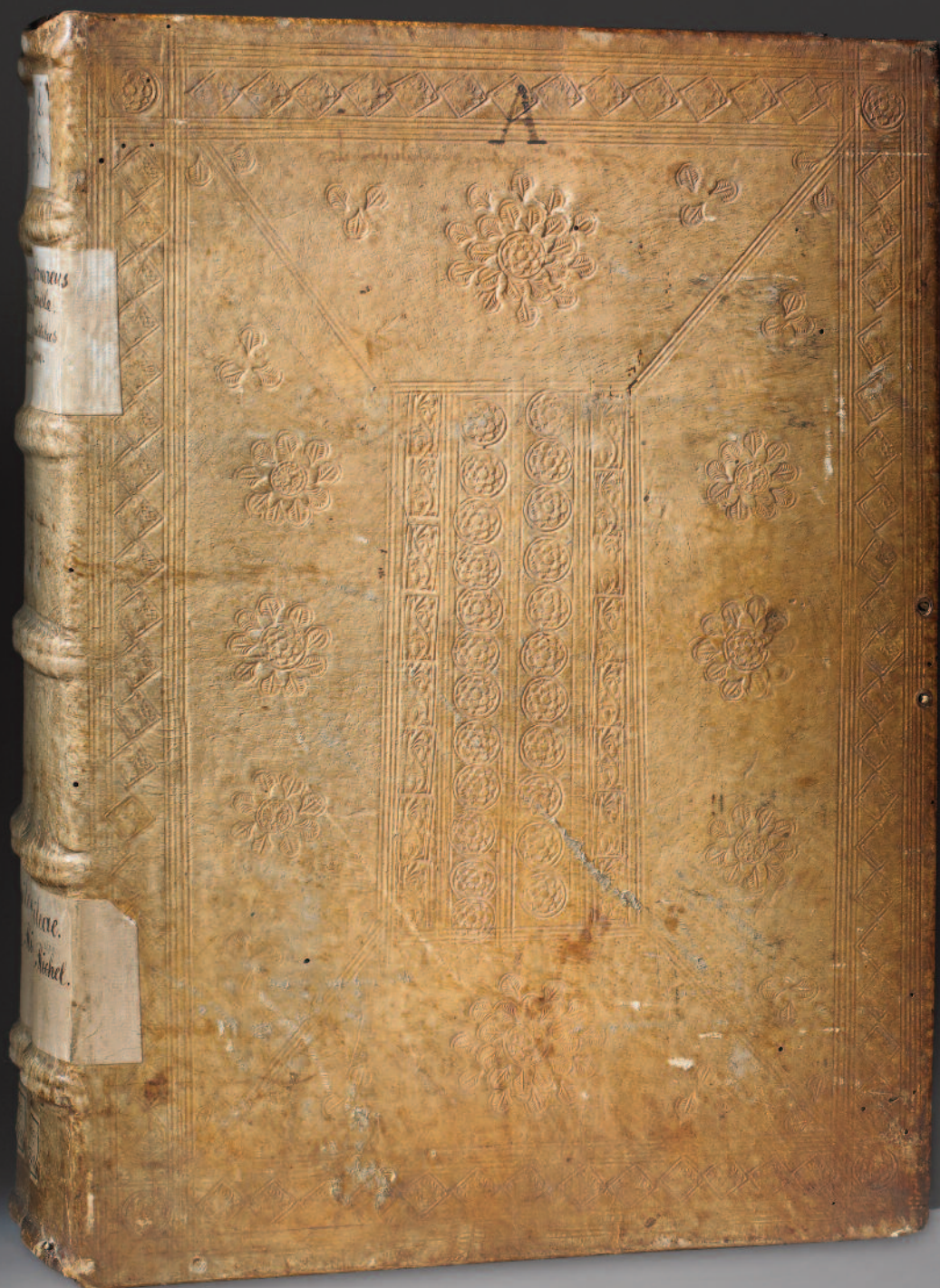




.lxi.





*The Englishman's great encyclopedia. No. 5.*

*Actual size. No. 20 (outside front cover).  
Then, hang a right at the Canary Islands.... No. 22 (title-page).*



# Bruce M<sup>c</sup>Kittrick Rare Books

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8  
Tempore felici multos numerabis amicos  
Tempora si fuerint nubila solus eris

Du hast allezeit frunde vil  
Die weyl das gelucke gelucken wil  
wirt dir vngelucke bekant  
Dich fliehen alle deine freunde czuhant  
Deo gr̃as

## **Carmen Nobiliū questionū** **Magr̃i ioh̃is fabri de werda**

**Q**uis recte rex est? se ratione regens

**C**ui debetur honor? cui sit honoris amor

**Q**uis vere sapiens? vir ratione agens

**Q**uis rōe docens? qđ docet illud agens

**Q**uis vere locuples? cui famulant opes

**Q**uis nullus eget? cui satis ē qđ habet

**Q**uis plus possedit? qui nimum voluit

*\* minimam*

**Q**ue res maxima? mens maxima despiciens

**Q**uis pauper non ē? qui sibi met satis est

**Q**uis minus ē diues? q̃ magis optat opes

**Q**uis vere stultus? stulticiam peragens

**Q**uis vere dñs? vir ratione vgens

## AESOP FOR THE MIDDLE AGES

1. [*Aesopus moralisatus cum commento*. Paris, Antoine Caillaut not after 1489]. 4to (170 x 113 mm.). 55 (of 56) leaves (lacking the first blank). [108], [2 blank]p. Two Bâtarde types (text and commentary), two-line initial spaces, the first couple of leaves rubricated.

