

AngE LVs E LVs
CVætoDlet te In oMnibVs VIIs tVls.



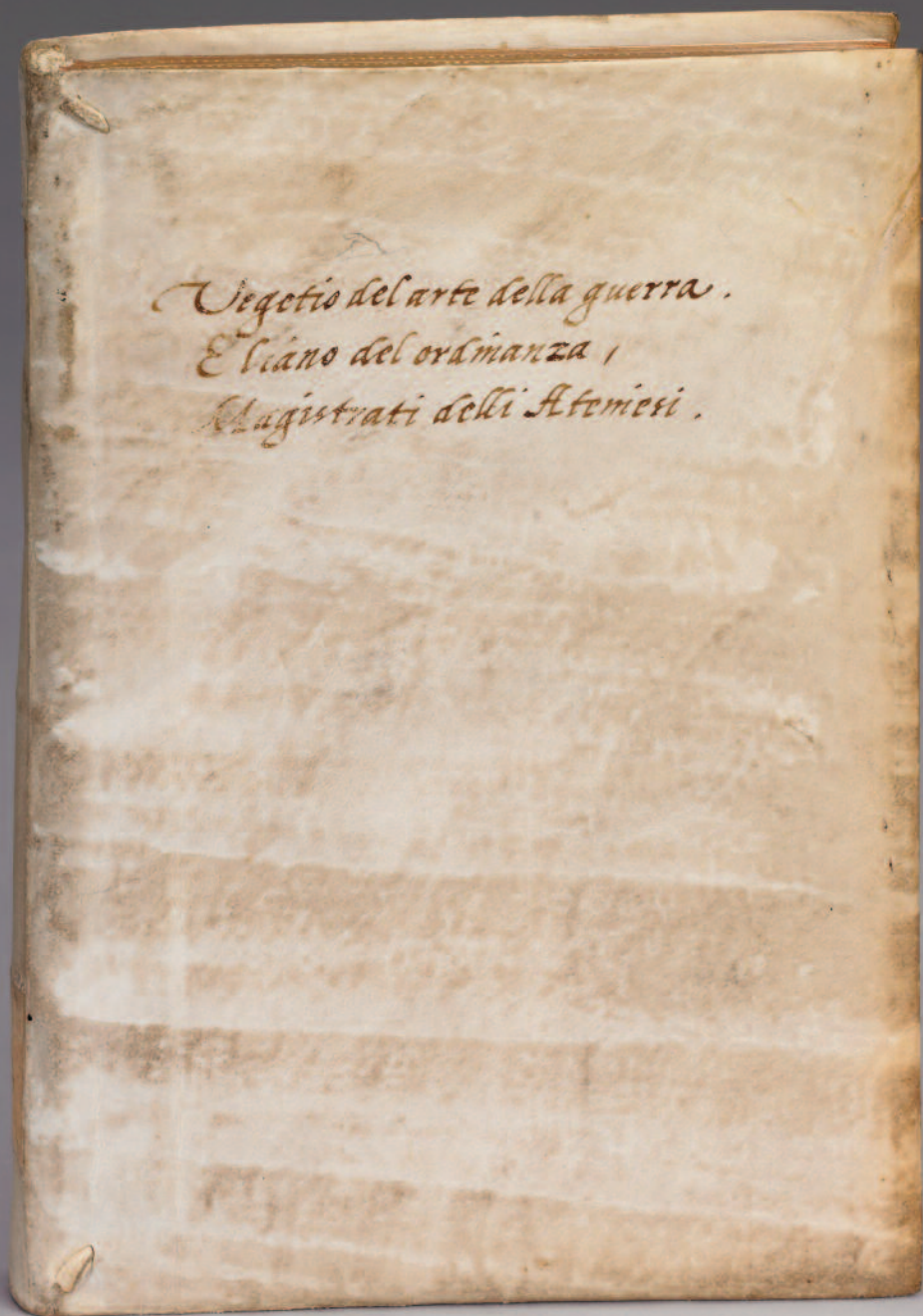
ÆNIGMA I.

Portantem portant: res non animata ferenti
Tam discit gratas reddere grata vices.

RESOLUTIO.

Quæ speciosa premit pedibus *Sandalia* Præsul,
Hæc portant sacrum, qui ferat ipsa, pedem.
Qui gregis Innumeras portabis EPISCOPE Curas,
Te quoque grex gaudens, & Tua iussa feret.

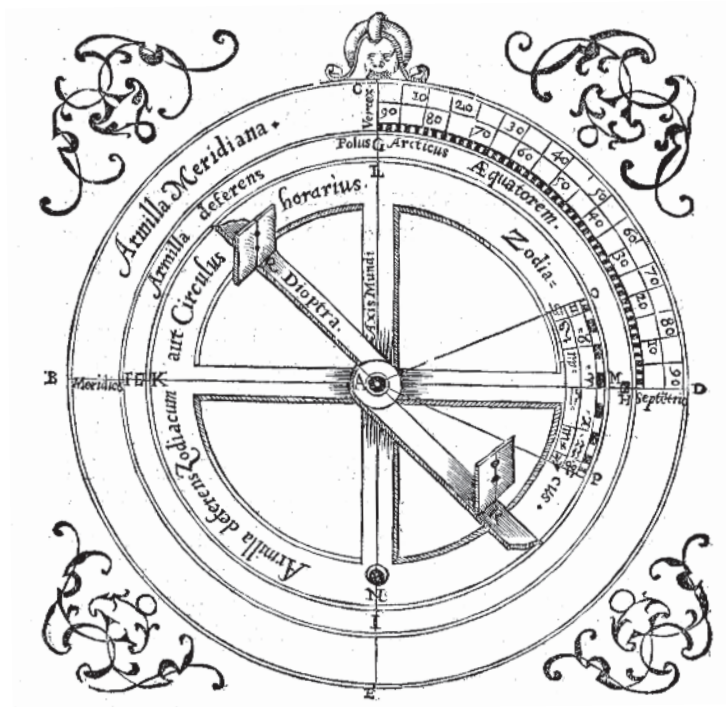
B EXPOSI-



A beautiful Renaissance collected volume in original condition. No. 32 (above).

Chronograms, emblems, riddles. No. 22 (outside front cover).

Of beautiful manufacture, these are the artist's only woodcuts. No. 70 (title-page).



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ART & ARCHITECTURE

THE MIND OF THE MAN

1. Antoine, Jean. *Traité D'Architecture*. Trier, Electoral Printer for N. Gervois at Nancy and P. Marchal at Metz 1768. 4to. [liv], 186 [190], [2 blank]p. and FIVE FOLDING WOODCUT PLATES. THIRTY-FOUR FULL-PAGE WOODCUTS, FIFTY-NINE TEXT WOODCUTS.

Contemporary mottled sheep (worn), spine gilt (damaged, brusquely restored), gilt-lettered red morocco, edges marbled blue. \$3200.00

Only Edition. The author (fl. 1739-68) refers virtually every architectural principle, plan, construction method and decorative style to his own work. Many of the illustrations of churches, country houses, stairways, cellars, doors, sitting choices, windows and gardens show his designs (the largest folding woodcut is 391 x 407 mm.). He discusses, *in the first person*, his choices and decisions in specific ecclesiastic, governmental and private projects and explains his reasoning. Many of his most important commissions have suffered destruction or dramatic alteration. Internally a good copy (lower margin of title stained).

BAL *Early Printed Books 1478-1840* 116; *Berlin Katalog* 2425.

“RICHEs RINCEAUX D'ORNEMENT” — GUILMARD

2. Brisville, Hugues. *Diverses Pieces de Serruriers*. Paris, N. Langlois c. 1663. Folio (302 x 193 mm.). Port., 14, [2] etched and engraved leaves by Jean I Bérain and Gabriel Ladame. In the front, as intended, is Ladame's oversized intaglio half-length portrait (dated 1663) of master locksmith Brisville with pen, compass and paper before him (369 x 256 mm.; backed and folded to fit the binding).

Modern vellum, gilt-ruled flat spine with gilt lilies. \$2800.00

See facing illustration.

FUGITIVE METALWORK PATTERN BOOK: *COMPLETE*. The designs served for jewelry, locks, doorknobs, keys and key guards, balustrades, watch cases, interior and exterior ironwork, textiles, furniture and architectural ornament. Incidental elements include serpents, dogs, dragons, rabbits, birds, foliage and grotesques. The plates are in first or only state. In good condition (scattered light foxing), bookplate of E. Lincoln. Weigert, *Jean I Bérain* II: 32-8,10-21; BN, *IFF...XVII^e siècle* VI: 22,54-6 (Ladame).

THE FIRST ARCHITECTURAL DICTIONARY

3. Grapaldi, Francesco Maria. *de Partibus Aedium: Addita modo: Verborum explicatione*. Parma, O. Salado and F. Ugoletto for A. Quintianus 1516. 4to. [xx], 265, [1 blank] leaves. NEARLY FULL-PAGE TITLE WOODCUT PORTRAIT OF A LAUREL-WREATHED GRAPALDI WITH PEN AND KNIFE IN HAND.

Contemporary limp vellum (soiled), later ms. spine title (neatly repaired), evidence of four pigskin ties. \$3200.00

THE FIRST MODERN TREATISE ON DOMESTIC ARCHITECTURE AND THE FIRST EDITION OF THE FIRST PRINTED ARCHITECTURAL DICTIONARY (ff. 135-264). Focusing exclusively on “how the perfect home should be built, furnished and run” (Simon), Grapaldi (d. 1515) tours a villa and its grounds — the larder, dining room, kitchen, baths, nursery, armory, infirmary, pharmacy, various gardens, fish pond, fountains, aviary.... THE LIBRARY COMES ALIVE (ff. 114-9) with its armillary sphere, chests of manuscripts, wall cupboards of books and entertaining asides on PAPERMAKING AND COPIES ON PURPLE VELLUM. G.A. Albio added a biography of the author and a 3000-entry alphabetic subject index. A nice copy (light blank marginal stain to final leaves), early signature of *Jo. Paulus Varrutti* on front flyleaf. Schlosser-Magnino, *La Letteratura artistica* 253 & 257; Sander, *Le Livre à figures italien* 3254; Simon, *Bibliotheca bacchica* II: 317 & *Bibliotheca gastronomica* 789; *Rothamsted Library...on Agriculture* 194.

VAN DYCK, RUBENS, PIETRO DA CORTONA, CARAVAGGIO...

4. Hagelis, Bernardus. *Catalogus Van een Uytmundend Kabinet Teekeningen*. Amsterdam, H. de Leth 1762. 8vo. [ii], 107, [3 blank]p.

Original marbled wrappers, printed on thick paper. \$800.00

Knocked down over several days, this collection had 1560 lots of drawings and 945 lots of prints, many with multiple sheets. Its strengths were Italian and Dutch. Leonardo da Vinci figures among the drawings attributions (nos. 79, 82, 115, 175...). A few bound volumes of prints, some medals, *objets*, scientific instruments, *naturalia* and *artificilia* close out the sale. I have found one copy in the U.S. Original condition. Lugt, *Répertoire des...ventes* 1198.

“LA CÉLÈBRE VENTE” — LUGT

5. Leoffroy de Saint Yves, Charles. *Catalogue Raisonné Du Cabinet*. Paris, [Citoyenne Pitel for] F.L. Regnault-Delalande and J.C. Silvestre 1805. 8vo. xiv, 336p.

Slightly later red sheep-backed marbled boards (rubbed), flat spine and title gilt (tips chipped), uncut. \$650.00

The independently wealthy physician devoted his life to amassing the roughly one hundred paintings and many thousands of prints and drawings that make up these 600 lots, strong in Northern artists. Some of his finest pieces came from Mariette's sales. Dürer, Beham, Lucas van Leyden and a suite of some 2000 portraits by Nanteuil made the highest prices. Priced in contemporary manuscript, indexed by artist, and with the 19-page printed price list bound in. Good condition.

Lugt, *Répertoire des...ventes* 6939; Brunet I: xlv; Cicognara, *Catalogo...dei libri d'arte* 4571; see Lugt, *Marques* I p. 335.

“A COLLECTOR ON AN UNPRECEDENTED SCALE” — EWA

6. Österreich, Matthias. *Beschreibung der königlichen Bildergallerie und des Kabinetts im Sans-Souci*. Potsdam, C.F. Voß 1764. 8vo. [ii], VI, 134, [3]p. Etched title vignette of Painting (Meil).

