letter, appropriate script, vertical spacing, title and valediction. Potential correspondents are hierarchically arranged from heads of state to village bailiffs. References to Royal Cabinet secretary, Michel Lucas (fl. 1624-68) date the composition.

A second scribe wrote the remaining portion, which has three sections, first for the heir to the French crown (*Dauphin*), next for the king's younger brother (*Monsieur*) and finally for Cardinal Mazarin, the chief minister of France.

The book was part of the Rohan-Soubise library, which passed in its entirety to Charles de Rohan, *prince de Soubise* (1715-87), for whom the volume was bound. In good condition.

Soubise, *Catalogue des livres* (1788) 1894.

## Flowers

### MY LITTLE...

17. *Flower Garden*. *Catalogue De mes fleurs ce* 1765. [France, May] 1765.

8vo (167 x 112 mm.). [i], [23]p. In a single cursive hand, garden layout sketch on the title-page, title in blue ink.



Traitez,  
de L'Orfèverie,  
Affineur, et des  
Pierres Precieuses.  
Et des Perles fines.

Divise en trois  
parties

Avec privilege du Roy.

Par  
Pierre Hérault  
Lyonnois  
1658



Contemporary limp vellum wallet binding (worn, stained, hole in the front cover), evidence of one tie. \$650.00

Register of an amateur's buttercup collection with a plan of the flower beds, the common names for thirty-one Cretan buttercups, a list of sixty plants (mostly potted) and the location of thirty-five more buttercup species in the garden. The *Catalog* is a work in progress. A charming modest survivor.

## Gastronomy

### MORE THAN FOUR HUNDRED RECIPES

18. *Froschauer Family Cookbook*. [South Tyrol] c. 1775.

4to (209 x 175 mm.). Contemporary pagination: [ii blank], 306 [r. 307], [3 blank]p. In a single cursive hand (*Kurrentschrift*), headings in Gothic.

Contemporary half-calf and marbled boards (worn, spine chipped), paper label on the front cover, remnants of red and green linen ties, red edges.

\$3800.00

An extensive South Tyrol family cookbook with appetizers, soups, game, fish (e.g., "Jewish carp"), meat (schnitzel to turtles), birds, preserves, soft and hard beverages (including vermouth) and a wide variety of baked goods. The recipes range from a few lines to more than three pages. Regional favorites like strudel and preserved quinces are ubiquitous.

In the 1760s the Imperial government administrator, Franz Moritz von Froschauer zu Moosburg (1710-79), acquired the noble residence of Mühlrain in Latsch. This cookbook was likely compiled there. Laid in are Sidonia Boulín's fifteen recipes (8p.) and two single leaves (a fowl receipt and a list of seventy foodstuffs). In good condition (final third with a blank marginal oil stain not touching the text); a late 19th-century Froschauer family member owned the book (inscription).

## Gems & Metals

### FOR BANKERS, JEWELERS, MERCHANTS, ARTISANS PHYSICIANS & POTTERHEADS

19. **Beraud, Pierre.** *Traitéz de l'Orfeurerie, Affineur, et des Pierres Precieuses Et des Perles fines. . . Avec privilege du Roy.* Lyon, ?P. Beraud 1658.

4to (256 x 186 mm.). Contemporary pagination: 150, [2 blank], 9, [5 blank]p. and THREE ENGRAVED PLATES — THE MAIN AND DIVISIONAL TITLES IN CONTEMPORARY COLOR AND HEIGHTENED IN GOLD (Jac. Jollain). The intaglio frames of birds, foliage, vases and blooms enclose the manuscript titles

penned on a yellow wash, the author's name and the date in the cartouche below. In a single cursive hand, ruled in red.

Contemporary gilt-ruled mottled calf (restored), central medallion of pointillé volutes and foliage sprays, spine and title gilt, edges sprinkled red and blue, evidence of four ties. *Illustration p. 15.* \$22,000.00

UNPUBLISHED TREATISE ON PRECIOUS STONES AND METALS by the Lyon goldsmith and chemist (1628-58), who edited the 1628 first edition of Nicolas Flamel's *Grand esclairissement*.

The first of the *Traittéz's* three parts concerns gold and silver purity, their weight standards in twenty cities and countries, formulae for trading in gold and silver and specie equivalencies. The second section describes CUPELLATION AND TOUCHSTONE TESTING with dozens of recipes for refining gold and silver.

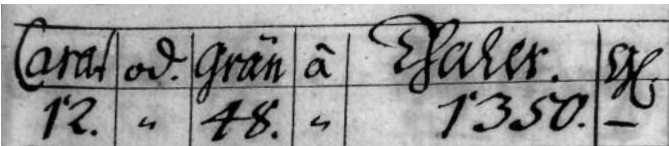
THE THIRD AND LONGEST PART IS A LAPIDARY of nearly forty precious and semiprecious stones. Entries often provide information on cut, value and sympathetic and medical properties. The reference to the now lost Florentine Diamond, "the size of a pigeon egg" (tr.), precedes its first mention in print. The author also praises the Hope (then Sancy) Diamond. The Berlin Kunstbibliothek holds a related manuscript (RA M 300 s mlt). In good condition (wax spots in the first section), bookplate of chemist Eric Gruaz.

IN POCKET OR UP SLEEVE

20. **Diamond and Pearl Prices.** *Diamant Taxa.* [With:] *Perlen Taxa.* [Germany] c. 1700-1720.

Agenda 8vo (192 x 85 mm.). [ii blank = front pastedown], [ii blank], [ii], [73], [1 blank] and [ii], [3], [57 blank], [2 blank = rear pastedown]p. In a single cursive hand (*Kurrentschrift*), tabular, divisional title.

Original speckled pastepaper over thin paper boards (spine chipped), edges sprinkled red. \$3500.00



Carat	od.	grain	à	Thaler.	
12.	4	48.	4	1350.	-

This ready reckoner gives prices for eighteen different qualities of diamond, least to most expensive. Within each grade, prices range from one to twenty-five carats in quarter-carat increments, yielding seventeen hundred fifty prices, 30 to 125,000 *thaler*. Pearls are handled similarly, but with only one grade and one to twenty-five carats, 2 *groschen* to 7,500 *thaler*. Dated *circa* 1690, a closely related manuscript at Freiberg (Technische Universität Bergakademie XVII 62 8) values a twenty-five-carat pearl at 7000 *thaler*, suggesting our copy is somewhat later. In good condition (slightly browned).

# Horses

## A TYPOGRAPHICALLY SENSITIVE SCRIBE

21. **Galiberto, Giovanni Battista.** *Il Cavallo* [sic] *Da Maneggio... Anno M.DC.L.* [Italy] c. 1785.

Folio (322 x 224 mm.). Contemporary pagination: [viii], 64, [96], [1 blank], [2], [1 blank]p. In a single easily legible hand, FIFTY-EIGHT FULL-PAGE PEN DRAWINGS OF HORSES, RIDERS, TACK AND VETERINARIANS.

Italian blind-tooled green sheep (c. 1840; worn), floral and foliage rolls, corner daisies, central medallion of volutes and arabesques, gilt-ruled and -lettered spine, edges sprinkled red. *Illustration below.* \$3600.00

COMPLETE MANUSCRIPT COPY OF THE 1650 FIRST EDITION, “treating the training and dressage of horses in the style and manner of the school of Naples” (Dejager). The three parts discuss in order the horse in general (breeds, colors, good and bad signs, stables, nutrition, strength and teeth), training and dressage (including bits and bridles) and horseshoeing and medical care. Images of nosebands, shanks, mouthpieces, a shoeing forge, veterinarians at work and the eighty spots for bloodletting complete the book.

The copyist closely followed the text, layout, engravings and letterpress incidentals of the first edition (Vienna 1650), most extant copies of which lack plates (e.g., Dejager, Getty, BnF). In good condition (two blank corners torn and repaired), book-





plate of polo player Windsor Holden White (1905-76), The Crossroads of Sport bookticket.

See DeJager's *Great Books on Horsemanship* 222 (lacking 26 pl.) and Wells' *Horsemanship: A Bibliography* 86.

## BIT BOOK PRICKED FOR TRANSFER

22. **Schilling, Heinrich.** *Extract Aus dem Corpus.* ?Saxony, H. Schilling 1636.

Folio (321 x 195 mm.). Contemporary foliation: [i blank = front paste-down], [iii blank], [3], [1 blank], 30, [2 blank], [2 blank = rear pastedown] leaves. In a single cursive hand (*Kurrentschrift*), THIRTY-ONE FULL-PAGE PEN DRAWINGS ON RECTOS WITH FIFTY-FIVE FIGURES of curb bit cheek- and mouthpieces — all but one highlighted in graphite, elaborate opening initial, headings in Gothic.

Contemporary blind-tooled half-calf and blind-diapered black paper over flexible paper boards (worn, wormed), nearly all outer and lower edges uncut.

\$4600.00

FOR METALWORKERS AND RIDING MASTERS, this pattern book from the Thirty Years' War offers actual size drawings of curb bits and their components. Schilling divided the work in sections and supplied a three-page introduction and an index.

The twenty-four full-page illustrations of shanks (or cheekpieces) are arranged in two suites of twelve, numbered 1 to 12 and lettered A to M. Both suites have short explanations, respectively in the upper left and in the upper right of the page. The six unnumbered leaves of cannons (conical mouthpiece parts) are paired, the first leaf of each pair captioned. Partly pricked for transfer, the first full-page drawing shows how to measure a horse's height (withers to coronet band). A curb bit is next to the animal.

The manuscript was once in the library of Jacob von Bellin, who signed the verso facing the first drawing. He is known from his equestrian portrait in a 1609 Dresden festival painted by Daniel Bretschneider. Early ownership note of Wilhelm Christoph on the first blank recto. In good condition (slightly browned).

## Literature

### "PROBABLY DESTROYED" — GAY

23. **Erotic Novel.** [Spine title:] *L'Abbé Libertin.* [France] c. 1750.

Small 4to (183 x 128 mm.). [215], [9 blank]p. In a single large cursive hand. 18th-century mottled calf à *La Vallière* (rubbed), flat spine richly gilt, gilt-lettered title (worn), red edges, blue silk marker. \$6500.00

UNPUBLISHED "AUTOBIOGRAPHY" OF A BOUNDER, randy priest, professional seducer, con artist and political intriguer. He steals from his classmates, elopes with a

Polish princess, travels in disguise, dodges an unwanted pregnancy, engages in deceptive diplomacy, fakes venereal disease (to dump a lover), impersonates a nobleman then a physician: all for sex. THE DUC DE LA VALLIÈRE (1708-80) COMMISSIONED THIS BINDING. In good condition, unidentified armorial stamp on the first recto, auction or stock slip of bookseller Anatole Claudin (1833-1906) laid in.

Gay, *Bibliographie des ouvrages relatifs à l'amour* I: 4; La Vallière, *Catalogue* 1(2) (XII.1783): 4151.

## CRUSADER COMPANION OF RICHARD THE LIONHEART

24. **Giraut de Bornelh.** *Ex Mss. Vaticani 3204 fol. 4.* [Rome] c. 1750.