Stiff vellum wrappers, slightly overlapping edges. \$28,000.00

NO COPY IN THE U.S. In the 1170s Walter of England produced sixty-two verse fables known as *Aesopus moralisatus*. With simple vocabulary and short sentences, it was the most widely read collection of verse fables to the early 16th century. Numerous commentaries circulated with the text. That printed here, beginning *In principio*, appeared only in France and is, among other things, the first to name Walter as the author. Ten editions of these fables and commentary survive, of which two are represented in U.S. collections, each in one copy. The present printing was previously known in two complete examples. In good condition; the opening of each fable is indicated by a contemporary manuscript manicule.

Lerer, *Children's Literature* 41-5; Hervieux, *Les fabulistes latines I*: 605-7; ISTC ia00144800; GW 422.

### “ONE OF THE EARLIEST PRINTED COLLECTIONS OF RHYMED PROVERBS” — GOLDSCHMIDT

2. [*Aesopus moralisatus*]. *Traditio morum venustate[m] complectens*. [Leipzig, Conrad Kachelofen not after 15 May 1497]. 4to (201 x 143 mm.). 8 leaves. [ii], [14]p. Two Gothic types (text and headings), majuscules stroked in red.

Recent gilt-ruled brown calf, spine gilt. \$22,000.00

*Illustrated on the facing page.*

To entertain, educate and encourage good behavior, this Latin-German Leipzig schoolbook mixes fables from *Aesopus moralisatus*, medieval proverbs, pagan and Christian learning. The interlinear German verse translation is unique to this and two other printings, both Leipzig c. 1488 and neither in the U.S. All three conclude with a contemporary poem on self-discipline by Johannes de Werdea. We supplied one of the two copies in U.S. libraries. In fine condition.

Henkel, *Deutsche Übersetzungen lateinischer Schultexte* 312-4 Goldschmidt, *Cat.* 14 101; ISTC it00421720; GW M47405.

## READY REFERENCE

3. Armandus de Bellovisu. *de Declaratione difficilium[m] terminorum[m] tam Theologie q[uam] Philosophie ac Logice*. Basle, [Michael Wenssler] 1 March 1491. 8vo (145 x 103 mm.). 191 (of 192 leaves, lacking the final blank). [i], CLXXXIII [r. 176], [15] leaves. Three Gothic types (text, chapter openings and title), double-column index, rubricated throughout, majuscules stroked in red.

18th-century vellum (endleaves renewed). \$7500.00

Second Edition of this early 14th-century logic dictionary, arranged by subject and widely used well into the 17th century. In this copy the MANUSCRIPT ANNOTATIONS of ?three early readers run into the thousands of words. THE LATE 16TH-CENTURY THIRTY-PAGE MANUSCRIPT bound at the end cites Lull, Postel, Aristotle, Ocellus Lucanus (in Nogarola's edition) and Scaliger among others. In good condition (six headlines shaved, one natural paper flaw not touching the text); manuscript signatures include Martin Locher of Jesingen dated [15]89 (a gift from M.S. Riplin), Abraham Schwaller (?17th century), H.J.T. Leyser (1818) and Jos. Hartmann of Eichstätt (1909); two canceled inscriptions.  
Risse, *Bibliographia logica* I: 16; ISTC ia01055000; Goff A-1055.

## LUTHER'S FULCRUM, THE POPE'S REFUGE

**4. Augustine, *Saint. de civitate dei*.** Basle, Michael Wenssler [and Bernhard Richel] 25 March 1479. Folio (444 x 306 mm.). 247 leaves (of 248, lacking one blank). [ii], [375], [1 blank], [116]p. Two Gothic types (text and commentary), double-column, initial spaces blank, red printing for the incipits, for both colophons and for Wenssler's woodcut devices.

Late 18th-century gilt-ruled green sheep (worn, scuffed), spine and title gilt, all edges gilt. \$22,000.00

THE GREAT APOLOGIA FOR CHRISTIANITY and the supreme exposition of a Christian philosophy of history: third edition with the commentaries of Englishmen Thomas Waleys and Nicolaus Trivet. Vast in its genius, this examination of paganism and of the struggle between faith and unbelief guided medieval mystics and anchored both the Reformation and Counter-Reformation. It remains vital in Christian thought today. Wenssler and Richel collaborated on this imposing volume, each employing a type font they owned in common. A beautiful book (upper inner corners lightly stained).

ISTC ia01241000; BMC III: 726 (Wenssler) & 738 (Richel); Goff A-1241.

## “THIS GREAT MEDIEVAL ENCYCLOPEDIA OF NATURAL HISTORY AND GENERAL SCIENCE” — KUHNER & RIZZO

**5. Bartholomaeus Anglicus. *de p[ro]prietatibus re[rum]*.** [Basle, Berthold Ruppel 1479-1480]. Folio (406 x 283 mm.). 220 leaves. [ii blank], [430], [2 blank], [5]p. Two Gothic types (text and index), double-column, initial spaces blank.

Contemporary pigskin over thick wooden boards decorated in blind with unicorn, stag, rose and vine tools (from the Bodensee region; EBDB w003112); the rear panel's natural flaw was repaired and tooled at the time of binding, at the top a small hole for a chain hasp and two small holes at the fore-edge for ties (front panel with remnants of the ties), contemporary manuscript title on the front panel. *Illustrated on the inside front cover.* \$35,000.00

SECOND EDITION. This is the first important encyclopedia written in the Middle Ages and the first to include the works of Greek, Arabian and Jewish naturalists and medical writers. For three hundred years it defined the general knowledge the Latin

literate need master. Its nineteen books cover anatomy, musical instruments, astronomy, plants, food, political geography, insects, wine, glass, medicine, form, matter, animals, meteorology, minerals, metals, venom, how to give a dinner party.... Ruppel learned to print with Gutenberg and introduced printing to Basle. In good condition (final upper margins and first leaves are lightly stained — one quire more so), a large copy with pinholes preserved, a few margins uncut, early manuscript gift inscription to cleric Johannes Frödlin on the front flyleaf, bookplate of Max Liniger, stamp and release stamp of the Basle University Library.

