



The right to bear arms. Nos. 19, 85 & 4 (clockwise from left) and see p. 52.

Behold. No. 41 (outside front cover).

Not much has changed. No. 35 (title-page).



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iuxta plagarum numerum super quatuor partes terræ potestatem accepisse denunciat. Quamquam autem quaternarius numerus, siue in bonum, siue in malum, vniuersitatem sæpe designet: possunt tamen quatuor partes terræ in occulti hostis nominatim ac diuise exprimi. Duæ etenim in mundo sunt partes: una Christi, altera diaboli. Sed Christi nec diuisa, nec scissa, nec diuisa: quia una est columba mea, perfecta mea. Vnde & dominus in euangelio ad patrem de credentibus ait: Rogo ut unum sint, sicut & nos unum sumus. Pars autem diaboli, in quatuor subdiuiditur partes, foris videlicet in gentilitatis stulticiam, in iudaicam perfidiam, in hæreticam pertinaciam: & intra ecclesiam, in reprobandam quorundam Christianorum uitam. Qui videlicet errores & unum corpus faciunt, & tamen multum inter se dissentiant. Ecce quam ob causam in uno nequam sessore, quatuor diximus intelligi debere. Cum istis igitur quatuor reprobis partibus, contra unam electam dimicat occultus aduersarius: sed ideo lupi contra agnos dimicantes non uincunt, quia illi diuisi, isti uero inueniuntur uniti. Quid sit autem antiquo hosti, partem suam reprobam & diuisam, gladio & fame & morte interficere, in singulis sefforibus exposuit: gladio scilicet malæ suggestionis, fame autem audiendi uerbum dei, morte uero interiori atque spiritali. Nunc quoque quid significant bestię, quarum moribus homines perire probantur, uideamus. Solet nonnunquam diuina scriptura bestiarum uocabulo, effera ros animi mores designare. Vnde Paulus cuiusdam gentilis utens testimonio, ait: Cretenfes semper mendaces, malæ bestię. Quod etiam ex seipso affirmat, dicens: Testimonium hoc uerum est. Et rursum: Si secundum hominem ad bestias pugnaui Ephesi. Bestiis itaque hostis noster reproborum animas interimat, quia dum diuinorum caueis carnales animi motus non retinentur, efferati (ut ita dixerim) impulsu diabolica suggestionis per abrupta quæque miserorum uitam præcipitant. Sequitur:



Et cum aperuisset sigillum quintum, uidi subtus altare dei animas occisorum propter uerbum dei & testimonium quod habebant.

Quid sancti in spiritali pugna deprehensi, siue corporaliter, seu etiam spiritaliter ab impugnantibus dum pugnarent, fuerint passi, quasi ex obliquo uersus iste declarat: ubi certe in occisorum animabus, omnium electorum animas intelligimus, qui siue corporalibus, siue spiritalibus a reprobis impugnationibus angustantur. De cunctis enim electis Apostolus dicit: Omnes qui pie uolunt uiuere in Christo Iesu, persecutionem patiuntur. Omnesque electi cum Psalmista & Apostolo dicunt: Propter te morte afficimur tota die, astimati sumus ut oues occisionis. Hinc idem doctor egregius Paulus apostolus ait: Quotidie propter uestram gloriam morior fratres. Nullus enim fidelium dubitat duo esse martyrii genera, unum in aperto, alterum in occulto. Mori etenim in carne, martyrium est in publico: ferre uero contumeliam, probra, irrisionesque, martyrium est in occulto. Quod etiam apertissime dominus declarauit, qui duobus Zebedæi filiis, id est, Iacobo & Iohanni loquitur, dicens: Calicem quidem

2. Tim. 3.

Psalm. 43.
Roma. 8.

1. Pet.
1. Cor. 15.

Martyrii genera duo.

Matth. 20.

PRINTED WHEN?

1. Albasio, Orazio. *Orationes Qvattvor.* Bergamo, C. Ventura “1614” [but 1594]. 4to. [iv], 58p. A mottoed woodcut Ventura title device.

19th-century stiff marbled boards (paper spine reinforcement), manuscript spine title.

With:

Albasio, Orazio. *De Serenissima Gente Farnesia Epigrammata.* Bergamo, C. Ventura 1593. 4to. [iv], [12]p. A different woodcut Ventura title device.

\$1800.00

Ad I: Only Edition of these four humanist essays, two on education and the others on law and happiness. The first treats the instruction of youth, exercise, food, drink, sleep, mental and physical self-discipline and citizenship. The second takes up the liberal arts. The third praises the study of law, and the final piece addresses man's fate. There are two issues, one with the title dated 1614 (MDCXIII) and the other 1594 (MDXCIII). As *Orations* and *Epigrams* share the same paper stock, the earlier date must be the correct one. Light foxing, a few pale stains, pen trails on the final verso.

EDIT16 CNCE 77711 (one copy).

Ad II: Only Edition of these thirteen poems on various members of the Farnese family. Lower inner corners slightly defective.

EDIT16 CNCE 633.

ALL PUBLISHED

2. Allard, Guy. *Les Vies De Francois De Beavmont, Baron des Adrets. De Charles Dypvy, Seigneur de Montbrun Et De Soffrey De Calignon Chancelier de Navarre.* Grenoble, J. Nicolas “1671” [r. 1676]. 12mo. [xii], 91, [5 blank], 91, [5 blank], 66, [6 blank]p.

Calf-backed marbled boards, gilt-lettered flat spine.

\$1350.00

Only Edition (second issue). Beaumont and Dupuy were cruel 16th-century Huguenot military captains. Calignon was President of the Dauphiné parlement at Grenoble. This is the only published volume of Allard's grand project — *Biographie Dauphinoise* — that was to cover the 12th to the mid-17th century.

Contentious, disbarred and disgraced, he (1635-1716) published some sixty works, slim pamphlets to fat bibliography. Copies of this edition are variously dated 1675 or 1676 in Roman numerals (here 1671; the “V” having dropped out). In good condition, a couple of dozen lower margins uncut and two leaves still conjugate at the outer margin.

Haag, *La France protestante* II: 115; Maignien, *L'imprimerie à Grenoble* 630; Cioranescu 6893.

PART OF HIS “MEDIEVAL AUTHORS” PROGRAMME

3. Ambrosius Autpertus, Abbot of San Vincenzo al Volturno. O.S.B. *In sancti Iohannis apostoli & euangelistæ Apocalypsim libri decem.* Cologne, E. Cervicornus for G. Hittorp 1536. Folio (307 x 212 mm.). [xxiv], 442, [2 blank]p.

TWENTY-TWO LARGE TEXT WOODCUTS PROBABLY BY ANTON WOENSAM (123/5 x 78/82 mm.), two small cuts, large mostly white-line initials, title in a fine woodcut frame of five scenes from the text and Christ's baptism.

Contemporary vellum wrapper with slightly overlapping edges, remnants of four pigskin ties. *Illustration p. 2.* \$3250.00

Editio princeps, beautifully illustrated with woodcuts of fine manufacture that dramatically realize the apocalyptic visions. Prepared for print from a manuscript in the library of the Cologne Cathedral notary Tielmann Graevius, this extensive 8th-century commentary on the book of *Revelation* promotes an ecclesiological interpretation, framing the conflict as between the secular and the spiritual. I have not traced a copy at auction in the past half century. In good condition (scattered foxing, a few pale stains), several early signatures.

Bähr, *Geschichte der römischen Literatur in karolingischen Zeitalter* III: 294-95; Stegmüller, *Repertorium biblicum medii aevi* 1275; *Repertorium fontium historiae medii aevi* II: 213; VD 16 A 2176.

BOARD GAME OF "THE GREATEST FEAT OF ENGINEERING IN EUROPE" — ROLT

4. Andréossy, François. *Les Regles Du Jeu Du Canal Royal*. Castelnau-dry, C.-P. Chrestien 1682. 12mo. [xiv], 53, [7]p. Woodcut arms of the dedicatee Cardinal Bonzy on the title verso; an early 20th-century hand decorated the blank margins and printed ornament in ink and colors with manuscript flowers, birds, etc.

Old vellum with an unidentified coat of arms by the same hand, gilt-lettered spine label. *Illustration inside front cover.*

ONLY EDITION, THE FIRST TRANSPORTATION BOARD GAME. It was created by Andréossy (1633-88) the engineer and cartographer responsible for planning and executing the project — the Canal Royal that in May 1681 linked the Atlantic and Mediterranean coasts of France. The game is played with two dice in sixty-eight stages, from the canal's western limit at the Garonne lock to the deep-water port of Sette at its southeastern mouth. The text contains considerable technical detail on each stage, including lock dimension, basin surface, volume, etc. Of the five books printed before 1700 in Castelnau-dry, an important depot on the canal, this is the most interesting. I have located eight copies of the *Rules*, all in France and none with the game board. With Dr. Adrian Seville's help, I have found four game boards, all also in France and none with the booklet. In good condition.

Rolt, *From Sea to Sea* 35-7 & 83-5; *Répertoire bibliographique des livres imprimés en France au XVII^e siècle* IX: 61,4.

GOOD TIMES IN PROSE & VERSE

5. Arnaud, André. *Ioci*. Avignon, J. Bramereau 1600. 12mo. [x], 216, [2]p. The title and central ornament in a fleuron frame.

Contemporary limp vellum (small lacuna in the front panel), manuscript spine title, four pigskin ties. \$2200.00

First Edition — jokes, sexual pleasantries, facetiae, witty letters, word play, mock praise of drunkenness and cruelty.... A good copy (blank marginal worming in one quire), some lower edges uncut; signature of antiquary *comte* Alphonse de La Guère (1846-99).

Arbour, *L'Ère baroque* 2943; Brunet I: 486; see Rosenthal's *Bibliotheca magica* 5160 & Gay's *Bibliographie des ouvrages relatifs à l'amour* II: 722.

A CLASSIC

6. Baker, Henry. *Le Microscope A La Portée De Tout Le Monde.* Paris, C.-A. Jombert 1754. 8vo. xvii, [iii], 356p. and FIFTEEN FOLDING ENGRAVED PLATES.

Contemporary mottled calf (worn), flat spine and red morocco label gilt, red edges, green silk marker. \$850.00

First Edition in French, the most popular 18th-century introduction to the field. A Jesuit, the translator Esprit Pezenas (1692-1776) was director of the Marseille observatory, wrote on eclipses, gauging, optics, navigation and navigational astronomy and promoted English contributions to science. Pasted in facing the title is L.-A. Jombert's printed change of address announcement. In good condition.

Nissen, *Die zoologische Buchillustration* I: 202; Sommervogel-deBacker, *Bibliothèque de la Compagnie de Jésus* VI: 648-9,10; see Clay & Court's *The History of the Microscope*.

THE FIRST MONOGRAPH ON FOOTBALL & RUGBY

7. Bardi, Giovanni de', conte di Vernio. *Discorso Sopra Il Givoco Del Calcio Fiorentino.* Florence, F. II, J. & B. Giunta 1580. 4to. 36p. and A FOLDING ETCHED PLATE OF A FLORENTINE CALCIO MATCH (205 x 264). Title woodcut of the Medici-Cappello arms (see no. 83).

Contemporary limp vellum, contemporary manuscript title on both covers, once a paper spine label, evidence of four pigskin ties. \$8800.00

First Edition. This describes the violent Florentine sport of *calcio* in which two teams of twenty-seven (then all noblemen) square off, and, using hands and feet, attempt to force the ball over the other team's goal. Bardi treats the game's antecedents, its rules, field measurements, strategies and clothing. Then as now, MATCHES WERE ORGANIZED AS FESTIVALS in the Piazza Santa Croce. Bardi (1534-1612) regularly organized other festivals for the Medici, was a music theorist, a member of the Accademia degli Alterati and given to assault.

Netflix recently released *Home Game: The Brutal History of Florence's Calcio Storico*. In original condition (some foxing), bookplate of Ludovico de Gobbis.

Camerini, *I Giunti* II: 95; Moreni, *Bibliografia...della Toscana* I: 84; EDIT16 CNCE 4184.

“HIS GRANDIOSE POLYGLOT BIBLE PROJECT” — BURNETT

8. Bible. *Biblia Sacra, Ebraice, Chaldaice, Græce, Latine, Germanice, Slavonice [Saxonice & Italice].* Nürnberg, [A.P. Dietrich] for Elias Hutter 1599. Two parts in one volume. Large folio (387 x 246 mm.). [vi], [ii blank], 287, [1], 851, [1 blank], 319p. HEBREW, CHALDAIC, GREEK, ROMAN AND GOTHIC TYPES, SIX-

column double-pages in letterpress rule frames, woodcut headpieces, title in a superb architectural, armorial and historiated woodcut frame.

Contemporary blind and gilt decorated pigskin over thick beveled wooden boards (rubbed), front panel dated 1620 in gilt, brass catches and clasps, manuscript spine title, dark blue edges.

Protestant Hexaglot Octateuch? Look no further....

Professor of Hebrew, gifted Orientalist, printer, publisher and bookseller, Elias Hutter (1553-c. 1605) used his own Oriental types for his complex six-language Bible, which never progressed beyond the opening eight Books for lack of funds. The first five columns present parallel versions of the text in Chaldaic, Hebrew, Greek, Latin and German. The sixth column variously offers a Slovene, Low German, Italian or French translation. Hutter's idiosyncratic approach is reflected in this copy — the sixth column has Slovene (J. Dalmatin's transl.) from Genesis to the third chapter of Deuteronomy, then completes Deuteronomy in Low German. The final three Books are given in Brucioli's Italian rendering. A large, complete copy in nice condition with many outer and lower edges uncut (a few sheets browned, one marginal repair).

Burnett, *Christian Hebraism in the Reformation Era (1550-1660)* passim; Darlow & Moule, *Historical Catalogue of the Printed Editions of Holy Scripture* 1426 Var. A-C; Delaveau & Hillard, *Bibles imprimées* 51-52 (Italian & Slovene); Borchling & Claussen, *Niederdeutsche Bibliographie* I: 2635; VD 16 B 2570 (Slovene) & B 2572 (Low German) & B 2573 (Italian); Brunet I: 851 "rare".

FOR YOUNGSTERS

9. Billot, Jean-Louis. *Recueil De Poésies...Le tous sur de beaux airs connus.* Arbois, [A. Javel] for the Author 1802. 12mo. [ii], 80, [2]p.

Contemporary calf-backed pink boards (worn, defective), flat spine and label gilt, gilt arms of the Counts of Roussillon at the base (O-H-R 1494), edges sprinkled red. \$1350.00

Only Edition of the author's only book, which includes CHRISTMAS CAROLS IN THE LOCAL DIALECT and a guide to their pronunciation. Helpfully, Billot explains local traditions and word-play opaque to contemporary readers. His other songs lament the Revolution and celebrate Napoleon's return from Egypt. Printing began in Arbois in 1797. In good condition, later flyleaf inscription of Bruno Donnier.

Collins, *Catalogue of the Library of...L.-L. Bonaparte* 3619; Bousson de Mairat, *Annales historiques...de la ville d'Arbois* 65-6; Deschamps, *Dictionnaire de géographie* 1410.

THE MOST WIDELY READ TEXT BY A MEDIEVAL WOMAN

10. Birgitta of Sweden, Saint. *Orationes sancte Brigitte/ cum Oratione sancti Augustini.* [Rome, M. Silber not before 1510]. Square 8vo (131 x 98 mm.). [i], [14]p. FULL-PAGE TITLE WOODCUT (90 x 64 mm.) of St. Birgitta kneeling at a candlelit altar before the crucified Christ with a white-line legend below, LARGE TEXT WOODCUT (71/2 x 53 mm.) of St. Augustine praying before the Redeemer (legend also white-line).

Vellum over boards.

Beautifully illustrated, these are celebrated prayers revealed to the patron saint of Sweden — the so-called *Fifteen O's*. They circulated broadly in manuscript and in dozens of independent printings by 1520, nearly all known in a handful of examples. The title block advertises the main contents, and the smaller introduces an additional prayer for troubled times, attributed to St. Augustine.

An international figure, Saint Birgitta (or Bridget, c. 1303-73), founded the Order of the Most Holy Savior in 1346 and advised princes, kings and popes. She died in Rome, and her body made a triumphal progress of nearly 2,000 miles to be buried in the abbey she established at Vadstena (Sweden). In good condition. Tinto, *Gli annali tipografici di... Silber* 68; EDIT16 CNCE 48406.

“A HIGHLY PRIZED SHEET” — THIEME-BECKER

11. Bloteling, Abraham. *Etched and engraved military broadside (595 x 730 mm.) showing a massive 48-pound cannon executed in 1669 by Lübeck bell and cannon founder Albert Benningk (1637-95) for the Dutch States General. Dedicatory text above and explanatory text below the four detailed images of the cannon, arms of the county of Holland at the center top.* [Amsterdam], s.n. 1671. \$3800.00

Remarkable wall print. Now sought after museum pieces, Benningk's large bore cannons were renowned for their scale, reliable manufacture, artistic design and skillful execution. As field artillery pieces were then undergoing a radical reduction in bore, the present cannon was likely intended for use at sea in the wake of the Second Anglo-Dutch War (1665-67). Indeed a naval battle adorns the beginning of the chase. The talented Amsterdam etcher and engraver Abraham Bloteling (or Blooteling, 1640-90) cut the plate after designs by painter Adrian van de Velde (1635/7-72). I have traced two other examples of this sheet (both Amsterdam). In good condition (old folds, a few short tears neatly closed on the verso, one or two minor abrasions, trimmed to or just inside the plate mark).