Original drab gray paper over heavy card boards, uncut. \$1400.00

First Edition of THE FIRST CATALOG OF FREDERICK THE GREAT'S PAINTING COLLECTION AT SANSSOUCI. Dutch and Flemish masters dominate with Italians in second place. Entries follow the order of the newly opened galleries and give the title, artist, dimensions and secondary sources. They also comment on color, modeling and composition. Before becoming Director of the Painting Galleries at Sanssouci in 1757, Österreich (1726-78) served as head of paintings at Dresden. A fine copy of an essential source.

Schlosser-Magnino, *La letteratura artistica* 493; *Encyclopedia of World Art* 10: 398.

THE POLISH GRAND CHAMBERLAIN

7. Potocki, Vincent. *Catalogue D'Une Collection Nombreuse D'Estampes*. Paris, [Leblanc for] F.L. Regnault-Delalande 1820. 8vo. xvi, 255p.

Contemporary red sheep-backed marbled boards (rubbed), flat spine and title gilt, uncut. \$600.00

The dispersal of his immense collection — over 80,000 prints (in 700 lots), some 50 paintings, 100 lots of illustrated and art books and a handful of drawings. I locate three examples in the U.S. In good condition, priced throughout in contemporary manuscript, indexed by artist, and with the 12-page printed price list bound in. Lugt, *Répertoire des...ventes* 9728.

A COLLECTOR AT FIFTEEN

8. Rigal, comte. *Catalogue Raisonné Des Estampes*. Paris, [Leblanc for] F.L. Regnault-Delalande 1817. 8vo. xii, 564p.

Contemporary red sheep-backed marbled boards (rubbed), flat spine and title gilt, uncut. \$700.00

Buying his first prints in 1762, the comte Rigal (b. 1747) formed an extraordinary collection, here “scientifically described” by the auctioneer Regnault-Delalande (Lugt, tr.). His exceedingly detailed notes record states unknown to previous scholars, including Bartsch. The prints account for some 1000 lots, then a few collecting guides and lastly twelve copperplates from the renowned French flower painter Pancrace Bessa's monumental *Fleurs et fruits* of 1808, along with 2999 proofs printed in color, colored by hand or pulled in black. The Bessa made 8405 francs — no other lot breached 800 fr. The final twenty pages list Regnault-Delalande's *two hundred eighty-three art auction catalogs* (1785-1817). In good condition, priced throughout in contemporary ms., indexed by artist, and with the 15-page printed price list bound in. Blanc, *Trésor de la curiosité* II: 319-29; Lugt, *Répertoire des...ventes* 9255; Lugt, *Marques* 2139a.

“POUR LES CURIEUX”

9. Schryvere, Charles Joseph de. *Catalogue D'Une Très-Belle Collection De Tableaux*. Bruges, J. van Praet 1763. 8vo. 16p. Title in fleuron frame.

Sewn as issued. \$700.00

Fifty-eight lots of Dutch and Italian paintings — Rubens, Neefs, van Oost and Teniers — and five of books. I have not found a copy in the U.S. In original condition.

Lugt, *Répertoire des...ventes* 1299.

**“SCHOLAR, EDITOR, COURTIER, ARCHITECT, GOLDSMITH,
INDEFATIGABLE COLLECTOR” — CUNNALLY**

10. Strada, Jacobus de, à Rosberg. *Epitome Thesavri Antiquitatum... Ex museo Iacobi de Strada.* Zürich, A. Gessner d.J. 1557. 8vo. [lxxii], 335 [r. 333]p. THREE HUNDRED NINETY-ONE WHITE-LINE WOODCUT IMPERIAL BUST PORTRAITS (38/9 mm.) and ninety-seven woodcut medals with lettered borders but no likenesses.

Contemporary gilt and painted flexible vellum wrapper, central rectangle of a single black line of paint flanked by two gilt rules, gilt corner fleurons with the interiors painted black, blue edges, black and yellow silk headbands, black silk ties (decor restored), green edges. \$4500.00

STRADA'S PRIVATE COLLECTION CATALOG IS ONE OF THE MOST IMPORTANT Renaissance reference works on ancient coins and medals, particularly for its Greek specimens. Its portraits and biographies of Roman emperors and their female relatives informed collectors, middle-class readers and scholars. ITS IMAGES SERVED ARTISTS AS MODELS. Strada (d. 1588) sold art to Emperors Ferdinand I and Maximilian II, Duke Albrecht of Bavaria and the Fuggers. The present dedication to Hans Fugger (1516-75) is dated 1 January 1557. In fine condition, elegant contemporary signature of Christophorus Kressen on the title, 17th/18th-century etched bookplate of the Nürnberg Kress von Kressenstein family, bookplates of Michel De Bry and the Vershows.

Cunnally et al., *Numismatics in the Age of Grolier* 39-40; VD 16 S 9364.

BIBLIOGRAPHY & BOOK HISTORY

ANNOTATED BY A PRACTICING VETERINARIAN

NO COPY OF ANY IN THE U.S.

11. Bürger, Heinrich. *Bibliothek de Veterinairkunde.* Berlin, F. Dümmler 1823. 8VO INTERLEAVED TO 4TO. 68p.

Contemporary marbled boards (rubbed), gilt-ruled flat spine, gilt-lettered paper label.

With:

Enslin, Theodore Christian Friedrich. *Bibliotheca Oeconomica.* Berlin and Landsberg a.d. Warthe, A.W. Schade for the Author 1825. 8VO INTERLEAVED TO 4TO. [ii], 143, [1]p.

With:

Enslin, T.C.F. *Bibliothek der Kriegswissenschaften*. Berlin, A.W. Schade for the Author 1824. 8VO INTERLEAVED TO 4TO. [ii], 99, [1]p. \$6500.00

Illustrated on the inside rear cover.

Ad I: Only Edition, DENSELY ANNOTATED THROUGHOUT BY THE HAMBURG VETERINARIAN, BIOGRAPHER AND BOOK COLLECTOR GEORG WILHELM SCHRADER (1792-1869). He added some seven hundred new entries in eight languages, often giving pagination and price. He also inserted new editions of works already listed and updated the printed prices. The earliest book I spotted is the 1498 illustrated *Arzneibuch der Rosse*.

At the front, Schrader penned a six-page bio-bibliographical essay on Lorenzo Rusio (1288-1347), author of the first printed book on horses, the *Liber Marescalciae equorum*. This was the basis for his Rusio entry in his veterinary biographical lexicon (1863). There he describes annotating his Bürger, “his collection of rare antiquarian veterinary writing” to hand (Schrader, *Lexicon* 1660, tr.).

Petzholdt, *Bibliotheca bibliographica* 602; Schrader, *Lexicon* 307 “quite incomplete” (tr.).

Ad II: First Edition of this fixed-price stock catalog of thirty-one hundred books on country life, including DYEING, BLEACHING, BREWING, WINE MAKING, DISTILLING, COOKING AND PICKLING. Schrader added nine scattered entries (sheep farming). This became a standard reference.

Petzholdt 744 “quite useful” (tr.); Besterman, *World Bibliography of Bibliographies* 220.

Ad III: First Edition of Enslin’s tightly organized fixed-price stock catalog of the military arts, offering some twenty-five hundred titles in all, including riding, fencing, swimming and mathematics. Schrader made forty manuscript entries (hippology). Petzholdt 666; Besterman 3917-8.

OF GOOD & BAD BOOKS

12. Cernitori, Giuseppe. S.J. *Biblioteca Polemica*. Rome, G.G. Salmoni 1793. 4to. [iix], 266, [2 blank]p.

Contemporary sheep-backed decorated paper over boards (worn), gilt-ruled flat spine (chipped), gilt-lettered label, edges sprinkled red. \$1250.00

Only Edition of this two-part annotated bibliography of a thousand books on Catholic doctrine, published between 1770 and 1793 on the Italian peninsula. Entries include a subject analysis, reference to journal reviews and, in the case of heretical publications, why they were so judged. Cernitori (1749-1821) collaborated for decades with the Roman book trade and the great liturgical bibliographer F.A. Zaccaria. In good condition (scattered light foxing).

Besterman, *World Bibliography of Bibliographies* 5426; Sommervogel-deBacker II: 1000,2.

THE ART COLLECTOR’S SUPERB LIBRARY

13. Crozat, Joseph Antoine, *marquis de Thugny*. *Catalogue Des Livres*. Paris, Royal Printer C.C. Thiboust 1751. 8vo. xvi, 442, [2 blank], 443-472p.

Contemporary tan calf (neatly repaired), GILT ARMS OF LOUIS-HYACINTHE BOYER DE CRÉMILLES, spine and red morocco label gilt, red edges. \$3500.00

Wealthy, discriminating and acquisitive, Crozat de Thugny (1696-1750) built a library of nearly 7,000 volumes, equal in quality to his fabulous collection of paintings, sculpture and *curiosités*. The bookseller and Royal Printer Jean II Boudot cataloged the books and classed them into some five hundred subjects. Thirty lots of prints and an author index come at the end.

A career military man, Boyer de Crémilles (1696-1764) also possessed a large library. In nice condition; PRICED THROUGHOUT IN CONTEMPORARY MANUSCRIPT, Heber's characteristic manuscript purchase note dated July 1816, bookplate of Jacques Millot, manuscript pencil notes of B.H. Breslauer.

Blogie, *Répertoire des catalogues de ventes de livres imprimés* I: 6; North, *Printed Catalogues of French Book Auctions* 91; Bogeng, *Die grossen Bibliophilen* III: 53; Fürstenberg, *Das französische Buch im 18. Jahrhundert* 304,9.

WITH EVIDENTIARY MANUSCRIPT

14. Le Blanc, Claude. *Catalogue Des Livres*. Paris, [C. Osmont for] G. Martin 1729. 8vo. xvi, [2p. manuscript, see below], 310, [39]p. Woodcut Le Blanc arms on the title.

Contemporary reversed blue calf (joints neatly repaired), recent gilt-lettered red morocco labels, edges marbled blue. \$3500.00

PRICED THROUGHOUT IN CONTEMPORARY MANUSCRIPT. In addition to fine French history, voyages and copies in morocco, these 3,328 lots include the 1535 Olivetan Bible, 1598 de Bry, Galileo's *Istoria* and *Discorsi*.... On Le Blanc's decease, Martin offered the books at fixed prices, but tepid sales drove them to auction. Divided by subject, the catalog has manuscripts at the end and an author index. An inserted contemporary hand-written list, *apparently unique*, records Martin's pre-auction private treaty sale of three dozen lots with their prices. In good condition (one outer margin anciently strengthened).

Bogeng, *Die grossen Bibliophilen* III: 54; not in Blogie.

ONE OF THE FIRST HALF-DOZEN PRINTED AUTO-BIBLIOGRAPHIES

15. Mizauld, Antoine. *Opvscvlvm De Sena*. Paris, F. Morel 1574. 8vo. 18, [1], [1 blank], [4] leaves.

Contemporary limp vellum, manuscript spine title, lacks ties.

With:

Mizauld, Antoine. *Artificiosa Methodus Comparandorum Hortensium Fructuum, olerum, radicum, vuarum, vinorum, carniū & iusculorum*. Paris, F. Morel 1575. 8vo. [iix], 39, [1 blank] leaves.

With:

Diocles Carystius. *aurea ad Antigonom Regem Epistola, De morborum praesagiis, & eorundem exte[m]poraneis remediis*. Paris, F. Morel 1573. 8vo. [iv], 27, [1] leaves. \$2800.00

Ad I: MIZAUD'S AUTOBIBLIOGRAPHY OCCUPIES THE FINAL FOUR LEAVES AND WAS UNKNOWN TO BESTERMAN. It gives the full title, place, printer and date for thirty-

one Latin and eleven French printed books and lists twenty projected or unpublished works. The main text treats a purgative. Fresh (one quire partly sprung, two blank corners gone), 19th-century manuscript note on the front pastedown.

Durling, *A Catalogue... National Library of Medicine* 3193; see Pritzel, *Thesaurus literaturae botanicae* 6301 & Dumoulin's *F. Morel imprimeur* 203 & Tucker's *Catalogue... Arnold Arboretum* 492.

Ad II: While the first part is devoted to purgatives, "the second is ENTIRELY CONSECRATED TO WINES, MEDICINAL AND AROMATIC" (Simon, tr.). Morel specifically urged the author to prepare this revised and enlarged edition. In fine condition.

Cioranescu 15155; Simon, *Bibliotheca bacchica* 460; Oberlé, *Les fastes de Bacchus* 686; Durling 3191; Dumoulin 243; Tucker 492.