Klebs, *Incunabula scientifica* 149.1; Kuhner & Rizzo, *Hoover Collection of Mining & Metallurgy* 92; ISTC ib00132500; Goff B-130.

## THE CULMINATION OF MEDIEVAL CANON LAW

**6. Boniface VIII, Pope.** *Sextus decretalium* [and Clement V. *Constitutiones*]: *cu[m] certis additionib[us] Joha[n]nis Andree*. Basle, Johann Froben 1 September 1494. Two parts in one volume. 4to (216 x 155 mm.). 288 leaves. [xii], 375, [1 blank], [2], [185]p. Five Gothic types (text, commentary, marginalia, headings, titles), double-column, PRINTED IN RED AND BLACK, THE THREE BLANK INITIAL SPACES COMPLETED IN RED AND BLUE WITH TRACERY, ?five sizes of lombardic initials, LARGE WOODCUT OF A PETITIONER KNEELING BEFORE A POPE IN HIS STUDY (desk, books and papers) as other plaintiffs look on (114 x 119 mm.).

Contemporary pigskin over wooden boards stamped *SEXTUS. DECRE.* on the front panel and decorated in blind with large flowers in ogival compartments of vines, one chased brass catch (of two, lacks clasps), 18th-century gilt-tooled calf spine and label (the lower front corner and the spine base defective). \$5500.00

FIRST BRANT EDITION of Boniface VIII's so-called *Sixth Book* and the Clementine *Constitutions*, together the final official collections in the *Corpus iuris canonici*. *Ship of Fools* author, Sebastian Brant (1458-1521), taught and practiced canon law at Basle and edited both collections and their accompanying commentaries. A good copy (two margins reinforced, two corners damaged affecting a half dozen words, three margins wormed), 18th-century manuscript ownership inscription of the Franciscans of Pontus (Bodensee).

Schreiber, *Cat. des incunables à figures* 3529; Halporn, "Sebastian Brant as an Editor of Juristic Texts" in *Gutenberg Jahrbuch* 1984 36-51; ISTC ib01008000; Goff B-1008.

## THE SUPREME COURT OF CHRISTENDOM

**7. Decisiones rotæ romanæ.** *Conclusiones siue decisiones antique [et novae] dominorum auditorium de rota*. [Basle, Berthold Ruppel, Michael Wenssler and Bernhard Richel] c. 1477. Two parts in one volume. Folio (404 x 290 mm.). 242 leaves. [ii], [iix], [184], [4 blank], [283], [3 blank]p. Five Gothic types (text and headings, see below), double-column, TWO LARGE INITIALS IN RED AND BLUE PEN WORK AND TRACERY, RUBRICATED IN RED AND BLUE, INITIALS STROKED IN RED, RULED IN RED.



Contemporary calf over thick wooden boards decorated in blind with large foliage tools — in the central rectangle these are in ogival compartments of vines. *Illustrated on the facing page.* \$26,500.00

If you don't want an explainer, stop now.

The *Sacra Rota Romana* or Court of the Rota had final jurisdiction over all ecclesiastical trials in the Christian world — Latin and Eastern rite — and over all civil suits in the Papal States, subject only to the pope's personal intervention. The Rota governed everything from procedure, evidence and matrimony to bastards (biological), property and church funds. By the 1170s the volume of such cases precluded individual pontifical adjudication, and an international board (Rota) of canonists, drawn from across Europe, began to hear evidence and render decisions. When these became unwieldy both in bulk and complexity, they were organized and condensed into two volumes, the so-called *Decisiones antiquae* and the *Decisiones novae*. The Rota's power peaked in the 15th and early 16th centuries just prior to the Reformation.

With commercial cooperation in mind, the first three printers at Basle — Rupel, Wenssler and Richel — provided themselves with text and heading types of the same style and size to make uniform the appearance of books produced jointly by any two or all three of the printers. A fine copy (some worm holes especially in the first two quires, eleven scattered bifolia slightly browned), twenty leaves with one or more uncut margins, manuscript quiring preserved on four leaves; 19th-century stamp of the Basle Öffentliche Bibliothek. The last copy of any incunable edition to sell at auction in the English-speaking world was in 1983 (Venice 1496).

Schulte, *Die Geschichte der Quellen und Literatur des canonischen Rechts* II: 69-70; ISTC idoo109000; GW 8202 (with details on the quires from each shop); Goff D-109.

## GOD'S WORDS WELL ORDERED

**8. Jerung, Heinrich.** *Elucidarius scripturarum*. Nürnberg, Friedrich Creussner 6 June 1476. Folio (409 x 280 mm.). 204 leaves. [ii], [404], [2 blank]p. Gothic type, double-column, RUBRICATED THROUGHOUT, LEADING MAJUSCULES STROKED IN YELLOW.

Gilt English red morocco (c. 1820) decorated with floral and geometric rolls (rubbed, a couple of minor scuffs), spine gilt with rolls of birds, scallops and thistles, gilt turn-ins, all edges gilt over red. \$38,000.00

ONLY EDITION of this imposing posthumously published Bible dictionary, compiled by the mid-15th-century Nürnberg theologian. The roughly 6300 entries give definitions, etymologies and citations to the words' appearances in the Bible and, often, in Ovid, Juvenal, Virgil and Lucan. I have traced two examples at international auction in the past half century. A *large* copy in fine condition (two pages dusty, short split in one lower margin, four neat blank marginal repairs, fore-edge tabs removed), dozens of upper, outer and lower margins uncut. ISTC ijoo219000; Goff J-219.