4to (222 x 164 mm.). Early foliation: [1 blank] 2-97, [7 blank], [1 blank = rear pastedown] leaves. In a single easily legible cursive hand.

Contemporary mottled calf (worn), edges sprinkled red. \$5500.00

CODEx DESCRIPTUS OF THE FAMOUS *CHANSONNIER K*, which belonged to the Vatican Library when this was transcribed, some fifty years prior to its theft under Napoleon (now BnF ms. *Fr. 12473*). Following the original, this copy presents Giraut's biography, his texts and the marginal annotations as they appear in *Chansonnier K*.

Praised by Dante, GIRAUT (fl. 1165-99) WROTE IN LIMOUSIN IN TANDEM WITH PEDRO II KING OF ARAGON, among others. From his youthful preference for the obscure *trobar clus* he matured to the simpler more melodic *trobar leu*, a style he likely initiated and that came to dominate medieval Provençal lyric.

The forty-six poems in our manuscript include some of his most famous — the dirge for his friend and fellow troubadour Raimbaut d'Aurenga, the programmatic "Sim sentis fizels amics" (proclaiming the *sens naturals* of his work) and the *tenso* (dialog) with Alamanda, object of his unrequited love. In good condition, bookplate of Limousin poet, historian and bibliographer Louis Guibert (1840-1904). See Riquer's *Los Trovadores. Historia literaria y textos* XIX and Kolsen's *Sämtliche Lieder des Trobadors Giraut de Bornelh* and Del Re's "Perché il Codice latino 3204 non tornò più alla Biblioteca Vaticana" in *Strenna dei Romanisti* 43 (1982) 177-87.

## THE STRANGE FRUIT OF BOREDOM

25. **Neolatin novels.** *Iocoveri Hoc est Seipsvm Quaerentis.* ?Alsace, before 1780.

8vo (150 x 92 mm.). [ii], [127], [14], [3 blank], [2], [75], [3 blank]p. In a single small cursive hand, divisional title.

Contemporary mottled sheep (rubbed, bumped), spine and label gilt, red edges.

With:

*Praedonis Aegypti Dolomachia.* ?Alsace, before 1780.

8vo. [25], [3 blank]p. In a second small cursive hand.

With:

*Discoronidis*. ?Alsace, before 1780.

8vo. [16], [10 blank]p. In a third small cursive hand.

\$2800.00

THREE UNPUBLISHED NEOLATIN NOVELS, all on the same paper stock and each written by a different scribe, apparently as exercises in erudition. All are set on the edges of the Roman empire in the early Common Era.

Filled with romance, intrigue, betrayal and peril, the longest tale, *Jocoverus Searching for Himself*, takes place in Austria, Germany and Scandinavia, where the hero joins a feast honoring the goddess Freya before embarking for *Ultima Thule* (Iceland). One of the shorter pieces narrates the trickeries of an adventurous Egyptian thief, the other the wanderings of Leonharchus in Thrace, mentioning the Amazons. In good condition (a few top lines trimmed), bookplate dated 1780 with the combined arms of the Alsatian abbey of Lützel (or Lucelle) and its abbot Grégoire Girardin (1751-90), Sir Thomas Phillipps' manuscript inventory number.

Phillipps, *Catalogus librorum manuscriptorum* 6995; Phillipps, *Bibliotheca Phillippica. Catalogue* (27.IV.1903) 939 (to Dobell).

## HOT PROPERTY

**26. Spieß, Christian Heinrich.** *Voyages et aventures du Chevalier Benno d'Elsenburg en l'année 1225*. [France] c. 1800.

Three volumes in one. Folio (370 x 230 mm.). Contemporary *bifoliation*: 51 [r. 50] and 45 [r. 46] and 51 *bifolia*. In a single cursive hand in two columns.

Contemporary green sheep-backed green paper boards (worn), gilt outer frame of acorns and foliage, spine and red morocco label gilt, some leaves uncut.

\$5250.00

Unpublished anonymous French translation. Spieß (1755-99) specialized in the gruesome, the marvelous, the supernatural and the sinful. His *Das Petermännchen* influenced Ann Radcliffe and was the model for Lewis' *The Monk*.

This novel recounts the adventures of Benno, a dashing knight, his celibate (male) companion and his love, the beautiful Agnes. Its absurdist wit and bad grammar "may well have touched on some sore spots in society that later socialist literature so actively engaged" (Müller-Fraureuth, tr.).

WE KNOW HOW THIS FAIR COPY WAS PRODUCED. The scribe (?translator) independently numbered the sheets, folded each in half to make four pages then vertically creased each bifolium to make two columns per page, the left for text and the right for corrections. On finishing the whole, he passed the one hundred forty-seven bifolia to the binder, who sewed each independently. In good condition.

See Müller-Fraureuth's *Die Ritter- und Räuberromane* 57-8 & 96 and Goedeke's *Grundriss zur Geschichte der deutschen Dichtung* V: 50,23 for the German original.



# Manufacturing & Trades

## MORE TO BE MINED

**27. Iron works. Styria.** *Illustrated Directory of Proprietary Trademarks of Ore-Processing Businesses.* [Central Austria] c. 1600-1625.

4to (193 x 146 mm.). Early foliation: [1 blank], 173 leaves with ONE HUNDRED SEVENTY FULL-PAGE ILLUSTRATIONS OF DEVICES IN CONTEMPORARY WATERCOLOR AND HEIGHTENED IN SILVER above imaginative figured cartouches — twenty-seven completed in a single contemporary Gothic hand, three divisional title-pages with watercolor wreath frames but without text.

Contemporary gilt-ruled vellum over paper boards (stained, edges chipped), fruit and flowers in the corners, central medallion of volutes and palmettes around Christ as *Salvator Mundi* (front) and potted flowers and foliage (rear), brass clasps and catches; in a modern purple cloth box. \$27,500.00

*Illustration facing.*

Styria has been actively mined for over 1300 years. Divided in four parts, this manuscript offers substantial new data for the important centers of Erzberg, Laussa, Weißenbach an der Enns, Pölzenbach and Sankt Gallen.

The first two sections present the trademarks of forty-four hammer mills and nineteen blast furnaces. The import of the final two sections remains unresolved. Were these enterprises involved in extraction? transportation...?

MORE THAN A THIRD OF THE DEVICES' OWNERS HAS YET TO BE IDENTIFIED. Each trademark has from one to three elements. Many consist of abstract arrangements of iron bars, while others employ trefoil, crossbow, carp, keys, horseshoe, radish, open palm, ibex, goblet, new moon, female moor's head and so on.

THE THREE WOMEN NAMED IN THE DIRECTORY — MARGARITA WÜRSCHENHOFERIN, REGINA SCHRAPCHERIN AND KATHARINA WEIRERIN — DO NOT FIGURE IN THE RELEVANT SECONDARY LITERATURE on the region.

Nearly every picture is in fine fresh condition. The last leaf shows color variants on outline marks. The early leaves of the book are soiled and have their margins strengthened and there are a few minor defects elsewhere, including one corner excised and replaced with a small portion of the image restored.

See Stippenberger's "Almanach des steirischen Berg- und Hüttenwesens" in *Mitteilungen des Museums für Bergbau, Geologie und Technik am Landesmuseum Joanneum Graz* 29 (1968) 51-76 and Loehr's *Die Radmeister am steirischen Erzberg bis 1625. Eine soziologische Untersuchung* (1941).

## COMMERCIAL ACTIVITY IN A TROUBLED TOWN

**28. Leatherworkers' Guild Expenditures.** *St. Joannes Bruederschaft. . . zu[m] Mosburg Rechnung.* Moosburg, Caspar Eibel, Thomas Stießberger and Bartholomäus Hällmayr 1710-1738.



Six independent fascicles. Agenda Folio (330 x 110 mm.). Fascicle I— [ii], [14], [8 blank]p.; II— [ii], [13], [7 blank]p.; III— [ii], [12], [6 blank]p.; IV— [ii], [17], [5 blank]p.; V— [ii], [14], [7 blank], [1]p.; VI— [ii], [15], [7 blank]p. In various cursive hands (*Kurrentschrift*), elaborate opening initials, headings in Gothic. Two documents laid in (328 x 215 mm. and 317 x 107 mm., both folded to letter size).

Modern emblematically tooled and lettered leather portfolio pierced at the fore-edge for four ties, uncut. \$1400.00

Accounts for the Brotherhood of St. John in Moosburg (Bavaria). Entries range from one to two dozen lines, revenues on versos and expenses on rectos. Several fascicles begin with a multiyear income summary. Moosburg's loss of ecclesiastical power in the late 16th century sparked the city's decline, which accelerated during the Thirty Years' War. In 1702 half the town burned.

Dated 1796, the two laid-in documents are Matthäus Fux's leatherwork apprenticeship indenture at nearby Dingolfing and the baptismal certificate of his son. In good condition (first and last page of each fascicle dusty, those for 1733-8 more so).

## VOCATIONAL TRAINING

**29. Silk Manufacture.** *Principes de Théorie pour la Fabrique des Etoffes de Soie.* [Lyon] c. 1830.

Folio (360 x 250 mm.). [36] leaves with FIFTY-NINE WOVEN SILK SAMPLES PASTED IN AND TWENTY-NINE HINGED FLAPS WITH DESIGNS IN COLORED INKS. In a single large cursive hand, threading diagrams in the text.

Original stiff gray paper wrappers with a rule frame and the manuscript title (worn, stain on the front cover). \$4800.00



Commercially produced silk weaving manual for apprentices. A brief discussion of the three types of silk weave — plain, satin and twill — and basic threading techniques precede the instructions for sixty-one increasingly complex designs, accompanied by drawings and textile samples. Monochrome swatches give way to colorful geometric motifs, then textured examples and, finally, sophisticated patterns — *copalié*, *gaze marabout* (sheer silk gauze), *gros de Naples*, *Florence*, *levantine*, *Batavia*, *satin ombré*, *satin chiné*, *gros d'été ombré*, *pequin chiné*, *Greek velour*, *gourgourant*, *baziné*. . .

As the text progresses, printed grids, hinged to the page, replace the simpler drawings. The grid versos faced the apprentice, who lifted up or folded down the flap to reveal the pattern, traced in colors. The nineteen largest and most elaborate of these — some up to three-quarters of a page — bear technical instructions on the versos: two have a second flap attached. In good condition.



# Medicine

## LICENSE TO HEAL

30. **Ferretti, Giuseppe.** *Privilegium In Arte Aromataria.* Venice 20 September 1781.

4to (213 x 155 mm.) ON VELLUM. [12]p. In a single calligraphic hand in black and gold ink, ruled in gold, ILLUMINATED TITLE-PAGE AND FOUR FULL-PAGE ILLUMINATIONS executed in gouache, two four-line initials in red and gold, floral and foliate head- and tailpieces in gold and colors. Signed by prior of the College of Pharmacists Gioachino du Pré and other authorities.