Ad III: First Edition, second issue. Of these four texts on diet, the third is by Arnold of Villanova and THE FOURTH IS ON CHEESE. In fine condition.

Simon 458; Durling 1130; Dumoulin 211; Hoffmann, *Bibliographisches Lexicon der... Literatur der Griechen* I: 556.

TURNING THIRTY

16. Société d'Agriculture et de Commerce de Caen. *Catalogue De La Bibliothèque.* Caen, F. Poisson 1829. 8vo. iv, 100p.

Stabbed in original printed tan wrappers, unopened. \$600.00

Only Edition of this lending library's contents, a snapshot of some thousand monographs and serials in economics, trade, transportation, science and technology, as they relate to rural life. Established in 1799, the library exchanged journals with kindred organizations in fifty-nine cities, including Philadelphia, Boston, Calcutta, London and Turin. The library also housed *realia*, maps and drawings. Printed here for the first time, THE LIBRARY RULES stipulate that title-pages be stamped, that only members may borrow books, that books lost or returned in poor condition be replaced and that an annual physical inventory be taken. In original condition (small pale stain in a few inner margins), pinholes preserved.

"PRÉCIEUX" — PEIGNOT

17. Van der Meulen, J.J. *Description Bibliographique D'Une Belle Et Rare Collection De Livres.* Bruxelles, A.J.D. De Braeckenier 1802. Two volumes. 8vo. [iv], iv, 359p. and [ii], v, [i blank], 313p.

Contemporary green paper boards (one spine chipped), edges sprinkled green. \$1200.00

"Do you speak Book?" If so, you'll neatly navigate the seventeen one- to four-letter abbreviations used by the auctioneer to describe the bindings of these 9350 lots, including the 1485 *Consolation of Philosophy* in Dutch bound in velvet, woodcuts and initials in contemporary color. All but the last few lots have been priced in contemporary manuscript (some shaved). Three sets in the U.S. In good condition.

Peignot, *Répertoire bibliographique universel* 131; Blogie, *Répertoire des catalogues de ventes de livres imprimés* I: 48.

A BIDDER AT WORK?

18. Villoison, Jean Baptiste Gaspard d'Ansse de. *Catalogue Des Livres*. Paris, L.-É. Testu 1806. 8vo. xii, 266 and 4p. (= Order of Sale).

19th-century calf-backed marbled boards, spine and title gilt. \$1400.00

Classical text editor, philologist, manuscript hunter and collector, Villoison (1750-1805) focused on fine and large paper copies of scholarly and antiquarian Greek literature. At the time of the sale, this copy's owner marked in manuscript fifty-nine lots with an M, AM or LM and a three to nine digit number. He also recorded the prices realized in pencil for a third of the lots, including the coded ones. Were the coded lots bought on commission? purchased then resold through a ring? In good condition, lower and outer margins uncut (occasional light spotting, narrow worm trail in some blank upper margins), bookplate of lawyer Frédéric Chéron (d. 1922).

Peignot, *Répertoire bibliographique universel* 131; Blogie, *Répertoire des catalogues de ventes de livres imprimés* II: 25.

EMBLEMS & FESTIVALS

ROYAL WEDDING FESTIVAL BY VASARI

19. Baldini, Baccio. *Discorso Sopra La Mascherata Della Geneologia De Gl'Iddei*. Florence, B. Giunta 1565 [colophon: 1566]. 4to. 130 [r. 124], [4]p. Woodcut arms of Francesco de' Medici on the title.

Early 19th-century mottled half-sheep and green marbled pastepaper, flat spine painted black with gilt ornaments and gilt-lettered red paper label, green edges.

With:

Angelio, Pietro. *Epithalamium in nuptias Francisci Medicis...et Ioannae Austriacae Reginae*. Florence, B. Giunta 1566. 4to. 20p. Francesco and Joanna's combined arms on the title. \$2200.00

Ad I: Only Edition. THIS RECORDS THE COMPLETE ICONOGRAPHY OF THE TWENTY-ONE FLOATS DESIGNED AND OVERSEEN BY GIORGIO VASARI — the paintings, sculpture, architecture, emblems, inscriptions and costumes for the marriage of Francesco de' Medici and the Archduchess Joanna of Austria. This marked the banking family's ascent to the pinnacle of aristocracy. Baldini (d. 1585) was chief physician to Cosimo I and librarian of the Laurenziana. A fresh copy, bookplate with initials VdG.

Petrioli Toffani, *Feste e apparati medicei* 15-24 & figg. 3-4; Strong, *Art and Power* 130-4; UCBA I: 58 "Valuable descriptions of spectacle"; Ruggieri, *Catalogue* (1873) 708; EDIT 16 CNCE 3978A.

Ad II: Only Edition. This poem earned Angelio (1517-96) the commission for the inscriptions and verses at the next important Medici marriage (1589). A nice pair. Pinto, *Nuptialia* 14; Strong 131; EDIT 16 CNCE 1787.

ANOTHER NICE PAIR

20. **Giovio, Paolo, bp. of Nocera.** *Dialogo Dell' Imprese Militari Et Amorse.* Lyon, G. Rouillé 1559. 4to. 194, [9]p. ONE HUNDRED TWO FINE OVAL WOODCUT EMBLEMS BY THE MAÎTRE À LA CAPELINE (Thomas Arande?), each in one of eight different densely decorated Mannerist frames of satyrs, insects, sea monsters, owls, eagles, pure ornament and grotesqueries; half-page woodcut medallion portrait of the author.

19th-century beige boards, flat spine (crown chipped), manuscript title on the bottom edge of the book block.

With:

Simeoni, Gabriele. *Le Imprese Heroiche Et Morali Ritrovate.* Lyon, G. Rouillé 1559. 4to. 51, [1]p. THIRTY-FIVE FINE OVAL WOODCUT EMBLEMS BY THE MAÎTRE À LA CAPELINE, in woodcut frames as above, Simeoni's own emblem on the title verso. \$2800.00

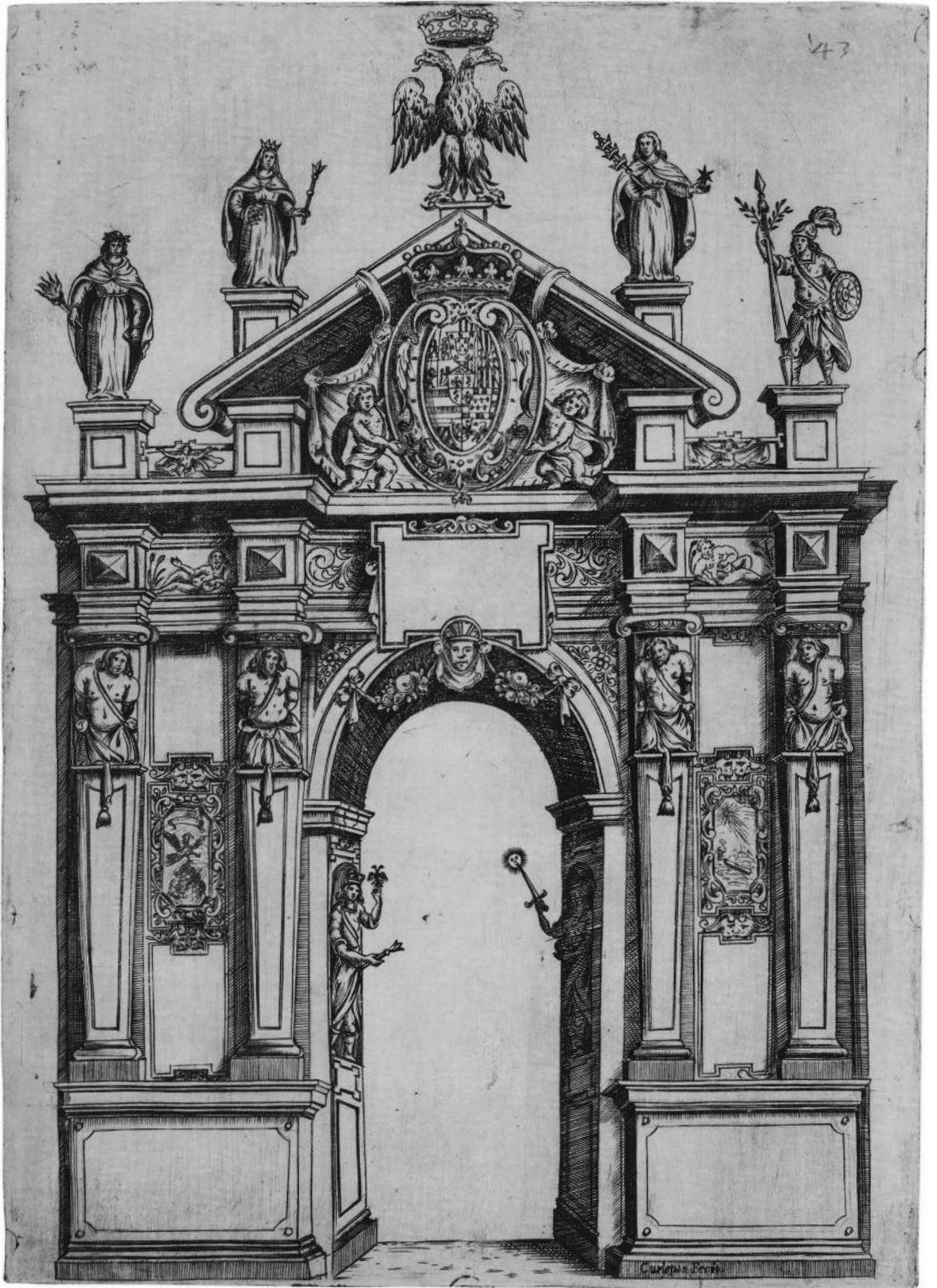


Ad I: FIRST ILLUSTRATED EDITION: "AT THE SOURCE OF THE ART OF EMBLEMATICS" (Chatelain, tr.). Rouillé's preface discusses the illustrated manuscript, the commissioning and execution of the blocks and the preparation of the text. A modest copy (slightly browned, one quire slightly stained, a couple of ink spots, old repair to four leaves), early signature of Gio. Filippo Scutono, bookplate of revolutionary Francesco Bubani (1809-90).

Adams et al., *A Bibliography of French Emblem Books* F.265; Praz, *Studies in 17th-Century Imagery* 352; Chatelain, *Livres d'emblèmes* 40; Vinet, *Bibliographie...des beaux-arts* 845 "jolies figures...d'un goût excellent".

Ad II: First Edition. Among the images is Aldus' *Festina lente*. For Simeoni (1509-?75), the emblem "is a means of investigating the true nature of men, and, even more, their dissimulation" (Chatelain, tr.). In good condition (four lower corners slightly stained).

Adams et al. F.527; Praz 497; Chatelain 41; Vinet 845.



Thirty years his bride's senior. No. 21.

ILLUSTRATED PAVESE FESTIVAL BOOK

21. Mayno (Maino), Innocenzo. *La Reale Maesta Cioè Racconto di quanto fece la Regia Città di Pauia nel compire, e receuere... Maria Anna... Sposa Del... Filippo Quarto.* Pavia, G.A. Magri c. 1650. Folio (340 mm.). Frontis., [xxiv], 124 [r. 104]p. and SIX FOLDING AND FOUR FULL-PAGE ETCHED PLATES (Curleto).

Contemporary gilt-ruled mottled calf (worn, repaired), the gilt cipher of Paul-Alexandre Pétiau on the spine (lacks label), edges mottled red.

Illustrated on the facing page. \$6800.00

Only Edition, recording the June 1649 entry into Pavia of Maria Anna (age 14; 1634-96), Archduchess of Austria, on her way to consummate her marriage to her uncle, Philip IV of Spain (age 44...). Freighted with emblems, allegory and classical mythology, the triumphal arches depict the deeds of the Hapsburgs. Pavia belonged to Spain from 1535 to 1714. A crisp copy (two natural paper flaws with the loss of a few letters, short split in one plate). Formed over two generations, the Pétiau library was dispersed in 1722.

Watanabe-O'Kelly & Simon, *Festivals & Ceremonies A Bibliography* 1155; Lozzi, *Biblioteca istorica della... Italia* 3422; Palau 159048.