## A FINE LARGE COPY

**9. Petrus Lombardus.** *Textus Sententiar[um Libri IV]*. Basle, Nicolas Kesler 28 February [or 2 March] 1486. Folio (305 x 214 mm.). 232 leaves. [vii], [227], [2 blank], [292], [34], [2 blank]p. Three Gothic types (text, marginalia and



In nomine domini amen. Anno natiuitatis eius  
domini Millesimo quingentesimo septuagesimo sex  
to die Martii. xxv. mensis Ianuarij. pontifica  
tus domini Gregorij pape. xij. anno sexto. De man  
dato voluntate et unanimi consensu omnium  
dominorum meorum coauditorum sacri pala  
tij apostolici pro tunc in rota sedentium videli  
cet florentij de racione legum. Arnolbi ter  
rem decretorum. Galbarbi de noua ecclesia ter  
cretorum. Johannis de vatrolois legum. Li  
colai de cremona decretorum. Petri chabonis  
decretorum. Egibij bellemere vniuersi iuris.  
Berardi de alamo legum. et Johannis de ame  
lia legum pffessorum sedentium etiā tunc in ro  
ta cum dictis dominis auditis. Ibus. et consen  
siente reuerendo in xpo patre domini Bertrando  
epo pampilonen. legum doctore olim pbedicti  
palacij causarum tunc vero contrabictarum  
audiencie domini nostri pape audiente. ego Guil  
helmus hotoch alamanus decretorum doctoz  
minimus et inter dictos meos auditores minor.  
conclusiones seu determinationes aut decisio  
nes infra scriptas quorundam dubio. p. in qui  
bus finaliter omnes vel maiore pars duorum  
meorum pbedictorum et aliorum postea super  
uenientium remanserunt ad ppetuam rei me  
morian episcopi colligere et scribere continuando  
vsq. ad annum domini. M. ccc. lxxxij. ab mens  
sem maij. et hoc sub correctione et emendatio  
ne omnium dominorum meorum pbedictorum  
et aliorum suorum et meorum melius sciencium

### De appel. et de attemptatio. Rubrica

**Attēptata appellatio** i.  
pendente a diffinitiva post ipsius desercione nō  
venit per modum attemptati reuocanda p  
i. furi. in prin. ff. de his qui nō. infra. et per. c.  
licet. de sen. ex. li. vj. a conerario sensu cum ibi  
nō. et nō. in. c. venientes. de iureiur. dō. factuz  
enim legitime reuocari nō debet de resti. spo.  
audita. de re. iur. factum legitime. li. vj. et xxx.  
q. i. ad limina. p. et cetera a sublati principali sub  
lata videntur et omnia que possunt accessorie  
sequi ex illo. c. de poffit. li. iij. c. si fruct. et lit. ex  
pen. l. terminato. de p. cau. auditis. de appel. cū  
cessante cū multis. si. cū igit in casu nro cesset  
et sublata sit principale videlicet appellatio er  
go et amia ex illo secuta p iura superius al  
legata. tum etiam quia res bouenit ad eum fra  
tum a quo potuit habere efficac. principij tuz  
etiam quia paria sunt non appellare vel apela  
lare et appellacionem non pofeque vel apela  
lacionem remouere. de appel. sollicitudine. et. c.  
cum sit. c. et. et. c. quāvis rigore. et. c. si. c. et. i.  
in clerici. postea vero in quibusdā alijs cōsilijs  
fuit dubitatu. Vt. p. si ostendit ex actis de deserc  
tione appellacionis et de aliquibus ante ipsius  
desercionem attemptatis constaret per proba  
tiones vtrum ante pronunciacionem iudicis

super pbedicta desercione deberent hōmō attē  
ptata terminari. Et fuit determinatum et con  
clusum q. nō. si ex actis ostendat de ipsius deserc  
tione p regulas iuris. toto pete. et cetera. et p  
i. si is a quo. ff. de in. pos. le. hodie constat ho  
die agatur. de re. iudi. cum olim. de resti. spo.  
lras. tum etiam quia constat appellacionē esse  
desertam ergo ipse nō. est iudex sed ille qui tu  
lit primam sentenciam per dicta iura. c. cū sit  
et. c. Si igitur super attemptatis pnunciet sua  
sentencia tanquam a non suo iudice lata nō. re  
net. Et si a non cōpe. iudi. li. de iudi. c. et si clerici.  
secus vero si ex actis non notorie cōstaret  
de pbedicta desercione sed pars ipsam allegas  
vellet probare tunc enim propter pnuilegiuz  
attemptatorum que in cursu omnium aliarū  
causarū sunt reuocanda dixerunt domini q.  
iudex potest ea reuocare nō. obstante desercio  
ne appellacionis allegata et pbanda sed non  
pbanda. ar. c. non solum. de appel. li. vj. et per nō.  
m. c. expientes. de elec. li. vj. p. Jo. mo. Alibi  
tamen videbatur q. cum dicta exceptio deserc  
tione esset pnuilegiaria petitiōni attemptat  
orum q. de illa esset pronunciaciō. et. c. cog  
noscendum. de or. cog. intelleximus. et. c. cui. cu  
ibi notati. Ad dicto prima. Cū appellat  
ione deserta fingitur non appellatum ve. nō.  
Jo. an. in. c. licet. de sen. ex. li. vj. et ibi sicut  
factum per iudicem nulla interposita appella  
tione non debet ve. factum legitime reuocari  
ita et factum post appellacionem ipsa deserta  
que pro non facta habetur. Secunda ad bi  
dio. Dic circa istum articulum. q. aliquādo fuit  
aliqua attemptata ante diffinitiuam. sed post  
appellacionem interpositam ab interlocutoria  
et tunc non reuocatur per modum attemptat  
i nisi prius iustificata appellacione. ve. in. c. nō.  
solum. g. illa vero. de ap. li. vj. vbi casus et in. c.  
significante. c. de dolibus. et. c. significante. de  
iudicijs. c. exhibita. et de excep. dilecto. et. c. di  
lecte. et. c. significauerit. et de ap. dilecto. c. ex  
parte. et. c. significante. in quibus habetur  
clausula irritans. videlicet reuocando in irri  
tum et. Et ratio est quare reuocatur p mo  
dum attemptati quia per appellacionem legi  
timam iudicis a quo erat suspensa iurisdicciō  
ibz per non iudicem facta fuerunt et sic nulla  
sunt merito declaranda et tanquā nulliter at  
temptata decernenda. Aliquando sunt per iudi  
cem attemptata post appellacionem a diffinit  
iua interdictam. et tunc non cōginto de iusti  
cia appellacionis nec probata veritate cāe ipi  
pbedicta per modum attemptati reuocantur  
de iureiurando. venientes. et de ap. non solum.  
in prin. li. vj. et est casus singularis secundum  
vnam lect. in. c. ex parte. de. de. de restibus.  
Cetera additio. Dic de hoc ve. nō. bar. in. l.  
pluribus. g. et si placeat. ff. de verbor. obliga  
vbi examinat istud generale. vtrum res vici  
sur si puenit ad casum a quo potuit interper