Wessely, *Abraham Blooteling: Verzeichniss seiner Kupferstiche* 47,116 (misreading the date on the cannon as 1660); Thieme-Backer, *Allgemeines Lexikon der bildenden Künstler* 4: 139-40.

RELIGIOUS EXTREMISM ON STAGE

12. Bougeant, Guillaume-Hyacinthe. S.J. *Les Quakres François, Ou Les Nouveaux Trembleurs, Comedie.* “Utrecht, Henrik Khyrks *le jeune*” 1732. 12mo. Frontis., 66p. WOODCUT FRONTISPIECE OF THE LEAD CHARACTER HOLDING HIS RIGHT FOOT ABOVE HIS HEAD LIKE A DANCE MASTER.

Early 19th-century blue wrappers, later printed spine label, uncut.

\$1350.00

First Edition of this theatrical satire of the Convulsionaries, religious fanatics, primarily women, who engaged in a mix of millenarianism, eroticism, torture and hysterical dancing. Here depicted in the often missing frontispiece, the *Abbé de Bescherand* exhibited extraordinary symptoms, including frenetic leaping. A good copy.

Soleinne, *Bibliothèque dramatique* 3779; Sommervogel-deBacker, *Bibliothèque de la Compagnie de Jésus* I: 1878,14; Weller, *Die falschen und fingierten Druckorte* II: 94; Cio-
rănescu 13200.

CRAFTSMAN'S PATTERN BOOK

13. Bourdon, Pierre. *Livre Premier [-Second] Essais de Gravûre*. Paris, the Artist 1703. Oblong 8vo (188 x 251 mm.). Two suites with FOURTEEN ENGRAVINGS by Bourdon (including title-pages).

Contemporary calf (repaired), gilt spine and title, edges sprinkled red.

Finely executed designs for watch and cosmetic cases, snuff boxes, keys, mirror and painting frames, architecture, jewelry, textiles, furniture, table service, gun stocks, decanters, clock pendulums.... Among the images is a man seated smoking tobacco. Nearly all sets lack the third suite, issued five years later (only one example in the U.S. even has the second). Modest condition (thumbed, soiled, spotted), bookplate of Edmond Lincoln.

BN, *Inventaire du fonds français Graveurs du XVIII^e siècle* III: 320-21,1-2 (I-II only); Ritter, *Illustrierter Katalog der Ornamentstich-sammlung des Österreichisches Museum für Kunst und Industrie* I: 186 (I-II only).

A PAINTERLY GEM

14. Bourgogne, Antoine à. *Lingvæ Vitia & Remedia Emblematicè expressa*. Antwerp, J. Cnobbaert 1631. Oblong 32mo (71 x 98 mm.). [xxiv], 1-14, 17-191p. *Complete*. ETCHED TITLE AND NINETY-THREE FULL-PAGE ETCHED EMBLEMS attributed to Jacobus Neeffs and Andries Pauli after painter Abraham van Diepenbeeck.





Admonitory and exhortatory. No. 14.

Gilt straight-grained brown morocco (Simier), rule and flower frames, spine, title and board edges gilt, three sets of endleaves — vellum and marbled paper and plain paper, all edges gilt, red silk marker.

\$14,500.00

First Edition. This EXQUISITE MINIATURE EMBLEM BOOK is in two parts. The first illustrates the vices inherent in speech — loquacity, deception, insult, vulgarity, false witness.... The second advances alternatives. Both use ORIGINAL IMAGERY LIKE TELESCOPES, THEATRICAL PERFORMANCES, EXOTIC AND DOMESTIC ANIMALS, maritime disasters, the supernatural, musicians, lovers, commerce, etc. As in nearly all copies, that offered here lacks leaf A8: an imposition error left it blank but for pagination and headline. A fine copy (finger smudges on three leaves).

Praz, *Studies in 17th-Century Imagery* 292 “Scarce”; Landwehr, *Emblem...Books Printed in the Low Countries* 95 (91 emblems in error).

UNRECORDED AMERICANUM

15. Boussu, Gilles-Joseph de. *Histoire De La Ville D’Ath.* Mons, J.B.J. Varret 1750. 8vo. [xvi], 443, [21]p. and FOLDING ENGRAVED TOWN VIEW.

Contemporary mottled calf (worn), gilt spine and morocco label, red edges.

\$750.00

Only Edition of this history of Ath — its abbeys, armories, brasseries, butcher shops, schools, festivals, sieges and battles, comets, supernatural occurrences.... It

mentions COLUMBUS' DISCOVERY OF THE NEW WORLD. One copy in U.S. collections. In modest condition, bookplate of Ad. Lefrancq. Pirenne, *Bibliographie de l'histoire de Belgique* 1280.

“THIS VERY RARE BOOK” — JÄHNS

16. Busteter, Hans. *Ernstlicher Bericht... Vor/ In/ vnd Nach/ den gefährlichsten Kriegßnöten.* Augsburg, H. Steiner 1532. 4to. [iv], XXVI leaves. Fine title woodcut by Hans Schäufelein of mercenaries mustering to the drum.

Vellum over boards, old blue edges, mostly uncut. \$8500.00

First Edition. Sparked by the imminent Turkish threat and dedicated to the Augsburg town counselors, this military manual treats offense, defense, every rank of soldier, impedimenta, pay, watch, provisions, weaponry including portable firearms, war cries, cavalry movements, hand-to-hand combat, the slaughter of retreating troops.... It also gives instructions for besiegers and the besieged, for taking and releasing hostages and for ensuring the secrecy of battle plans. A mix of Swabian and German, Busteter's language is a rich lexical source. I have found one example in the U.S. In good condition (minor hand soiling, very narrow pale stain on a dozen leaves), posthumous bookplate of A. Howard.

Moxey, *Peasants, Warriors and Wives* 77 & fig. 4.8; VD 16 B 9990; Jähns, *Geschichte der Kriegswissenschaften* I: 478-9.

VIOLATORS EXCOMMUNICATED

17. Catechismus Romanus. *Catechismvs, Ex Decreto Concilii Tridentini, Ad Parochos.* Rome, Paolo Manuzio September 1566. Folio (324 x 223 mm.). [iv], 359, [1 blank], [11]p. A woodcut Aldine title device.

Contemporary vellum over flexible boards (soiled), manuscript spine title, evidence of four pigskin ties. \$5800.00

First Edition of the Tridentine catechism, one of two issues (priority unresolved). THIS JUSTLY HANDSOME BOOK IS THE BEDROCK OF ROMAN CATHOLIC FAITH INSTRUCTION. Five popes oversaw its extended and complex creation.

Paolo Manuzio's papal privilege expressly prohibiting domestic and international piracy is backed by THE THREAT OF EXCOMMUNICATION FOR ANY INFRINGEMENT. However, by the end of 1568, it had been printed a dozen times in four countries. A few quires on poorer paper, pale stains in half the lower margins, a few outer margins uncut, a Macerata cleric's partly canceled ownership inscription dated 1626, stamps of the church of San Paolo (Macerata; deconsecrated).

Mortimer, *Italian 16th-Century Books* 504; Bellinger, *Bibliographie des Catechismus Romanus* 1 & Abb. 1; Renouard, *Annales... des Alde* 200,5; EDIT16 CNCE 12057 var. B; Ferraglio, *Il Concilio di Trento e l'editoria del sec. XVI* 53; Barberi, *Paolo Manuzio e la stamperia del Popolo Romano* 149-51.

“UN AMATEUR DISTINGUÉ” — ADVIELLE
PRESENTATION COPY

18. Cayeux, Claude Philippe. *Catalogue Raisonné Des Tableaux.* Paris, P. Vente 1769. 12mo. xii [r. x], 246, [5]p.

Contemporary gilt-ruled polished tan calf (rubbed), flat spine gilt à la grotesque, gilt-lettered morocco label, red edges, blue silk marker. \$2200.00

A talented sculptor and frame-maker, Cayeux (1688-1769) collected for six decades: “his cabinet was renowned for its examples of ‘our talented modern artists’” like Boucher, van Loo and Cochin (Bailey). Many lots have eighty or more drawings or prints. One copy in the U.S. In good condition, contemporary title inscription *On behalf of your most humble servant Cayeux* (tr.) — ?penned by the deceased collector’s son, Louis-Philippe (d. 1776).

Bailey, *Patriotic Taste: Collecting Modern Art in Pre-Revolutionary Paris* 21-22; Advielle, *Notice sur Philippe Cayeux* passim; Lugt, *Répertoire des catalogues des ventes* 1793.

DE THOU’S BACHELOR ARMS

19. Charisius, Flavius Sosipater. *Grammaticæ Libri quinque.* Basle, H. Froben and N. Episcopus 1551. 8vo. [xvi], 319, [49]p.

Late 16th-century gilt-ruled green morocco (spine faded, small ink spot), GILT ARMS OF JACQUES AUGUSTE DE THOU, the manuscript *cote Soubise* on the front panel. *Illustration inside front cover.* \$7500.00

Second Edition. Book hunter J.A. Parrhasius (1470-1534) rediscovered the sole early manuscript at Bobbio, where it was almost certainly written in the 7th/8th-century (Naples BN IV A/8). This late fourth-century Latin grammar is valuable for identifying the sources of its borrowings. Georg Fabricius (1516-71) edited the text and corrected the numerous errors in the first printing (1531). From the libraries of the French statesman, historian and bibliophile J.-A. de Thou (1553-1617), his heirs, J.-J. Charron *marquis* de Ménars (1643-1718), Card. Gaston de Rohan (1674-1749), Charles de Rohan *prince* de Soubise (1715-87), Euclid bibliographer Charles Thomas-Stanford (1858-1932; bookplate), Eduardo J. Bullrich (1895-1951; bookplate) and Robert Birley (initials). In nice condition.

Sandys, *A History of Classical Scholarship* I: 35; Schweiger, *Handbuch...Lateinische Schriftsteller* I: 102; VD 16 C 2059; Brunet I: 1802.

“THE CHRISTIAN TRAGEDY PAR EXCELLENCE” — TUILIER
A MILTON SOURCE-BOOK

20. Christus patiens. [Greek title transliterated: *Tragodia, Christos paschon*] *Tragoedia, Christvs Patiens.* Rome, A. Blado 1542. 8vo. [iii], 48 leaves. Greek type (roman on the title).

Early 19th-century gilt-ruled straight-grained green morocco (engraved ticket of Derome *le jeune*, rubbed), marbled endleaves, flat spine and title gilt, all edges gilt over marbling, pink silk marker. \$4800.00

EDITIO PRINCEPS OF THIS ?TWELFTH-CENTURY GREEK PLAY WITH A FEMALE PROTAGONIST. IT INSPIRED MILTON'S *SAMSON AGONISTES*. Nearly half the text comes from Euripides, and portions of his *Bacchae* have been recovered from this cento. "Little Byzantine literature has been read, edited and discussed as much" (Krumbacher, tr.).

This passion play is focused on Mary Mother of God and her sufferings. Two choruses of young women alternately query and counsel her. Gregory Nazianzenus (329-390) has been proposed as its author, but it was most likely composed between the eighth and twelfth century, possibly by Constantinus Manasses (c. 1130-c. 1187.). Blado here gave it the title by which it has since been known. A good copy, manuscript note of Simon Chandon de la Rochette (1753-1814), bookplate of Joaquín Gómez de la Cortina, *marqués de Morante* (1805-1868), signature of Anthony R.L. Moir, *Esq.*, tipped-in entry for this copy from Quartich's *Bindings. Catalogue* 349 (1883) 13338. *La Passion du Christ: Tragédie* ed. Tuilier 11-74; Krumbacher, *Geschichte der byzantinischen Litteratur* 746-9; Fumagalli & Belli, *Catalogo...di Antonio Blado* 66 "rara"; Hoffmann, *Bibliographisches Lexicon der...Litteratur der Griechen* II: 179; EDIT16 CNCE 14528.

PORTABLE PRIVATE GALLERY

21. Chronologie collée. *Chronologie Et Sommaire Des Souverains Pontifes Anciens Peres, Empereurs, Roys, Princes, Et Hommes Illustres dès le commencement du monde, iusques à l'an de grace mil six cens vingtdeux.* Paris, Antoine Saultereau 1631. Thick folio (410 x 272 x 82 mm.). 299 leaves.

TWENTY-ONE ILLUSTRATED SUITES WITH TWO THOUSAND ONE HUNDRED SEVENTY-THREE INTAGLIO PORTRAITS and one suite of text only. THE MAIN TITLE ETCHED CARTOUCHE IS IN FINE CONTEMPORARY COLOR AND HEIGHTENED IN GOLD as are the arms of Nicolas François Courtin, *seigneur de Rosay, La Villette et Lantigny* (fl. 1600-after 1632) painted in gold, blue and red, letterpress *Contents* leaf in a fleuron frame, twenty-two divisional titles in woodcut gristlework cartouches.

Contemporary gilt red morocco *à la Du Seuil* (scuffed, front stained, hinges and corners neatly repaired), marbled pastedowns, blank free endleaves, gilt-lettered spine and title, all edges gilt. \$23,500.00

Illustration facing.

THIS BEAUTIFUL AND COMPLEX HYBRID BOOK BINDS ART, COLLECTING, INSTRUCTION AND ENTERTAINMENT. Carefully planned and neatly assembled, it could serve artists, curiosity cabinet owners and children of wealthy families. It draws on coins, medals, statuary, paintings, architecture, manuscripts and printed books like Sainte-Marthe's biographies, Rouillé's *Promptuaire* and the bibliographies of Du Verdier and Gesner.

The present example spans Eastern and Western rulers, biblical figures, intellectuals, statesmen, nobles, clerics and pagan gods. It includes the most celebrated series, *Famous Frenchmen since 1500* (cut by Léonard Gaultier, no. 18) with portraits of, *i.e.*, Vesalius, Erasmus, Nostradamus, Budé, Alciati, Mercator, Ortelius, Thevet, Rabelais, Ronsard, Robert Estienne, Plantin, Garamond — and notably, THE ONLY KNOWN LIKENESSES OF ARTISTS FRANÇOIS CLOUET AND GERMAIN PILON.

The *Chronologie collée*, or "glued history", is an ingenious dodge. Print dealers skirted the law barring them from selling codices by commissioning broadsides of numbered intaglio portraits, broadsides of numbered letterpress lives and support



Ex libris
CHRONOLOGIE
depuis
SOMMAIRE
 DES SOUVVERAINS
PONTIFES
 ANCIENS PERES,
 EMPEREURS, ROYS,
 PRINCES, ET HOMMES ILLYSTRES,
 dès le commencement du monde, iusques
 à l'an de grace mil six cens vingtdeux.

Recueilli & mis en cet ordre par ANTHOINE
JAPLET REAU, Marchand Mercier
demeurant rue Dauphine.

Le contenu se voit en la page suivante.

1631.



sheets, blank, or, as here, with elaborate fleuron frames. The illustrations and text were cut into strips, matched and mounted to create bespoke illustrated biographical folios, available singly or in combinations. The cut-and-paste operation could be done by a print dealer, binder, buyer, or, as likely here, by a purveyor of personal luxury items and interior furnishings like *marchand-mercier* Antoine Saultereau (fl. 1622-32).

The three components — intaglio, letterpress and support — could be produced as needed, and this volume shows the work of several shops over some years. One suite (21) shows four generations of letterpress. Conversely, fleuron frames tie fourteen series to the same anonymous press (1, 4, 5- 6, 8-9, 12, 14-20).

The series are (in order): **1.** *Hebrew Patriarchs* (112 portraits, 9 leaves total), **2.** *Sibyls* (12 ports., 8ff.), **3.** *Pagan Gods and Goddesses* (59 ports., 9ff.), **4.** *Persian Kings and Queens* (53 ports., 13ff.), **5.** *Roman Emperors* (295 ports., 25ff.), **6.** *Rulers of Constantinople* (84 ports., 13ff.), **7.** *Popes* (247 ports., 13ff.), **8.** *French Kings and Queens* (158 ports., 2 coats of arms, 23ff.), **9.** *Spanish Kings and Queens* (185 ports., 25ff.), **10.** *English Kings* (138 ports., 11ff.), **11.** *Portuguese Kings and Queens* (47 ports., 11ff.), **12.** *Rulers of Naples* (29 ports., 15ff.), **13.** *Polish Kings* (45 ports., 7ff.), **14.** *Rulers of Savoy* (59 ports., 13 views, 9ff.), **15.** *Venetian Doges* (96 ports., 13ff.), **16.** *Dukes of Brabant* (93 ports., 13ff.), **17.** *Masters of the Knights of St. John* (55 ports., 13ff.), **18.** *Famous Frenchmen* (144 ports., 13ff.), **19.** *Chancellors of France* (99 ports., 13ff.), **20.** *Jurists of Roman Law* (66 ports., 9ff.), **21.** *Latin (and Neo-Latin) Poets* (96 ports., 9ff.), **22.** *Universal Chronology* (text only, 23ff.).

Contemporary title inscription of Courtin de Rozay, bookplate and stamps of connoisseur François-César Le Tellier, *marquis* de Courtanvaux (1718-1781), Martine-Marie-Pol de Béhague, *comtesse* de Béarn (1870-1939) and by descent to *marquis* Hubert de Ganay. In fine condition.