Contemporary gilt autumn-leaf calf (rubbed), outer and inner rule frames, geometric rolls, foliage sprays, pomegranates, lilies and daisies, heavy twisted cord sewn through the spine, red, yellow and green pastepaper pastedowns, evidence of four ties; *lacks seal.* \$2800.00

FERRETTI'S OFFICIAL LICENSE TO PRACTICE PHARMACY IN VENICE. He (fl. 1781-97) went on to lead a renown drug compounding business (*spezieria*) and to CONTRIBUTE TO THE REVISION OF THE 1790 VENETIAN PHARMACOPEIA.

The title decoration references the interiors of the city's elite emporia, an allusion realized in the full-page illustration of the shop signs of the eight members of the Venetian College of Pharmacists, who examined the candidate and signed his diploma. Another page shows the coats of arms of the five signatories from the Ministry of Health. In good condition (pale narrow stain to the lower outer margin of the last four leaves, slight flaking of the gold on the title).

See Dandolo's *La Caduta della Repubblica di Venezia ed i suoi ultimi cinquant'anni. Appendice* 92-93 and Dian's *Cenni storici sulla farmacia veneta al tempo della Repubblica* 105 & 117-19.

## PERFORMATIVE RITUAL IN THE HEALING ARTS

31. **Nepali Illustrated Handbook.** *Astrological, Religious and Medical Compilation.* [Nepal or northern India] c. 1700.

Accordion fold oblong 8vo (115 x 260 mm.) on unburnished "country" paper of linen brushed with turmeric. [i blank], [ii], [28]p. and, *turning the book over*, [i], [30]p. In various Devanagari hands, partly ruled in red and black, illustrated double-page opening (very worn and flaked), TWENTY-ONE MINIATURES in two series executed in vegetable and earth pigments (c. 95 x 95 mm.), eight simpler drawings.

Preserved in a tan cloth folding box, gilt leather spine label. \$6500.00

*Illustration inside front cover.*

This manual was likely used by a village or itinerant physician in or around Darjeeling. The female deities depicted suggest the manuscript's role in childbirth or pe-

Unde emitoria cerebri sunt aures et  
 pres earu cuncticie vetricines et sub  
 gula Emuictoria cordis sunt sub aselle  
 Emuictoria epatis sunt Inguina et per  
 ista scire potest quis aquo mēteorū  
 pīmapaliū talis pfectio seu mmeia  
 per venit

**I**d euidentiam pmissorū et eorū declarā  
 tionem est sciendum p omē venenum  
 pīprietatem hē a tota substantia destru  
 endi naturam sicut patet in morfu serpe  
 tis et aliorū mīaliū venenosorum

Et sic ergo acō pīpēdmialis ist veneno  
 sus dicatur et cōmīstare cū sanguīne  
 et pītibus et statim petat cor tanquam  
 fundamentum nature et pīm pīmit

diatric care. Most paintings have been daubed with vermillion and other sacred substances during acts of devotion (*puja*).

The six texts and supporting notes combine medicine, religion and folklore. Magical and astrological, the first major work opens with a frieze of the *Tridevi* (the three main female goddesses) before presenting the twelve zodiacal personifications, each shown standing over a child or spirit wrapped in swaddling clothes. A suite of Tantric invocations, four pages of naive drawings, a short text and additions in several later hands complete this half.

Read from the manuscript's other end, the other major work centers on the *Ashta Matrika*, or eight mothers, their images surrounded by later text contributions. Two pages of drawings and explanations follow and, finally, a couple of short texts and an index by various scribes. In good condition.

## WE'RE ALL IN THIS TOGETHER

**32. Plague Treatise.** *Contra Impedimiam*. [Southern France] c. 1390-1420.

4to (202 x 141 mm.). Modern foliation: 6 leaves. In a single Gothic hand with documentary traits (*cursiva libraria*), 22-24 lines per page, text block c. 130 x 85 mm., ruled in plummet, penwork initials, decorative line fillers.

Recent half-vellum over boards. *Illustration facing.* \$8500.00

UNRECORDED SUITE OF RECIPES to combat the plague that halved the population of Europe in the 14th century.

THE CONTAGIOUS NATURE OF THE DISEASE UNDERLIES THE WORK'S PRACTICAL PRESCRIPTIONS, all free of astrology and religion. The opening remarks cover food, drink, exercise, manual labor, sex and sport. The two dozen directives encompass sleep, spices, fruit, weather, daily routine, prophylactics, SOCIAL DISTANCING, theriac, phlebotomy, pills, salves, fumigation and the benefits of an acidic diet. This last is a signal tenet of the Montpellier physician Johannes Jacobi (or Jasme; d. 1384), who served kings and popes and is twice invoked by name in the text. The watermark (like Briquet 7901 and 7903-4) helps date and localize the manuscript. In good condition, pale stain in the lower half, Janus Foundation bookplate.

See Dulieu's *La Médecine à Montpellier* I: 289-290 and Wickersheimer's *Dictionnaire...des médecins en France au Moyen âge* II: 422-24.

## FOR MOM

**33. Saint Farre.** *Traite D'Anatomie Tome Premier Osteologie*. "L'Hermitage", St. Farre 1777.

8vo (159 x 97 mm). [viii], [99], [1 blank]p. In a single easily legible cursive hand, ruled in red, title-page and ornaments stenciled in red and green.

Contemporary gilt-ruled red morocco (slightly worn), corner fleurons, flat spine and title gilt, blue silk pastedowns and marker, all edges gilt.

\$1850.00



In a kind of letter home and progress report, St. Farre shares with his mother the first fruits of his studies in osteology, beginning with terminology and focusing on the head, torso and appendages. He addresses structure, parts (including soft tissue) and function, particularly of the mouth, teeth, thoracic cavity and reproductive organs. He closes with a short paean to his mother, her virtues and physical beauty. In good condition, 19th-century armorial bookplate of André Brévedent d'Ablon (Château d'Ablon, across from Le Havre at the mouth of the Seine).

## Military

### PRE-PUBLICATION HYBRID MODELS

34. **Bourdin, Pierre. S.J.** *L'art De fortifier les Places Regulieres*. [With as issued:] *Le Dessein ou la Perspective militaire*. [Paris] c. 1640-1653.

8vo (171 x 109 mm.). [xxxvi], [ii], [154], [4 blank]p. AND THREE FOLDING ENGRAVED PLATES and [ii], [234]p. ONE HUNDRED EIGHTY-EIGHT FULL-PAGE WOODCUTS FROM SIXTY-SIX BLOCKS. In a single easily legible cursive hand.

Contemporary gilt-ruled mottled calf with a central medallion of volutes and foliage around the gilt monogram ?LDDE and *s fermés* (neatly restored, front hinge cracked, two corners scuffed), spine and red morocco label gilt, marbled edges.

*Illustration facing.*

\$16,500.00

FORERUNNERS OF TWO PRINTED BOOKS — Bourdin's posthumous *L'Architecture militaire* and *Le Dessein ou la perspective militaire* — both of 1655. The author created these three suites of proprietary technical woodcuts and prose explanations to profitably supply the nobility and the wealthy with textbooks for his courses and his private classes, during his fifteen years teaching mathematics and fortification at the elite Jesuit Collège de Clermont in Paris.

BOURDIN MADE UP THE PRESENT MANUSCRIPTS NOT LONG AFTER CUTTING THE BLOCKS, which show almost no wear.

The initial suite of sixteen unnumbered woodcuts is repeated thrice — first to introduce concepts and terminology, then to illustrate permanent regular fortifications (current French, Dutch and Italian practice), artillery and defensive structures. Its third use is keyed to text on sketching plans in the field.

The following suite of fourteen numbered blocks treats irregular fortifications and appears twice — for the siting, dimensions and angles of eight kinds of irregular structures and then for building them.

The *Design*, on military or orthogonal perspective, uses each of the thirty-six unnumbered blocks of the third suite from one to six times to demonstrate projection techniques for drafting defensive designs on the fly for immediate construction.

These complex hybrid manuscripts may represent “an authoritative abridged text on ‘what to teach’ and ‘what not to teach’ about military architecture, for universal application in the French Jesuit colleges” (De Lucca).



I have identified a second manuscript of *Military Architecture* (blocks in a later state; Newberry). I have not found another manuscript of the *Design*. In good condition. De Lucca, *Jesuits and Fortifications* 96-104. For the printed editions see D'Orgeix's "Fortification and Military Perspective in Seventeenth-Century France" in *Perspective, Projections and Design* edd. Carpo & Lemerle 127-40 esp. 130-1 & 136-7 and Jähns's *Geschichte der Kriegswissenschaften* II: 1339 and Pollak's *Military Architecture. . . & the. . . Early Modern European City* 4 and Sommervogel-deBacker's *Bibliothèque de la Compagnie de Jésus* I: 29,6-7.

## THE POLYMATH'S ADVICE

35. **Cardano, Girolamo.** *Discorso. . . sopra li andamenti del Principe de Turchi all'Ill.mo sig.r Giacomo Buoncomp[ag]ni Gov[ernato]re G[e]n[era]le di tutta la militia di S[ua] S[anti]tà.* [Rome] c. 1573.

Small Folio (263 x 195 mm.). Old foliation: 241-261, [1 blank] leaves. In a single large cursive hand.

Recent black silk over boards, red edges.

\$12,500.00

UNPUBLISHED TREATISE BY THE MATHEMATICIAN, PHYSICIAN, CHEMIST, ASTRONOMER, PHILOSOPHER AND GAMBLER.

Protected from the Inquisition by Gregory XIII, Cardano offered this essay to the pope's illegitimate son, Giacomo Buoncompagni (1548-1612), entrusted with defending the vital papal port of Ancona against Ottoman aggression in the spring of 1573.

Cardano (1501-76) frames the conflict between the Turks and the Christian West and weighs current events, like England's rejection of any Catholic alliance and the struggle over Tunisia, before turning to specifics — Ancona's maritime fortifications, proper artillery placement, portable firearms, types of armor, anti-incendiaries and wood (for fences, boats, carriages, food preparation and fires against the plague). Lastly, he takes up provisions like wheat, rye, oats, chestnuts, lard, cheese, vinegar, garlic ("better than Turkish butter", tr.) and onions (to combat food spoilage, purify water and eat).

Unknown to Cardano bibliographers, the *Discourse* stands out for being in the vernacular. The watermark is like Mošin's *Anchor Watermarks* 430-1 (Fabriano 1569). A second copy has come to light (Ransom Center MS-03401, Pb 12827.19; also ex Phillipps); our thanks to Dr. Aaron Pratt. In good condition, once in the library of Sir Thomas Phillipps.

*Iter Italicum* V: 358; Kraus, *List 203 Part One: Italian Manuscripts* (1983) 66 ("ex Phillipps ms. State Papers, vol. 221").

## THE BASTARD'S BOOK

36. **Rutowski, Friedrich August.** *Kriegs Articul.* [Saxony] c. 1751-1755.

8vo (175 x 107 mm.). Contemporary pagination: [ii blank], 339 [r. 341], [1

blank]p. In a single small cursive hand (*Kurrentschrift*), eight tables of military formations in red and brown (versos blank), headings in red.