headings), double-column, xylographic title, INITIALS ALTERNATINGLY SUPPLIED IN RED AND BLUE, HEADINGS UNDERLINED IN RED, MAJUSCULES STROKED IN RED, Kesler's woodcut device.

Contemporary blind-tooled pigskin decorated with eleven different tools (EBDB woo2261) — foliage, birds, blooms, griffons, daisies, trefoils, diapered central rectangles, spine with foliage and birds (once painted gray as a shelf mark), brass catches, clasps and corner furniture, two (of three) red pigskin fore-edge tabs. \$18,000.00

The standard textbook of Christian doctrine for half a millennium; in excellent condition, three quires with uncut lower margins.  
ISTC ip00484000; Goff P-484.

#### BY THE PROTYPOGRAPHER OF PADUA

**10. Suetonius.** *De Grammaticis Et Rethoribus Clarissimis Libellvs.* [Padua, Bartholomaeus de Valdezoccho and Martinus de Septem Arboribus] c. 1473. 4to (204 x 137 mm.). 16 leaves. [30], [2 blank]p. Roman type, initial spaces blank (one guide letter).

Crushed Jansenist red morocco (rubbed), spine title gilt, board edges and turn-ins gilt. \$16,500.00

*EDITIO PRINCEPS.* These biographies and some scattered chapters are all that survive of Suetonius's magisterial *On Famous Men*. Here we find, among others, Opilius, a learned former slave, Antonius Gniphio, who taught both Julius Caesar and Cicero, and Crates of Mallos, whose tumble into the sewer didn't prevent him from lecturing covered in.... A good copy (washed, a couple of marginal wormholes not affecting the text), occasional early manuscript annotations.  
ISTC is00812000; Goff S-812.

The six Basle imprints above come from the library, and have the bookplate, of Pierre Louis van der Haegen (1932-2012), historian of early Basle printing and author of *Basler Wiegendrucke* (1998).

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**11. Albertus, Johann.** *Christliche vnnd gegründte widerlegung/ wider... Cyriaci Spangenberg.* Ingolstadt, A. and S. Weissenhorn 1563. 4to. [iv], 96 leaves. Title in red and black.

CONTEMPORARY BADEN-WÜRTTEMBERG PIGSKIN over wooden boards decorated by H.V.M, panels with an outer roll of Christ the Savior, David, Paul and John the Baptist (Haebler I: 458,I) around a fine central plaque of the Crucifixion, angels and the symbols of the Evangelists (Haebler I: 459,I), spine labels removed, chased brass catches and clasps (one clasp gone). \$1250.00

Two vernacular Counter-Reformation tracts on Biblical translation and interpretation in a signed binding. Only Edition of the Albertus (VD 16 A 1266), and the only German edition of Cardinal Hozjusz's *Von dem hellen... Wort Gottes* (1559; VD 16 H 5160). One copy of each title in the U.S. In good condition.

## TWO FIRSTS

**12. Alciati, Andrea.** *Emblematvm Libri Dvo.* Lyon, J. de Tournes and G. Gazeau 1547. 16mo (117 x 69 mm.). 143, [1]p. ONE HUNDRED THIRTEEN WOODCUT EMBLEMS (36 x 50 mm.), two different woodcut de Tournes devices.

Late 17th-century English blind-ruled calf (neatly repaired), corner fleurons, red edges. \$8200.00

First Edition of Alciati's two books of emblems together and the first use of these exquisite blocks, attributed to Bernard Salomon. ALL SUBSEQUENT EDITIONS OF ALCIATI'S EMBLEM BOOK DESCEND FROM THIS COMBINED CORPUS of one hundred ninety-six emblems. Salomon's woodcuts also proved influential, in their original form to the 1610s, and, through recuttings, for decades thereafter. Bound in is the first edition of P. Du Moulin's *De cognitione dei tractatus* (1624; NSTC 7320). In good condition (spot on one leaf), early manuscript title inscription Hawkins [15]58, an early annotation in English, engraved armorial bookplate of Thomas Fermor (or Farmor) Earl Pomfret (1698-1753).

Brun, *Le Livre illustré en France au XVI<sup>e</sup> siècle* 107 "très rare"; Adams et al., *A Bibliography of French Emblem Books* F.019.

## PRESENTATION COPY

**13. Beccari, Jacopo Bartolomeo.** *De Quamplurimis Phosphoris Nunc Primum Detectis Commentarius.* Bologna, L. della Volpe 1744. 4to. [xii], 85, [2]p. Title in red and black.