Lipperheide, *Katalog der...Kostümbibliothek* Ab4; Zerner, "Lettre à Margret à propos de la Chronologie Collée" in *Correspondances: Festschrift für Margret Stufmann zum 24. November 1996* ed. Bauereisen (1996) 81-89; see Duportal's *Contribution au catalogue général des livres à figures du XVII^e siècle* 461 and Brunet I: 1891 & Suppl. II: 836.

COLLABORATION

22. Colomiès, Paul. *La Bibliothèque Choisie*. Paris, Gabriel Martin 1731. 12mo. [xvi], [iix], [ii blank], 376, xviii, [2]p.

Contemporary speckled calf (rubbed), spine and red morocco label gilt, edges sprinkled red and brown. \$500.00

Bibliographer and librarian to the Abp. of Canterbury, Colomiès (1638-92) recommends one hundred 16th- and 17th-century books across all fields (hunting, bibliography, coins...). He discusses their contents, arguments and errors. This is the first edition to be updated by Pierre Bonnet-Bourdelot (1655-1709) and Bernard de La Monnoye (1641-1728) with additional printings, citations and references to controversial literature. Martin (?1679-1761) revolutionized the auctioning of rare books in France. In good condition (a few scattered spots).

Besterman, *World Bibliography of Bibliographies* 812; Cioranescu 20103.

THE FIRST BIO OF HER

23. Combault, Charles de, *baron d'Auteuil*. *Blanche Infante De Castille*. Paris, A. de Sommaville 1644. Four parts in one volume. 4to. Frontis., [xiv], 33, [1], [2 blank], 88, 151, [1 blank], 151, [2], [2 blank], 153-159, [1 blank], 45, [3]p. Etched frontispiece of Blanche in armor (G. Huret).

Early 19th-century calf-backed marbled boards (rubbed), flat spine gilt and lettered, red edges, green silk marker. \$950.00

ONLY EDITION OF THIS FEMINIST LIFE of the virago Queen Blanche of Castile (1188-1252). She raised three armies to defend France, assembled two fleets to invade England, suppressed domestic revolts, negotiated with hostile powers, exchanged territory to political advantage, secured the throne for her son Louis IX through diplomacy and force, governed France while he led the Seventh Crusade, patronized the arts, COLLECTED BOOKS and protected the Jews. In his opening essay, Combault (1588-1670) advocates women as heads of state. A good copy (one or two quires slightly browned, pale blank marginal stain to a few leaves).

Ungherini, *Manuel de bibliographie...des femmes célèbres* I: 77; Chevalier, *Répertoire des sources...du Moyen âge*. *Bio-bibliographie* I: 610; Cioranescu 8987 ("4 vols.").

PARISIAN PATOIS

24. *La Conference De Ianot Et Piarot Doucet de Villenoce, & de Iaco Pacquet de Pantin, sur les grandes Magnifisences qu'on prepare à Paris pour l'entree de la Reyne*. Paris, s.n. 1660. 4to. 8p. Large woodcut floral title vignette.

Recent stiff vellum. \$1750.00

Fugitive festival book in dialect. On 25 August 1660, three locals discuss the preparations for the new queen's entry into her capitol the next day. Two other versions are known. No example identified in the U.S. In good condition, not in Dufour or Destailleur.

Ruggieri, *Catalogue des livres rares* (1873) 490; Bossuet, *Catalogue des livres relatifs à... Paris* (1888) 1939 (?this ed.) & 1953 (another 1660 ed.) and see Collins' *Catalogue of the Library of...L.-L. Bonaparte* 3772 (another 1660 ed.).

PRICED IN CONTEMPORARY MANUSCRIPT

25. Delan, François-Hyacinthe. *Catalogue Des Livres*. Paris, [F. Didot for] L.-F. Barrois 1755. 8vo. [ii], vi, 293 [r. 392]p.

Contemporary mottled calf (worn, hinges cracked), spine and morocco label gilt, red edges, green silk marker. \$1850.00

Likely the largest private library of religion and theology built in 18th-century France. The 6700 lots span Bibles, commentaries, liturgies, devotionals, council decrees, Church Fathers, books on THE MORALITY OF GAMES AND THEATERGOING, usury, mysticism, heresy, canon law.... His *Complutensian Polyglot* in citron morocco made 420 *livres*. At 2396 *livres*, the real prize was the printed and manuscript *Procès-Verbaux*

from 1560 to 1739. With its author/title index, the sale catalog subsequently served as a reference work. Internally fresh (scattered spots).
North, *Printed Catalogues of French Book Auctions* 118.

COLOR & PRINTING SECRETS

26. Delormois. *L'Art De Faire L'Indienne A l'instar d'Angleterre, Et de composer toutes les couleurs.* Paris, C.-A. Jombert 1770. 12mo. xxiii, 94, [2 blank]p.

Contemporary marbled wrappers (dusty), uncut. \$3200.00

First Edition, THE FIRST BOOK ON CALICO PRINTING? "It describes the designing of the patterns, the method of printing, and the receipts for the colours" (Ferguson). These recipes could be used "not only for gouache and miniature painting, but also for ivory, parchment, polished wood, marble, plaster, even glass" by painters, cartographers, artificial flower makers, fan designers, furriers and tapestry restorers (Massing). It was quickly translated into Italian, Spanish and German and reprinted in French. Pasted on the half-title verso is L.-A. Jombert's change of address announcement. In original condition.

Massing, "Painting Materials & Techniques: Towards a Bibliography of the French Literature before 1800" in *Sonderdruck aus Die Kunst und ihre Erhaltung*, R.E. Straub zum 70. Geburtstag gewidmet (1990) 34; Lawrie, *A Bibliography of Dyeing and Textile Printing* 148; Ferguson, *Bibliographical Notes on...Books of Secrets Third Suppl.* 66 (later ed.).

NEAR & FAR

27. Deslions, Antoine. S.J. *Elegiæ De Cvltv B.V. Mariæ.* Arras, J.-B. and G. II de La Rivière 1631. 8vo. [iix], 151, [1]p. Fine etched allegorical title.

Contemporary vellum over boards (soiled), early manuscript spine title, slightly overlapping edges, evidence of four ties, edges sprinkled red; printed on stiff paper. \$2200.00

First Edition and immensely popular. It had at least eighteen printings in ten cities before 1770. Dedicated to the young members of the Arras Sodality of the Blessed Virgin, these elegies of Marian devotion cover pilgrimage sites close to home and across Europe, including the newly erected statue of Mary in the Valenciennes forest. I have not found a copy of this edition in a U.S. institution. In good condition; early title inscription of the Douai Jesuits, stamp (and 1884 release) of the Douai municipal library, late 19th-century armorial bookplate of A.-A.-G. Merlin d'Estreux de Beaugrenier (1832-1906).

Sommervogel-deBacker, *Bibliothèque de la Compagnie de Jésus* III: 7,2; *Bibliotheca catholica neerlandica impressa* 8324.

TONGUE LASHING & LASHED TONGUE

28. Dialogus linguae et ventris. *Dictamen iocu[n] du[m] valde stilo elega[n] ti conscriptu[m].* [Cologne, Ludwig von Renchen] c. 1495. 4to (208 x 143 mm.). Gothic type, interlinear and shoulder notes, large white-line woodcut initial

Tibellus siue Car- men de ventre



Doncilium cele-
brant humani
corporis arti?

Inter se de se
plurima verba serunt

Incidit in ventrem sermo, de ventre querunt
q̄ grauis est dominus, et nimis urget eos
Tandem rhetorico pingens sua verba colore
Aggreditur fratres lingua superba suos

Lingua inuehit, p se ce-
teris qz membris in ventrem

Quis furo? o ciues que tanta licentia ^{al's ventris} fratris

Audeat in nobis ponere turpe iugum?

Turpe iugum certe, quando seruus ^{seru?} dominatur ^{dom?}

Et dominus seruit, hic iubet, ille facit

Certe nos serui turpes, digni cruce, cunctis

Ludibrium, miseri, degeneres qz sumus

Nam ventrem dominum nobis elegimus ipsi

Omnia colligimus que sibi grata putat.

Nulla q̄es nob, mouet hūc, mouet hūc, vocat illū

Surge piger, somnos excute, tolle moras

a q

C (42 x 41 mm.), FOUR PAGES WITH ZOOMORPHIC OR VEGETAL WOODCUT BORDER STRIPS, TITLE METALCUT OF CHRIST THE REDEEMER (80 x 62 mm.), WOODCUT OF TOBIAS (109 x 79 mm.), majuscules stroked in red.

Brown calf, gilt leather spine label. *Illustration p. 17.* \$12,500.00

This anonymous twelfth-century poem is at once amusing and instructive. The tongue speaks first, inciting the other members of the body to rebel against the tyranny of the stomach, a ravenous monster that keeps all under its influence — from the eyes guiding hunters to the industrious hands and feet — causing wars, massacres, and betrayals. The stomach replies that it shields the other members from dangerous substances and retains nourishment before pointing out the tongue's treacherous nature. The woodcut on the final verso of the merchant Tobias is captioned by six lines, critiquing the stomach, taken from Matthieu de Vendôme's twelfth-century poem *Tobias*.

The *Dialog* circulated in collections of playful pseudo-Ovidian verses at the time of its composition, came into print as a coda to John of Salisbury's social and political treatise, *Policraticus*, and flourished on the cusp of the Renaissance as a schoolbook.

TWO FEATURES ARE UNIQUE TO THE PRESENT PRINTING. One is the nine short texts that bookend the *Dialog*. Those in front condemn the stomach, and those at the rear, including the short poem *Virtues of Silence*, decry the vices of the tongue. The other distinguishing feature is the set of interlinear letterpress glosses, which clarify the text (making pronouns explicit, etc.) and provide unique variant readings for individual words and entire verses from an otherwise unknown (or unrecognized) manuscript. In excellent condition, bibliographic pencil notes on both pastedowns, bookplate of bibliophile and Cologne printing historian Hanns-Theo Schmitz-Otto (1908-92), unidentified bookplate on blue paper printed in red.

Klebs, *Incunabula scientifica et medica* 333.1; Goldschmidt, *Medieval Texts and their First Appearance in Print* 68-69; Schramm, *Der Bilderschmuck der Frühdrucke*. VIII: 743-44; Schreiber, *Manuel de l'amateur de la gravure...au XV^e siècle* 3819; ISTC id00163000 (2 copies in the U.S.); Goff D-163.

FOR THE VACATIONING DILETTANTE

29. Dutens, Michel François. *Principes Abrégés De Peinture.* Tours, A. Vauquer 1779. 8vo. 116p.

Contemporary gilt-ruled red morocco, flat spine gilt, dark green endleaves, all edges gilt. \$4600.00

First Edition, composed expressly for the leisured class wishing to take up painting while on country holiday. A skilled goldsmith known for his painting restoration, Dutens (1732-1804) treats human anatomy, osteology and myology, drawing adults and children, clothing, landscape, perspective and light and shadow before moving to the placement and arrangement of figures, with a last chapter on facial expression. He suggests having an articulated mannequin and some select prints as aids. The longest section is on color, miniatures on vellum and ivory, pastels on paper, oil on canvas, the preparation and application of ground and the layering of paint. He dips into intaglio color printing and the techniques, styles and hallmarks of various artists.

In 1780, the author, a Tours native, presented this copy to É.-J.-C. Benoist de La Grandière (1733-1805), the city's mayor (title inscription). In good condition. Massing, "Painting Materials and Techniques: Towards a Bibliography of the French

Literature before 1800" in *Die Kunst und ihre Erhaltung*, Rolf E. Straub zum 70. Geburtstag gewidmet (1990) 52; not in Faber Birren.

**GASTRONOMY, COSTUME & DESIRE
SECOND COMPLETE RECORDED COPY**

30. Engelbrecht, Martin. *Der Menschen Zung und Gurgel Weid...vorgestellt durch die unterschiedliche Arten der Geträncke.* [Augsburg, M. Engelbrecht] c. 1720. Folio (375 x 232 mm.). ETCHED AND ENGRAVED TITLE AND ELEVEN INTAGLIO PLATES OF MEN, WOMEN AND CHILDREN DRINKING VARIOUS BEVERAGES — ALL THE PLATES IN FINE CONTEMPORARY COLOR AND HEIGHTENED IN GOLD.

The ornamental title displays glasses, goblets, flasks, cups, tankards and bottles. The prints show richly dressed subjects consuming their chosen drink in the intimacy of the bedroom (mother's milk), at the public trough (water), in the abbey (beer), sheltered by the pleasure house (wine) and so on. The outer frames further the narratives with games of chance (tobacco), fine porcelain (coffee and tea), a sugarloaf (lemonade), etc. The engraved verses below each image elaborate its moral and social context.

Gray boards, manuscript title on the front cover. \$24,500.00
Illustration inside rear cover.

This lively print suite shows the stages of man from the suckling infant, eager at his mother's breast, to the ailing burgher, sourly sipping his medicine. We see an idle youth lost in pipe dreams as he smokes, a romantic couple sharing mead and sweets, an old woman in a tavern reviving her spirits with a glass of brandy and a buxom lass amorously serving a cup of chocolate. Apparently only one other integral set survives (Berlin; those at Göttweig Abbey and Nürnberg are defective; Yale has only the title-page). The Arents copy, cut down and mounted, is a later issue with the base of the plates trimmed off and the verses in letterpress. In fine condition (four short lower marginal tears neatly repaired).

Schott, *Der Augsburger Kupferstecher und Kunstverleger Martin Engelbrecht* 3179-87 (10 plates only); Arents & Brooks, *Tobacco: Its History* 540A (dated to 1725); Mueller, *Bibliographie des Kakao* 20; Hünersdorff & Hasenkamp, *Coffee: A Bibliography* 471 (incorrect, not seen).

**"THE MOST FAMOUS EDITION OF ALESSANDRO DEI
PAGANINI" — ELIE**

31. Folengo, Girolamo. *Opvs Macaronicorvm.* Toscolano, A. dei Paganini 1521. 16mo (121 x 76 mm.). 272, [8] leaves. PRINTED IN TWO SIZES OF PAGANINI'S SMALL UPRIGHT ITALICS WITH ROMAN AND GOTHIC ELEMENTS, shoulder notes in his smallest font, FIFTY-FOUR FULL-PAGE WOODCUTS.

Mid-19th century crushed blind-ruled red morocco (rubbed), gilt-lettered spine, all edges gilt, blue silk marker. \$16,500.00

FIRST COMPLETE EDITION AND THE FIRST APPEARANCE OF THESE WONDERFUL STRONGLY MODELLED WOODCUTS.

THIS WORK ESTABLISHED THE NEW LITERARY GENRE OF MACARONICS, the comic literary practice of mixing Latin words and Italian words with Latin inflections. Rabelais placed this title in the imaginary library of St. Victor.

The most celebrated piece relates the adventures of Baldus (a prince raised as a peasant) and his friends, the giant Fracasso, the rogue Cingar and the dog-man Falchetto, who end up in a giant pumpkin where poets, philosophers and other liars suffer diabolic dentistry. The final eight cantos are published here for the first time as is his “Battle of Flies and Ants”. In good condition (title soiled, a couple of minor spots).

Elie, “Alessandro dei Paganini” in *Gutenberg Jahrbuch* 1967 99-103 no. 18; Nuovo, *Alessandro Paganino* 51; Balsamo & Tinto, “I Corsivi dei Paganini” in *Origini del corsivo* 79-101, 79 “independent models, never copied” (tr.), 86 & fig. 24; Sander, *Le Livre à figure italien* 2832; Brunet II: 1317 “much sought after...very difficult to find” (tr.); EDIT16 CNCE 19359.

A JESUIT MISSIONARY’S COPY?

32. Frizon, Leonard. S.J. *De Pace, Nvptiis Regiis, Delphino, Aliisque temporum nostrorum rebus clarissimis, Poëmata*. Poitiers, J. Fleuriau 1661. 12mo. 24, 94, [4]p.

Contemporary vellum over flexible boards, contemporary marbled paper pastedowns. \$1250.00

A fugitive collection of verse gathered by the printer. Most pieces address the king and Mazarin. Two praise Christian missionary work in the East and a third the recent Venetian naval victory over the Turks. I’ve found one copy in the U.S. In good condition (slightly browned), signatures of Louis Barnabé, ?the Jesuit missionary in Asia and Russia (1649-87), later inscription of the Bordeaux Jesuits.

Sommervogel-deBacker, *Bibliothèque de la Compagnie de Jésus* III: 1008,10.

PRACTICAL & THEORETICAL

33. Gaiani, Giovanni Battista. *Arte Di Maneggiar La Spada A Piedi, Et A Cavallo*. Loano, F. Castello 1619. 4to. [xii], 213 [r. 123], [1]p.

Gilt red morocco (V. Krafft), spine and title gilt, all edges gilt, green silk marker. \$14,500.00

Only Edition: a dialog on fencing between master and student in three parts. The first treats the art and sport, discusses masters at arms, introduces long and short sword and describes the basic strokes. The second details the strategy, geometry, mathematics and maneuvers of offense and defense, noting that the thrust now dominates and the cut has been abandoned. The final part treats the deadliest mode, mounted fencing. Here the horse’s impetus gives force to the sword and the opponent must be kept on the right hand and ahead — *never behind*. Antonio Alfieri (1653) copied Gaiani verbatim. I have found two copies in the U.S. In good condition.