Recent half-vellum over black pastepaper boards, gilt spine label, edges sprinkled red. \$3650.00

UNPUBLISHED, COMPREHENSIVE AND SYSTEMATIC, this field manual is practical, above all. It codifies war cries, offensive and defensive strategies and tactics, work chants, hundreds of commands for musketeers, grenadiers and standard bearers, arms, munitions, the duties of all officer ranks, troop maneuvers and discipline. Key elements appear in red for quick reference. It rests on the author's quarter-century of high command in Poland, Bohemia, Hungary, Italy, Prussia and Saxony and his half-dozen years as Field Marshal of the Saxon Army. He (1702-64) served under both his father August the Strong (1725-33) and his half-brother Friedrich August II (1733-63). Rutowski's printed works survive in single copies (two octavos and a handful of broadsides and bifolia, all at Dresden). If they were prepared, *the three "plans" mentioned in the text were apparently never bound in*. Pale stains, scattered soiling, somewhat later signature of Kazimierz Repietowski.

## CONSTRUCTIVE DESTRUCTION

37. **Scheel, Heinrich Otto von.** *Rapport und Journal einer Minir Übung auf Amack A[nn]o 1780.* Copenhagen, H.O. von Scheel 10 October 1780.

Large 4to (360 x 254 mm.). [ii], [37], [1 blank]p. and FIVE INK AND WATERCOLOR PLATES WITH FOUR FOLDING FLAPS. In a single cursive hand (*Kurrentschrift*), signed by the author and by Prof. H.J. Krebs (fl. 1774-1802).

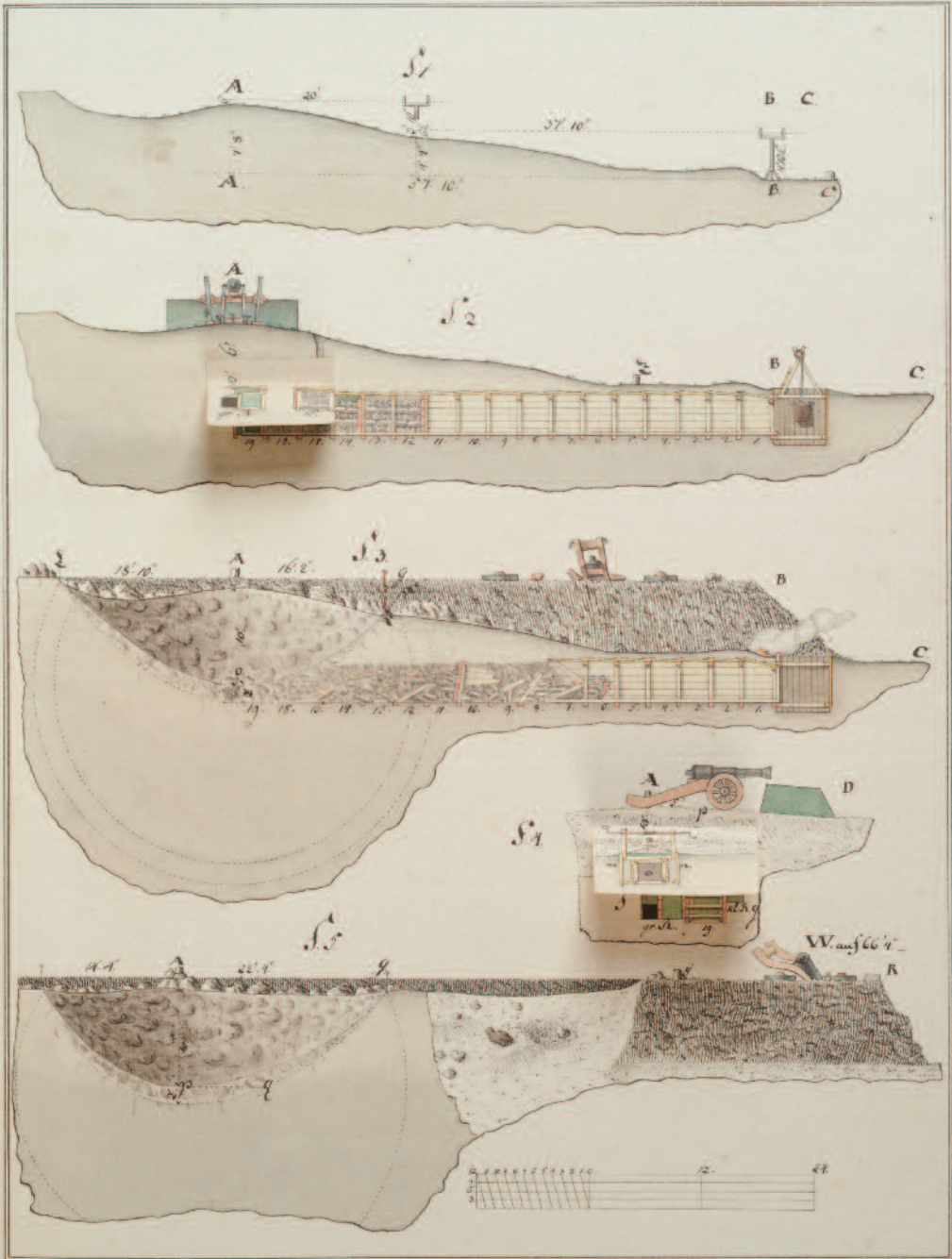
Contemporary half-calf and sprinkled paper over boards, gilt-lettered K.M.K. on the spine. *Illustration p. 32.* \$11,500.00

UNPUBLISHED AUTOGRAPH ACCOUNT OF THE ARTILLERY SPECIALIST'S SEVENTEEN-DAY CIVIL AND MILITARY ENGINEERING EXPERIMENT in August and September 1780, carried out as part of the new defensive road network around Copenhagen. Adjutant General Scheel (1745-1808) supervised the creation of a firm roadbed through a swamp by excavating a shaft and gallery then collapsing them with a massive subterranean explosion. He documented every aspect of the project, including every tool and mechanical device used. FOUR FOLDING FLAPS RECORD CONDITIONS AND STAGES OF THE EXPERIMENT ABOVE AND BELOW GROUND (two each on plates III and V). Scheel presented his conclusions, based on formulae and technical data from respected secondary sources, and closed the dossier with a nine-point summary, dated 10 October 1780.

The front flyleaf bears the inscription of August Baggesen (1795-1865; Chief of Staff of the General Command of Zealand, home to Copenhagen), who purchased this manuscript at the auction of "Aubert", likely Benoni Aubert (1768-1832; Chief Engineer at three important Danish fortresses — his father, Major General F.J.X. Aubert (1727-93), assisted Scheel with the experiment). Baggesen gave the quarto to the Königlische Militärische Hochschule (*Officer-Skolen* stamp). In fine condition.



TAB. V.



See Jähns' *Geschichte der Kriegswissenschaften* III: 2374 and Bruun's *Bibliotheca danica* II: 335 & III: 277 and Bricka's *Dansk biografisk lexikon* XV: 90-92.

## Music

### PIMPS, POLITICS, PRINCES & PLAGUE

38. **Chansonnier.** *Recueil [sic] de Chansons... depuis l'année 1714. Jusqu'en 1727.* [France] c. 1750.

4to (237 x 188 mm.). Contemporary pagination: 499, [5 blank]p. and contemporary foliation: 240, [10], [2 blank] leaves. In a single large cursive hand, ruled in pencil.

Contemporary blue paper over paper boards (two rear cords broken, lacks spine). \$1200.00

These one hundred thirty popular songs express the French public's fascination and disgust with the aristocracy. Most pieces attack the rich, famous and infamous — the mistresses of Louis XIV and XV and the scandal of Étienne-Benjamin Deschaffours (1690-1726), burned at the stake for prostituting boys. Others satirize the "Quarrel of the Ancients and the Moderns", review operas, report the plague in Provence and SAVAGE THE MISSISSIPPI BUBBLE SPECULATION. The tunes are nearly all contemporary airs. Shoulder notes identify the persons and events that make up the extensive index. In good condition, bottom half of the title cut away.

### SEX & THE CITY & THE NEW WORLD

39. **Chansonnier.** *Collection of French Songs.* [France] c. 1783-1785.

Tall 8vo (233 x 147 mm.). Contemporary pagination: 257, [287]p. Multiple paper stocks, one correction slip. In a single easily legible cursive hand.

19th-century gilt red morocco (Hardy-Mennil; corners and the front hinge slightly worn), spine with gilt musical instruments, some leaves uncut.

\$1600.00

On town and country life, sex, tobacco, war, travel, wine, *Marriage of Figaro*, *Barber of Seville*, THE STREET CRIES OF PARIS BOOKSELLERS, HERBALISTS, MAGIC LANTERN IMPRESARIOS, TRUFFLE VENDORS, etc. Though love and drink lie at the heart of the collection, there are references to BOSTON, SANTO DOMINGO, CANADA, FRENCH GUIANA, ATLANTIC CROSSINGS AND THE ANGLO-FRENCH WAR of 1778-83. Many songs are the author's original compositions. He wrote the individual fascicles at different times, then had them bound. In good condition.

## EVERYONE PLEASE TURN TO PAGE...

40. **Hymnal.** ?Flanders c. 1480.

4to (184 x 134 mm.) ON VELLUM and paper. Modern foliation: 112 vellum leaves and leaves 113-117 on paper. In a single Gothic hand (*textualis formata*), six four-line c-clef staves per page in red with measure divisions, square neumes and lyrics in black, text block c. 120 x 85 mm., ruled in ink, large opening initial with pen flourishes in red and black, smaller Lombardic capitals alternating in red and blue over guide letters, red rubrics, sixteen lines on the final verso by a second contemporary hand; an additional mid-16th-century paper quire of four leaves inserted at the end in a third hand, five staves per page in red (notation and lyrics in black), large opening initial in red, green and black, smaller Lombardic capitals and the heading in red.

Mid-16th-century blind-tooled pigskin over beveled wooden boards, outer frame of two different rolls of helmeted heads and a foliage roll, brass bosses in the corners and middle, two brass catches and clasps, vellum endleaves — those at the rear from a 14th-century codex (see below). \$16,500.00

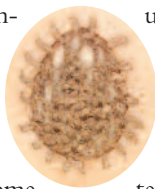
*Illustration facing and below (actual size).*

Hymns for the liturgical year — the canonical hours, the Temporale, Sanctorale, and Common of Saints, concluding with alternative canticles from Scripture to be sung on various feast days.

The codex ends with two iterations of the same hymn to St. Nicholas (incipit: *Exultet aula celica*) — only the lyrics on the final verso (in a 15th-century hand) and both text *and* music on the inserted paper quire, signed and dated *V. Loyse 1504* (likely 1564). The devotion to St. Nicholas and the script point to a Low Countries origin for the hymnal.

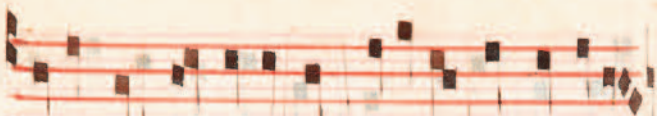
THE REAR ENDLEAVES ARE A SINGLE FRAGMENT FROM A LARGE MANUSCRIPT LEAF, originally measuring about 420 x 280 mm. The text is the explicit of an unidentified work addressing preaching, warning against the dangers of vainglory and quoting the Book of Job and Gregory's *Moralia*.