Contemporary vellum over paper boards (slightly warped), contemporary manuscript spine title, edges sprinkled red and blue. \$4500.00

First Edition: by the founder of modern Italian chemistry. Neville calls it "ONE OF THE MOST IMPORTANT [WORKS] IN THE HISTORY OF LUMINESCENCE". IT IS OF INTEREST IN THE HISTORY OF PHOTOGRAPHY. This contains Beccari's observations on the organic and inorganic materials he was the first to describe and classify, and it offers the first identification and definition, in the modern sense, of triboluminescence, thermoluminescence, chemiluminescence and photoluminescence. In excellent condition. With a bold eleven-line inscription, Beccari presented this copy to the Jesuit College of Bologna.

Harvey, *History of Luminescence* 156-8 & 324-6; Neville, *Historical Chemical Library* I: 101-2.

## THE ONLY COPY KNOWN

**14. Le Blason Des Fleurs, Ov sont Contenus plusieurs secrets de Medecine.** Lyon, B. Rigaud 1587. 16mo (116 mm.). 16p. OVAL WOODCUT BUST PORTRAIT OF THE DEDICATEE on the title (36 x 30 mm.), ruled in red.



LE  
BLASON  
DES FLEVRS,  
OV SONT CONTE-  
nus plusieurs secrets de  
Medecine.

*Dedié à tres-illustre & tresdocte Princesse  
Madame Marguerite de France, sœur  
unique du tres-puissant Roy  
Henry de Valoys.*



A LYON,  
PAR BENOIST RIGAUD.  
1587.

*Was she pleased?* No. 14.

Crushed red morocco with gilt olive wreath medallions (E. Thomas), gilt turn-ins, gilt spine title, all edges gilt; in a chemise and folding morocco box (Alix). *Illustrated on the facing page.* \$35,000.00

In this Renaissance bouquet of eight-line verses written in the first person, twenty-five fruits and flowers proffer their particular medicinal virtues and moral or symbolic meanings. The poems combine elements of the newly fashionable emblem, the medieval bestiary and the shepherd's calendar. This anonymous suite originally appeared in 1555, dedicated to Marguerite (or Daisy) de France (1523-74), daughter of François I<sup>er</sup>. Each of the half dozen surviving 16th-century editions are known by one or two examples.

A specialist in vernacular literature, Rigaud dedicated his booklet to another Daisy, the celebrated beauty Marguerite de Valois (1553-1615), Queen of Navarre and then of France. He placed her portrait, hair elaborately coiffed and covered in pearls, on the title, and his Latin distich and vernacular quatrain to her announce the collection, which, in 1940, inspired Paul Éluard's *Blason des fleurs et fruits*. A JEWEL, in fine condition, from the library of Lyonese bibliographer Joseph Renard (*Cat.* (1881) 623).

Baudrier, *Bibliographie lyonnaise* III: 399 (this copy); Gültlingen, *Bibliographie des livres imprimés à Lyon au 16<sup>e</sup> siècle* XII: 1223 (after Baudrier); Saunders, *The Sixteenth-Century Blason poétique* 194-6, 299 & 340.

## A TEENAGER'S AMOROUS SONGBOOK

**15. Borcht, Willem van der.** *Brvsselschen Blom-Hof Van Cypido*. Bruxelles, G. Scheybel 1641. Oblong 24mo (96 x 150 mm.). [xxxii], 222, [6]p. and THREE FULL-PAGE PLATES AND THIRTEEN FULL-PAGE TEXT ETCHINGS BY JAN VAN DER BORCHT, THE AUTHOR'S BROTHER, an otherwise unknown artist. Mostly double-column.

19th-century half-calf and tan boards (front hinge repaired), gilt spine label, old blue edges. *Illustrated on page 40.* \$14,000.00

Only Edition, the nineteen-year-old poet's first book. The popular tune for every song appears below its title. The first suite explores unrequited love, the second reciprocated love, and the third the good life — drinking, eating, laughing, smoking (three poems praise tobacco). The illustrations are most original, e.g., a suitor on his knees pleads with his hard-hearted mistress who literally shows him the door, Cupid presents a basket of snakes to Venus, a love-struck old man wanders in a winter landscape, Death claims Cupid even as he draws his bow.... The collection begins with a QUATRAIN ON THE MONA LISA. I have traced four complete copies (none in the U.S.). In good condition (eight leaves trimmed askew by the binder, one headline shaved, one quire slightly stained before binding), a couple of margins uncut; signature of the historian, bibliophile and champion of early Flemish literature C.-P. Serrure (*Cat.* (1872) I: 841 "Rare...figures curieuses").

Praz, *Studies in 17th-Century Imagery* 281; Funck, *Le Livre belge à gravures* 261 & 282 "très rare"; Scheurleer, *Nederlandsche Liedboeken* 162.

THE DEDICATION COPY, PARTLY PRINTED ON VELLUM,  
ANNOTATED BY COLOCCI — THE EDITOR AND DEDICATEE

**16. Calenzio, Elisio.** *Opuscula*. Rome, J. Besicken 12 December 1503. Folio (280 x 148 mm.). [ii], [106], [48], [12], [23], [1 blank], [26]p. Roman type, three-line white-line floriated woodcut initials. THE TWO OUTER BIFOLIA OF THE FIRST QUIRE ARE PRINTED ON VELLUM.

Contemporary Roman binding of blind-tooled and painted calf over beveled wooden boards decorated with two different ropework stamps, palm leaves, circles, flames, trefoils, daisies and a foliage-fan tool used in the corners and for the central medallion; four repoussé brass catches, evidence of four clasps. The tool impressions were originally colored red. In the late 17th century, the four outer corners and spine were re-covered with heavy calf, then blind-ruled and a bloom stamped in the corners and on the spine. The panels and spine are slightly wormed. *Illustrated on the outside rear cover.* \$35,000.00

Only Edition of the literary works of a leading representative of the brilliant cultural circle at the Aragonese court in Naples. Calenzio was, first, King Federico's tutor, then his trusted diplomat and treasurer. He wrote in a variety of styles, both prose and verse. The editor, his friend, humanist Angelo Colocci, who arranged these text into eight sections, is, by some measure, also the author: "the verses of Calenzio were entirely rewritten in many places by Colocci, with a liberty that today we find astonishing" (Bernardi, "Ricostruzione", tr.). A political refugee in the 1480s and 1490s, Colocci (1474-1549) sheltered with Calenzio in Naples and elsewhere, before returning to Rome in 1497. Thereafter he devoted his life to collecting — sculpture, carved gems, medals, inscriptions and books, twice amassing among the most impressive private libraries of his time.