Anglo, *The Martial Arts of Renaissance Europe* passim; Anglo, “How to Kill a Man at your Ease” in *Chivalry in the Renaissance* ed. Anglo 12; Ayala, *Bibliografia militare-italiana* 198; Gelli, *Bibliografia generale della scherma* 105 (not seen); Fumagalli, *Lex-*

icon typographicum Italiae 188 (the first book printed in Loano); Huth, *Works on Horses & Equitation* 18; Kelso, *Doctrine of the English Gentleman* 382.

BEETHOVEN'S VIENNA

34. Geisler (or Geißler), Maria. *Collection de Vues...à Vienne. Ansichten... von und um Wien.* Vienna, Maria Geisler c. 1812. Oblong 12mo (112 x 170 mm.). ETCHED TITLE AND ONE HUNDRED NUMBERED ETCHED VIEWS OF VIENNA AND ENVIRONS IN FINE CONTEMPORARY COLOR (some signed Jaresch after Eißner).

Contemporary gilt-ruled light green glazed paper boards (rubbed), ochre endleaves, gilt-ruled flat spine, gilt-lettered red paper label, all edges gilt.

\$4800.00

The Austro-Hungarian capital in your pocket — her only view book. The prints include theaters, opera houses, the Imperial Riding School, gardens, parade grounds, a swim club, an obelisk, coffee houses, porcelain and weapons factories, hospitals, painting galleries, the bustling Danube, CHRISTOPH DE BAC'S FAMOUS HEXADECAGON CIRCUS BUILDING, etc. The publisher's address, 1200 Graben, dates the suite. I have not located a set outside Austria. Individual prints were, and are, offered for sale. In good condition; two double-page views were likely issued later and are not present here. Two plates have been neatly mounted at the time of issue on the paper stock of the edition (nos. 89 and 99). All but two views are in their first or only state. Nebehay & Wagner, *Bibliographie altösterreichischer Ansichtenwerke* 193.

TOBACCO POUCHES TO TOOTHPICKS

35. Geißler, Christian Gottfried Heinrich. *Leipziger Meßscenen. Erstes [- Drittes] Heft.* Leipzig, E.F. Steinacker 1804-1805. Three volumes. Oblong 8vo (180 x 218/223 mm.). 20p. and 18p. and 19 [r. 20]p. and TWELVE OVAL AQUATINTS IN FINE CONTEMPORARY COLOR (four per volume).

Original glazed pale blue printed wrappers (rubbed, spines crudely reinforced). *Title illustration.* \$3500.00

Only Edition. The artist captures the atmosphere and the particulars of the buyers, sellers, gawkers and parasites at the semi-annual Leipzig fair, where Eastern and Western Europe met. The spirited text is filled with imagined overheard conversations among and between customers, street musicians, clothing sellers, boot makers, Russian dancers, Transylvanian merchants, horse traders, jugglers, peep show proprietors, ragged peddlers, romantic couples and knick-knack purveyors. The second-hand bookseller hawks his stock and extends credit to a poor collector, as two urchins steal a book. Geißler (1770-1844) trained his eye to the vernacular during his eight years in Russia, including his time as expedition artist for Pallas' travels through the Caucasus and southern Russia in 1793-94. I have found three examples in the U.S. In good condition.

Hayn & Gotendorf, *Bibliotheca germanorum...curiosa* IV: 117; Wustmann, C.G.H. *Geißler der Zeichner der Leipziger Völkerschlacht* 23-4 & 115,24; Lipperheide, *Katalog der...Kostümbibliothek* Dfg 5.

BASED ON HIS OWN OBSERVATIONS

36. Gemeiner, Andreas Theodor. *Beobachtung der am 24 Junius 1797 Nachmittags eingetretenen Sonnenfinsterniß.* Regensburg, [J.F. Schmidt at] Montag and Weiss 1798. 8vo. 64p. and FOLDING ETCHED PLATE.

Vellum-backed and tipped marbled boards, uncut.

\$2350.00

Only Edition: no copy in North America nor in Houzeau and Lancaster. Regensburg city physician, Gemeiner (1764-1805) describes his observational instruments, then gives a minute account of the 24 June 1797 solar eclipse. Two short essays follow — on sunspots and on the features of the lunar surface — and, lastly, an announcement of his never realized engravings of the moon. The plate shows lunar topography and the location, size and shape of two sunspots. In good condition.

Poggendorff, *Handwörterbuch zur Geschichte der exacten Wissenschaften* I: 871; VD18 12112844.

A PILLAR OF THE DEVOTIO MODERNA

37. Gerardus de Zutphania. *De spiritualibus ascensionibus.* [Deventer, Richard Pafraet] c. 1483/5. 8vo (143 x 103 mm.). [266]p. Gothic type, rubricated initials, chapter summaries and text majuscules and Church Fathers' names underlined in red.

Contemporary diapered dark calf over cambered wooden boards (worn, minor defects), evidence of clasp and catch. The 14th-century front vellum endleaf (Flanders or northern France) has fourteen lines of prayers to the Virgin Mary on one side: the other was scraped clean prior to binding.

Illustration facing.

\$18,000.00

First Edition. This text was printed only in small format. In *Devotio Moderna* communities, men and women lived together in complete equality, refused formal vows and followed monastic patterns in their daily lives (silence, obedience, fraternal correction and canonical hours). This manual guides the pious through meditation and practical activity, including THE COPYING OF BOOKS (chap. 67). In the 16th century, both Catholics and Protestants drew on Gerardus (1367-98). Spiritual advice by mystic David of Augsburg (d. 1272) concludes the work.

Pafraet was the first printer in Deventer, a center of the movement and for a while the author's home. A good copy (a few pages dusty), a few uncut lower margins, scattered contemporary manuscript notes in red ink, early 17th-century title inscription, pencil notes of Georges Petit de Grandvoir (1878-1956) recording his purchase in January 1949.

Campbell, *Annales de la typographie néerlandaise au XV^e siècle* 797; ISTC ig00174000 (three U.S. copies); Goff G-174.

FAT BILL READING

38. Guérin, Robert, called La Fleur. *Advis Dv Gros Gvillavme sur les affaires de ce temps.* Lyon, s.n. 1619. 8vo. 15p. Charming title woodcut of Fat Bill, cap on head and an open book before him.

Incipit tractatus de
Gerardi utphame de spiritualibus
ascensionibus . omnibus in spirituali
vita perficere volentibus non minus neces-
sarius quam utilis . De quinque necessa-
riis in vita religiosa perficere dispo-
nibus . Capitulum primum .

Beatus vir cuius est auxi-
lium abs te . ascensiones
in corde disposuit in valle
lactimarum in locum quem
posuit . ¶ Non homo quod
ascensionum sis cupidus . quod exalta-
tionem vehementer concupiscis . Rati-
onalis enim ac nobilis creatura es et
magnum cuiusdam animi . ideoque altitu-
dinem et ascensum naturali appetis de-
siderio . Nec vituperandus appetitus si
fuerit ordinatus . si videlicet ad origi-
nalis tue dignitatis consuetudinem desideas

a i.

19th-century brown sheep-backed marbled boards (rubbed), gilt-lettered spine title. \$350.00

This supports Louis XIII in his struggle for power and independence from his mother, Queen Marie de' Medici, who led the short-lived Revolt of 1619. I have located only one other example of this printing (Zürich). The top line of text is lost on three leaves. Pierre Berès' pencil note on the front flyleaf.

See Lindsay & Neu's *French Political Pamphlets* 4184 and Arbour's *L'Ère baroque* 9327.

OPEN-SOURCE HARDWARE

39. Heinrich, Anton. *Beschreibung einer Studier= Spar= und Nachtlampe.* Breslau (Wrocław), J.F. Korn d.Ä. 1798. 8vo. 38, [2 blank]p. and TWO FOLDING ENGRAVED PLATES.

Original blue wrappers (slightly soiled), uncut. \$1650.00

Only Edition of the inventor's only book. For his new table lamp, Heinrich gives the technical specifications, illustrates each part, details their assembly and demonstrates the finished product's superiority to the competition. No (other) copy in the U.S. In good condition.

Engelmann, *Bibliotheca mechanico-technologica* 145; VD18 11746750.

A PRICED PRESENTATION COPY

40. Heinsius, Nicolas. *Bibliotheca Heinsiana.* Leiden, [A. Elzevier for] J. de Vivie 1682. Two parts in one volume. 12mo. [ii], 374, [2 blank], 286, [2 blank]p. Small Elzevier *Non Solus* title device.

Contemporary blind-ruled vellum over boards (lightly soiled), later gilt-lettered red and green spine labels, edges sprinkled red. \$5500.00

"ONE OF THE MOST FREQUENTLY CONSULTED CATALOGUES OF ITS KIND" (Breslauer & Folter). With some 20,000 volumes it was "the most extensive private collection in Europe assembled for the study of classical antiquity...almost a universal short-title catalogue" (Sibbald). The lots are divided into twelve subjects areas, then internally arranged by size. Polymath and book scout for the Queen of Sweden, Heinsius (1620-81) built a fine personal library of medieval and Renaissance manuscripts, incunables, books on vellum and classical texts annotated in manuscript by, *i.a.*, his father, Gronovius, Junius and J.J. Scaliger.

Heinsius' nephew Johan Goes van Absmade (d. 1690) gave this copy — no doubt with the manuscript prices already supplied — to David Knibbe (1639-1701), the Leiden pastor and prolific author, whose manuscript record of the gift is on the front flyleaf. In good condition (lightly browned, some quires more so, one natural paper flaw neatly repaired).

Breslauer & Folter, *Bibliography: Its History & Development* 80; Sibbald, "The *Heinsiana*" in *Documenting the Early Modern Book World* edd. Walsby & Constantinidou 141-59; Pollard & Ehrman, *Distribution of Books by Catalogue* pp. 241-2 ("issue iii") & no. 231; Willems, *Les Elzevier* 925.

CHIC & UNIQUE

41. Hours. Use of Rome. *Hore ab vsum Romanum totaliter ad lungum sine require cu[m] multis suffragijs [et] orationibus. Tout pour le mieulx.* Paris, Gilles Hardouin [1508]. Agenda 8vo (133 x 61/2 mm.). PRINTED ON VELLUM IN RED AND BLACK. [90] leaves. [xiii], [155], [12]p. a⁸ B-K⁸ L⁴ M⁶ (\$4, first recto of every quire signed in majuscule and the next three rectos signed in minuscule), gothic type (59), 37 lines per page (type area 112 x 43/4 mm.), calendar 1508-1520.

Contemporary INITIALS EXECUTED IN RED AND BLUE AND HEIGHTENED IN GOLD; SEVENTEEN METALCUTS IN THE STYLE OF JEAN PICHORE IN CONTEMPORARY COLOR AND IN MANUSCRIPT ARCHITECTURAL FRAMES OF GOLD INK (in four cases painted over printed border strips), the small text cut also colored; a metalcut Hardouin title device (Renouard, *Marques* 432).

Red morocco, panels and spine with gilt rules and blind floral roll (rubbed), gilt-lettered title, plain edges, lightly ruled in red. \$24,500.00

Illustration outside front cover.

ONLY COPY KNOWN OF THIS JEWEL, twice as tall as wide — as well suited for individual meditation at church or at home.

Gilles Hardouin only printed Books of Hours, in this case in Latin and French. He competed in every market: grand to humble to exotic. Here the unusually narrow format precluded his customary illustration cycle, and he clearly intended his images to be enclosed in illuminated (not printed) decoration. THE COLOR AND GOLD HEIGHTENING IN THIS EXAMPLE CAN BE ASSIGNED TO THE WORKSHOP OVERSEEN BY GERMAIN HARDOUIN, Gilles' brother. The date of 1508 for the present edition is likely secure, as another agenda octavo from Gilles' press survives with a calendar for 1509-20. In good condition, pencil acquisition note dated April 1934 of Georges Petit de Grandvoir (1878-1956).

Eggimann, *Catalogue* 23 (1933) 10329 (this copy, marked "sold").

YOU ALWAYS REMEMBER YOUR FIRST

42. Instructions Dogmatiques Et Morales Pour Faire Saintement Sa Premiere Communion. Paris, A. Pralard 1690. 12mo. xii, 474, [6]p.

Contemporary gilt-ruled red morocco with corner fleurons (rubbed, rear panel scratched), flat spine and title gilt, all edges gilt over marbling, two blue silk markers. \$750.00

First Edition. For young and old, this Jansenist handbook to First Communion addresses doctrinal education, penitence, sacramental mysteries, self-examination, confession and private devotion. Citations to the Church Fathers fill the margins. In good condition, 20th-century signature of Geo. Carpentier on the front pastedown. Conlon, *Prélude au siècle des Lumières* 4666.

CATERING TO LEISURE READERS

43. Laloy, Jean-Baptiste. *Catalogue Des Livres En Lecture Chez Laloy, Libraire.* [Troyes, L.-C. Cardon] October 1827. 8vo. 61, [3]p. Partly double-column, title and final verso in fleuron frames.

Stabbed in original blue wrappers.

\$1150.00

A lending library inventory of 1500 chivalric romances, distaff memoirs, New World travels, novels (some translations from English), military narratives, biography and theater — all in small format for pocket or purse. The title alphabet bulges in the letter “o” for the *Œuvres* of twenty-six hot writers who account for a quarter of the catalog — Cooper, Radcliffe, Scott, Chateaubriand, de Staël, Florian, Rousseau.... City folk paid slightly less than their country cousins to subscribe, and Laloy (fl. 1791-1859) offered periodical subscriptions, stationery and a search service (supported by weekly trips to Paris). I have not found any of his publications in the usual sources. In original condition, scattered marginal pencil annotations.

“A PROVINCIAL AUTODIDACT...A BIGOT, A FUNDAMENTALIST” — TREVOR-ROPER

44. Le Baillif, Roch, *sieur de la Rivière.* *Le Demosterion.* Rennes, [J. du Clos] for P. Le Bret 1578. 4to. [xvi], 190 [r. 202], [2 blank]p. and TWO FOLDING PLATES WITH LETTERPRESS AND WOODCUTS. One nearly full-page chiromantic woodcut, two divisional title-pages.

Contemporary vellum (soiled and stained), later manuscript spine title, evidence of four pigskin ties, slightly overlapping edges, ruled in red.

Illustration outside rear cover.

\$17,500.00

Only Antiquarian Edition: “The *Demosterion* provides the most extensive documentation of early French Paracelsianism” (Baudry, tr.). Half in French and half in Latin, its six parts present an introduction to Paracelsian doctrine, a distillation of its principles into three hundred bilingual aphorisms, a work on divination, a dictionary of Paracelsian terms, a chiromantic essay and a balneological and mineralogical description of Brittany. Together, the texts address alchemy, geomancy, astrology, ethics, dietetics, physiology, pathology and cures for ulcers, leprosy, edema, plague, gout and paralysis.

Schematic, the first plate outlines which remedy cures which ailment according to Paracelsian principles. The second plate has a large woodcut with the phases of the Moon passing through a sidereal month, noting enterprises and therapies favored on each day along with astrological influences.

Complete and in good condition (ink spots on the plates), two contemporary title inscriptions (one dated 1579), 19th-century manuscript shelf labels.

Trevor-Roper, “The sieur de la Rivière, Paracelsian physician to Henri IV” in *Science, Medicine, and Society in the Renaissance: Essays to Honor W. Pagel* ed. Debus (1972) II: 227-50; Baudry, *Contribution à l'étude du paracelsisme en France au XVI^e siècle (1560-1580)*...*Le Demosterion de Roch Le Baillif* passim & 217,2; Sudhoff, *Bibliographia paracelsica* 181a n.; Duveen, *Bibliotheca alchemica* 343-4 “very rare”; Brunet III: 897 “rare et curieux”.

LEARNED & AMUSING

45. Le Mière, Jean, *sieur de Basly*. *Seria Et Ioci. Ov Recveil De Plvsievr's Pieces Svr Divers Sviets*. Caen, J. Cavelier 1662. 8vo. [iix], 119p.

Contemporary vellum (soiled).

\$2200.00

First Edition — anagrams and riddles, sonnets and distichs, epitaphs and epithalamia. Nearly all in French, these verses praises Caen writers on botany, lament the death of a cock, comment on the marriage of a young buck and a hag, describe the snows of 1660 and offer poems to Cromwell, John Owen, Scarron, Gassendi and Karl X Gustav of Sweden. I have found one example in the U.S. In good condition (two small spots, pale stain to four blank lower margins), bookplate of Jean-Claude Ducable.

Frère, *Manuel du bibliographe normand* II: 205; *Répertoire bibliographique des livres imprimés en France au XVII^e siècle* XIII(2): 61,333 (after Frère).

WITCHCRAFT CASE STUDY

46. [Le Pot, Laurent. O.P.] *Histoire Veritable...Tovchant Les Conivrrations Et Exorcismes faicts à Denise de la Caille*. Paris, P. Billaine 1623. 8vo. [iix], 252, [4 blank]p.

Contemporary vellum over soft paper boards (soiled), manuscript spine title, edges sprinkled red.