BAROQUE TO THE CORE

22. Schenck von Stauffenberg, Marquard Sebastian, bp. of Bamberg. *Reverendissimo Ac Celsissimo S.R.I. Principi Marqvardo Sebastiano Cvm festIVO rItV totIVs PatrIæ bono ECCLESiæ BabenbergensIs EpIsCopVs ConseCraretVr.* Bamberg, J.J. Immel Episcopal Printer 1687. Folio. [iix], [31], [1]p. Text in fleuron frames, TWELVE ETCHED AND ENGRAVED HALF-PAGE EMBLEM-RIDDLES printed on rectos as a kind of album (G.F. Weigand after J.C. Me[t]zner).

19th-century cloth-backed decorated boards (worn, partly loose in the binding). *Illustrated on the outside front cover.* \$4800.00

Only Edition, AN EMBLEM-RIDDLE BOOK — undoubtedly one of a small handful. This celebrates the consecration of Schenck von Stauffenberg (1644-93) as Bishop of Bamberg in the spring of 1687. The emblem explicitly poses a riddle, which is queried in a distich and resolved in a quatrain. Each verso bears a full-page explanatory poem. As an additional teaser, the motto above each cut is a chronogram. I have located one example (Munich). In good condition (pale stain in the upper margins, small hole in the inner margin of the title affecting the fleuron border). Not in the standard riddle or emblem bibliographies.

VD17 12:645662S.

ENGLISH INTEREST

FAMILY TIES

23. Blore, Thomas. *An History Of The Manor, And Manor-House, Of South Winfield, In Derbyshire.* London, D. Brewman 1793. Tall 4to. Etched frontis., [ii], 100p. and FOUR ETCHED VIEWS of Wingfield Manor by Ravenhill and Basire (after Gamble), one full-page and two folding etched plates.

19th-century gilt-ruled polished blue calf (c. 1840, rear panel scuffed), spine and title gilt, board edges gilt, all edges gilt. \$450.00

First Edition in book form and the first appearance of these engraved views of the palatial Wingfield Manor built in the 1440s for Ralph de Cromwell, Treasurer of England. It housed Mary Queen of Scots in 1569, was severely damaged during the English Civil War, and was finally abandoned in the 1770s. Here topographer and antiquary Thos. Blore (1764-1818) surveys the property and its owners from 1086 to 1789. A nice copy (plates with the usual foxing), manuscript presentation inscription dated 22 April 1815 from the author's son, architect and artist Edward Blore (1789-1879), to fellow artist George Cooke (1781-1834); tipped in is an envelope containing a pressed flower collected by Charlotte Sophia Duchess of Norfolk (1788-1870) and given to E.S. Deudy on 18 September 1851.

UCBA I: 125; ESTC T69224.

COMPOSED AT HIS SISTER'S BEQUEST

24. Hamilton, Anthony. *Le Belier, Conte.* Paris, J.F. Josse 1730. 12mo. [iv], 330, [2]p.

Contemporary sprinkled calf (worn), spine and brown morocco label gilt (crown chipped), the title and *Tome I* gilt-lettered on the spine, edges sprinkled red. \$850.00

FIRST EDITION OF HIS FIRST FAIRY TALE, written for his sister, who changed the name of the estate given her by Louis XIV from Le Moulineau to Pontalie. Her brother (?1646-1720) crafted a romantic story to match, centered on Alie, the daughter of a druid, for whose love the giant Moulineau and the Prince de Noisy compete. The bridge, Pont d'Alie, features largely in the story. The Irish dragoon commander and diplomat's many years in France refined his prose style: "That a foreigner should... prove himself more French than the French is a unique phenomenon in the history of literature" (DNB 8: 1020). Internally good.

Gumuchian, *Les Livres de l'enfance* 2927; Piffault, *Il était une fois... Les contes de fées Exposition à la Bibliothèque nationale de France (III-VI.2001)* 556; Cioranescu 33452; see Weil, *L'interdiction du roman et la librairie 1728-1750* 411, 117.

FARM MANAGEMENT SOFTWARE, BUT HARD

25. Meyer, Johann Friedrich. *Grundsätze zur richtiger...Pacht=Anschläge über alle Zweige der Landwirthschaft.* Hannover, the Hahn Brothers 1809. 4to. XL, 484p. Tables throughout

Contemporary flush-cut blue boards.

\$800.00

Only Edition, a scarce source in German agricultural economics. Meyer (1741-1810) oversaw the German agricultural lands of George III of England. Here he provides the business solutions, calculations, tables and profit-and-loss formulae that farmers now get with computer software. Particularly concerned with all manner of livestock production, he analyzes initial cash outlays, revenue streams, investment periods, per acre fodder crop yields, pasturage, inventory costs and market price. He also discusses brewing, distilling, milling (as an operator and as a customer), the manufacture of bricks, cheese and butter and corporate farming. I have found one example in the U.S. In excellent condition, stamps on the title.

Kress Library... Catalogue 1777-1817 B.5546.

FROM FISHERMAN TO FRYING PAN

26. Midon, Francis. *The History Of The Rise and Fall Of Masaniello.* London, for C. Davis and T. Green 1729. 8vo. Engraved frontis. of the folk hero, [ii], xii, 226, [2]p.

Contemporary gilt-ruled calf (repaired) with a blind lily and foliage roll, gilt spine and morocco label, edges sprinkled red. \$250.00

First Edition of this account of the July 1647 Neapolitan tax uprising, led by the local fisherman Masaniello, whom the rioters elected their "Captain-General". Within a few days a truce was brokered and Masaniello murdered. This revolt inspired paintings, operas and poetry well into the 19th century. A fresh copy.

Goldsmiths'-Kress Library of Economic Literature 6733; ESTC T125465.

BARGAIN SHOPPER: LOOK NO FURTHER!

27. Parnell, Thomas. *Poems On Several Occasions... The Life of Zoilus: And... Remarks on Homer's Battle of the Frogs and Mice.* London, H. Lintot 1737. Two volumes in one. 8vo. xii, [2], [13]-64p. and [iix], 221, [1], [2 blank]p. Divisional title in red and black.

Contemporary sprinkled calf (worn), spine gilt, title in blind, edges sprinkled red. \$100.00

Popular poems, with some verses by Pope. A good copy, armorial bookplate of Sir G. Buchan Hepburn (1739-1819).

Foxon, *English Verse 1701-1750* I: 555; ESTC N20763.

GREEK & LATIN CLASSICS

TWO GREEK FOLIOS IN CONTEMPORARY MOROCCO

28. Cassius Dio (Cocceianus). [Greek title:] *Romanarvm Historiarvm Libri XXV.* [Geneva], H. Estienne II 1592. Folio. [xii], 792, [22], [2 blank]p. Double-column parallel Greek text and Latin translation.

CONTEMPORARY HAVANA MOROCCO, panels alike with gilt triple-rule outer border, gilt central medallion of olive branches, curvilinear, foliage, dot and volute tools. Flat spine with single vertical compartment with gilt triple-rule border, author and title and date vertically gilt-lettered in the early 19th century, board edges with gilt double-rules and tooling on the bias, all edges gilt.

With:

Cassius Dio. [Greek title:] *E Dione Excerptæ Historiæ Ab Ioanne Xiphilino*. [Geneva], H. Estienne II 1592. Folio. [iix], 376, [2 blank], [22]p. Typography as above (I). \$1600.00

Ad I: Second Edition of the Greek text, improved by Henri Estienne II with readings from manuscripts not consulted for the *editio princeps*. This history of Rome to 229 A.D. originally ran to 80 books. Only nineteen survive in their entirety. We know the rest from summaries (below II), truncations, fragments or allusions. Xylander's Latin translation accompanies Estienne's recension. A fine copy, bookplate of Nicolas Yemeniz (*Vente* (1867) 3014 "mar. jaune...Bel exemplaire"). Hoffmann, *Bibliographisches Lexicon der...Literatur der Griechen* I: 548; Renouard, *Annales de l'imprimerie des Estienne* 155: 5.

Ad II: Xiphilinus' 11th-century epitome is our only source for Dio's lost books 61-80, covering the most brilliant period of imperial Roman history (47-135 A.D.). Estienne emended this Greek text as well and added the Latin version of Guillaume Blanc. A few scattered quires lightly browned. Hoffmann, III: 618; Renouard, 155:6; Krumbacher, *Geschichte der byzantinischen Literatur* I: 370.

IN THE ALL-TOGETHER

29. Isocrates. *Orationes Et Epistolæ...in Latinum...conuersæ...Per Hier. Wolfium*. Paris, M. Vascosan 1553. 8vo. [xl], 509, [1], [2 blank], [39]p.

Contemporary thick binder's boards with overlapping fore-edges (slightly stained), manuscript-lettered paper spine label, ENTIRELY UNCUT. \$950.00

Second and final edition. Bookplate of the great collector Giacomo Manzoni (scattered foxing).

Hoffmann, *Bibliographisches Lexicon der...Literatur der Griechen* II: 484; Sandys, *History of Classical Scholarship* II: 268.

THE FIRST TRANSLATION INTO A MODERN LANGUAGE

30. Nepos, Cornelius. *Emillio Probo De Gli Hvomini Illvstri Di Grecia. Tradotto per Remigio [Nannini]*. Venice, G. Giolito de Ferrari and Bros. 1550. 8vo. [iv], 72 leaves.

19th-century mottled sheep-backed paste paper boards, flat spine and red morocco label gilt. \$500.00

First Edition. The next Italian version appeared in 1743. Small 17th century stamp on the title with initials P.G in a circle (scattered foxing).

Schweiger, *Handbuch der classischen Bibliographie. Lateinische Schriftsteller* I: 312; Bongi, *Annali di Gabriel Giolito de' Ferrari* I: 321-2.

COSIMO'S PLAY BOOK

31. Sophocles. *Tragoediae Omnes, Nunc Primum Latinae ad uerbum factae.* Venice, G.B. à Borgofranco (Pocatela) 1543. 8vo. 187, [1] leaves. Pocatela devices on the title and final verso.

CONTEMPORARY LIMP VELLUM, gilt double-rule frame, gilt fleurons in the corners, GILT ARMS OF DUKE COSIMO DE' MEDICI in the center, gilt-ruled flat spine (rubbed), manuscript title, all edges gilt. \$5500.00

Only Edition: THE FIRST PRINTED TRANSLATION OF THE COMPLETE WORKS OF SOPHOCLES INTO ANY LANGUAGE. Cosimo governed Florence and had just turned 24, when this book was published. This is translator G.B. Gabia's first success. He subsequently put other Greek writers into Latin, elegantly paraphrased the Psalms and rendered the Gregorian Calendar in Greek. Pocatela issued only seven books — all Greek and Latin classics, all well edited and all textually correct — "imitating the approach of the Manuzio" (Tinazzo, tr.). In excellent condition.

Tinazzo, *Il tipografo-editore Iacopo Pocatela* 123; Hoffmann, *Bibliographisches Lexicon der...Literatur der Griechen* III: 424; EDIT 16 CNCE 26887.

"HIER MAN HAT, WAS MAN SUCHTE" — JÄHNS

32. Vegetius Renatus, Flavius. *Dell' Arte Della Gverra.* Venice, G. Giolito de Ferrari and Bros. 1551. 8vo. 86, [1 blank] leaves.

Contemporary limp vellum, edges gilt and gauffered with a double-rule of beads; the titles of all three books penned in an elegant contemporary hand on the front cover.

With:

Aelianus, Tacticus. *Del Modo Di Ordinanza.* Venice, G. Giolito de Ferrari and Bros. 1551. 8vo. 38, [1], [1 blank] leaves. EIGHT TEXT WOODCUTS AND TWENTY-SIX TYPOGRAPHIC ILLUSTRATIONS.

With:

Postel, Guillaume. *Libro De Magistrati De Gli Atheniesi.* Venice, B. di Costantini 1543. 8vo. 43, [1] leaves. *Illustrated on the inside front cover.* \$8500.00

Ad I: First Edition of Ferrosi's translation, which replaced its predecessors. "A thorough compendium...of the highest military knowledge" (Jähns, tr.), Vegetius' *Art of War* informed every European commander from William the Silent to Frederick the Great on troop selection and training, infantry, tactics, strategy, laying siege, fortification and naval warfare. It established "the most famous dictum in the history of swordsmanship...*strike with the point not the edge*" (Anglo).

Jähns, *Geschichte der Kriegswissenschaften* I: 109-26; Breman, *Books on Military Architecture* 340 "tremendously influential"; Ayala, *Bibliografia militare-italiana* 66; Anglo, *The Martial Arts of Renaissance Europe* 108; Bongi, *Annali di Gabriel Giolito de' Ferrari* I: 329-30; EDIT 16 CNCE 7025.