Half of the vellum flaws, affecting some twenty leaves, have been repaired with thread, one embellished with an unusual circular stitch. “Many embroidered manuscripts were produced either at convents, at double monasteries, or at monasteries that had contact with nuns” (Sciacca). Wear to the early fore-edges of the volume suggests the original binding may have had a single clasp. In good condition (inner margin of the first leaf repaired, some text flaked and later enhanced), from the libraries of Sir Thomas Phillipps (stenciled *ex libris*) and French bibliophile and industrialist Roger Laloy (1851-1909, bookplate).



Phillipps, *Catalogus librorum manuscriptorum* 1248; Phillipps, *Bibliotheca Phillippica. Catalogue* (27.IV.1903) 31 (to Rolandi); Sciacca, “Stitches, Sutures, and Seams: ‘Embroidered’ Parchment Repairs in Medieval Manuscripts” in *Medieval Clothing and Textiles* ed. Nether-ton & Owen-Crocker 6 (2010) 57-92.





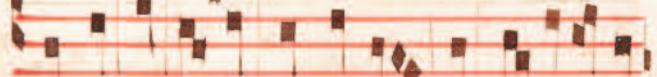
crator possum? ut solita clemencia



sis presul ac custodia **P**rocul



recedat sopnia et nocturn fatali matu



holte q; mrm cōprime ne polluēt



corpora. **P**ra pi



**A**ppiste qui lux es et dies



*Ad oplectoriū dñi  
as dieb; et festis q;  
bus ipi ymym  
deputati nō sūt.*



# Paper

## FUGITIVE

41. *Journal Pour La Recette Du Papier de L'Entrepôt*. [France] 9 November 1782–December 1790.

Oblong 8vo (148 x 198 mm.). [1], 3, [14 blank] leaves. In a single small cursive hand in nine columns, ruled in ink and pencil, text on rectos only.

Stabbed as issued, uncut.

\$3500.00

This ?provincial French job printer specialized in blank legal forms, commercial contracts, government edicts, court documents and notarial acts. HE BOUGHT PARCHMENT AND PAPER — PLAIN AND “STAMPED” — by the ream (500 sheets), by the “hand” (25 sheets) and by the single sheet (for parchment, both flat and rolled). The booklet begins with the receipt of fourteen stamped reams, eight of full sheets and three each of half- and quarter-sheets, all ordered in October 1782. It lists the transactions by date, giving the size of the sheets, the number of units ordered, when received and when passed through the press. This reveals turnaround times — from one day to two months. In good condition.

## A PIONEER

42. **Léorier Delisle, Pierre-Alexandre.** *Blank Book of Vegetable and Rag Paper Samples*. [Buges, P.-A. Léorier Delisle] c. 1787–1811.

8vo (174 x 102 mm). Contemporary pagination: 7–48, 51–64 [r. 65], [189], [2 pasted to the free endleaf]p. INCLUDING TWENTY-SIX LEAVES MANUFACTURED WITH ONLY VEGETABLE FIBERS — *lacking four of these leaves*. Two notes by a contemporary hand.

Contemporary gilt sheep (worn), spine with Greek key rolls and fleurons, red morocco spine label lettered *DONNÉ PAR L'AMITIÉ* (*Given in Friendship*).

*Illustration facing (actual size).*

\$8800.00

PRESENTATION ALBUM OF EXPERIMENTAL PAPERS FROM THE BUGES MILL, likely assembled by its owner Léorier (1774–1826), THE FIRST EUROPEAN TO MANUFACTURE PAPER USING ONLY VEGETABLE FIBER. Two books printed on his vegetable papers are known, Varennes’s fugitive *Les Loisirs* (Montargis 1784) and Villette’s *Œuvres* (Paris 1786), the latter with specimens bound in.

Eight different plants produced our vegetable fiber sheets. They vary widely in color and texture: NONE MATCHES THE PAPERS IN THE VILLETTE. Rough to the touch, the dark green and beige examples have large pieces of straw-like stems of up to a centimeter in length: these may be SOME OF THE EARLIEST EUROPEAN EXPERIMENTS WITH STRAW PAPER. In shades of pink, yellow and green, the other samples approach traditional writing and printing papers. A run of ninety-four leaves of pink-



*Some of his more advanced results. No. 42.*

ish rag paper watermarked with pot and cardinal hat follows (similar to Gaudriault 295, in use through 1791).

The last four leaves carry THE WATERMARK *BUGES* AND TREFOIL BORDER-STRIP WATERMARKS — ?AN ANTI-COUNTERFEITING TRIAL for French Revolutionary government bank notes (*assignats*), for which Léorier's Buges mill supplied paper. In good condition (a few margins with a pale narrow stain), early pencil sketches on the final three pages, contemporary inscription *Monsieur Je voue*.

See Gerbaux's "La papeterie de Buges en 1794" in *Bibliographie moderne* 1-2 (1903) 25-83, esp. 25-47 and Hunter's *Papermaking: The History and Technique of an Ancient Craft* 327-28 and Peignot's *Répertoire de bibliographies spéciales* 176.

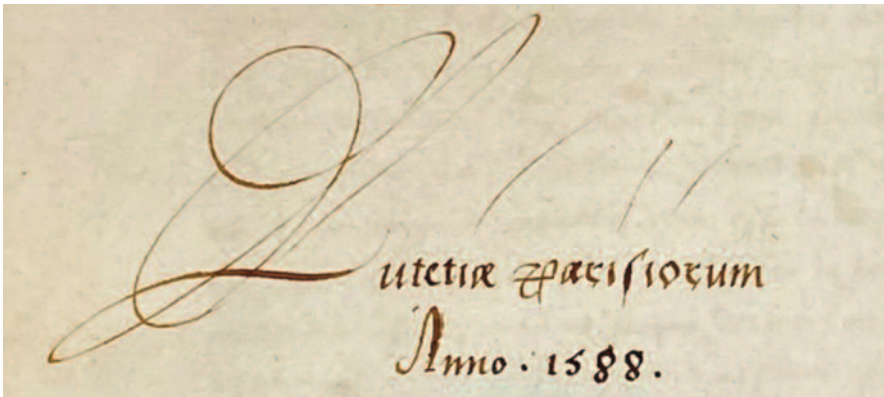
## Ready to Print

### PREPARED FOR PRESS WITH ROYAL DEDICATIONS

43. **Bernuy, Jean de.** *Sacra Poesis. . . Jano Bernuio Villanouano Interprete. Lutetiae Parisiorum Anno 1588.* "Paris" = ?Toulouse, J. de Bernuy 1588.

4to (250 x 165 mm.). Contemporary foliation (partly trimmed): [1]-[3], [5]-[12], 26-92 leaves and [ii], [iii blank], [52], [2 blank], [1 blank = rear paste-down] leaves — *eight leaves of text never bound in*. In a single late Gothic hand (*cur-siva libraria*), corrections and additions in a second hand, divisional title.

17th-century sprinkled vellum over flexible paper boards (soiled, edges repaired), worn 18th-century calf covering the original spine, remnants of a paper label on rear board. \$9800.00



THE CHIEF LITERARY WORK OF THIS PREVIOUSLY UNKNOWN NEOLATIN POET FROM A FAMILY OF WEALTHY TRADERS established in Toulouse at the end of the 15th century. The main and divisional title-pages give Paris as the place of issue and identify the author's family seigneurie, Villeneuve-à-Comptal (southeast of Toulouse). Both parts open with a dedicatory poem to Henri III, the first in red and black.

Bernuy may have harbored Reformist sympathies. In the first set of preliminary remarks, he praises Buchanan's elegiac verse rendering of the Psalms. In the second, he refers to "my preceptor" (tr.) Jean Mercier (d. 1570), who held the Chair of Hebrew at the Collège Royal, published biblical texts and commentaries, turned Protestant and fled to Venice.

For *his* Psalms, Bernuy chose hexameters, as he considered heroic verse more appropriate. The second part of the volume presents his versions of Proverbs and Ecclesiastes, the Song of Solomon (in elegiac couplets) and six short pieces — Confession, prayers at dawn and dusk, and snippets of Exodus and Luke.

Readying both parts for publication, a contemporary hand made more than two hundred edits, correcting spelling errors, emending single words and phrases and supplying whole new lines. *The third quire* (8ff. = Psalm 18: 41 to Psalm 34) *was never bound in; a dedication* (1f.) *was removed*. In good condition, hand stamp of the Cistercian Abbey of Fontfroide (near Narbonne).

## GRAPHOMANIAC

**44. Destruissard, Thomas.** *Des religions et des gouvernemens par rapport aux mœurs, Suivis de quelques aperçus.* ?Gentilly, T. Destruissard 1818.

8vo (214 x 135 mm.); the last two bifolia of smaller format (180 x 125 and 125 x 85 mm.). Contemporary pagination: [ii blank], [ii], 72 [r. 76] and [ii], 58 and [ii], 74 [r. 76] and [ii], 35-82 [r. 48], [4], [4]p. (*three leaves excised by the author*). In a single irregular cursive hand, ruled in pencil.

19th-century vellum-backed pebbled blue paper over boards (rubbed), flat spine, manuscript title, uncut. *Illustration outside front cover.* \$4800.00

Unedited and unrecorded, this autograph manuscript by the widely published curate of Gentilly decries the "the materialist system organized after articles inserted in the *Encyclopédie*" (tr.). The first three sections approach the subject socially, philosophically, politically and spiritually. The fourth section has six essays on rich and poor, faith and reason, public morals, etc.

DESTRUSSARD'S FRENETIC AUTHORIAL PRACTICE IS ON DISPLAY THROUGHOUT — erasures, additions, twenty-seven correction slips pasted in, lengthy supplemental foot- and endnotes, inserted leaves, footnotes to footnotes and hundreds of other alterations.

What he (1755-after 1842) clearly intended to be a fair copy quickly succumbed to chaos. His handwriting turns careless and of uneven size. The number of lines per page varies widely. Tidy changes give way to cluttered margins. Interlinear insertions run out of space and so up the page. By the quondam "final" section, "*Nos derniers mots*", he can't even get past the divisional title before making a change, then "Still more words", then "Conclusory Maxims", then a fifteen-page "P.S.".... Enough was never enough! In good condition.

See Frère's *Manuel du bibliographie normand* I: 353 and Quérard's *La France littéraire* II: 539.



## THE AUTHORIAL MANUSCRIPT OF THE FIRST EDITION — MARKED FOR THE PRINTER

45. **Toussaint, François-Vincent.** *Les Mœurs*. . . MDCCXLVIII. [France, F.-V. Toussaint] early 1748.

4to (236 x 168 mm.). Contemporary pagination: [viii], 3-27op. In Toussaint's small cursive hand.

Late 18th-century calf-backed vellum-tipped pink pastepaper over boards (rebacked), gilt and lettered spine, uncut. \$55,000.00

*Illustration facing.*

"SCANDALOUS, IMPIOUS AND BLASPHEMOUS" — PARIS PARLEMENT, 6 MAY 1748.