\$6200.00

Only Edition. This is a court clerk's eyewitness record of eighteen weeks of public and private exorcisms performed on the widowed Beauvais weaver Denise de La Caille by Dominican Laurent Le Pot. Covered in lice, unable to eat or drink, immobile, nearly blind, prone to violence, hallucinating, speaking in tongues and LEVITATING, she hosted more than forty demons — all named. The final document prints THE FORMAL WRITTEN AGREEMENT BETWEEN LE POT, SATAN, BEELZEBUB AND OTHER DEMONS. I have located two copies in American libraries. In good condition (small title stain, lightly foxed), from the libraries of the Rouen Jesuits (18th century), the Norman bibliophile *abbé* Germain Barré (d. 1836) and Rouen canon Jean-Baptiste St. Colas (1809-74).

Ferber, *Demonic Possession and Exorcism in Early Modern France* 156,7; Leblond, "La Démonopathie dans l'histoire. Denise de la Caille" in *La Chronique médicale* 15 (1908) 305-18; Coumont, *Demonology and Witchcraft: An Annotated Bibliography* H64.1; Yves-Plessis, *Essai d'une bibliographie...de la sorcellerie* 649.

"TIRÉE À FORT PETIT NOMBRE D'EXEMPLAIRES" — BRUNET

47. Lévesque de Pouilly, Louis-Jean. *Réfléxions Sur Les Sentimens Agréables, Et Sur Le Plaisir Attaché A La Vertu*. Montbrillant, [Jean-Vincent Caperonier de Gauffécourt] 1743. Half-sheet 8vo. vii, 88p.

Contemporary gilt-ruled red morocco, corner fleurons, richly gilt spine, gilt-lettered red morocco label, blue pastepaper endleaves, all edges gilt.

\$3400.00



*Anthropophagi, Blemmyes, Chimeras, Hippopodes, Lotophagi,
Monoceroses, Ophiogenes, Sinaptodes, Titans.... No. 48.*

A moral and philosophical essay, originally conceived as a letter to the author's friend Lord Bolingbroke, the *Reflections* first appeared in 1736 with similar works by other writers. This is the first independent edition.

IT WAS PRIVATELY PRINTED ON THICK PAPER AT THE PRESS OF GAUFFÉCOURT (1692-1766). It is the first of only four works the wealthy dilettante and amateur clock-maker set in type and printed for his own amusement over twenty years at Montbrillant, his country house outside Geneva. I have identified a half-dozen examples — all in Europe. In fine condition, early signature of physician A.J. Dalliez, bookplate of Joaquín Gómez de la Cortina, *marqués de Morante* (1805-68).

Nodier, *Mélanges tirés d'une petite bibliothèque* XXXIX; Brunet, *Recherches sur les imprimeries clandestines et particulières* 18-19; Brunet, *Manuel* III: 1036.

“THIS CURIOUS AND LEARNED GEOGRAPHICAL WORK” — SABIN

48. Lilius, Zacharias, *Bp. Orbis Breviarivm*. Naples, Ayolfus de Cantono 9 November 1496. 4to (215 x 151 mm.). [iix], [216]p. Roman type, shoulder notes, printed guide letters, one rubricated three-line initial, one recto with capitals stroked in red, TWO HALF-PAGE WOODCUT MAPS — the climate zones and the three continents encircled by the ocean, A FINE WHITE- AND BLACK-LINE WOODCUT FRAME of dolphins, cornucopia, foliage, scholars, lovers, etc., Cantono's white-line device on the final verso.

Contemporary limp vellum (soiled), leather sewing cords laced through the spine, evidence of four pigskin ties, manuscript spine titles. \$25,000.00

Illustration facing.

“THE FIRST GAZETTEER TO APPEAR FOLLOWING THE LANDFALL OF COLUMBUS IN THE WEST INDIES” (White), an alphabetic summary of universal geographic and anthropologic knowledge. In his preface, Lilius (d. c. 1506) justified the explicit omission from his work of “*certain islands*”, as they were not affirmed by traditional authorities.

This is the second edition. The first appeared in June 1493, just as word of Columbus' discovery began circulating in print in Italy under the title, *Letter on the Islands of India*. By the end of 1496, Lilius openly doubted the existence of the New World in print in his essay “Against the Antipodes” (in *Origin and Praise of the Sciences*).

This is one of seven editions signed by Neapolitan printer Ayolfus de Cantono, whose elegant white-line border frame decorates the text opening.

In good condition (two natural paper flaws, one affecting a few sorts), with scattered contemporary marginal notes; contemporary inscription of *Fratri Andreae Mocte Castellaci*, bookplates of Alfred Ehrman and of his Broxbourne Library (*The Broxbourne Library* (1978) 378 & reprod.).

White, “National Gazetteers of the United States” in *Names* 18 (1970) 9-19; Klebs, *In-cunabula scientifica* 607.2; Campos, *Technology, Scientific Speculation and the Great Discoveries* 512-3; Sander, *Le Livre à figure italien* 3975; ISTC il00219000; Goff L-219; see Sabin's *A Dictionary of Books Relating to America* 41066.

A REDO

49. Lombardy-Venetia (Austria). Laws. *Piano Delle Congregazioni Municipali Della Lombardia Austriaca.* ?Milan, s.n. 1786. 8vo. 40p. and TWO FOLDING TABLES.

Original printed wrappers (spine slightly defective), uncut. \$1400.00

These thirty-three articles propose municipal administrative reforms in Austrian Lombardy — Milan, Mantua, Cremona, Pavia, Lodi, Como, Gallarate and Bozzolo. This covers zoning, street and building maintenance, quartering of troops, price caps, police, sanitation, fire companies, victuals, investigatory powers.... Penalties are set for various transgressions. The folding tables (with printed paste-over corrections) are to be completed by the person in charge of transportation. A folio edition appeared the same year. I have located one example of either outside Italy (Regensburg).

Bibliografia delle edizioni giuridiche antiche in lingua italiana II(3): 1024; Bertarelli, *Inventario* I: 170.

OF HIS OWN INVENTION

50. Lorgna, Anton-Maria. *Fabbrica Ed Usi Principali Della Squadra Di Proporzione.* Verona, M. Moroni 1768. Large 4to. [xi], 67p. and TWO LARGE FOLDING ENGRAVED PLATES OF THE INSTRUMENT (D. Valesi).

Contemporary binder's boards, paper spine label, uncut. \$2800.00

Only Edition — for architects, artillerists, map makers, estate managers, geometers, mathematicians and surveyors. This treatise introduces the components of Lorgna's instrument, discusses its construction and use with chapters on HYDROGRAPHIC CARTOGRAPHY, leveling, BALLISTICS, and so on. Lorgna (1735-96) ran the Verona military academy for thirty years and drafted plans to join the Mediterranean and the Red Sea at Suez. In good condition.

Riccardi, *Biblioteca matematica italiana* I(2): 47,7.

BY THE LAWYER & NOVELIST

51. Marcellino, Valerio. *Il Diamerone.* Venice, G. Giolito 1564. 4to. [xlviii], 138, [4]p.

Contemporary limp vellum (soiled, small lacunae), early manuscript spine title, remnants of four pigskin ties. \$950.00

Only Edition, first issue. The main work is a dialog on death with a dozen speakers — including Bernardo Tasso, Sperone Speroni and Dionigi Atanagi — who gather in Venetian noble Domenico Venier's palace. The opening essay, written when Marcellino (c. 1536-1602) was twenty, advocates the use of Italian over Latin and stresses the former's felicity and flexibility. In good condition (blank marginal worming to final two leaves), ink sketch on the rear pastedown.

Gamba, *Serie dei testi di lingua* 1508; Bongi, *Annali di Gabriel Giolito de' Ferrari* II: 202-3; EDIT16 CNCE 26455.

PAINTER, ENGRAVER, BOOKSELLER, PRINT DEALER,
CONNOISSEUR — DEAD

52. Mariette, Jean. *Vous estes prié d'assister au Convoy & Enterrement de Monsieur Jean Mariette, Libraire.* [Paris], s.n. [before 20 September 1742]. Broad-side (451 x 587 mm.) with nine lines of type, large white-line woodcut initial V on a field of tears with Christ, a cross, casket, shrouded corpse, shovel, scythe, skulls and bones (88 x 88 mm., signed M.). \$1750.00

A full-sheet invitation to the funeral of Jean Mariette (1640-1742), who specialized in popular imagery, costume and devotional prints, pattern books and maps. "He was the supplier to the most important amateurs of his time: in particular he built the print collections of Prince Eugene of Savoy and of King John V of Portugal" (Préaud, et al., tr.).

This copy belonged to the celebrated genealogist Louis-Pierre d'Hozier (1685-1767; addressed and docketed in manuscript on the verso). In fine condition, untrimmed.

Préaud et al., *Dictionnaire des éditeurs d'estampes à Paris* 229-30; *Emblems of Death: Funeral Invitations from the Barrois Ephemera... Occasional Nuggets of the Providence Public Library* 3/I (2011) 9 (similar woodcut initial illustrated).

HE SACRIFICED HIS HONOR & CAREER TO
SECURE THE THRONE

53. Mon(t)luc, Jean de, Bp. of Valence. *Vera Et Brevis Descriptio Tvmvlts Postremi Gallici Lvtetiani.* Cracow, N. Scharffenberg 1573. 4to. [ii], [12]p. Fleuron title frame.

Half-calf and marbled boards, gilt-lettered spine title. \$2850.00

Only Edition. Early in 1573, Monluc (1508-79), the French ambassador in Poland, asserted Henri de Valois' innocence (in spite of his guilt) in the St. Bartholomew's Day Massacre of August 1572. His participation in the crime would have precluded his rule of Poland, due to the country's large Protestant minority. In the event, Monluc's print campaign, diplomacy and bribery got Henri elected King of Poland-Lithuania in May 1573; in 1574 he became Henri III of France. These published deceptions, however, cost Monluc his credibility. I have found one example in U.S. libraries. In good condition.

Hoskins, *Early & Rare Polonica* 10974; Estreicher, *Bibliografia polska* II(1): 62; Hauser, *Les Sources de l'histoire de France* 2107; USTC 242161 (one copy).

THE SECOND COPY KNOWN

54. Neu erfundenes/ Auf Mancherley Weiß allerhand Dinten und Farben zubereitendes dreyfaches Kunst=Stueck. Hamburg, R. Hoffer [1711-1718]. 8vo. [iv], 50, [2]p. Double-page title.

Decorative paper backstrip. \$2750.00

Only Edition of this fugitive book of eighty recipes for mixing dozens of inks and colors, expressly written for calligraphers, illuminators, painters of leather and

wood, genealogists, gunsmiths, cutlers, spies, lovers and makers of curiosity cabinet specimens. There are instructions on how to manufacture acids to clean metal surfaces, preserve paper against insects and mice, make inks from gold and silver and invisible ones for secret correspondence. There are also concoctions to erase vellum and a chapter on how to etch in iron and steel. Hoffer was only active in Hamburg from 1711 to 1718. I have found one other example (Aargau). In good condition (final verso soiled, last two inner margins slightly stained). Not in the standard bibliographies of art, color, chemistry, dyeing and books of secrets.

ONE SUNG TO “ON THE TOBACCO PIPE”

55. *Novell Collection d’Paskeye Ligeoiss.* — N. 1[-9]. [All published]. [Liège], F. Oudart [1842-43]. Nine issues in one volume. 12mo. 4p. and 4p. and 4p. and 12p. and 4p. and 4p. and 3, [1]p. and 8p. and 4p. Woodcut vignettes.

Contemporary calf-backed marbled boards, cloth corners, gilt-lettered spine title, mostly uncut. \$1400.00

A complete run of this fugitive periodical with bawdy and satirical songs and verse in the dialect of Liège, which is still spoken today. The contributors (list available on request) were all Liège natives and founding members of Liège Society for Wallon Literature (est. 1856). I have found two other sets (both in Europe). In excellent condition.

Theux de Montjardin, *Bibliographie liégeoise* 982.

WITH THE DEDICATEE’S ARMS

56. Odoardo, di S. Francesco Saverio. O.C.D. *Dissertazione... Della Mano Destra Di S. Gio. Battista.* Rome, P. Ferri 1738. 4to. [xx], 120, [1]p. and ONE ENGRAVED PLATE. ONE FULL-PAGE ENGRAVING.

Contemporary gilt calf, outer frame of palm leaves, scroll work, foliage, blooms and azured volutes, GILT ARMS OF THE DEDICATEE ABP. ALESSANDRO BORGIA ON THE FRONT COVER, unidentified arms on the rear cover, spine gilt, marbled pastedowns, plain flyleaves, all edges gilt. \$2200.00

Only Edition of this illustrated history of *the five right hands of John the Baptist* — that’s right, *five*.

The first part relates the relic’s translations based on a 10th-century oration. The second part examines John’s right hands — in Malta, Siena, Venice, Warsaw and Rampagnano. As the last falls in the dedicatee’s diocese, we get an account of its miracles and history and the rules of its cult. In March 1735 the hand changed position of its own accord: the engravings show the before and after. I have located two copies in North America. In good condition (two quires browned), bookplate of Franco Novacco.

Chevalier, *Répertoire des sources... du moyen âge: bio-bibliographie* II: 2359; not in Cosmae de Villiers’ *Bibliotheca carmelitana*.

SKIP HEARTBREAK

57. Ovid. *I. Livre Des Remedés contre l'Amour*. Paris, Anne Sauvage (widow of M. Guillemot) and S. Thiboust 1613. 12mo. [ii blank], [vi], 110 [r. 90], [1]p. Fine engraved allegorical title vignette of Minerva dowsing Cupid's torch in the river Lethe.

Contemporary vellum (soiled and lightly stained), old spine label gone, contemporary manuscript title on the top edge and rear flyleaf. \$2600.00

First Edition, second issue, all published, of this partial translation. *Love's Remedy* is Ovid's tongue-in-cheek recantation of his *Art of Love* (on courtship and seduction). Louis XIII's royal historiographer, Nicolas Renouard authored this version. I have located only one other copy of each issue (both in Europe). In original condition (narrow pale stain to the blank upper margin of the first few leaves). Schweiger, *Handbuch...Lateinische Schriftsteller* II: 679; Arbour, *L'Ère baroque* 6632; not in Cioranescu.

EMBLEMS NAKED, BETROTHED NOT

58. Pallavicino, Hortensio. S.J. *Avstriaci Cæsares Mariæ Annæ... Ferd[inan]di III Filiæ...Phil[i]pi IV Sponsæ...Hispana Mon[ar]chie Regine In dotale auspicum Infantis Monarchæ*. Milan, L. Monza for A. Petrarca 1649. 4to. Engr. title, 176p. and THIRTEEN ETCHED AND ENGRAVED PORTRAIT PLATES by Federico Agnelli.

Contemporary vellum over thin wooden boards, later manuscript spine title, green edges. \$3200.00

Only Edition of this illustrated festival book. It was issued in preparation for the entry into Milan on 30 May 1649 of Maria Anna of Austria on her way to Spain to marry her uncle, King Philip IV. The portraits are set in an elaborate etched cartouche of banderoles, gristlework and imperial insignia. In excellent condition (endleaves browned).

Praz, *Studies in 17th-Century Imagery* 443 & 568 ("Devices described, without figures"); Daly & Dimler, *Corpus librorum emblematum: The Jesuit Series* J.1109; Sommervogel-deBacker, *Bibliothèque de la Compagnie de Jésus* VI: 115,1.

ENERGY EFFICIENCY

59. Panzer, C. *Beschreibung eines zweckmässigen Sparherdes und Kochofens*. Munich, C.T.F. Sauer at J. Lindauer's Bookshop 1830. 8vo. VIII, 38, [2]p. and THREE LITHOGRAPHIC PLATES.

Original decorative printed wrappers. \$1250.00

Only Edition, based on the author's experiments. This analyzes residential cast iron and earthen stoves and ovens, the best materials for thermal conductivity, fuels (cost and heat output), construction specifications and improvements to existing stoves. It also describes a device to eliminate smoky interiors. The plates illustrate

the stoves from above and in profile. Lindauer advertises his stock in technology and home economy on the front and rear wrappers and on the final leaf. I have not located a copy outside Germany. In original condition, contemporary inscription. Engelmann, *Bibliotheca mechanico-technologica* 275.

MAKE SICILIAN MAIL GREAT AGAIN

60. Paternò Castello, Francesco, marchese di Raddusa. *Progetto Di Un Sistema Di Corrispondenza Per Sicilia.* Catania, Royal Studies Press 1818. 8vo. [ii blank], 14p. and FOUR FOLDING LETTERPRESS TABLES.

Original printed wrappers (spine slightly defective, small stain on the front wrapper), typographic fleuron frames for the title and colophon.

\$1150.00

Only Edition. This proposal for improved mail delivery in Sicily relies on new roads, new post offices and the headquartering of operations at Messina. Each municipality would have a main depot with branches in between. The folding tables compare current to projected delivery times. No copy in the U.S. In original condition. Not in Viola's *Saggio di bibliografia...catanese* or Mira's *Bibliografia siciliana*.

"A GENERAL INDICTMENT OF MANKIND" —OCD

61. Persius. *Satyræ sex.* Paris, Simon de Colines 1542. 16mo (112 x 68 mm.). 14, [2 blank] leaves. Italic type, fine unshaded architectural woodcut title frame.

Early 19th-century blind-ruled straight-grained red morocco, gilt circles in the corners, gilt-lettered spine title, all edges gilt, blue silk marker.