Ad II: First Edition in Italian of the chief authority of military strategy for all soldiers of the 16th century. ITS ILLUSTRATIONS ARE "THE EARLIEST EXAMPLES OF DIAGRAMS REPRESENTING HUMAN ACTIVITY" (Anglo). "A scholarly manual, concise and exact" (Jähns, tr.) of special importance for its technical detail on drill and tactics, which shaped Byzantine, Arabic and Renaissance practice.

Jähns I: 94-7; Ayala 23; Anglo 61-2; Bongi I: 324; EDIT 16 CNCE 319.

Ad III: Only Edition in Italian of the great visionary's work on the Athenian constitution, which Postel (1510-81) relates to the civil and religious upheavals of contemporary Europe — particularly the conflict with Turkey.
Postel, *Les écrits* 24-29 "an immediate and lasting success" (tr.); Bouwsma, *Concordia Mundi* 8; EDIT 16 CNCE 25089.

HISTORY

"PRINTED IN A VERY SMALL NUMBER OF COPIES"

— PEIGNOT

33. Baudot, François. *Lettres En Forme De Dissertation Sur L'Ancienneté de la Ville d'Autun, & sur l'origine de celle de Dijon.* Dijon, J. Ressayre 1710. 12mo. [iix], 127p. and TWELVE FULL-PAGE ETCHED PLATES.

Contemporary mottled calf (slightly defective), spine and label gilt, edges sprinkled red and brown. \$2200.00

Only Edition of these architectural and archaeological investigations of pre-Christian buildings, inscriptions, artifacts and portraits in Autun and Dijon. Each of the two essays has its own dedicatee. The naive plates could well have been produced by the author (1638-1711). This is Baudot's only published work. I have located one example in the U.S. In good condition.

Peignot, *Répertoire de bibliographies spéciales* 13; Cioranescu 10207.

BOOKS OF MARKS

34. L'Hermite, Jean-Baptiste, seigneur de Soliers. *La Ligvrie Française.* ?Arles, ?F. Mesnier [1657]. Small folio (256 mm.). [ii], [146], [2], [2 blank]p. TWENTY-TWO NEARLY FULL-PAGE ETCHED AND ENGRAVED ARMS of Ligurian noble families, etched and engraved title.

Contemporary gilt-ruled sheep (scuffed), spine and label gilt, edges sprinkled red.

With:

L'Hermite, Jean-Baptiste. *La Toscane Française.* ?Arles, ?F. Mesnier 1657. Small folio. [ii blank], [ii], [147]p. TWENTY-TWO NEARLY FULL-PAGE ETCHED AND ENGRAVED ARMS of Tuscan noble families, etched and engraved title.

\$3500.00

Ad I-II: Presentation copies, privately printed, early issues. L'Hermite (fl. 1639-70) composed regional biographies of Italian families closely tied to the French crown, trusting their assets equaled their vanity as he sought their patronage. For the present volume the target was the politically powerful branch of the Florentine Peruzzi family that had settled in Provence. The front flyleaf bears their bookplate and the pastedown L'Hermite's manuscript presentation dated 1657.

Both volumes appear to be the earliest issues — Liguria with an *achevée* date of 30 June 1657 and Tuscany with the title dated 1657. In good condition (some slight browning).

The books were works in progress, and the following citations reflect various states: Saffroy, *Bibliographie généalogique* 33154-5; *Répertoire bibliographique des livres imprimés en France au XVII^e siècle* XIX: 261,63 & 262,64; Cioranescu 43401-43400.

STREAM-OF-CONSCIOUSNESS RAMBLE ROUND TOWN

35. Luchet, Jean-Pierre-Louis de La Roche Du Maine, *marquis de*. *Paris En Miniature*. Amsterdam [= Paris], s.n. 1784. 12mo. 130p.

19th-century cloth-backed marbled boards, flat spine and label gilt, most outer and lower edges uncut. \$1100.00

A highly personal and satiric farrago on Paris — its girls, games, lottery, book-sellers (by pseudonym), morgue, food, festivals, balloon flights, physicians, night life, prisons, hospitals, merchant signs, English gardens, Free Masons.... At least three editions were produced in 1784. Two have a false London imprint and fewer pages than that offered here. The work is also attributed to L.-A. Caraccioli (1721-1803). In good condition, most edges uncut.

Dufour, *Bibliographie artistique, historique et littéraire de Paris* 330 “curieux et très-recherché”; Weller, *Die falschen und fingierten Druckorte* II: 225.

WITHOUT DNA TESTING

36. Morani, Giovanni Antonio. *Serie Genealogica Della Famiglia Morano Patrizia Modanese*. Modena, Heirs of B. Soliani 1759. 4to. Frontis., 89p. and FOUR FOLDING ENGRAVED PLATES OF MONUMENTS AND TOMBS, large folding table. Text in rule frames.

19th-century embossed gold paper over stiff boards (crown chipped, corners bumped). \$850.00

Only Edition of this family history — two hundred ninety-one biographical notices from 1170 when the dynasty was founded — to the birth of then fourteen-year-old Luigia in 1745. The author (1692-1734) used municipal and private archives, printed sources, funeral monuments and stone inscriptions. The four folding plates reproduce elaborately carved stone coffins from the mid-14th to the early 16th century. The large folding typographic family tree (350 x 1075 mm.) helps put it all in perspective. I have located one other example in the U.S. In modest condition (a few minor mends, no loss).

Tiraboschi, *Biblioteca modenese* III: 299-300.

PRINTED IN ARAMON, LODÈVE, TOULOUSE, AVIGNON...

37. Plantavit de la Pause, Jean de, *bp.* of Lodève. *Chronologia Præsvlvm Lodovensivm*. “Aramon” [=Avignon, J. Piot] for the Author 1634. 4to. Engr. title, [xx], 413, [3 blank], 52p. Text and shoulder notes in rule frames, engraved architectural title with portraits and arms.

Calf (bumped), gilt spine and title, edges sprinkled brown. \$1200.00

ONLY EDITION, PRIVATELY PRINTED FOR EXCLUSIVE DISTRIBUTION BY PLANTAVIT (1567-1651), whose life (by chance...) is the longest of these one hundred two Lodève Episcopal biographies here. No copy in the U.S. In very good condition. Deschamps, *Dictionnaire de géographie* 89-90 (Aramon); Brunet *Suppl.* II: 249 (Toulouse); Labande, "Un problème d'histoire typographique. L'imprimeur de la *Chronologia praesulum Lodovensium*" in *Mémoire de l'Académie de Vaucluse* XVII (1898) 267-272 (Avignon); *Répertoire bibliographique des livres imprimés en France au XVII^e siècle* IX: 13,1 (Aramon=Avignon) & IX: 65,1 (Lodève); Bourgeois & André, *Sources de l'histoire de France XVII^e siècle* VI: 4656 (agnostic).

WITH FIFTY PAGES ON MARKS OF OWNERSHIP

38. Saint Julien, Pierre de. *Meslanges Historiques, Et Recueils De Diverses Matieres.* Lyon, [P. Chastain for] B. Rigaud 1589. 8vo. [xxxii], 702, [1]p. and table. Full-page woodcut of the author's arms.

17th-century red morocco, panels alike with gilt outer geometric roll, GILT MOTTOED ARMS OF FRANÇOIS DE RIGNAC (fl. 1627-42), spine and title gilt, edges sprinkled red. \$1500.00

First Edition, second issue, of this learned marquetry, constructed from his travels in Italy and France and his visits to libraries throughout Burgundy: "this prodigiously varied and dense book...intermixes personal remembrances and biographical sketches, always in a sharp and highly colored style" (Raffin, tr.). Supported by rich benefices, St. Julien lived an opulent and licentious life, held sharp opinions and made enemies easily. Could one ask for more? In good condition (slightly browned). Ciorancescu 20241; Gültlingen, *Bibliographie des livres imprimés à Lyon au 16^e siècle* XI: 195,1312; Brunet V: 51 "dissertations curieuses"; Raffin, "St-Julien-de-Balleure, historien" in *Bibliothèque littéraire de la Renaissance* N.S. 13 (1926) 86-91 & 100-1,5; Safroy, *Bibliographie généalogique...de la France* 10492/3.

LAW & ECONOMICS

DETAILS, DETAILS

39. Capitoli Del Collegio Degl' Orfani Di S. Bernardino. Modena, A. Cassiani 1667. 4to. 24p. Text in rule frames, title etching of Saint Bernard.

18th-century marbled wrappers (chipped). \$750.00

Only Edition: the only printed statutes for this orphan school. They attend to every aspect of its operation, from the duties of the president and archivist to buying grain and readying the kitchens for inspection. The *Collegio* remained active into the 19th century. I have found two other copies (both Italy). In good condition (four blank margins stained, one repaired).

Biblioteca del Senato, *Catalogo della raccolta di statuti* IV: 368; *Bibliografia...giuridiche...italiana* I(1): 449.

WHO'S IN CHARGE?

40. Cohon, Sébastien. *De Officio Scholastici, Sev Magistri Scholarvm.* Nantes, P. Dorieu 1622. 8vo. [xxii], 66p. Woodcut arms of dedicatee P. Cospéan on the title.

Contemporary limp vellum (soiled), manuscript spine title. \$2200.00

Only Edition, on the independence and powers of senior university officers, particularly at Nantes (est. 1460). It examines the humanities and the (more dominant) law faculty, citing late classical, medieval and Renaissance practice. No copy in the U.S. In original condition, contemporary manuscript inscription of the Paris Oratory, early manuscript shelfmark, modern bookplate of G.H.

Répertoire bibliographique des livres imprimés en France au XVII^e siècle XI: 32,38.

RETAIL RULES

41. Ordonnance De La Police Svr Le Reiglement Dv Gibier, Vollaille, Beurre, Fromages, F[r]uicts, Grains, Vins, & Foing. Rouen, M. Le Mégissier 1610. 8vo. [ii], [14]p.

Gilt-ruled crushed red morocco (Thierry) with the arms of *vicomte* Edmond de Poncins, 18th-century marbled wrappers bound in, silk marker.

\$3200.00

This governs the transport to and the sale of wine and comestible staples, fresh and cooked, at Rouen's open air market stalls. These articles establish who could vend foodstuffs from the stalls, what they could offer and how they could bring the products into the city. Specific regulations control the distribution of butter, tallow, cheese, fruit, grains, wine and hay. To keep prices low for retail buyers, wholesalers were banned from the market before 10 a.m. and monopolies prohibited. I have found two other copies (BN, Paris and Rouen), trimmed close; Poncins bookplate.

Vicaire, *Bibliographie gastronomique* 641-2.

FOLLOWING BORGHİ & FELICIANO

42. Sfortunati, Giovanni. *Nvovo Lyvme Libro De Arithmetica.* Venice, B. de Bindoni 1544 [colophon: 1545]. 4to. 129, [1 blank] leaves. Calculations and tables, sixty-one woodcut diagrams, the title in a four-block frame with Archimedes, Euclid, grotesques, musical putti, etc.

Contemporary stiff vellum wrapper with overlapping edges (soiled, manuscript notes dated 1558 and 1559), manuscript spine title lettered vertically.

\$3500.00

Second Edition. With many "examples illustrating the Italian business life of the sixteenth century" (Smith), this commercial arithmetic includes a section on mensuration and has tables for merchants. In original condition (two bifolia slightly browned), stamp of the Florentine bibliophile Gustavo Camillo Galletti (1805-68). Smith, *Rara arithmetica* 174 & 177; Cantor, *Vorlesungen über Geschichte der Mathematik* II: 481-2; Hooek & Jeannin, *Ars mercatoria: Handbücher und Traktate für den Gebrauch des Kaufmanns* S20.3; EDIT 16 CNCE 47811.

REAL ESTATE APPRAISER'S HANDBOOK

43. Sixsey, Stephan. *Unter=Oesterreichischer Land=Compaß/ Auß welchem unterschiedliche schöne Landsbräuch vnd Gewohnheiten/ auch ein gewisser Einwurff der Anschläg vnd Schätzungen...deß Lands.* Vienna, L. Voigt 1673. 4to. [iix], 97, [2]p. and LARGE FOLDING ENGRAVED PLATE. ?Voigt's large etched device on the title.