*Les Mœurs* shook the foundations of French society. It was the first work to openly formulate the morality of secular and humanitarian happiness and, under the guise of a *roman à clef*, to unapologetically promote a universal virtue freed from religion. Together with Montesquieu's *De l'esprit des loix* (1748) and the *Encyclopédie* prospectus (1750), Toussaint's *Les Mœurs* crystalized Enlightenment ideas into a conscious project and catalyzed the French Revolution.

A close collaborator of Diderot for the early volumes of the *Encyclopédie*, Toussaint (1715-72) fled to Bruxelles after the publication of *Les Mœurs*, then to Prussia, where Frederick the Great offered his protection. The book had at least ten printings the first year and thirty-eight to 1800.

Here Toussaint made nearly six hundred additions, deletions and corrections — many midstream — as he wrote out this final draft. The first two chapters became a single "preliminary discourse". The following chapters were renumbered and the whole divided into three parts. Bold statements praising natural religion and comparing the love of God to that of a wife or of a mistress are among the newly inserted passages.

His interest in the physical details of the first edition extended to specifying the position of the etched title vignette, suppressing the imprint, requesting a typographic headpiece for the dedication to his wife (pp. [iii]-[iv]) and selecting the type size of the *Avertissement* (St. Augustin; pp. [v]-vii). "L'IMPRIMÉ REND QUATRE POUR CINQ DE MES CAHIERS" — Toussaint.

In good condition (two inner margins neatly strengthened), marginal introductory notes in two contemporary hands.

My thanks to Dr. Martin Anton Müller of the Universität Wien, Dr. Gerhard Stenger of the Université de Nantes and to the Staatsbibliothek zu Berlin for their invaluable assistance.

Adams, *François-Vincent Toussaint: Life and Work* PhD Diss. (1966) 29; Mornet, *Les Origines intellectuelles de la Révolution Française* 74-5; Linton, "The Intellectual Origins of the French Revolution" in *The Origins of the French Revolution* ed. Campell 144-5; d'Hemery, *Notes de police sur divers écrivains français du XVIII<sup>e</sup> siècle* (BnF ms. NAF 10783) f. 124; see Peignot's *Dictionnaire . . . des . . . livres condamnés au feu* II: 162-3 and Quérard's *Livres à clef* 107-8 and Gay's *Bibliographie des ouvrages relatifs à l'amour* III: 246.

ignote de fonte  
Goly

3

# Les Moeurs

L'imprimeur vend par  
numéro cinq de ses cahiers.

~~Discours~~ — Préliminaire

~~Discours~~

Sur la ~~Qualité de l'homme~~ Vertu

Si les hommes, ou Dieu  
peuvent créer du bien  
ou du mal. Quelle est la loi  
qui est invariable de toutes. Et si  
le bien qu'est dans le  
homme en caractères  
variables. Différences sont  
elles: quelles sont celles qui  
diffèrent le bien de la vertu,  
sont celles qui y donnent  
un, si ces dernières en  
un de même la même  
les deux droits.

Ce qu'on entend communément par la vertu d'honnête  
homme. Différence entre l'honnête homme et l'homme  
vertueux. Ce que c'est que les bonnes mœurs. Ne point  
régler les mœurs sur l'exemple de tels ou tels. In-  
convénients de l'imitation en fait de mœurs. Définition de la

Laissons la qualité d'honnête homme à qui voudra  
l'en contester: on l'acquiert à trop vil prix pour que les  
ames bien nées en doivent être jalouses. Beaucoup de suffisance,  
une fortune aisée, des vices applaudis, voilà ce qui fait l'honnête homme: la  
vertu n'y envoie pour rien.

L'honnête femme n'est guère plus respectable que  
l'honnête homme: tout ce qu'a fait Égale pour l'être,  
c'est de n'avoir point affiché qu'elle soit méritrice de  
Galanterie.

Cependant quoiqu'il paraisse fort aisé de mériter  
l'un ou l'autre de ces deux titres, bornés au sens que l'usage  
leur a déterminés, qu'il se trouveroit encore d'usurpateurs  
parmi ceux qui se les avoient, si l'on en faisoit la  
recherche!

Vn

Ajj



ille significat Quē gaza emittas n̄ inferni sint  
 Quid p̄ philisteos nisi uideorū p̄ficia demon  
 strare qui ad dñm mortem uiderunt eandē  
 corpus in sepulchro id positū custodes dico de  
 putauerunt. et en quē auctor uite claruerunt  
 inferni clausis retēdū q̄ samsonē in iu  
 za se dephendisse letati sunt Samson vero  
 media nocte nō p̄t̄ exiit si eadē portas tu  
 lit. q̄z vii redemptor n̄r ad lucē resurrex  
 it nō solum liber de inferno exiit. si ipa eadē  
 inferni clausis destruxit. portas tūc et m̄  
 t̄ v̄tice subijt q̄z resurrexerit clausis inferni  
 abstulit et ascendendo celoz regnū penetrat  
 hanc q̄ fr̄s t̄m̄ resurrectoris eius q̄t̄  
 q̄ et p̄t̄ demonstrabat ex signo et post patet  
 ex facto tota mēte diligam. p̄ eius amo  
 re moriam. Ecce in resurrectione auctoz  
 n̄r̄ ministrorū eiq̄ angelos q̄m̄os n̄ros  
 agnomimū ad hōrū q̄ am̄ū frequētē p̄t̄  
 mēte festinem. hys ad n̄r̄ dñi visionē  
 possim. desidio et mēte m̄gām. T̄m̄gām adu  
 rō ad virtutes. Ut redemptorē n̄r̄m in ga  
 lilea viderē meamur adinnet omnipotēs  
 deq̄ ad v̄tū desidiū n̄r̄m q̄ p̄ nob̄ in mor  
 te dedit v̄m̄ū filium suū. P̄m̄de d. n̄r̄  
 p̄ illo tēporē. Una sabbā. *Secūm ioh̄nē*  
 ti maria magdalene venit mane ad ad  
 teneb̄ cent ad monumētū et vidit lapidē

possim.

pullatim

# Religion

## “THE APOSTLE OF THE ENGLISH” — CATHOLIC ENCYCLOPEDIA

46. **Gregory the Great, Saint.** [*Homiliae XL in Evangelia*]. With an additional homily by Gregory [Incipit: *Oportet fratres karissimi ut flagella dei*] and one by Bede [Incipit: *Mediator dei et hominum homo*]. [England] c. 1475.

4to (214 x 137 mm.) ON VELLUM. Modern pencil foliation: [v blank], 210, [9 blank] leaves (an isolated page of notes at the end cut away). In three Gothic hands (*cursiva libraria* or Bastard Secretary), 25-32 lines per page, text block c. 152 x 94 mm., ruled in plummet, seven-line *littera duplex* opening initial in red and blue with pen flourishes in red and brown, two- to eight-line initials in blue with pen flourishes in red, homily headings and rubrics in red, paragraph marks alternating in red and blue in the running titles and in the text, catchwords enclosed in increasingly complex banderoles or phytomorphic cartouches (some heightened in blue or red).

17th-century blind-ruled black calf (worn, endleaves renewed), later gilt red morocco spine label, small paper spine label lettered 7d in manuscript, old red edges.

*Illustration facing.*

\$25,000.00

COMPLETE COPY OF GREGORY THE GREAT'S HOMILIES ON THE GOSPELS. Gregory I (c. 540-604) wrote and delivered the first twenty sermons in 590-91 in Rome; he dictated the second twenty for others to recite. Simple style and lively anecdotes, combined with his Scriptural mastery, ensured the collection's popularity.

Though Gregory's additional sermon on mortality often closes the forty-sermon cycle, THE INCLUSION OF BEDE'S HOMILY, HERE NUMBERED "41", IS PECULIAR TO THIS COPY. Composed for Palm Sunday, it includes a statement on the correct date of Easter, a dispute that animated the 7th-century English Church.

Gregory's influence on English Christianity was enormous. He sent the earliest Catholic missions among the Anglo-Saxons and established the archbishopric of Canterbury.

THE SCRIPT DEMONSTRATES THE DISSEMINATION OF CONTINENTAL *BATÂRDE* TRAITS IN ENGLISH HANDWRITING of the second half of the 15th century.

Apparently produced from pre-assembled fascicles, the codex was written sequentially by three copyists. One completed the first ten quires and the first half of the eleventh. The second executed the following three pages, and the third completed the quire and continued through the end of the volume.

A contemporary reader marked passages on sin, virtue, love and the end of times. Minor mold spots on preliminary blanks and first four quires; slightly later ownership inscription mentioning Little Crosby (Lancashire; partially trimmed), the Davies-Cooke copy, manuscript 22 of the Gwysaney collection, once owned by Alan Thomas.



See Migne's *Patrologia latina* LXXVI: 1071-1312 (Gregory) & XCIV: 120-25 (Bede) and *Catholic Encyclopedia* VI: 780-87.

## THE BEST COPY — FOUND

**47. Mnemonics.** *Cena Maletractati*. [France or Flanders] c. 1475.

4to (174 x 123 mm.) ON VELLUM. [60], [3 blank], [1]p. In a single Gothic hand (*cursiva formata* or *batârde*), 20 lines per page, text block c. 102 x 70 mm., ruled in ink, fore-edges pricked, first recto in an illuminated frame of acanthus leaves, foliage and flowers in red, green, blue, white and gold, three-line illuminated opening initial in red, blue, white and gold, thirty-three smaller illuminated initials in gold, blue, purple and white, headings and marginal scriptural references in red, paragraph marks alternating in blue and gold, traces of catchwords.

Late 18th-century green sheep-backed pink paste-paper boards (rubbed), spine and red morocco label gilt. *Illustration outside rear cover.* \$32,000.00

This mnemonic bible study aid, composed sometime between 1250 and 1450, is built around a feast, where guests are introduced according to their principal biblical attribute(s) or actions in twenty-eight lists — Noah arrives by ark, Elijah on a chariot of fire; Eve brings an apple, Moses tablets; Samson sits between columns, Daniel among lions, Jonah in the fish; and so on with hunting, cooking, kissing, hand washing, clothing, etc. Evil doers arrive last, then Jesus, the “ill-treated” of the title, offers his life to redeem them all.

The classification scheme echoes contemporary Bible concordance practice, while the marginal citations to biblical passages amplify the work's utility. THIS MANUSCRIPT HAS MANY MORE OF THESE CITATIONS THAN THE OTHER KNOWN EXEMPLARS.

Though our text descends from the 9th-century *Cena Cypriani* edited by Hrabanus Maurus, IT INTRODUCES “A NEW FEATURE...the inclusion of chains of words derived from the same stem (*e.g.*, ‘in loco reprobato inter reprobos ipsi reprobi reprobantes’)... Such cumulation has no practical function...a playful tendency, which became quite popular during the fifteenth century” (Doležalová).

Untraced in the 2009 *editio princeps*, THIS IS THE MOST ATTRACTIVE, COMPLETE AND ACCURATE VERSION OF THE TEXT. The previously located copies are at the Vatican, Besançon and Lyon.