With Latin printings in Germany, Switzerland and the Low Countries and seven of the French translation, Calenzio's "Croacus" or Battle of the Frogs and Mice was his most popular piece. "Calenzio reinvented the story, creating a 15th-century 'Batracomiomachia', imagined by a Humanist with a specific cultural background and a highly personal sense of humor" (Monti Sabia, tr.). He savored literary indecency and composed obscene epigrams, erotic poems, licentious correspondence and a scandalous retelling of the fable of Cineus and Philaeus (see below). These contrast with topical verses on the fall of Constantinople and royal weddings and autobiographical poems to his first love, a local country girl.

Among his letters we find THE EARLIEST EXPLICIT ACCOUNT OF THE FIRST SUCCESSFUL PLASTIC SURGERIES, performed by the Brancas in Sicily. Gnudi stresses "its importance as the first in a long series of reports stating that a nose could be made from a slave or porter".

Quite familiar with book production, Colocci not only prepared Calenzio's manuscripts for this edition, but in the same year helped Besicken issue two collections of vernacular sonnets and songs. From 1516 he housed and oversaw the Greek College in Rome and its printing press. Campana suggests that the *Opuscula's* unusual quiring scheme reflects chaotic text preparation and stop-press corrections, including the conscious omission of a piece promised on the title (*Satyra ad Longum*).

Lattès' and Bernardi's careful studies of Colocci's copies prove him an annotator. Here he made three manuscript corrections.

FOUR LEAVES IN THE FIRST QUIRE ARE PRINTED ON VELLUM, their seven woodcut initials masked out for illumination. (They remain blank.) Does the present example represent an aborted vellum copy? or was it executed in the same spirit as Sweynheym



and Pannartz's 1468 Rodericus Zamorensis? (Three copies have the outer bifolium of the first quire on vellum — my thanks to Paul Needham for this.)

This copy survived the disastrous looting of Colocci's first library during the Sack of Rome (1527) and stayed in the family until after 1600. The title bears two stamps, the Colocci arms and Francesco Colocci's name (fl. C16/17). To protect the youngsters that browsed among Angelo's books for models of high Latin style, sophisticated meters and elevated vocabulary, several dozen transgressive words have been inked out. Some foxing and a few margins slightly stained.

This marvelous copy, though the subject of considerable investigation, remains enigmatic. For those interested in its rich context, I will supply a thirty-two title classified bibliography of sources consulted. Only those cited in the above text are given below. My thanks to Dott. Marco Bernardi.

Bernardi, "Per la ricostruzione della biblioteca colocciana: Lo stato dei lavori" in *Angelo Colocci e gli studi romanzi* edd. Bologna & Bernardi 21-83; Calenzio, *Guerra della ranocchie: Croaca edizione critica* ed. L. Monti Sabia (2008); Campana, "Angelo Colocci conservatore ed editore di letteratura umanistica" in *Atti del Convegno di studi su A.C. Jesi, 13-14.IX.1969* (1972) 257-72 & 268-9,3; Gnudi, *The Life and Times of Gaspare Tagliacozzi* 110-2, 282 & 492,48; Lattès, "Studi letterari e filologici di Angelo Colocci" in *Atti del Convegno di studi su A.C. Jesi, 13-14.IX.1969* (1972) 243-55.

## BETTER BEHIND BARS

**17. Callot, Jacques.** *Lvx Clavstri. La Lvmiere Dv Cloistre. Representées par Figures Emblematiques.* Paris, F. Langlois 1646. 4to. [ii], 27 leaves. TWENTY-SEVEN ETCHED EMBLEMS BY JACQUES CALLOT PRINTED ON RECTOS ONLY.

Stabbed as issued in contemporary flexible vellum.

\$12,500.00

Only Edition of this mysterious emblem book in praise of monastic life. The plates originally appeared in a privately issued undated oblong octavo without text. Twenty years later they came into the hands of François Langlois (1588-1647), who numbered the illustrations, commissioned, or himself composed, the bilingual prose and verse and issued his newly created quarto emblem book for profit. Lieure knew of no recuttings. The coppers survive at the Musée Historique Lorrain (Nancy). In fine original condition (a few margins slightly foxed), one contemporary manuscript correction.

Lieure, "Jacques Callot" in *Gazette des Beaux-Arts* 1926 II(2) 599-625; Meaume, *Recherches sur...J. Callot* 234-260; Bruwaert, *Vie de Jacques Callot* 103; Adams et al., *A Bibliography of French Emblem Books* F.133.



ÉLÉGAMMENT PRÉSENTÉ...TRÈS RARE" — FUNCK

**18. Canisius, Petrus, *Saint*.** *Institvtiones Christianæ*. Antwerp, C. Plantin 1589. Small 8vo (140 x 92 mm.). 212, [1], [3 blank]p. ONE HUNDRED THREE NEARLY FULL-PAGE ETCHINGS BY PIETER VAN DER BORCHT printed on rectos only.