Contemporary sprinkled calf with the arms of Johann Georg von Pichelsdorf und Altenburg (partly oxidized, rear panel slightly defective; once stabbed), blind-tooled spine, original lettered red paper label, edges sprinkled red and blue. \$3850.00

THE FIRST OF ITS KIND? First Edition of this practical manual for determining the commercial value of land and its taxable rate: the author's only book. After a brief general survey of Upper and Lower Austria, chapters treat woods, hills, castles, mills, towns, fields, ponds, pastures, outbuildings, farms and crop lands — WITH SPECIAL ATTENTION TO VINEYARDS AND WINE PRODUCTION TECHNIQUES (pp. 30-67). This section closes with ratings for one hundred eighty-eight wines, by region, ranked best, middling and worse. The final section provides conversions of distance and currency. Two more editions appeared, in 1723 and in 1749. I have not located a copy of any printing outside German-speaking lands. In good condition (pale stain on the title, last lower blank corner renewed). J.G. von Pichelsdorf (1650-1738) was an Austrian government administrator; bookplate of the Walpersdorf Library (its books passed to the Stiftsbibliothek Herzogenburg in 1905).

Schoene, *Bibliographie zur Geschichte und Kultur des Weines* 3782; Mayer, *Wiens Buchdrucker-Geschichte* I: 294,1886; VD17 1:085951U.

COMING OF AGE

44. Strassburg University. *Promvlgatio Academicorum Privilegiorum.* Strassburg, A. Bertram 1623. 4to. [iix], 278, [2 blank]p.

Contemporary blind-ruled vellum, flat spine with manuscript title, evidence of green linen ties. \$1800.00

First Edition of the founding documents and an account of the inaugural ceremonies of Strassburg University, which, in 1621, Emperor Ferdinand II had elevated to a degree-awarding Catholic institution with faculties in law, medicine and philosophy. It began as a Protestant Humanist high school in 1538. No copy in the U.S. Browne, bookplate of the Alsatian printing historian, bibliographer and bibliophile F.J. Heitz (1891-1963).

Erman & Horn, *Bibliographie der deutschen Universitäten* II: 16697; VD17 3:315648H.

LITERATURE, POETRY & THEATER

FORGED BINDING

45. Adimari, Lodovico. *Poesie Alla...Re Lodovico XIV. Il Grande.* [Bologna, Heirs of A. Pisarri 1691]. Folio. 51 leaves (26 printed on rectos only) and [1 blank] leaf. Etched arms and device of Louis XIV, etched view of Versailles.

A double-rule frames a crowned woman in a long robe standing between two plinths that support potted laurels; crescents in three corners, an upper border of lilies and lower border of daisies and lilies; the crescent repeated in the spine compartments, edges sprinkled red and blue (minor restoration). In a red morocco case.

This striking gilt decor was applied to the contemporary brown morocco binding between 1880 and 1900 by a “gang of Bolognese forgers...torn between conflicting ambitions. To appear convincing the bindings needed to look Italian, but French bindings appealed to a larger circle of collectors and were therefore more valuable” (Hobson, “A Binding Decorated c. 1880-1890, Probably in Bologna. English and Foreign Bookbindings 77” in *The Book Collector* 46 (1997) 93-101).

With:

Albergati, Francesco Maria, marchese. ed. *Alla Sacra Reale Maestà Di Luigi Il Grande.* Bologna, Heirs of A. Pisarri 1691. Folio. 67, [1]p. \$6800.00

Ad I: First Edition, unrecorded issue. Adimari (1644-1708) addresses his sonnets and extended verse description of Versailles to the French king, whom he'd twice insulted and whose protection he now sought.

Ad II: Only Edition, unrecorded — poems by some thirty contributors celebrating Louis XIV and Versailles.

A presentation leaf printed from the Bartolini brothers to three Visconti heirs and two leaves of additional manuscript verses by Bolognese poet J.A. Buzzichelli are bound in, witness to a tightly knit circle of locals finding pleasure in literature. In fine condition (two pages soiled), bookplates of Mortimer Schiff and Maurice Burrus.

Schiff, *Catalogue of the Famous Library III* (1938) 1292 (the primary decor then considered genuine).

“L'UN DES PLUS PRÉCIEUX DOCUMENTS” — DOLLIEULE

46. Arena, Antoine. *Meygra Entreprise Catoliqui Imperatoris.* Bruxelles [=Avignon], “J. Van Ulander” 1748. 8vo. [ii blank], xii, 78, [20]p.

Original pastepaper wrappers (worn), uncut. \$950.00

Second Edition of this vivid eyewitness account composed in macaronic verse of the 1536 wars in Provence. It remains an important historical source. Two examples of the Avignon 1537 first printing survive. A modest copy (some inner margins wormed with minor loss), 19th-century label on the front wrapper.

Hauser, *Les Sources de l'histoire de France: XVI^e siècle* 1175 “riche en détails”; Dollieule, *Ant. Arène...sa vie et ses œuvres* 67.

UNRECORDED

47. **Bradamante.** *Battaglia Di Bradamante.* Padua and Bassano, G.A. Remondini c. 1690. 12mo. [32]p. THREE TEXT WOODCUTS in fleuron frames, title in fleuron frame with a fourth block.

Blue wrappers (detached).

\$1600.00

Illustrated chapbook romance of chivalry. I have not identified any Remondini edition of this text in bibliographies or databases. Somewhat browned.

See Grendler's *Schooling in the Italian Renaissance* 298 & Santoro's *Stampe popolari* 20-1 & Sander 1243-58 (22 edd. 1490-1615) & Rava 1242bis, 1250a & 1258bis.

FROM AN UNHAPPY MARRIAGE TO INTERNATIONAL CHILIAST

48. **Krüdener, Barbara Juliane (Von Vietinghof), Freifrau von.** *Valérie.* Paris, N. Giguet & L.-G. & J.-F. Michaud for H. Henrichs 1803/4. Two volumes in one. 12mo. viii, 261p. and 208, [1]p.

Sheep-backed speckled boards, flat spine, gilt-lettered spine title.

\$1400.00

First Edition of this semi-autobiographical epistolary novel by one of the leading architects of the Holy or Grand Alliance, which held sway in Europe from 1815 to 1853. Born in Riga to a wealthy family with access to the court of Catherine of Russia, the author married a local noble and diplomat much her senior. She sought relief from their distant relations in imagining her husband as a lover to whom she addressed the letters published here, a sentimental romance. Her profound religious conversion opened the door to apocalyptic faith and intimacy with Tsar Alexander I, whom she prompted to initiate the Grand Alliance. She was known for her wild expenditures and charismatic proselytizing and is the subject of more than a dozen books. In good condition.

Ungherini, *Manuel de bibliographie...des femmes célèbres* II(2): 110; Giraud, *Nouvelle bibliographie du roman épistolaire* 1804/5a.

UNRECORDED PLAYBILL

49. **Molière, Jean Baptiste Poquelin.** *Gl'Importuni. Commedia.* Modena, A. Capponi 1728. Single sheet (456 x 265 mm.).

\$1200.00

THEATRICAL BROADSIDE advertising the comedy *Les Fâcheux*, acted by thirty-four members of the elite (male) College of Nobles at Modena, who also danced the intermezzi ballets at the 3000 seat Teatro Ducale di Piazza for *carnevale* — on 27 January according to the contemporary ms. notes (below the title and on the verso). In good condition (a short tear in the blank upper and lower margins — once publicly posted), typographic error corrected with a printed paste-over.

See *Enciclopedia dello spettacolo* 7: 669.

TO JOE & ANGIE!

50. Nozze. *Per Le Faustissime Nozze De' Nobili Sig.... Gius. Tommaso Di Poggio Ed Angela Mansi Rime.* Lucca, G. Rocchi 1794. 4to. XLVIIp. Woodcut ornaments, title partly xylographic.

CONTEMPORARY PINK SILK over flexible paper boards (some stains), outer frame of scallop shells in silver thread (some threads loose), red and yellow floral pastedowns, all edges gilt. \$600.00

Only Edition, luxury copy. These epithalamia to newlyweds J.T. and Angie were composed by locals, including members of the Etruscan Academy. In nice condition, some lower edges uncut.

Pinto, *Nuptialia...bibliografia di scritti italiani...per nozze* 1958.

COUNTRY HOUSE POEMS

51. Opitz, Martin. *Viel Gut.* Breslau, D. Müller 1629. 4to. [20]p.

Marbled boards (spine defective). \$450.00

Filled with pastoral imagery, these verses play on the name of the estate of the dedicatee, Duke Heinrich Wenzel von Münsterberg-Öls. Second printing, issued the same year as the first (slightly browned).

Dünnhaupt, *Personalbibliographien zu den Drucken des Barock* IV: 3041,105.2.

SEVEN MONTHS IN ROME IN ROMANESCHI

52. Peresio, Giovanni Camillo. *Il Maggio Romanesco.* Ferrara, B. Pomatelli 1688. 8vo. [iix], 446, [2]p. Title in a double-rule frame.

Contemporary vellum over soft paper boards, later manuscript spine title, paper label for shelf mark at the base. \$1800.00

Only Edition: ONE OF A SMALL HANDFUL OF PRE-1800 WORKS IN THE ROMAN DIALECT AND THE ONLY TO INCLUDE SLANG. These twelve Cantos describe the anarchy, demagoguery, cupidity, violence and wild times of Cola da Rienzo's brief reign. Proclaimed Tribune of the Roman People in May of 1347, he had fled the city by December, a corrupt and delusional dictator. Peresio's characters speak "in the common tongue, as it is spoken today...[I] have used the pronunciation of their vernacular and its idioms" (*Preface*, tr.). To aid the reader THE AUTHOR SUPPLIES A DICTIONARY OF DIFFICULT AND OBSCURE WORDS and phrases. A good copy, two leaves are cancelled (K4.5), old manuscript shelf mark.

Rossetti, *Rome A Bibliography* III: 8047; Piantanida, *Autori italiani* 3058 "valuable first edition...the speakers and the language have a lively popular character" (tr.); Lozzi, *Biblioteca istorica della...Italia* 4471 "Assai bello"; Collins, *Catalogue of the Library of...Prince L.-L. Bonaparte* 5543.

“THE TRUTH TOLD WITH A LAUGH” — BRUNKEN

53. Rollenhagen, Georg. *Froschmeusler Der Frösch vnd Meuse wunderbare Hoffhaltunge.* Magdeburg, A. Gehn 1595. 8vo. [xxxviii], 746, 14, [2 blank] leaves. ONE FULL-PAGE AND SIXTEEN TEXT WOODCUTS, title in red and black with a woodcut of the two armies and their mounted generals.

Contemporary vellum (worn, soiled), ms. spine title, overlapping edges, evidence of four linen ties. \$3400.00

First Edition of the most popular German children's book of late 16th century, in print in one form or another through the 1920s. Weaving classical fables, local folklore and social satire into a 20,000 verse epic, *The Battle of Frogs and Mice* critiques contemporary German life and outlines the virtues and values of a good citizen. I find one example in the U.S. (Jantz's). In good condition (somewhat browned, a few quires more so, title margins frayed, final two leaves slightly stained), early ms. inscription of *Oswald Ged-?* on the title, later stamp *St. Quentin*, ms. notes on the front pastedown.

Brüggemann & Brunken, *Handbuch zur Kinder- und Jugendliteratur* 843-74 & no. 772; Dünnhaupt, *Personalbibliographien zu den Drucken des Barock* 3484: 13.1; Jantz, *German Baroque Literature* 179.

ONLY COMPLETE COPY KNOWN

54. Verdzotti, Giovanni Mario. *Del L'Aspramonte Poema Heroico Canto Secondo.* Venice, [D. and G.B.] Guerra 1594. 4to. 16p. Double-column, HALF-PAGE BATTLE WOODCUT in a four-block frame; the allegorical woodcut title-frame incorporates a view of Venice.

CONTEMPORARY VENETIAN RED MOROCCO ?BY THE LEERMAURESKEN-MEISTER tooled to an oriental design (remboitage), blind and gilt-ruled panels decorated with gilt azured sprays, hearts, tears, solid and open foliage and dots around the central scutcheon, evidence of eight ties. \$4200.00

Illustrated on the outside rear cover.

Only Edition. This is the second and final Canto (of a projected thirty...) of Verdzotti's romance of chivalry. A nice copy, pencil note of Giuseppe Martini, Hauck bookplate.

Melzi, *Bibliografia dei romanzi* 299; Bongi, *Annali di Gabriel Giolito de' Ferrari* II: 455 "booklet, if anything, more rare than the first edition" (tr.); Brunet V: 1131 "très-rare"; EDIT 16 CNCE 74752 (4-leaf fragment only); see Hobson's *Italian & French 16th-Century Bookbindings* 16 & de Marinis's *La Legatura artistica* 1891 and II tav. CCCLII.