In good condition, 16th-century inscription of D. Petrus van der Maelen, from the libraries of French politician and exile J.-B.-J. Barrois (1784-1855) and Bertram, 4th Earl of Ashburnham.

Doležalová, “*Cena maletractati*: An Unnoticed Version of *Cena Cypriani*” in *Parva pro magnis munera. Études...à Fr. Dolbeau* ed. Goullet 195-244 esp. 201-2; Ashburnham, *The Ashburnham Library. Catalogue...Barrois Collection* (10-14.VI.1901) 98; Witten, *Catalogue* 18 (1983) 30.

## “THEY ACCEPTED BAREFOOT STUDENTS CLAD IN RAGS” — GRENDLER

**48. Piarists.** *Institutio et Regula Novitiorum Pauperum Matris Dei Scholarum Piarum.* [Central Europe] 1701.

8vo (160 x 94 mm.). [ii blank = front pastedown], [ii blank], [i], [v blank], [46], [10 blank]p. In a single small cursive hand.

Contemporary pastepaper over boards (worn, hinge cracked), edges sprinkled red.

With:

**Piarists.** *Constitutio Congregationis Pauperum Matris Dei Scholarum piarum.* [Central Europe] 1701-1703.

8vo. [ii], [81], [1 blank], [4], [16 blank], [2 blank = rear pastedown]p. In a second small cursive hand; corrections and additions by the first hand.

\$2150.00

Ad I-II: The oldest religious order dedicated to education, the Piarists opened the first free European public schools in 1597 to help poor Christian boys acquire a trade.

These handbooks belonged to Eugenius a Matre Dei, who signed both titles. He owned the *Rules*, when he entered the order in late 1701 and acquired the *Constitutions* mid-1703. Likely soon after, the two were bound together.

Ad I: Apparently never printed, the first work governs the daily life of novitiates — hand washing, avoiding eye contact with students (*and especially their mothers*), posture, private reading, public confession, unfolding a tablecloth, etc.

Ad II: The *Constitutions* treat admissions (no murderers or bastards), religious practice, liturgical books, officers' duties, care of the sick and punishments (foot kissing to whipping). The articles ban books, clocks and relics in cells and regulate teachers, administrators and school operations. The severely truncated first edition appeared at Rome in 1698. EUGENE'S COPY GIVES THE FULL TEXT OF THE *CONSTITUTIONS*, WHICH WAS NOT PRINTED UNTIL 1781. In good condition (slightly browned, ink spot on three leaves, small oil stain in some inner margins), shelfmark “?Cronpacteri. 3X”.

See Grendler's *Schooling in Renaissance Italy* 381-90.

## Science

### “THE DUTCH SCHOLAR WAS COMPLETELY FORGOTTEN” — KELLER

**49. Drijfhout, Johan François.** *Korte Handeling over de Zonnerwijserskunde. . . Anno 1726.* [The Netherlands], J.F. Drijfhout 1726-1790.

4to (201 x 158 mm.). Contemporary pagination: [iv blank = front paste-

down], [ix blank], 21 [r. 23], [5], [7 blank], [3], [2 blank], [24], [12 blank], [2], [1 blank], [6], [14 blank], [12], [21 blank]p. and, *turning the book over*, [iv blank = rear pastedown], [viii blank], 21p. In a single irregular cursive hand, partly ruled in ink, EIGHT FULL-PAGE TECHNICAL DRAWINGS — FOUR IN ORIGINAL COLOR, diagrams, tables, sketches and calculations in the text.

Contemporary vellum over boards (slightly stained). \$3500.00

WORKING NOTEBOOK IN DUTCH, LATIN AND FRENCH OF THE PHYSICIST AND GEOLOGIST (1708-92) known for positing that earthquakes produce seismic waves.

Spanning six decades, the entries encompass astronomy, geometry, mechanics, optics, botany, zoology and chemistry. Drijfhout records his experiments with hydrostatic balances, air and water pumps and cylinder and telescope mirrors, and gives recipes for varnish, thermometric liquids, lemonade, orgeat and glue. His drawings illustrate, *i.a.*, pure and applied perspective and the microscopic structure of plants and insects. In good condition.

See Keller's "Sections and Views: Visual Representation in Eighteenth-Century Earthquake Studies" in *The British Journal for the History of Science* 31 (1998) 129-59, esp. 139-50.

## HYBRID BOOK WITH AMERICAN CONNECTIONS

50. Pontchartrain, Louis Phélypeaux, *comte de*. *Themes Celeste*. [France, not after 1699].

4to (195 x 136 mm.). [198] leaves (of which 44 blank) with ONE HUNDRED FIFTY ENGRAVED ASTROLOGICAL CHARTS COMPLETED IN MANUSCRIPT (fifteen of more elaborate design) and twenty charts wholly in manuscript — *thirteen engraved leaves cut away*. Horoscopes completed in a single easily legible cursive hand (eight blank or incomplete), astrological symbols throughout.

Contemporary gilt-ruled tan calf (very worn, hinges slightly cracked), spine and red morocco label gilt, all edges gilt over marbling. \$4200.00

*Title illustration.*

ONE HUNDRED SIXTY-TWO MANUSCRIPT HOROSCOPES CAST AT THE END OF THE 17TH CENTURY for the Chancellor of France, Louis Phélypeaux, *comte de Pontchartrain* (1643-1727), for Louis Le Blanc, *Intendant* of Rouen (1633-99), for five of his family members and for eight others. Introduced by a natal chart decorated with astronomical instruments and a central cartouche for the day, hour, minute and latitude of birth, all fifteen individuals have their own set of forecasts to 1706 (four to twenty-three horoscopes each).

The prognostications for Pontchartrain mark important steps in his career, from his 1677 election as President of the *Parlement* of Brittany to the prediction for August 1699 of his appointment as Chancellor — the event actually occurred on 5 September, just MONTHS BEFORE LAKE PONTCHARTRAIN IN LOUISIANA WAS NAMED IN HIS HONOR. In good condition, two suites partly sprung from the binding.



I Granatieri circondano Pontalone.

Pant. Car Caporale tegni' le man a' liogo.  
Guardi' ben, che se me perderi el res-  
petto me ne darò conto. Arlechini, me  
zio, Brigheffa son tutti embriaghi.  
Ahime! ahime! indrio ve figo, lasseme star.

Cap. Animo granatei! Basionetta in canna!  
Chi n' emmo de bisogno de tanta odazia!  
Sta basso! se no te portemo drento a  
forza de bocche. Co' a' giustizias no se  
fa' caladda, s' intonemmo. avanza! drento!

Fior. In casa di signori pari nostri tanto  
ardire! va' in prigione temerario! e quan-  
do sarai la' dentro, io voglio, che vi stij  
sei mesi. voglio, che tu provi cosa voglio  
dire perder il rispetto. scelerato! temerario!

Art. Portelo via! avanza seior caporal!  
Sciori Granateri lighelo! Briccon! te-  
merario! tocco de malandrino! Mi son  
el Patron! comando mi! no' voio servi-  
dori impertinenti. In prizon! e po' in galera.

Il Britano tutti assieme, e intanto Art. li spinge fuori.

Il di scena a forza di colpi.

Fine dell'Atto primo.

(3.)



# Theater

## LORD OF THE RING

51. **Marionette Play.** *Il Servitor Padrone Comedia nuova, e ridicola Da rappresentarsi con Marionetti Nel Carnovale dell'anno 1763.* [Veneto] 1763.

4to (220 x 160 mm.). [ii blank], [vi], [208]p. Text, stage directions, additions and corrections in a single easily legible cursive hand.

Original floral pastepaper over soft boards (spine gone, sewing loosening), uncut. *Illustration p. 47.* \$27,500.00

THIS RIOTOUS CARNIVAL MARIONETTE PLAY ABOUT TRADING IDENTITIES may have been staged in Verona at the private theater of *conte* Ravegnani. The characters' traits, temperaments, dialects, accents and favorite foods parallel those of their *Commedia dell'Arte* counterparts.

Arlichino, our Bergamasco protagonist and servant of the magician Atlante, heads to Venice with a magic ring, the gift of his master. By chance he joins the household of the wealthy merchant Pantalone and seizes the opportunity to present the ring to his new employer. The two instantly exchange appearances. Now in charge, Arlichino has Pantalone imprisoned, entertains the Bolognese physician Graziano (who speaks in macaronics and trite puns), abuses then evicts Pantalone's son Fiorindo (a lazy law student) and sumptuously dines with his co-conspirator and fellow servant Brighella. The tables turn when Fiorindo has Arlichino/Pantalone declared insane, the real Pantalone freed from prison (after Brighella reveals the ring's powers to him) and the trickster Arlichino condemned to the gallows. Atlante intervenes at the last minute, transforms the execution piazza into a forest and saves Arlichino, the "servant master" of the title.

MARIONETTE PUPPETRY MANUSCRIPTS ARE EXTREMELY FUGITIVE — those with stage directions and contemporary corrections, as here, are even more so. In good condition (one tear, a few scattered spots, minor lacunae with loss of a few letters).

## PRIVATE GRIEVANCE STAGED

52. **Revel, Jean-Honoré-François.** *Amour, Crime Et Remords. Comedie. . . Septembre 1809.* [France], J.-H.-F. Revel 1809-1815/6.

Folio (304 x 190 mm.). Contemporary pagination: [ii blank], [ii], 120, [40 blank]p. and two plates (dated 1809) — the allegorical gray wash frontispiece and the letterpress title. In a single elegant cursive hand, ruled in ink, stage directions and notes in red.

Contemporary tree sheep (worn), flat spine and label gilt (crown chipped). \$5500.00

*Illustration outside front cover.*

UNPUBLISHED AUTOGRAPH VERSE COMEDY ON MARITAL INFIDELITY, a painful theme for the author (1773-1805). In January 1805, Revel, an adventurer, cheat and retired dragoon, married Éléonore Denuelle de la Plaigne (1787-1868) then went to prison for forgery. She promptly divorced him and bore Napoleon's first bastard (Charles, *comte Léon*; 1806-81). On his release in 1809, Revel wrote this play, though it was too dangerous to circulate. He revised it for production after Napoleon's fall in 1815 as part of a print campaign "to avenge himself and to make a few pennies" (Masson).

THE TEXT UNDERWENT FOUR STAGES OF CORRECTION. The first two — the erasure and revision of some sixty passages and the addition of corrigenda on the terminal blanks — quickly proved inadequate. He then cut up blank leaves (some from the end of the volume) and pasted them in as correction slips. Finally, he gave up and inserted whole undivided leaves of fresh material. In all, these changes constitute more than a quarter of the entire text. In good condition (pale dampstain). See Masson's *Napoleon, Lover and Husband* 173-80 and Quérard's *La France littéraire* VII: 551-2.

## “OVEREXTRATRAGIC TRAGEDY” SET IN CHINA

53. **Valaresso, Zaccaria.** *Rvtzvanschad Il Giovane. Arcisopratragicissima Tragedia...Da Catuffio Panchiano Bubulco Arcade.* ?Venice 1722.