\$950.00

A beautiful little book. Given in 1828 by Francis L. Popham (1809-80) to Henry Manning (1808-92; later Abp. of Westminster), both Oxford classics 1827, with Popham's bookticket and the bookplate of his family's Littlecote House (Wiltshire). Renouard, *Bibliographie des éditions de Simon de Colines* 361.

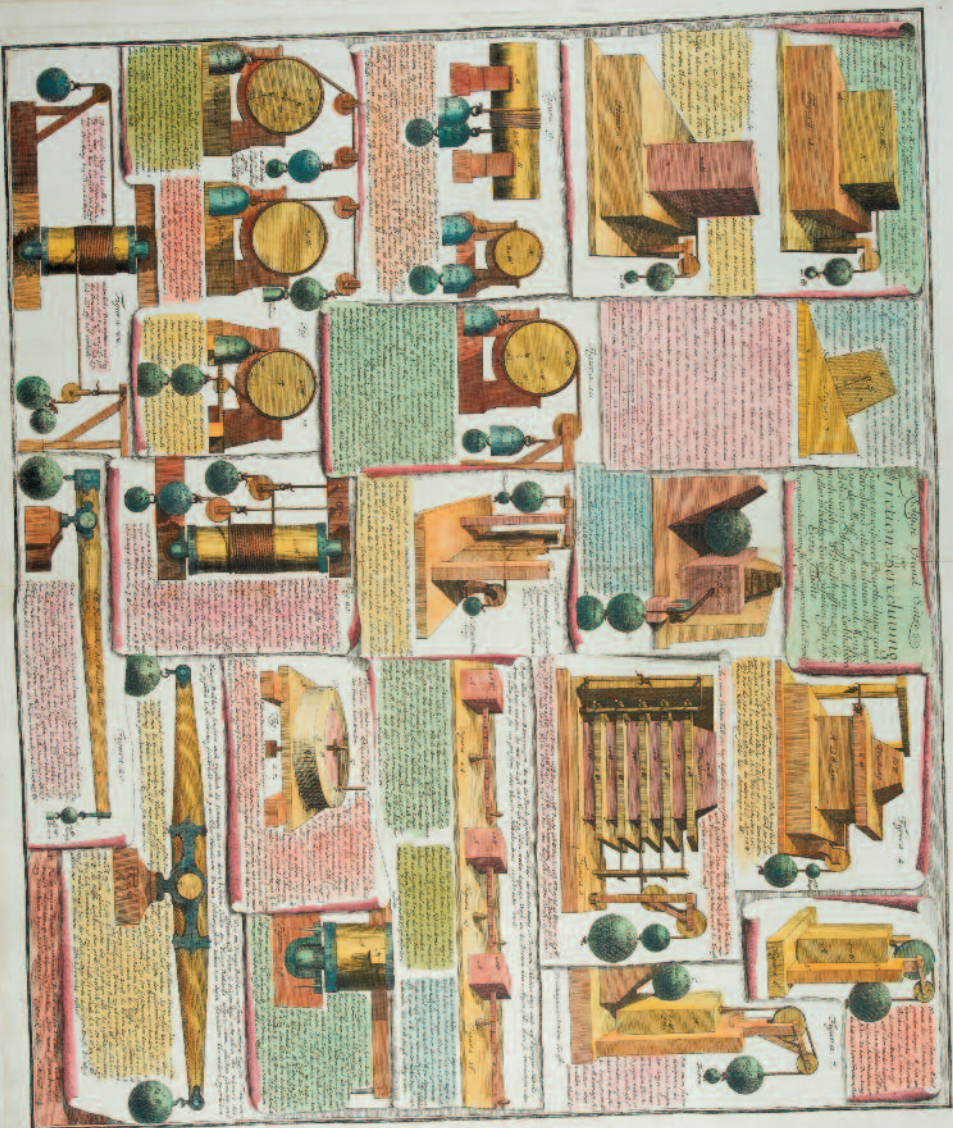
HIS FAMOUS LIBRARY PASSED TO THE KING

62. Pithou, Pierre. *Adversariorum Svbscivorum Libri II.* Paris, J. Borel 1565. 8vo. [iix], 70, [1], [1 blank] leaves.

Contemporary limp vellum (soiled, small lacunae on spine), old title label (perished), evidence of four pigskin ties.

\$1450.00

First Edition. This is the scholar (1539-96), lawyer and book collector's first book. These forty essays treat ancient and medieval texts and concern Druids, law, medicine, oaths, grammar and theater. They present variant readings, emendations and corrections based on manuscripts in his own library and in those of other bibliophiles. Lyonese printer Claude Senneton is a dedicatee. In original condition, early 18th-century inscription on the front pastedown.



Designed by a master violinist. No. 70.

Haag, *La France protestante* IX: 255-57; Cioranescu 17652; see Sandys' *A History of Classical Scholarship* II: 192.

TWO FIRSTS

63. Planat, Jacques. *Regvla Cleri*. Béziers, Jacques Barbut 1656. *Nearly* agenda 24mo (102 x 53 mm.). [xxi], 528, [4]p.

Contemporary vellum over soft paper boards, manuscript spine title.

\$1150.00

First Edition: the author's as well as the printer's first book. This spiritual directory was read into the 19th century, especially in Spain and its New World colonies. Its fifty-two Sunday meditations (tonsure, vestments, hospitality, wine (pp. 77-84), clerics' legal immunity...) end with a partly schematic guide to the Mass and a list of weekly Bible readings. In good condition (one blank corner gone, a few minor stains), canceled manuscript title inscription of Sebastian ?Lin[n]es of Châtillon (?Drôme) dated 11 May 1680.

Répertoire bibliographique des livres imprimés en France au XVII^e siècle IX: 35,137 (Mende only).

LYNCHING IN THE SPRING OF '28

64. Portail. *Delivrance D'Estienne Portail Habitant De Tolose*. Toulouse, Marguerite de Molinier (widow of J. II Colomiès) with her nephew R. Colomiès 1628. 8vo. 16p.

19th-century crushed red morocco (Masson-Debonnelle), gilt-lettered spine, all edges gilt.

\$4800.00

Only Edition of this account of true crime — the assault against and subsequent ransom of twenty-year-old Estienne Portail. On 25 March 1628 a band of Protestant brigands from Revel, in southwestern France, attacked a Toulouse butcher and his son Estienne. Though wounded, the father escaped, while Estienne was held for cash. The kidnappers pushed for his hanging, but the rope failed *thrice*. Then the villagers turned against the outlaws, killed one and returned Portail to Revel to protect their revenue. Eight days later the ransom was paid, and Portail was sent back to Toulouse. I have found three other copies, all in France. In excellent condition.

THE FIRST PRINTED BOOK PUBLISHED AT AIX

65. [Provence.] Arena, Antoine. *Sensuyuent les Taux moderatio[n]s sallaires [et] emolume[n]s des greffiers du parlement des aduocatz procureurs*. Lyon, [T. Payen for Dominique de Portunariis at Aix] 1540. 4to. [iv], [32]p. Bâtarde type, several series of wood- and metalcut initials, title and a woodcut arms of France in a FINE PARTLY WHITE-LINE ARCHITECTURAL WOODCUT FRAME BY THE LYONESE PAINTER GUILLAUME LEROY.

20th-century flexible vellum boards, spine title lettered in black.

\$2250.00

First Edition. From printed and manuscript sources, jurist and poet Antoine Arena (?1508-63) compiled the privileges, duties and wages of every court office in Provence and the fees levied by them for services, including the preparation and execution of documents. IN PROVENÇAL, the final five pages list the towns and fortified castles in Provence under the French crown's authority.

Lyonese printer Payen struggled to cast off copy or made a stop-press correction. To fit the text, he began one medial quire with 45 lines per page, jumped to 49 lines in the middle and settled back to 45 at the end. In good condition (small portion of the first blank margin neatly supplied).

Davies, *Catalogue of...Early French Books...Fairfax Murray* 411(2); Bechtel, *Catalogue des gothiques* T-26; Cioranescu 2608; Dollieule, *Antoine Arena* 70-71; *Répertoire bibliographique des livres imprimés en France au XVI^e siècle* I: 21,1; Gültlingen, *Bibliographie des livres imprimés à Lyon au 16^e siècle* VII: 16,61 = VII: 177,36; USTC 55894 = 24264 = 79997 and Pettegree et al., *French Vernacular Books...before 1601* 1663-66 (the usual messes).

IN OTHER WORDS...

66. Psalms. *Cantica Gradvum Lyrica Paraphrasi Expressa*. Rome, F. Corbelletti 1629. 16mo (109 x 71 mm.). 75, [1 blank] leaves. Parallel text, woodcut arms of Pope Urban VIII on the title.

Slightly later vellum (early vellum spine reinforcement).

With:

Psalms. *Lyrica Paraphrasis In Psalmos Matutinos*. Rome, F. Corbelletti 1629. 16mo. 44 leaves. \$1450.00

Ad I-II: Only Editions. A member of the Accademia degli Umoristi, Fabio Leonida (fl. 1623-46) made these verse paraphrases of the Gradual Psalms (I) and the nine Matins Psalms (II), dedicating them, respectively, to Pope Urban VIII and his nephew Cardinal Francesco Barbarini. I have not located a copy outside Italy. In good condition (a few headlines shaved), signatures of Francisco Buffa dated 1650 on the front pastedown and title.

Le Long, *Bibliotheca sacra* I: 826.

THE APOSTLE TO THE CHANNEL ISLANDS

67. Queteville, Jean de. *Nouveau Recueil De Cantiques, A L'Usage De La Société Appellée Méthodiste*. Guernsey, J.-A. Chevalier and N. Mauger 1806. 12mo. 526 [r. 544]p.

Stiff paper boards.

\$475.00

The largest Francophone Methodist hymnal to date. It served the Guernsey congregation for the next half century. Queteville (1761-1843) composed many of the hymns himself and translated others from Wesley. Chevalier was among the earliest printers on the island. I have located one copy in the U.S. In good condition (soiled), many edges uncut.

Lelièvre, *Histoire du methodisme dans les Îles de la Manche* 461-64; see Prunier's "Sources et usages de l'hymnologie dans le methodisme" in *Études théologiques et religieuses* (2015) 217-19.

THE DIPHTHONG WAR OF 1667

68. Riccioli, Giovanni Battista. S.J. *De recta Diphthongorum pronuntiatione Canones*. Modena, A. Cassiani 1667. Small 8vo. Etched allegorical title, 442, [22]p.

Contemporary boards, later marbled paper spine reinforcement (chipped) and labels. \$1150.00

Shockingly, the only edition *and* the sole witness. Grammarian Pietro Marverti (b. 1620) and physician Pietro Tesei fought to a draw over the pronunciation of the Latin diphthongs appearing in *aut*, *haud*, *ceu* and *seu*. Marverti wrote to Riccioli (1598-1671): the Jesuit rhetorician and astronomer sided with him. Here we have Riccioli's verdict and each sides' arguments. I have not located a copy outside Europe. In good condition, stamp and 1890 release stamp of the Biblioteca Comunitativa Magnani (Bologna).

Sommervogel-deBacker, *Bibliothèque de la Compagnie de Jésus* VI: 1801-2,11; Colleoni, *Notizia degli Scrittori...di Correggio* XLIV & LI-LII; Tiraboschi, *Biblioteca modenese* III: 170.

PLAINCHANT MANUAL

69. Rossetti, Biagio. *Libellus de rudimentis Musices*. Verona, S. de Nicolini da Sabio and Brothers for the Author 1529. 4to. [iv], [98], [1]p. SIXTY MUSICAL EXAMPLES IN WOODCUT, FINE FIGURED WOODCUT TITLE CARTOUCHE; last leaf (colophon) in facsimile.

Recased in old vellum (soiled and stained, two corners renewed).

Only Antiquarian Edition, based on the author's more than thirty years of experience as choir director, organist and lead singer at the Verona cathedral.

Rossetti (d. c. 1547) treats plainsong, gamut, solmization, intervals and the church tones. He gives examples for novices and accomplished vocalists and explains the musical portions of the Mass and Office. "The treatise is of special interest for its numerous observations about practical subjects like vocal technique, physical culture of singers, and training and leadership of choirboys. Rossetti was among the earliest theorists to give instructions for text underlay" (*New Grove*²). With his painful account of poor accentuation, syllabification and tone quality, he sought to implement higher musical standards with the support of the dedicatee, G.M. Giberti, Bishop of Verona. The book remained authoritative well into the Baroque, cited by, *i.a.*, Pietro Pontio (1588) and Pietro Cerone (1613). I have not traced a copy at auction in over eighty years. In good condition (a few pale stains); the last leaf is in facsimile (quire register and colophon).

Wolffheim, *Musikbibliothek* I: 977 "Ein seltener Musiktractat"; RISM Bv1² 717; *New Grove*² 21: 717; Sander, *Le Livre à figure italien* 6608; Carpanè & Menato, *Annali della tipografia veronese del Cinquecento* I: 17; EDIT16 CNCE 45572.

A COMPLETE SET IN CONTEMPORARY COLOR

70. Rost, Carl Wilhelm Felix. *Richtige Grund=Sätze der Friction-Berechnung...Erste [-Dritte] Tabelle.* Nürnberg, Heirs of J.B. Homann c. 1750. THREE ETCHED AND ENGRAVED TECHNICAL BROADSIDES IN CONTEMPORARY HAND-COLOR (sheet size 524 x 598 mm., the first signed J.M. Seligmann after C.W.F. Rost).

Old vertical fold. *Illustration p. 35.* \$5500.00

To be displayed in classrooms, huddled over on desks or mounted in albums, these educational charts demonstrate the principles of friction, statics and dynamics based on the works of physicist Amontons (1663-1705) and engineer Bélidor (1698-1761). With the supporting math, the intaglio text explains the fifty-three figures of machines, counterweights and pulleys involved in construction, manufacturing and transportation. Rost (fl. 1740-60) worked in chemistry, architecture and cartography as well as lecturing in mathematics at Nürnberg. Seligmann (d. 1762) was an art dealer and natural history engraver. I have not located a complete set outside of Europe. In nice condition (once bound on stubs in an album, old manuscript numeration on versos).

For Rost, see *Nürnberger Künstlerlexikon* III: 1266.

FUNDAMENTAL

71. Sacra Congregatio de Propaganda Fide. [Caption-title:] *Copia D'Vna Lettera Scritta Dalla Sacra Congregatione De Propaganda Fide.* Rome and Bologna, Archepiscopal Printer V. Benacci [1623]. Folio. [3]p.

Folded (once sewn). \$2200.00

Apparently the Only Edition. This outlines the purpose and funding of the largest Christian missionary organization, the Sacred Congregation for the Propagation of the Faith, famed for its multilingual publishing program. The initial missions outlined here were directed to Ireland, northern Europe, the Middle East, Armenia and the eastern Mediterranean. The international organization's cash came from papal coffers, wealthy individuals and the whole Catholic community through the Congregation's accounts at Monti di Pietà. I have located only the Nonantola example. In good condition (two margins uncut).

PRIMARY SOURCE FOR NORTH AFRICAN PIRATES

72. Salazar, Pedro de. *Hystoria De La Gverra Hecha Contra La Cividad De Africa.* Naples, M. Cancer 1552. Folio (285 x 204 mm.). [iv], CXX leaves. Double-column gothic type, ORNAMENTAL WHITE-LINE WOODCUT BORDER STRIPS FRAME EACH COLUMN, THREE HALF-PAGE TEXT WOODCUTS AND ONE SMALLER BLOCK, title woodcut of the Spanish royal arms.

18th-century Spanish vellum over paper boards, manuscript spine title, evidence of four pigskin ties, edges sprinkled red and brown. \$23,500.00

Illustration p. 40.

DE LA GUERRA

duo le dieron e otro masio otro o q
por mucho q trauajo por leuatar se no
pudo: y fñitiedolo reziamete mado a
los Capitanes y Alferezes q co sus
Aladeras passasse delate a hazer lo q
les estaua mado: yel qdo co algunos
de sus criados: como las Aladeras
eparejard dode do Bernado flaua/to
mado el mismo a pellido o Sactiogo
y llenado porguia/Estadarte y vadera
a q lla sanctas/béditas/carbolicas/r
denoras/infirmas de la cruz/co Jesu

Xpo crucificado q delate fray Migu
el lleuaua: y tras el frer Alfo vestido
de vnas coracas e celada y cesida vna
spada e vna rodela e el brago comeca
ro ayr pira la bateria nueva. Za qles
viendo los soldados co gradissima per
cio y pobocio e doliedose mucho o sus
culpas y peccados cometidos en o
fensa de Dios e pira sus proximos:
derramando muchas lagrimas bi
nas y puras se arredillard por tierra
e la adorard y pidierd o Dios perdó.



ONLY EDITION OF THIS SPLENDID NEAPOLITAN ILLUSTRATED BOOK on the maritime struggle between the Christian West and the Turks in the late 1540s and early 1550s. The champions were Imperial Admiral Andrea Doria (1466-1560) and Commander of the Mediterranean Ottoman navy, Dragut (or Turgut Reis, 1485-1565), the so-called *King of Pirates*.

THREE WOODCUTS SHOW CHRISTIAN ASSAULTS ON THE FIERCELY DEFENDED TUNISIAN CITY OF MAHDIA (here called "Africa"). Its capture from the Turks was celebrated across Europe. The fourth block shows Monastir, just up the coast and the site of another important Christian victory.