CHAPBOOK GORE

55. Yorc, Jacintho. *Nova Relação Do... Cruel Assassino Jacintho Yorc, Na Dicade de Transilvania a 19 de Julho de 1765.* Lisbon, I. Nogueira 1765. 4to. 16p.

Wrappers. \$950.00

This recounts Yorc's jealous rage and gruesome murder of his unfaithful wife, his subsequent capture, torture and execution (hot irons, hands and feet cut off, heart fed to birds of prey). *And the mother-in-law....* In good condition.

Les notes marginales sont de la main de Lavoisier

RELEVÉ
DES PRINCIPALES ERREURS
CONTENUES
DANS LE MÉMOIRE
RELATIF A LA TRANSLATION
DE L'HÔTEL-DIEU,
*Et Examen du Projet du Sieur POYET,
qui est à la suite.*

1785.

MEDICINE — ESPECIALLY HOSPITALS

SOCIAL WELFARE

- 56. Augsburg Poor House.** *Post Nubila Phæbus, Oder Ausführlicher Bericht/ Von der Armen=Anstalt in Augspurg.* Augsburg, J.C. Wagner 1704. 4to. 9, [3]p.
Sewn with marbled paper spine reinforcement. \$450.00

Only Edition. This documents the damage to the Augsburg Poor House — its physical plant, reduced staff levels, increased demand and dire finances. For comparison it gives figures for 1702 and 1703 before the city suffered in the Spanish War of Succession. I have located two copies in the US. In good condition.

BUCKS FOR BASTARDS

- 57. Capitoli Coi quali l'ill[ustrissi]ma Congregazione Dell' Ospitale Di Santa Maria De' Bastardini Di Carpi.** [Modena], s.n. 1774. 4to. 11p.
Original yellow wrappers. \$750.00

This governs the management of the arable parcels belonging to Carpi hospital and orphanage, mandates lessee performance and stipulates contract abrogation in case of the catastrophic loss of vines. I have not located another copy of any publication of the organization (founded in 1690). In original condition.

ANNOTATED BY LAVOISIER

“THE ULTIMATE IN RADIAL HOSPITALS...IT ASPIRES TO GRANDEUR” — THOMPSON & GOLDIN

- 58. Coquéau, Claude Philibert.** *Mémoire Sur La Nécessité De Transférer Et Reconstruire L'Hôtel-Dieu De Paris...proposé par le Sieur Poyet.* [Paris], s.n. 1785. 4to. [ii], 44, [2 blank]p. and THREE FOLDING ETCHED PLATES.
Self-wrappers stabbed as issued.

Only Edition of architect Bernard Poyet's proposal for the Paris public hospital (Hôtel-Dieu), then one of the busiest and least sanitary hospitals in the world, with, i.a., two to seven patients per bed. Erected between 1200 and 1250 and haphazardly enlarged, the original buildings suffered a series of fires between 1737 and 1772, destroying a large part of the complex.

Poyet (1742-1824) oversaw all building projects in Paris. He conceived a circular building near where the Eiffel Tower now stands. His plan allowed for some five thousand beds. The ground floor would house the pharmacy, kitchens, administrative offices and other services: the upper floors for patient care. The folding plates make plain the details. Very Fresh. Not in the standard architectural bibliographies. Thompson & Goldin, *The Hospital: A Social and Architectural History* 127-8 & figg. 123 & 135-38.

And:

Relevé Des Principales Erreurs Contenues Dans Le Mémoire Relatif A La Translation De L'Hôtel-Dieu. [Paris], s.n. 1785. 4to. 15p. Partly double-column.

Folded (once stabbed), uncut. The two together: \$5400.00
Illustrated on page 27.

Only Edition. This anonymous critique often distorts Poyet's ideas. THE PRESENT EXAMPLE BEARS THE MANUSCRIPT ANNOTATIONS OF SCIENTIST ANTOINE-LAURENT DE LAVOISIER, who points out the discrepancies between the *Relevé's* contentions and the facts and clearly sympathizes with Poyet. Lavoisier's personal interest in the reconstruction of the Hôtel-Dieu began after the devastating fire of 1772. At the top of the title-leaf *Les notes marginales sont de la main de Lavoisier* in a contemporary hand. Blake, *18th Century Printed Books in the National Library of Medicine* 377.

PRINTED IN A HANDFUL OF COPIES

59. Hospital of the Holy Spirit. [*Regulations governing twenty-six paid positions in the hospital.* Frankfurt am Main], s.n. c. 1750. Folio. [82]p.

Stabbed in dark pastepaper wrappers (defective). \$2650.00

FOR PRIVATE CIRCULATION. THE FIRST OFFICIAL RULES GOVERNING THE OPERATION OF THE HOSPITAL OF THE HOLY SPIRIT in Frankfurt am Main and of the Hospital of the Three Kings in neighboring Sachsenhausen. Established in 1267 and 1221 respectively, these institutions afforded indigent care to both sexes and all ages.

The three hundred ninety-nine articles ignore no aspect of hospital life from surgeon to porter — the duties of the highest overseers, the provision of spices, flour and bread to the sick, financial record keeping, the purchase, storage and distribution of wine, the role of the architect, the charge of ward nurses (male and female), etc. This second edition differs most materially from the first of 1725 in the addition of two articles dealing with physicians — the nature and hours of their rounds, their handling of new patients, their coordination with surgeons and, of course, their paperwork. Of the 1725 edition, I have found a single example (that cited and reproduced by Stricker). THE PRESENT PRINTING SEEMS TO BE OTHERWISE UNKNOWN. In good condition.

Stricker, "Geschichte und Statistik des Krankenhauses zum heiligen Geist in Frankfurt am Main" in *Zeitschrift für die gesammte Medicin, mit besonderer Rücksicht auf Hospitalpraxis und ausländische Literatur* 36 (1847) 441-58, esp. 444-50.

"BEAUTIFUL PLATES" — NEVILLE

60. Kirchmeyer, Carl Valentin. *Uralter Kuckus-Brunn...in möglichster Kürtze beschrieben.* Prague, W. Wickhart 1718. 8vo. Frontis., [xii], 91p. and TWO FOLDING ETCHED AND ENGRAVED PLATES of the physical plant of the mineral springs. Etched and engraved frontispiece of the chapel near the spring.

Early 19th-century marbled boards (one corner chipped). \$1400.00

Second and Final Edition. The necessarily incomplete first edition (1696) appeared as the facilities were in the course of construction. Count F.A. von Sporck (1662-1738) developed the mineral baths at Kuks (Czech Republic) in the mid-1690s for the ailing and the idle rich. Within a few years, it boasted a full-fledged spa, a chapel, an inn (menu of rabbit, ox tongue, tamarind, goose, a dozen smoked and fresh fish, impressive wines...), multiple bathing houses, public clock and comic the-

ater, much of it decorated by the sculptor Matthias Bernhard Braun. Kirchmeyer (fl. 1679-1718) focuses on the chemical composition and health benefits of the mineral waters, regimens for bathing in and ingesting them, efficacy of steam bathing, the food, and so on. The compound and Spörck's neighboring charity hospital are illustrated in detail. Both are now designated World Monument Sites. In good condition. Neville, *Historical Chemical Library* I: 726; VD18 11531819.

BEFORE IT BECAME PART OF FRANCE

61. Ordonnance De Son Altesse Royale, Portant Reglement pour la Médecine & la Pharmacie. Nancy, P. Barbier 1708. 4to. 20p.

Stabbed in original wrappers (worn, some stains). \$1400.00

These thirty-seven articles regulate the practice of surgery, medicine and pharmacy in Lorraine and prescribe their instruction at the University of Pont à Mousson (est. 1577). Individual statutes stipulate faculty qualifications, class and office hours, content of the courses on surgery, structure and requirements for setting up as a surgeon, the standards for midwives, THE PROCUREMENT OF CADAVERS FOR DISSECTION THROUGH HOSPITALS AND THE JUDICIAL SYSTEM and the licensing of apothecaries and their preparation and sale of drugs at uniform prices. I have identified two other examples (both at Nancy). In good condition (minor stain on two leaves).

MILITARY MEDICINE

62. Pharmacopoea militaris. Copenhagen, A. Seidelin 1813. 12mo. viii, 96, [4 blank]p.

Contemporary marbled sheep (rubbed, bumped), gilt outer frame from individual daisy and diamond tools, flat spine and label gilt (crown chipped). \$2200.00

First Edition of the first Danish pharmacopoeia for military doctors, tailored to their limited resources in the field and at sea. It provides the Latin and vernacular names for one hundred simples and recipes for some one hundred fifty compounds. Dosages were generally left to the physician's discretion. I have located one other copy in the U.S. In nice condition, bookplate of Dutch pharmacist Elize Grendel (1899-1986).

Kruse, The History of the Danish Pharmacopoeias 5-6 Online; Bruun, *Bibliotheca danica* I: 818.

RELIGION

A GIFT FROM THE KING'S BROTHER TO THE KING'S MISTRESS

63. Augustine, Saint. *Les Deux Livres, De La Veritable Religion, Et Des Moeurs De L'Eglise Catholique.* Paris, Widow of J.B. Coignard and her son 1690. Two parts in one vol. 8vo. lxxiv, [v], 336, [18], x, 188, [11]p. Historiated etched headpieces (J. Mariette), etched initials and Coignard title device.

CONTEMPORARY RICHLY GILT GREEN MOROCCO (hinges rubbed), panels alike with an outer geometric roll, double rules, partly pointillé foliage volute roll and A TINY LILY (2.5 mm. long, 74 repetitions). The spine compartments are filled with A STILL SMALLER LILY (2 mm.) and sun faces (see below), dots, palm fronds, olive branches and a partly pointillé tulip central ornament; gilt-ruled board edges, gilt turn-ins with a foliage and bloom roll, endleaves of gold-printed paper with blooms and tendrils, all edges gilt over marbling, pink silk marker, title and text ruled in red. \$1800.00

Only Edition of the translation of violinist, dancing master and tutor Philippe Goibaud Du Bois (c. 1626-94). The title verso bears the contemporary inscription: *Ce livre est du Monastere de la visitation Ste. marie de chaillot Donné par M. Le Duc D'orleans — de la Bibliotecque de Son A.R.* The Wilmerding catalog explains: "The back has the small tool of the Roi Soleil, the sides the border of small fleurs de lis which were the only signs of possession the Mlle. de La Vallière used in her books". Louise de la Vallière abandoned court for the convent of Sainte-Marie de Chaillot. A nice copy, Wilmerding bookplate (*Sale III* (1951) 54). Cioranescu 33498.

RIPPED OFF

64. *Catechismvs Ad Parochos Ex Decreto Concilii Tridentini Editvs.* Paris, N. Pépingué 1664. 12mo. [xxxvi], 522 [r. 512], [35]p.

Contemporary mottled calf (rubbed), spine and title gilt, board edges gilt, edges sprinkled red and brown. \$450.00

Pierre de La Haye's (fl. 1650) bestselling plagiarism of Ant. Regnault's unsalable 1648 catechism. This rebranded version had legs well into the 20th century. I have located two other copies of this edition, both in Europe. In good condition (two fore-edges still conjugate).

Bellinger, *Bibliographie des Catechismus Romanus* 101,169.

FINELY ILLUSTRATED BAROQUE DEVOTIONAL

65. Corte, Corneille de. O.S.A. *De Clavis Dominicis Liber.* [Ingolstadt, W. Eder for] R. II Sadeler in Munich 1622. 12mo. [xxii], 186, [19]p. ETCHED TITLE AND ELEVEN FULL-PAGE ETCHINGS by Raphael II Sadeler.

18th-century blind-ruled sprinkled sheep, gilt-lettered spine labels, edges sprinkled red and blue. \$2600.00

First Edition of this illustrated meditation on the nails used in Christ's Crucifixion. The author (d. 1638) contends that the Romans used four nails, not three, for the execution. Sadeler illustrated medieval stone, wooden and silver crucifixes in European cathedrals and basilicas showing four nails. This is the only appearance of his fine cuts. In nice condition, inscription of Henry White of Litchfield (1761-1836) dated January 1812.

Hollstein, *Dutch & Flemish Etchings...1450-1700* XXII: 282,75-88; VD17 12:101487R.

BAROQUE BARGAIN

66. Juan de la Cruz, Saint. *Die Geistreiche Bücher oder Schrifften...aus dem deutschen Exemplar...in eine beliedige Abkürzung herausgezogen hat/ J.C. Beer.* Linz, F.A. Ilger 1753. 8vo. [xii], 366, 136, 143, 48p. Twice folding title.