4to (206 x 144 mm.). Contemporary pagination: [i blank], [v], 81, [3 blank]p. In a single elegant cursive hand, a few contemporary corrections by a second hand — ?the author's.

Contemporary speckled pastepaper wrappers. \$5800.00

PRE-PUBLICATION — A TRIUMPH OF THEATRICAL SATIRE. Valaresso (1686-1769) thrilled audiences and enriched printers, publishers, translators, imitators and musical adapters with his trenchant *Rutzvanschad*, a tale of incest, revenge and fatally mistaken identity. Its ridiculously stilted dialog mocks the contemporary imitation of ancient Greek theater. The actors directly address the audience, painfully lay bare the play's structure and maximize wholly unpronounceable character and place names. In the parodic final scene everyone dies, so the prompter tells everyone to leave.

THIS MANUSCRIPT CONTAINS A MONOLOG NOT IN THE PRINTED EDITIONS. It criticizes contemporary authors (identified in the margins) and sheds light on the Venetian Accademia de' Tolentini and its role in the Baroque revival of Greek tragedy.

Tavazzi identified five other pre-publication manuscripts of the text (Venice Marciana and Correr, Treviso BC, Vatican, and one in private hands — not ours). A note facing the title states this copy was *revised and corrected by the author in 1722*. In good condition.

See Tavazzi's "*Rutzvanschad il giovane di Zaccaria Valaresso: note sulle edizioni e sulla tradizione manoscritta*" in *Lettere italiane* 65 (2013) 77-94.

# Women

## SAFE WORD?

54. **Bulot, Marie-Anne.** [Spine title:] *S. M.A. Bullo.* [Chaillot], Brother Jacob and others 19 January 1747–11 August 1748.

Folio and 4to (270/220 x 195/160 mm.; two smaller slips sewn in). Modern pencil pagination: [ii blank], [12], 575 [r. 620], [2 blank]p. Multiple paper stocks. In at least five small cursive hands, one slip laid in and three pinned in.

Contemporary sheep-backed pastepaper boards (worn, defective), spine and red morocco label gilt, edges sprinkled red, some leaves uncut; in a gilt-lettered brown morocco folding box. *Illustration inside rear cover.* \$23,500.00

UNPUBLISHED FIRSTHAND ACCOUNTS OF MORE THAN ONE HUNDRED AND FIFTY EPISODES OF VIOLENT FITS, MYSTICAL TRANCES, VERBAL OUTBURSTS, APOCALYPTIC VISIONS, HYSTERIA, SADOMASOCHISM AND SEXUAL GRATIFICATION involving women and men at the Visitandine Convent at Chaillot (then just outside Paris).

UNMARRIED WORKING CLASS WOMEN, WIDOWS AND GIRLS DOMINATED THE SOCIAL, POLITICAL AND RELIGIOUS CONVULSIONARY MOVEMENT that spilled into public view in the early 1730s and was swiftly condemned. The members of the Chaillot conventicle are identified by name, often by pseudonym. Sister Marie-Anne was present at nearly every session, as was witness *and* participant “Brother” Jacob, who jotted down what transpired and what was said. From those notes he and others later prepared the present texts — at least fifty codicological units — then clarified and emended them.

The narratives describe restraints, blades, ropes, extreme emetics, choking, hanging, candles and erogenous manipulation. THE MOST SHOCKING “HELP” APPEARS IN AN UNDECIPHERED ALPHANUMERIC CODE.

Bernadac and Fourcassié state that they studied “the richest, most complete and most important journal of a community of Convulsionaries” (tr.): THE PRESENT VOLUME COVERS SIX MORE MONTHS OF ACTIVITY. In good condition.

Bernadac & Fourcassié, *Les Possédées de Chaillot*; see Kreiser’s “Religious Enthusiasm in Early Eighteenth-Century Paris: the Convulsionaries of Saint-Médard” in *The Catholic Historical Review* LXI (1975) 353–85 and Strayer’s *Suffering Saints: Jansenists and Convulsionaires in France*.

## “THE DANCE OF APPEARANCES” — CATTO

55. **Duguet, Jacques-Joseph, abbé.** *Conduite d’une Dame Chrétienne.* [France] c. 1770.

12mo (163 x 95 mm.). Contemporary pagination: 416 [r. 417], [7]p. In a single cursive hand, ruled in pencil.

19th-century gilt-ruled straight-grained red morocco, outer floral roll, flat spine and green morocco label gilt, all edges gilt, two blue silk markers.

\$1500.00

ONE OF THE MOST IMPORTANT MORAL TREATISES FOR WOMEN OF THE 18TH CENTURY, Duguet's advice to Mme. d'Aguesseau (Claire-Eugénie le Picart de Périgny) has three parts — management of daily occupations, vices and Christian duties, and a critique of her eighteen faults(!). The author (1649-1733) lays out a pragmatic routine in which the mistress manages servants, educates daughters, discharges social obligations and sets an example in conversation, reading, travel, diet, prayer. ... It was first printed in 1725. In good condition, bookplate of Louis-Paul, *comte de Leusse* (1893-1951).

See Catto's "Nascondimento morale e socialità devota. Jacques-Joseph Duguet (1649-1733) e la direzione spirituale femminile" in *Rivista di storia e letteratura religiosa* 36 (2000) 271-92.

## HERS

**56. Rousseau, Jean-Baptiste.** *Receüil [sic] de pièces choisies par Madame la Comtesse D'Egmont.* Paris 1760.

12mo (122 x 76 mm.). Contemporary pagination: [ii], 105, [2], [5 blank]p. In a single elegant cursive hand, ruled in red.

Contemporary gilt-ruled brown morocco, arms of Jeanne-Sophie "Septimanie" de Vignerot du Plessis de Richelieu, *comtesse d'Egmont* (O-H-R 1814.2 variant), flat spine with her lions (*armés* and *lampassés*), gilt-lettered red morocco label, gilt turn-ins, gilt embossed Augsburg paper pastedowns (Kopylov, *Papiers dorés d'Allemagne* 211), all edges gilt, pink silk marker.

\$3250.00



Daughter of a duke and a princess, SHE PICKED THE TEXTS, INSTRUCTED THE COPYIST AND COMMISSIONED THE BINDING: "THIS PROVENANCE IS OF SINGULAR RARITY" (Gumuchian, *Catalogue* 12 211, tr.). Voltaire, J.-J. Rousseau and Gustav III of Sweden favored her salon (her correspondence with Gustav has been published). She (1740-73) is the subject of several novels and biographies.

For her anthology, Septimanie selected some of Rousseau's most beloved verse, including "To Fortune" (school children long learned it by heart), "The Fable of the Lion and Bear" (with a reference to America) and POIGNANTLY AUTOBIOGRAPHICAL ODES. Presentation inscription dated 1914 at ?Cologne. In fine condition.

Cim, *Les Femmes et les livres* 188; Ungherini, *Manuel. . . des femmes célèbres* I: 232.



pluyes et les vents, demeure ferme ministre de m. B. qu'on  
tu donc a craindre l'ufam. Dieu, ne t'il pas conduit jusqu'  
apresent d'une maniere si admirable et si miraculeuse. Je te  
conduit a cette prairie verte, afin que tu t'en nourrisse et que  
preme les forces necessaires pour achever ta course. Ne crainte  
pas l'apa. ce bruit qu'on entend parmy nous, clois, y sours.  
marche d'un pas ferme sur les clois et les epines. ne crains point  
d'etre pique, ils ne perceront pas le coeur, ils ne perceront que  
la chair. icy comme la plus avoie inonde le gros arbre  
qui nous couvroit, et que les feuilles de ~~l'arbre~~ d'ieu sur nous  
comme des gouttières et avoient mouille ce papier. Je n'ay  
pas pû continuer d'ecrire, et j'ai dû à la docu. de demander  
à Dieu qu'il veuille bien suspendre son discours, et nous faire  
dire la suite a un autre endroit, et un peu après elle me dit  
que son pere feroit dire la suite si manche prochains ~~jours~~

En revenant elle me dit comme par impression, je  
te voudrois mettre la tête dans la boue. m. B. ~~l'a~~ te  
parler.

Elle a remarquer que cette docu. en montant le calvaire  
etroit si difficile vers le milieu de la montagne qu'elle fut obligée  
de se servir de mon bras pour pouvoir marcher, et elle disoit cela  
est bien rude a monter. alors montons puis qu'il faut aller  
jusqu'au haut. ab. que nous sommes. Soibles, et envoyant les  
Croix sur le haut de la montagne elle disoit voila le plus rude  
ce qu'elle a eue à la chapelle du crucifixement. Dans ce voyage  
la docu. 6 d'abulde a beaucoup souffert pour son fils 6 denomi  
qui n'a point voulu venir comme il lui avoit été dit par conseil.

En revenant les douleurs que cette docu. 6 d'ath. souffroit  
dans le bras droit, ont été accompagnées d'un battement dans le corps qui la  
faisoit presque tomber de foiblesse, et elle disoit je ne sçais ce qu'on dit a ma  
fils 6 denomi (elle croyoit qu'il consultoit que quel qu'un lui parlait), mais  
cela me fait beaucoup souffrir, et je souffrirai jusqu'à ce qu'il me ait donné  
l'anneau d'or que m. B. lui a fait demander pour moy. / (fin)







*th.* **T**ysaras posuit plaustrum timentium  
*Judithi vult.* nouum. **E**xedon frumenta ex  
cussit et purgavit. **T**oseph in  
horreis reposuit.

*De autum vme.*

*Gen. 27. 11.* **N**ox et ecclesia fecit filius dauid  
*ij. psal. 138.* vincti ora agnoscuntur dedito  
vmeas plantauit.  
*mi. 2. 2. 11.* **F**ilii saphaas possessiones asse  
*ysa. 10.* runt. **V**mea facta est dilecto  
in cornu filio olei et sepuit eam  
et lapides elemt ex illa planta  
*ysa. 20.* uit vmeam dectam et edificauit  
turrim in medio ei: torcular  
*Jo. 10.* erriuit. **I**hesus xpūs in vite  
*Ecc. 1. 11.* palmites posuit. **M**oyses pa  
*Gen. 1. 11.* rulos creos fuit. **J**udas ad  
vmeam pulum suum et ad vi  
tem asnam suam ligauit. **A**n  
*Gen. 1. 11.* theas in antum pno tace

*mi. 2. 11.* **I**nos colent. **E**xploratores  
*ysa. 1. 11.* muerat totum torculariunt  
**E**tudam de edon veniens in  
multitudine virtutis torcular  
solus calcauit. **J**eremias  
omne languitulas vmo in  
plendas prophetauit. **T**erxo  
dulcam ordinata caritate lan  
guentemq: amore in cellaria  
sua introduxit. **P**aulus  
autem scenosa acie artis inter  
gentes dispensator fuit.

*De ordo dila. 1. 11.*

**H**ester ora rem parauit.  
*Gen. 1. 11.* **A**braham plantauit nem  
et mudoauit ibi nome domini  
dei etem. **M**oyses de petra  
fontem eduxit. **S**alomon  
vifonae aquarum erriuit  
*Gen. 1. 11.* **I**ysaac putres fodit.