There are two issues of the book, distinguished by their authorial dedications, one to the future Philip II of Spain (as here), and the other to Pedro Álvarez, viceroy of Naples.

Three of the examples in U.S. libraries are incomplete or made up. The fourth is washed and in a modern binding. In good condition (scattered light foxing, one corner defective just touching two border strips), canceled signature of Cristoval de Menchaca — perhaps the Captain, Sergeant Major and Admiral of the Spanish fleet operating in the Philippines, the Moluccas and Japan between 1579 and 1616.

Ternaux-Compans, *Bibliothèque asiatique et africaine* 327; Göllner, *Turcica* II: 928; Almirante, *Bibliografía militar de España* 775; Carlos V y su época. *Exposición bibliográfica* 486; Manzi, *La Tipografia napoletana nell '500. II: Annali di Mattia Cancer* 57; Heredia, *Catalogue* 3162 "fort rare"; Palau 286708-9; EDIT16 CNCE 47691.

SOLDIER, POET, COURTIER

73. Sannazaro, Jacopo. *Opera Omnia*. Lyon, A. Gryphe 1581. 16mo. 106 [r. 206], [1]p.

18th-century blind-ruled calf (c. 1740, rubbed), spine and red morocco label gilt, red edges, green silk marker. \$850.00

His literary innovations and felicitous high style earned him the sobriquet "the Christian Virgil". He (1455-1530) placed the pastoral genre at the center of contemporary literature, used secular imagery for sacred subjects, gave reign to voluptuous tenderness in "The Kiss" and invented the theme of "Arcadia". In good condition (a few tiny marginal worm trails), two canceled manuscript title inscriptions.

Oberlé, *Amoenitates poeticae latinae modernae* 217; Ellinger, *Geschichte der neulateinischen Literatur* I: 59-62 (& passim in vols. 2-3); Gültlingen, *Bibliographie des livres imprimés à Lyon au 16^e siècle* XIV: 180,201.

DEDICATED TO MOTHER & SON

74. Scalaboni, Lorenzo. *O.E.S.A. Marianvm Decvs*. Ravenna, P. de Paoli and G.B. Giovannelli 1640. Folio. [xii], 269, [15]p. Double-column, title woodcut of the Woman of the Apocalypse (*mulier amicta sole*).

Contemporary vellum (soiled), manuscript spine title.

With:

Scalaboni, Lorenzo. *Mysticvs Cælestis Sponsi Thalamvs*. Ravenna, P. de Paoli and G.B. Giovannelli 1640. Folio. 16, 349, [1], [2 blank]p. Partly double-column, title woodcut of the Nativity. \$1750.00

Ad I-II: Only Editions, on Marian epithets and encomia (I) and the marriage of Christ to his Church (II). Scalaboni (1564-1649) drew on scripture, the Church Fathers and classical and Renaissance writers. Both works have thorough subject and biblical citation indices. I have located no copy of the first book in American collections and just one of the second (Villanova). In good condition (both a little browned), one quire in duplicate in the first book, canceled inscription on the second title, bookplate removed from the front pastedown.
Ossinger, *Bibliotheca Augustiniana* 808.

“A PASSIONATE BOOK AND MANUSCRIPT COLLECTOR”

— VROLIJK & LEEUWAN

75. Schultens, Johann Jacob. *Bibliotheca Schultensiana*. Leiden, for H. Mostert [1780]. 8vo. [vi], 615p.

Contemporary Dutch red sheep-backed marbled paper over boards (rubbed, paper loss on the front panel), uncut. \$3800.00

Schultens' collection contained over twelve thousand titles and rivaled the University library in size. Three quarters of his books dealt with the Abrahamic religions, systematic theology, biblical commentary, church history, philology and ancient history, including INCUNABLES, ILLUMINATED VELLUM COPIES AND ONE HUNDRED ARABIC, HEBREW, PERSIAN AND TURKISH MANUSCRIPTS. Leiden University acquired eighty of the manuscripts, its largest single manuscript purchase in more than a century.

THIS COPY IS PRICED THROUGHOUT by Leiden printer and bookseller Dirk II Haak (1754-18—), who signed the title. In good condition (foxed, two quires heavily, last leaves dampstained in the lower margin).

Vrolijk & Leeuwen, *Arabic Studies in the Netherlands* 79-82; Blogie, *Répertoire des catalogues de ventes* IV: 30; STCN 241214483.

TEXTBOOK AS COLLECTION CATALOG

76. Scopoli, Giovanni Antonio. *Einleitung zur Kenntniß und Gebrauch der Fossilien*. Riga and Jelgava (Mitau), J.F. Hartknoch 1769. 8vo. [xx], 195p.

Contemporary gilt-ruled polished tan calf (slightly scratched), gilt spine and morocco label, red edges, blue silk marker. \$3250.00

Only Edition. BASED ON HIS PRIVATE COLLECTION, Scopoli (1721-88) wrote this for his students at the Schemnitz Mining Academy (Banská Štiavnica, Slovakia). With considerable data on dozens of mines, this taxonomic guide divides the mineral kingdom into “earths” and “minerals”. It gives the Latin and German names for fifty-two specimens in Scopoli's possession and notes where he found them, their chemical properties and physical characteristics. A botanist, chemist, entomologist and physician, the author later taught at and gave his collections to the University of Pavia. In good condition, early bookplate of Beat Rudolph von Tavel.

Schuh, *Biobibliography of Mineralogy* online 4 “Rare”; Ferchl, *Chemisch[es]... Bio- und Bibliographikon* 494; see Wilson's *The History of Mineral Collecting 1530-1799* 192.

A CLASSIC CHILDREN'S BOOK

77. Smids, Ludolf. *Pictura Loquens*. Amsterdam, Adriaan Schoonebeek 1695. 8vo. Etched frontis., [xiv], 240, [16]p. SIXTY-TWO FULL-PAGE ETCHINGS BY ADRIAAN SCHOONEBEEK including the frontispiece and the dedication with a bust portrait of the dedicatee (and with an emblem and symbols of his trade).

18TH-CENTURY GILT GREEN MOROCCO, triple-rule outer borders, floral and geometric tools in spine compartments, gilt-lettered title, all edges gilt (corners bumped, spine faded). \$2600.00

Only Edition. This gallery of historical and mythological pictures pairs illustrations with quotations from classical literature and the editor's interpretation of these texts. A student and collaborator of Romeyn de Hooghe, Schoonebeek became the art instructor of Peter the Great. Ownership inscription of Roxburghe member Henry Drury (1778-1841; *Catalogue* (1827) 3914); bookplate of the great connoisseur Robert Samuel Turner (1818-87; *Catalogue* (1878) 242).

Universal Catalogue of Books on Art II: 1895; Brunet V: 412 "recherché à cause des gravures"; Wurzbach, *Niederländisches Künstlerlexicon* II: 582,15.

WISHFUL THINKING

78. Le Socrate Marseillois, Ou Particularités...du fameux Annibal Camoux de Marseille, décédé...à l'âge de 122. Marseille, J. Mossy 1773. 12mo. xii, port., 151p. Engraved plate with a full-figure portrait of Camoux.

Vellum-backed marbled boards.

\$1400.00

Only Edition. This study of the super-centenarian Annibal Camoux (!1638-1759) mixes romantic personal history, local lore and medical advice with his views on architecture, astronomy, natural history and philosophy. It records vignettes of his middle and late life, promotes his health regime (nine pages on his TOBACCO USE) and dwells on the elixirs he concocted from exotic botanicals bought on the docks. His classification of plant specimens gave rise to conversations with Tournefort. I have not located a copy in the U.S. In good condition.

Conlon, *Le Siècle des Lumières* 73:469.

EFFICIENT ECOLOGY

79. Steiner, Johann Friedrich Rudolph. *Praktische Anleitung zur Berechnung der Bau= und Nutzhölzer auch Schneidemühlen=Waaren*. Weimar, C.L. Hoffmann 1803. 8vo. [iix], V, [i blank], [i], [i blank], 124, [2]p. and FOUR HAND-COLORED ENGRAVED PLATES. Tables throughout.

Contemporary calf-backed and tipped speckled paper boards (rubbed, bumped), spine and label gilt, red edges. \$1950.00

Only Edition. This applies mathematics to lumber milling to maximize natural resources and produce construction materials of specific dimensions and reliable strength. The court architect of Karl August Duke of Saxony-Weimar-Eisenach for thirty years, Steiner (1742-1804) executed the Duke's commissions, including a theater,

residences and pleasure buildings. No copy in the U.S. In good condition (a few fore-edges slightly dented).

Mantel, *Deutsche forstliche Bibliographie* I: 480; Rehder & Sargent, *The Bradley Bibliography...the Literature of the Woody Plants* IV: 221.

EXTENSIVELY ANNOTATED BY A FLORENTINE HUMANIST

80. Tacitus, Cornelius. [*Opera*]. Rome, E. Guillery 1515. Folio (301 x 217 mm.). [232], [10] leaves. White-line woodcut arms of Pope Leo X preceding *Agri-cola*.

18th-century vellum (joints repaired), gilt-lettered spine title on an orange label, silk headbands. *Illustration facing.* \$15,000.00

EDITIO PRINCEPS OF TACITUS' COMPLETE WORKS, AND THE FIRST APPEARANCE IN PRINT OF THE FIRST HALF OF THE *ANNALS* (Books I-VI).

"The early editions of the *Opera* were rendered obsolete in 1515 by the publication at Rome of an edition containing the newly discovered *Annales I-VI*.... This new Tacitean material came to Niccolò Machiavelli...and caused him to begin...the political reading of Tacitus that marks the next two centuries" (Ulery).

The first six books of the *Annals* survive in a single 9th-century manuscript, once in the Benedictine monastery at Corvey (Westphalia), but, by 1508, stolen and sold to Cardinal Giovanni de' Medici, the future Pope Leo X, for an extraordinary sum. Filippo Beroaldo prepared the newly acquired text for publication at Leo's request.

THIS EDITION REPRESENTS A LANDMARK COPYRIGHT CASE. Leo protected his Tacitus with a fierce ten-year privilege: *violators were subject to excommunication*. However, Milanese printer Alessandro Minuziano clandestinely obtained Guillery's sheets as they came off the press and used them to set his own pirated edition. Outraged, Leo summoned Minuziano, who was eventually allowed to publish his Tacitus in 1517 (accompanied by Alciati's commentary).

HUMANIST LORENZO BENIVIENI (1495-1547) ANNOTATED NEARLY EVERY PAGE OF THE *ANNALS* AND THE *HISTORIES* — OVER 7000 WORDS IN LATIN AND GREEK. He cited secondary sources (*i.a.*, Alciati) and glossed names and events, including THE EARLIEST REFERENCE TO CHRIST IN PAGAN LITERATURE. In 1541 Benivieni was elected the *Accademia Fiorentina*'s first Consul, which regulated the Florentine booktrade.

A good copy (stains, some foxing, two early marginal repairs, some annotations shaved), title inscription *Laurentii Benivenii καὶ τῶν φίλων* (*For Lorenzo Benivieni and friends*).

Witcombe, *Copyright in the Renaissance* 48-9; Brunet V: 633-4 "précieuse"; Schweiger, *Handbuch...Lateinische Schriftsteller* II: 998 "Sehr selten"; Ulery, "Cornelius Tacitus" in *Catalogus translationum* VI: 94; Barberi, "Stefano Guillery" in *Tipografi romani del cinquecento* 52; EDIT16 CNCE 37770.

For Benivieni, see Hobson's "Et Amicorum" in *Studies in the History of Bookbinding* (1988) 274 and *DBI* 8: 555-56.

Laurentij Benivenij καὶ τῶν φίλων

P. CORNELII TACITI AB EXCESSV
DIVI AVGVSTI HISTO-
RIARVM
Annalis LIBER PRIMVS.

RBEM ROMAM A PRIN-
cipio Reges habuere. Libertatem, & Cōsu-
laū, L. Brutus instituit. Dictaturæ ad tem-
pus sumebantur. Neq; decemviralis pote-
tas vltra biennium. Neq; Tribunorū mili-
tum consulare ius diu valuit. Non Cinna,
non Sullæ longa dominatio. Et Pompeii
Crassiq; potentia cito in Cæsarem. Lepidi,

atq; Antonii arma in Augustum cessere: Qui cuncta discordiis ci-
uilibus fessa, nomine principis sub Imperium accepit. Sed veteris
populi Ro. prospera vel aduersa claris scriptoribus memorata
sunt. Temporibq; Augusti dicendis nō defuere decora ingenia,
donec gliscēte adulatione detererētur. Tiberii, Caiiq; & Claudii,
ac Neronis res florentibus ipsis ob metum falsæ: Postq̃ occiderant
recentibus odiis compositz sunt. Inde consilium mihi pauca de
Augusto, & extrema tradere: mox Tiberii principatum, & cetera,
fine ira, & studio, quorum causas procul habeo. Postq̃ Bruto, &
Cassio cæsis, nulla iam publica arma. Pompeius apud Siciliam
oppressus: exutoq; Lepido, interfecto Antonio, ne Iulianis quidē
partibus, nisi Cæsar dux reliquus, posito triumuiro nomine Consu-
lem seferens, & ad tuendam plebem tribunitio iure contentum.
Vbi militem donis, populū annona, cunctos dulcedine orii pelles-
xit, insurgere paulatim, munia Senatus, magistratuum, legum in
se trahere, nullo aduersante: cum ferocissimi per acies, aut proscrip-
tione cecidissent: cæteri nobiliū, quanto quis seruitio promprior,
opibus, & honoribus extollerentur: ac nouis ex rebus aucti, tuta &
presentia, q̃ vetera, & periculosa mallent. Neq; prouincię illum res
rum statum abnuebant, suspecto Senatus, populiq; Imperio ob cer-
tamina potentium, & auaritiā magistratuum, inualido legum
auxilio: quæ vi, ambitu, postremo pecunia turbabantur. Ceterum
Augustus subsidia dominationi Claudium Marcellum sororis fi-
lium admodū adulescentem Pontificatu, & curuli Ædilitate, M.
Agrippam ignobilem loco, bonum militia & victorię socium ge-
minatis consulatibus exulit: mox defuncto Marcello generum
sumpsit. Tiberium Neronem, & Claudium Drusum priuignos

A iiii

Reges
L. Brutus
Dictatura
Decemviri
Tribuni militum
Cinna
Sulla
Pompeius Crassus
Cæsar
Lepidus Antonius
Augustus

Tiberius
Caius
Claudius
Nero

Claudius Marcellus
M. Agrippa

Tiberius Nero
Claudius Drusus

HE ICED 'EM

81. Thiers, Jean-Baptiste. *Dissertation Sur Les Porches Des Eglises.* Orléans, F. Hotot 1679. 12mo. [xvi], 247, [1]p.

Contemporary mottled calf (rubbed), spine and title gilt, edges sprinkled red and brown. \$1400.00

Nor food, nor drink, nor books, nor song sheets, nor pilgrim badges, nor popular imagery, nor clothing (new or used), nor animals (live or dead), nor money changing, nor lending, nor music playing, nor commercial letter writing, nor fortune telling.... NO!

Only Edition. Though apparently uncontroversial, this investigation into the sacred status of the steps and covered areas of churches and chapels was, in fact, aimed directly at the Chartres Chapter's practice of accommodating vendors at its famed cathedral.

On the book's publication in early 1679, the Chartres Chapter ordered Thiers' arrest by mounted guards. When the lawmen arrived, Thiers received them warmly and served an elaborate and *long* dinner, during which he had his horse re-shod for ice. He then departed into the frost and snow with his captors, and, upon passing a frozen lake, he bolted across the ice (where they could not follow) and sought refuge with his bishop, who had the charges dropped. Cool maneuver. In nice condition. Camus, *Bibliothèque choisie des livres de droit* ed. Dupin 2953; Cioranescu 64504.