Contemporary blind-ruled calf (worn), blue edges. \$50.00

The author (1542-91) was a Carmelite, stamp of a Hungarian Carmelite convent. See Jantz, *German Baroque Literature* 1793.

ILLUSTRATED BY THE PRINTER'S YOUNG SON

67. L'Office De S. Lazare Evesque De Marseille Et Martyr. Aix, J. Roizé 1634. 8vo. Frontis., [iv], 75, [1]p. Double-column, printed in red and black, ETCHED FRONTISPIECE with vignettes of the raising of Lazarus, his voyage to Marseille and the martyrdoms of eight locally venerated saints (signed Étienne Roizé), the Archbishop Lomenie's arms and those of Aix at the base.

19th-century flexible blue boards, marbled paper spine, manuscript title on the front cover. \$1650.00

Only Edition. At the request of his bishop, Marseille canon François de Bausset compiled this liturgy of St. Lazarus for diocesan use by clerics and parishioners. The headings and instructions are in French. The Office was not formalized until 1881. I have located two examples (both France). The cutter, Étienne Roizé (d. 1691), succeeded to the business on the death of his father. In good condition (slightly browned).

Répertoire bibliographique des livres imprimés en France au XVII^e siècle XIX: 70,356.

SCIENCE AND TECHNOLOGY

FOR HUNTING, NOT WAR

68. Bang! *Unterricht von Windbüchsen.* Germany, s.n. c. 1700. 4to. [8]p. and TWO FOLDING ENGRAVED PLATES OF PNEUMATIC GUN STOCKS, LOCKS AND BARRELS.

Sewn. \$2200.00

Only Edition, UNRECORDED TECHNICAL EPHEMERON ON PNEUMATIC FIREARMS, their construction, charging and firing. Twelve questions and their answers introduce us to the weapon, its physical principles, history, materials, parts, barrel length, ball size, effective distance, accuracy and cost. We also get a good account of GUERICKE's 1672 EXPERIMENTS. The weapon's operation occupies the final two pages and both plates, which show a variety of models in detail. In good condition (foxed, base of one plate shaved).

See Wolff's *Air Guns* 17-19 & Jähns's *Die Geschichte der Kriegswissenschaften* I: 626 & III: 2418-9.

NEWTON'S COMET

69. *Cometa Scepticvs.* Germany, s.n. 1681. 4to. 24p. and TWO FOLDING ETCHED AND ENGRAVED PLATES OF CONSTELLATIONS.

Disbound.

\$3800.00

Eye witness account of the location, course and size of the Great Comet of 1680, also known as Newton's Comet. It was the first comet discovered by telescope, and Newton used it to verify Kepler's laws. The comet first appeared on 14 November and was last seen 19 March following. Our anonymous observer compares it to earlier comets and cites the writings of Copernicus, Riccioli, Brahe, the Paris Jesuits, Kepler, etc. He then pivots to the upcoming conjunction of Saturn, Jupiter and Mars in 1682. I have located three examples in the U.S. In good condition.

Brüning, *Bibliographie der Kometenliteratur* 1370=1477; VD 17 1:050555W.

"AS A DECORATOR OF BOOKS FINÉ BELONGS ENTIRELY TO THE RENAISSANCE" — JOHNSON

70. Finé, Oronce. *de solaribus Horologiis, & Quadrantibus, Libri quatuor.* Paris, [B. Prévost for] G. Cavellat [1560]. 4to. [xvi], 223, [2]p. and A LARGE FOLDING WOODCUT PLATE OF AN ELABORATE QUADRANT (300 x 395 mm.). THREE FULL-PAGE AND FIFTY-ONE LARGE TEXT WOODCUTS OF SCIENTIFIC INSTRUMENTS often integrating fleurons — ALL AFTER THE AUTHOR'S DESIGNS, title in elaborate Mannerist single-block architectural woodcut frame.

Contemporary limp vellum, overlapping edges (slightly defective), evidence of four pigskin ties, ms. spine title.

\$4500.00

Illustrated on the title-page.

ONLY COMPLETE EDITION OF THIS TREATISE ON GNOMONICS. Royal Professor of Mathematics for three decades, Finé (1494-1555) here sets out the principles and instruments of horology, applies them to astronomy and describes, i.a., an ingenious water clock, a new quadrant (the often lacking folding plate), his celebrated *navicula* (a unique ivory example survives in the Portaluppi Collection) and an astrolabe — all of his own invention. Jean Finé edited his father's manuscript, incorporated the author's final emendations and commissioned the cuts. THESE ELEGANT WOODBLOCKS OF SCIENTIFIC INSTRUMENTS ARE THE ONLY KNOWN WORK OF GUILLAUME DES BORDES (BN, *IFF...XVI^e II*: 251). A fine crisp copy (plate verso neatly repaired, a few leaves with minor defects), early signatures including ?Houchy, bookplate of Paul de Couturier de Royas (1853-1934), second generation collector of material on Dauphiné, Finé's birthplace.

Johnson, "Oronce Finé as an Illustrator of Books" in *Gutenberg Jahrbuch* 1928 107-9; Hillard & Poulle, "O. Fine et l'horologe planétaire" in *Bibliothèque d'Humanisme et Renaissance* XXXIII (1971) 341,43; Houzeau & Lancaster, *Bibliographie...de l'astronomie* 11351; Tardy, *Bibliographie générale de la mesure du temps* 98 & 369.

HE GREW UP IN IT

71. Langsdorf(f), Johann Wilhelm. *Kurze und gründliche Einleitung zur Kenntniss in Salzwerks=Sachen.* Frankfurt a.M. and Mainz, F. Varrentrapp 1771. 8vo. [iix], 128p. and EIGHT FOLDING ETCHED PLATES.

Half-calf and marbled boards, spine and red morocco label gilt, edges sprinkled red. \$1200.00

Only Edition. The author (1745-1827) claims this is the first study of the manufacture of salt from brine. He describes the infrastructure and operation of his family's salt works — reservoirs, salt pans, boilers, evaporation houses, water pumps, windmills, waterwheels, milling equipment, plant architecture and marketing techniques. I have located two copies in the U.S. In good condition.

Poggendorff, *Biographisch[es]...Handwörterbuch...der exacten Wissenschaften* I: 1372; Engelmann, *Bibliotheca mechanico-technologica* 214; not in Bolton.

ASTRONOMY, MATHEMATICS & CHRONOLOGY

72. Lauret, Christophe. *La Doctrine Des Temps Et De L'Astronomie Vniverselle*. Paris, P. Du Pré 1598. Folio. [iv], 133, [5] leaves. Large woodcut headpieces (two signed D[enis] D[u] P[ré]), tables throughout.

Mid-19th-century blind-tooled calf (Hatton, rubbed), spine label and date gilt, red edges. \$4200.00

Only Edition. This treats the general concepts of time and its units of measure, the armillary sphere and the heavens, while reconciling astronomical and historical data. It catalogs zodiacal bodies, fixed stars and the planets and records lunar and solar cycles (mentioning Copernicus). With these it demonstrates the Septuagint is more astronomically and historically accurate than the then more widely accepted Hebrew original. Lauret (c. 1547-c. 1615) did his own math to establish the dates of specific events based on celestial information. P. Cayet's dedication to Pope Clement bears a few early manuscript annotations by a Protestant. I have found two complete copies in North America. In good condition (a few ink stains, two natural paper flaws affecting four words), Macclesfield stamp and bookplate. Not in Tardy's *Bibliographie générale de la mesure du temps* (1980).

Houzeau & Lancaster, *Bibliographie...de l'astronomie* 12830; Patrides, "Renaissance Estimates of the Year of Creation" in *Huntington Library Quarterly* 26 (1963) 315-22; Cioranesco 12780.

SAFETY TECHNOLOGY

73. Löscher, Carl Immanuel. *Erfindung einer Feuerspritze*. Leipzig, S.L. Crusius 1792. 4to. 39, [1]p. and SEVEN FOLDING ENGRAVED PLATES (Vogel after the author).

Contemporary half-calf and marbled boards, spine gilt. \$1200.00

Only Edition. Mine inspector, mineralogist, pharmacist and prolific inventor, Löscher (1750-1814) here describes his newly devised fire engine and hose and promotes its use in salt mines. His ground-breaking hydraulic pump was used widely in the oilfields of Pennsylvania. One copy in the U.S. In excellent condition (one plate with an early repair).

Engelmann, *Bibliotheca mechanico-technologica* 229.

LAB & FIELD WORK

74. Mojon, Giuseppe. *Descrizione Mineralogica Della Liguria.* Genoa, Frugoni 1805. 8vo. 26, [2 blank]p. and folding etched map (A. Rogerone after Ferrari, see below III).

Contemporary gilt-ruled tree sheep (slightly defective), gilt flowers and label on the spine, red edges.

With:

Mojon, Giuseppe. [Caption title:] *Del Solfato Di Magnesia Che Si Prepara Al Monte Della Guardia Nella Liguria.* [Genoa, Società Medica di Emulazione 1803]. 8vo. 3-16p. (*lacks title*).

With:

Ferrari, Luigi de and Mojon, Giuseppe. *Analisi Delle Acque Solforee, E Termali Di Voltri.* Genoa, Società Medica di Emulazione 1804. 8vo. 24p.

With:

Poggi, Junius. *Aux Redacteurs Des Annales De Chimie. Sur Une Nouvelle Source De Pétrole.* s.l., s.n. [1803]. 8vo. 15p. \$1200.00

From the library of Giuseppe's younger brother, the anatomist, physiologist, surgeon and author Benedetto Mojon (1784-1849), with his book label and Paris address. The contents are in excellent condition.

Ad I-II: Only Editions, on the Polcevera Valley's mineralogical resources, such as asbestos and alabaster (I), and the properties and extraction of Liguria's magnesium sulfate (or Epsom salt (II)). Many lower edges uncut.

Ad III: First Edition, on the sulphur waters and medicinal springs ten miles west of Genoa — their chemical composition, results of the authors' experiments and case studies.

Ad I-III: Poggendorf, *Biographisch[es]...Handwörterbuch...der exacten Wissenschaften* II: 174; Ferchl-Mittenwald, *Chemisch-pharmazeutisches Bio-Bibliographikon* 363.

Ad IV: A summary of G. Mojon's combustion experiments with bitumen.

SURVEYS

75. Wilcke, Johan Carl. *Tal, Om Methoden Uti Naturkunnigheten.* Stockholm, L. Salvius 1760. 8vo. [ii], 36, [2 blank]p.

Paper spine reinforcement as issued, uncut and unopened.

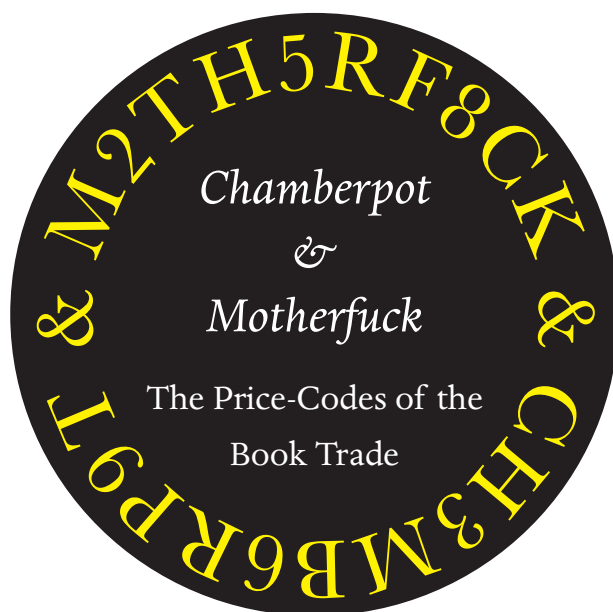
And:

Wilcke, Johan Carl. *Tal, Om Naturkunnighetens Nytt.* Stockholm, L. Salvius 1762. 8vo. 38, [2 blank]p.

Paper spine reinforcement as issued, uncut and unopened. The two together: \$380.00

Ad I-II: Only Editions. The first is among the physicist and applied scientist's early works, written during his researches on electricity. The second cuts a wide swath across astronomy, electrical attraction and repulsion, microscopy, Egyptian pyramids, physics, metallurgy, mechanics, scientific instruments, chemical laboratories.... Slightly foxed.

See *Dictionary of Scientific Biography* 14: 352-5.



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