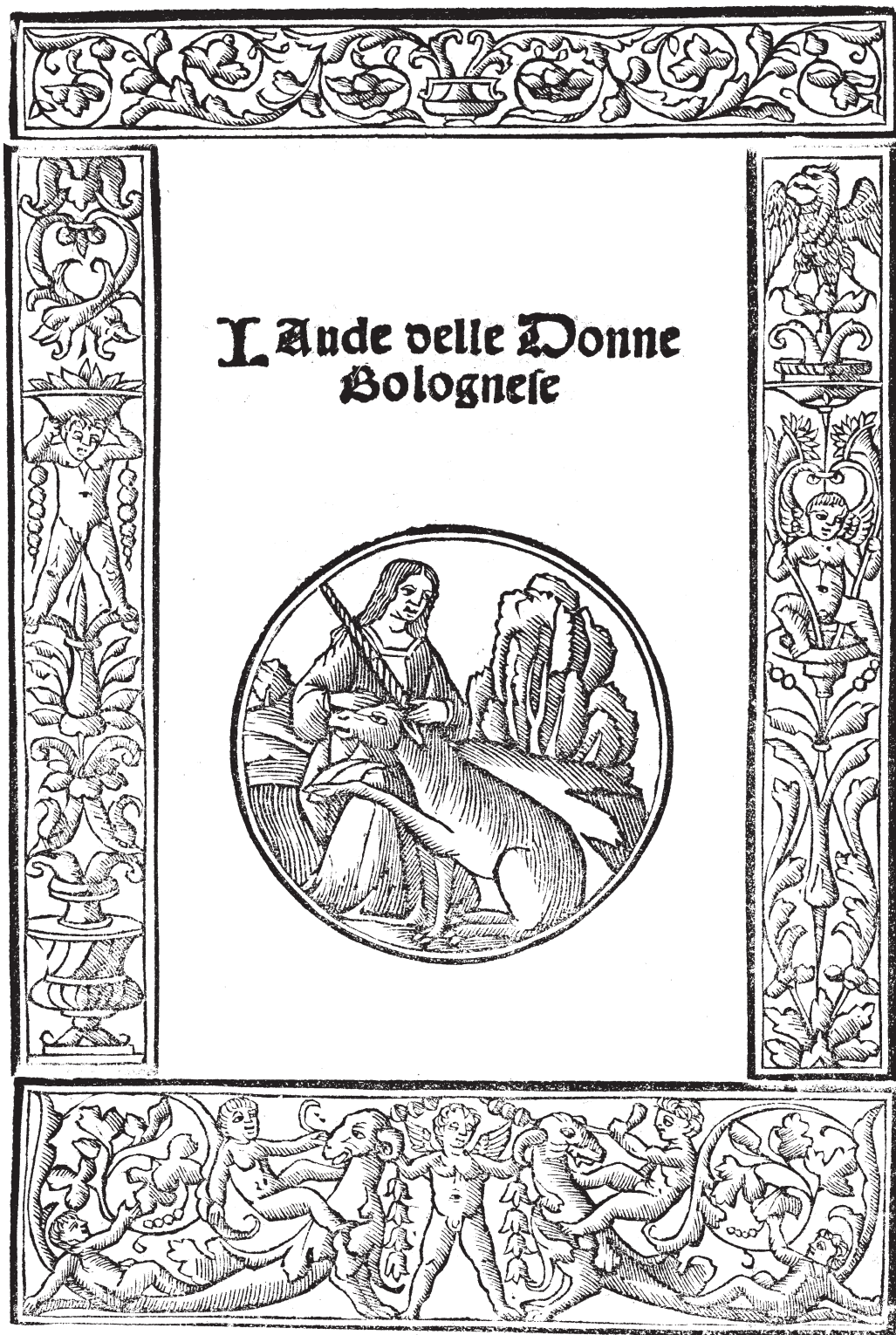
THE DAZZLING WOMEN OF BOLOGNA

82. Tolomei, Claudio. *Laude delle Donne Bolognese.* Bologna, G. da Rubiera 1514. 4to (212 x 151 mm.). [iix], [88]p. FOUR TEXT WOODCUTS (from two blocks), figured woodcut border strips enclose the title and a woodcut of a unicorn and virgin, text woodcut of Venus and Cupid.

19th-century black morocco and green pebbled paper boards, gilt-lettered spine. *Illustration facing.* \$7500.00

First Edition, the first book by the famous lawyer, orthographic reformer and author of model letters. TOLOMEI (1492-1446) WROTE THIS POEM IN THE LANGUAGE OF THE TRECENTO as a kind of manifesto, with highly developed and often exotic metaphors. It was not reprinted for nearly four hundred years. The poem's first and third sections treat love through narrative and dialog. The second praises TWENTY-ONE OF THE MOST FAMOUS CONTEMPORARY WOMEN IN BOLOGNA for their virtues, accomplishments, grace, conversation, character and beauty. I have traced two copies in the trade in the past half century. In very good condition (the woman's vagina in two of the cuts has been partly obscured), bookplates of Chas. Fairfax Murray (1849-1919) and of Louis Thompson Rowe (1855-1927).

Sbaragli, *Claudio Tolomei umanista senese* 3-8 & 211; Serra Zanetti, *L'Arte della stampa in Bologna* 131 & no. 504; Gay, *Bibliographie des ouvrages relatifs à l'amour* II: 778 "curieux"; Ambrosini, "Un Cimelio e due rarissime edizioni di G. Leonardi da Rubiera" in *La Bibliofilia* XII (1910) 337-40 & reprod; De Marinis, *Preziosa collezione* I (V.1925): 197 "Rara edizione" & Tav. XLI; EDIT16 CNCE 67533.



**L'au de velle Donne
Bolognese**



The printed shoulder notes reveal the women's identities. No. 82.

ONE OF SIX COPIES

83. Tomitano, Giulio Bernardino. *Bianca Cappello E Pietro Buonaventuri Novella XI.* Venice, [G. Bettoni for Alvise Mocenigo at the Tipografia Alvisopoli 24 December 1815 but 2 January 1816]. Folio (300 x 212 mm.). 45, [2]p. PRINTED ON HEAVY BLUE PAPER, etched portrait (46 x 36 mm.) of Bianca Cappello on the title (see no. 7).

Original tan pastepaper over boards, endleaves of the edition paper stock, uncut and partly unopened. \$1850.00

Only Edition: a lover's tale. The bibliophile Tomitano (1761-1828) tells the story of the highborn Venetian, Bianca Cappello (1548-87), who fled to Florence at age fifteen to marry a wayward bank clerk, Pietro Buonaventuri. The affair drew the attention of Francesco de' Medici (1541-87), who sanctioned her marriage to Pietro in 1563, and she soon bore *Francesco* a daughter. Bianca and Francesco remained lovers during his marriage to Joanna of Austria, on whose death he wed Bianca and raised her to Grand Duchess of Tuscany. They died of malaria within a few hours of one another.

The book was printed at what began in 1810/11 as the private press of Count Alvise Mocenigo. By 1815 the enterprise had moved to Venice and was directed by the bibliographer Bartolommeo Gamba, who secured its fame. He produced five issues of this text, on different paper sizes and colors. THIS LARGE PAPER EXAMPLE ON DEEP BLUE STOCK HAS THE REMARKABLE TYPE-AREA TO LEAF-SIZE RATIO OF 1:8.3 (the custom is 2:3). In excellent condition, bookplate of Piero Ginori Conti, Prince of Trevignano (1865-1939).

Ungherini, *Manuel de bibliographie...des femmes célèbres* II: 85 "in 8° (?)"; Levati, *Dizionario biografico...delle donne illustri* I: 151-53; Cicogna, *Saggio di bibliografia veneziana* 2084 (8vo); Passano, *I Novellieri italiani in prosa* I: 755-6 (all five issues); Gamba, *Delle novelle italiane in prosa bibliografia* 276 ("in 8.vo"); for the press, see Fumagalli's *Lexicon typographicum italicae* 9.

SOME ASSEMBLY REQUIRED — BOTH IN CONTEMPORARY COLOR

84. Toy Patterns. *The Cavalier.* Etching on wove paper (leaf 335 x 260 mm.). France c. 1790. *Illustration p. 52.*

A handsome dandy — of eight parts — sports a blue waistcoat trimmed in gold and a sash of flowers (one part). He is surrounded by his arms with lace cuffs (two parts), his upper legs in rose breeches (two parts), his stockinged lower legs with blue silk shoes adorned with bows and gold trim (two parts) and his jaunty hat with white plumes and red bows (one part).

And:

The Lass. Etching on laid paper (leaf 311 x 224 mm.). France c. 1770.

A gay young lady — of seven parts — wears a cream dress with a red studded belt and flower chains pinned to her dress and long patterned scarf (one part). Laid out around her are her sleeved arms decorated with flowers (two parts), her upper legs with stockings tied at the knee (two parts) and her lower legs with gray shoes equipped with gold buckles (two parts). \$4500.00

Ready to dance, engage in high jinks or woo, these 18TH-CENTURY HAND-COL-

ORED MARIONETTE PATTERNS were to be cut out and mounted on wood or cardboard to make puppets. They were the playthings of children and entertainment for the family. When assembled, the Cavalier would stand about 60 cm. (23.5"), the more dainty maid 52 cm. (20.5"). A charming couple. In good condition (some soiling, two short blank marginal splits in the dandy).

MIRROR OF PRINCES WITH BUDGET TEMPLATES

85. Ursinus, Christian Heinrich. *Taschenbuch über Haushaltung und Wirthschaft für Fürsten und Standespersonen.* Berlin, F. Vieweg d.Ä. 1792. 8vo. [xiv], 74p. and TWO FOLDING TABLES PRINTED ON BOTH SIDES, etched title vignette of the symbols of royal power.

Contemporary gilt-ruled tan calf (hinges rubbed), GILT CROWNED CIPHER OF FRIEDRICH WILHELM III OF PRUSSIA, spine and ?paper label gilt, all edges gilt. *Illustration inside front cover.* \$1950.00

Only Edition. This luxury production was dedicated to Crown Prince Friedrich Wilhelm III (1770-1840) by his father's private secretary. The first essay outlines the ideal character of a ruler, general, large land owner and nobles of both sexes.

The second essay treats domestic economy, cash transactions, inventories (comestibles, flatware, clothing), passive and active income, bookkeeping and audits. There are sample forms in the text, and the folding tables track revenues and expenses for, *i.a.*, alcohol, meat, sugar, coffee, tea, chocolate, clothes washing, hunting and THE LIBRARY — BOOKS, JOURNALS AND BOOK BINDER.

In 1797, when Friedrich Wilhelm III assumed the throne, he heeded Ursinus, slashed expenses, reformed government abuses and restored the monarchy's moral legitimacy (sullied by intrigue and debauchery). I have located two other examples (Augsburg and Berlin). In good condition. VD18 11722045.

PILES OF BODIES & LUCKY SHOTS

86. Valdory, Guillaume. *Discovrs Dv Siege De Rouen.* Rouen, R. L'Allemant [1592]. Half-sheet 8vo. [8], 149 [r. 145], [3] leaves and A LARGE WOODCUT FOLDING MAP OF THE FORTIFICATIONS ON MONT SAINTE CATHERINE with the letterpress key on the left side (325 x 426 mm.).

Gilt brown morocco (Bauzonnet-Trautz), corner and center volutes (partly pointillé), spine and lettering gilt, edges gilt over marbling, silk marker. *Illustration p. 50.* \$5400.00

FIRST EDITION OF THIS HOUR-BY-HOUR EYEWITNESS ACCOUNT OF THE SIX-MONTH PROTESTANT SIEGE OF ROUEN — COMPLETE WITH THE FOLDING MAP. A leading local military commander, Captain Valdory (154?-1601) takes us from December 1591, when Henri IV's English, Dutch, German and French forces blockaded the city, to late April 1592, when Spanish troops relieved the inhabitants. Valdory recounts the Earl of Essex's offer to settle the conflict through individual combat, the townsmen dressing as women to surprise the enemy, hostage and prize-taking, night raids, bom-

TOR TRACT DV VIEIL ET NOUVEAV FORT DE SAINTE CATHERINE.

[illegible][illegible]

L'abbate per la sua libreria

h. h. Endreß: von aufwärts le Capitaine
 Reiffers: von oben der Jette Elzavier
 "On le grand-maitre et le sous-maitre

plus. Et par le serment les Capitaines
deffendoyent de fortifier le 25. Janvier, sous le
nom des loys de l'Université de Paris.

14. Les Espagnols perdirent aussi la compa-
gnie d'Alonso, fort habile et. Fournir le
lang de la table regardant les Espagnols.

bardments, sapping, infection, pitched battles and naval action on the Seine. I have identified one example in the U.S. In fine condition, from the libraries of Marie de Merval (late 19th- or early 20th-century) and Bruno Monnier.

Hauser, *Les Sources de l'histoire de France: XVI^e siècle* 3007; Lelong, *Bibliothèque historique de la France* 19358; Cioranescu 21555; Brunet V: 1033 "rare".

BROS AT WORK

87. Virgil. *Les Œuvres Tradvittes De Latin En Francois.* Paris, [P. Le Voirier for] G. Auvray 1582. 4to. [xx], 352 [r. 350], [1], [1 blank] leaves.

Contemporary limp vellum (soiled), manuscript 653 on the front panel, manuscript spine title, lacks ties. \$4500.00

FIRST EDITION OF THE FIRST INTEGRAL TRANSLATION OF THE WORKS OF VIRGIL INTO FRENCH and the first complete translation into Alexandrine verse. Twice reprinted, it secured the reputations of the translators, brothers Robert and Antoine Le Chevalier d'A(i)gneaux (b. 1541 and 1542; both died 1590). Two examples in the U.S. In good condition (tiny inner marginal worming, extreme lower outer corners with a pale stain); from the library of Jean d'Yse de Saleon (1669-1751), Archbishop and Viscount of Vienne with his bookticket dated 1750 presenting this copy to the Jesuit college in Vienne.

Kallendorf, *A Bibliography of the Early Printed Editions of Virgil* FW1582.2; Schweiger, *Handbuch...Lateinische Schriftsteller* II: 1216 "well printed and much sought after" (tr.); Frère, *Manuel du bibliographe normand* I: 9.

WITH THIRTY PAGES ON WINE

88. Wine. Adami, Antonio. *Il Novitiato Del Maestro Di Casa.* Rome, P.A. Facciotti 1636. 8vo. 252, [4]p. Title in red and black with the arms of the dedicatee Francesco Antonio Barberini.

Contemporary vellum over soft paper boards (manuscript calculations on the front cover), early manuscript spine title. \$4350.00

First Edition, a practical manual of household management for wealthy Romans. The first seventy chapters concern bookkeeping, travel, perfume, coaches (with an itemized invoice for a new one), fabrics, spices, forage, stables, the larder, the kitchen, paper, bedclothes, gifts.... The final set concerns budgets, architecture, grain storage, olive oil, legal disputes, money lenders, furniture and how much vinegar, salt, preserved meats, vegetables, cheese and fruit to have on hand. There is even advice on how to buy wine. Not in the standard economics bibliographies. In good condition (two quires slightly browned), signatures of Giorgio Bagelli dated Rome 1669 and Joannis Frati Bonventuræ de La[?]zerinis dated 1732.

Montandon, *Bibliographie des traités de savoir-vivre* II: 50; Paleari Henssler, *Bibliografia latino-italiana di gastronomia* 6-7; Westbury, *Handlist of Italian Cookery Books* 2; Rossetti, *Rome: A Bibliography* 199.

GIVING CALL NUMBERS

89. Zaccaria, Francesco Antonio. S.J. *Nel Solenne Aprimento Della Pubblica Ducal Libreria Di Modena Orazione.* Modena, Heirs of B. Soliani Ducal Printer 1764. Folio. XIXp.

Folded (once sewn).

\$1450.00

First Edition, apparently the first independent printed description of the Biblioteca Estense, founded in the 14th century by the Dukes of Modena. Its librarian, Zaccaria (1741-95) delivered this oration at the opening to the public of the collection rich in Aldines, Estiennes, Giolitos and Giuntas. He urges those preparing critical editions of Greek and Latin authors to consult the library's medieval manuscripts. Among the highlights is Berlinghieri's *Geographia* (Florence 1482) with its thirty-one superbly illuminated engraved maps. He also describes the ducal palace, its paintings, armor and medals. No copy in the U.S. In good condition (edges frayed), contemporary manuscript numbering on the title, bookplate of Giorgio Malavasi of Modena.

Ottino & Fumagalli, *Bibliotheca bibliographica italica* I: 3173; Frati, *Dizionario... dei bibliotecari...italiani* 573; Sommervogel-deBacker, *Bibliothèque de la Compagnie de Jésus* VIII: 1406,73.

PRINTER'S BIBLIOGRAPHY

90. Zatta, Antonio. *Lettera Giustificativa.* Venice, A. Zatta 1761. 8vo. 83p. Etched title vignette.

Flush-cut in contemporary floral wrappers over stiff paper boards (repaired, front board nearly off). \$850.00

Only Edition. In defending his 1760 *Dimostrazione dell' ossequio*, the Venetian publisher Zatta (1722-1804) provides AN ANNOTATED BIBLIOGRAPHY OF SIXTY-TWO RECENT BOOKS ATTACKING THE JESUITS, many on the Order's 1759 suppression in Portugal and the New World. I have located two copies in the U.S. Internally fresh, some lower edges uncut.

Vigni Pecchioli, *Bibliografia delle edizioni giuridiche antiche in lingua italiana* II(2): 607.



Could the sugar make it any sweeter? No. 30 (inside rear cover).



MORBORVM ET MEDICAMENTORVM

COMPENDIARIA IN TRIADEM DESCRIPTIO AD PHILOSOPHIAM, ASTRONOMIAM, SPAGYRIAMQUE APPRIME NECESSARIA. OMNIS MATERIE CONSTITVTIO DELINEATIO.

IN ISTIS VIGINTIOCTO LUNE MANSIONIBVS MVLTAE

SAPIENTIAE ANTIQVORVM SECRETA LATENT, PER QVAE IN OMNIA QVAE SVS CIRCVLO luna sunt operantur miranda, singulisq. mansionibus sua signacula, imagines, simulachra, & praesidentes intelligentias attribuerunt. Et in illorum virtutibus variis modis operantur, & maxime in morbis curandis. Quapropter diuinus ille Hyp. hisce verbis dixit, Medicus Astronomiam ignorans, est tanquam cecus viam baculo examinans, &c.



Prima salis, quae aliarum
tum,

(65)

Capra

Omnium
Morborum
genera.

Podagra.

Land,
ore,
tote.
ini
angus
opus.

Omnium
Morborum
medela.

m
sa
}

Notantur non Tartara, sed nec sidera caeli,
Spiritus in nobis qui regit illa facit.