CONTEMPORARY TAN CALF DECORATED IN THE MUNICH WORSKHOP OF HEINRICH PEISENBERG (neatly rebacked, preserving the original spine), blind- and gilt-ruled frames, fleurons in the corners; the front panel has the gilt monogram AHIB (Albrecht Herzog in Bayern) above an oval medallion of crucified Christ and the instruments of the Passion in a border of tears; the rear panel has the gilt arms of Albrecht V of Bavaria (1522-79), spine gilt, all edges gilt. *Illustrated on the inside rear cover.* \$16,500.00

Only Edition of this exquisite picture gallery for wealthy children and the uneducated rich: "Here the fantastic imagination of the illustrator is given free reign. The diversity of expression banishes all monotony and breathes great originality" (Delen, tr.). It has the barest of texts. Streicher considered it the finest incarnation of any Canisius catechism. The binding's patron may have been Bohemian, as he had Peisenberg insert an etched portrait of St. Wencelaus (78 x 48 mm.) after the colophon. In fine condition, armorial bookplate dated 1696 of J.F. Ecker (1649-1727) *Freiherr von Käpfing* and Bishop of Freising, bookplate of Riccardo Heredia (*Cat.* (1891) 1071 "recherchée...jolies figures").

Streicher, *S. Petri Canisii...Catechismi* I: 159\* (CIO) & I: 273-398; Delen, *Historie de la gravure dans les anciens Pays-Bas* II(1): 92; Funck, *Le Livre belge à gravures* 289; Somervogel-deBacker II: 637 & 656-7; Voet, *The Plantin Press* 884; Geldner, "Die Porträt- und Wappensupralibros Herzog Albrechts V. von Bayern" in *Gutenberg Jahrbuch* 1958 298-314, no. 14.

A COSMOPOLITAN CARNIVAL OF DIVINITIES

**19. Cartari, Vincenzo.** *Le Images Des Dieux Des Anciens*. Lyon, G. Jullieron for E. Michel 1581. 4to (223 x 160 mm.). [xvi], 637, [39]p. Full-page woodcut portrait of the translator and EIGHTY-EIGHT THREE-QUARTER-PAGE WOODCUTS after Bolognino Zaltieri.

Contemporary gilt flexible vellum (rubbed), ruled panels, central oriental arabesque medallion of vines and leaves, spine decorated with lilies and a foliage roll, vellum binding reinforcement from a rubricated 14th-century canon law manuscript (strips 223 x 17 mm.), all edges gilt. \$4800.00

A beautiful copy of the single most important iconography of ancient mythology from the High Renaissance to the eve of the Enlightenment. Its images and explanations dominated the European conception of pagan Greek, Roman, Celtic, Germanic and Oriental gods. Its images appeared in festivals and frescoes, poetry and prose. THIS BIBLE OF BARBARIC SYMBOLS WAS A "dictionary-album...the very aid which the time demanded" (Seznec). THIS IS THE FIRST EDITION IN FRENCH AND HAS ALL NEW BLOCKS. A fine large crisp copy, in its elegant original binding.

Seznec, *The Survival of the Pagan Gods* 219-323; Mortimer 128 (205 x 153 mm.).

“UNO DEI PRIMI ESEMPI DI CORALI A STAMPA”

— MAIRA NIRI

**20. Casoni della Spezia, Giovanni Agostino.** *Hymnarii Noui Pars Prima [-Secunda]*. The Monastery of Santa Maria della Pace in Genoa, printed by the Author at the expense of his brother Gio. Bapt. Casoni 1646. Two parts in one volume. Large folio (656 x 407 mm. = 25.8 x 16 inches). 103 FULL SHEETS OF SUPER ROYAL FOLIO PAPER PRINTED AS BROADSIDES. [iv], 102, [2], xcvi, [2 blank]p. Music and text printed in red and black, TEXT SET IN A MASSIVE ROUNDED GOTHIC TYPE (20 lines measure c. 545 mm.), A SUPERB SERIES OF THREE-LINE METALCUT INITIALS (70/86 x 69/108 mm.), main and divisional titles in double-rule frames and printed only in red.

ORIGINAL MONASTIC BINDING OF HEAVY WOODEN BOARDS (damaged, calf mostly gone). Near the top and bottom of each panel a channel 30 mm. wide and 6 mm. deep was cut to fit a panel-wide iron strap, secured with nails. At the fore-edge these straps once supported the clasps and catches (now gone). A piece of thick calf (also secured by nails and now defective) covers the spine, vellum liturgical manuscript waste strengthens the sewing folds across the spine. *Illustrated on the outside front cover.* \$18,500.00

Only Edition: the first of two books from this private press and the only in this enormous format. Casoni gathered the hymns for the morning and evening services, ordered them by the days of the week and feasts of the year, commissioned the gigantic text type, music fonts and the extraordinary initials then printed this monumental hymnal in and for his monastery. The press run may well have been only a few dozen copies (four survive today, including that offered here). Some stains, split in one leaf (no loss), outer margins somewhat frayed, one leaf loose, three early repairs (not affecting the text). 18th-century manuscript antiphons cover the final blank and rear pastedown.

Maira Niri, *La tipografia a Genova... nel XVII secolo* 1514 (Genoa copy, 620 x 390 mm.).

PRESENTATION COPY

**21. Castiglione, Giuseppe.** *Variae . Lectiones et Opvscvla . Qvorvm . Nomina . Epistolam*. Rome, B. Bonfadini 1594. Four parts in one volume 4to. [iix], [iix], 14, [2], 84, [2], [2 blank], [4], 20, [8], 28p. Full-page woodcut portrait of Innico d'Ávalos above a view of Pisa; the main and two divisional titles have the arms of different dedicatees, main title in red and black.

19th-century blue cloth-backed blue boards (rubbed), gilt spine.

\$1800.00

Only Edition — classical authors and inscriptions, letters of Fulvio Orsini and Jos. Scaliger, girls' and boy's given names.... Each part has a new dedicatee in a brazen bid for patronage. In good condition, one page with nine lines of contemporary manuscript. The book went on sale between 7 March (the date of the latest dedication) and 4 May, when the author signed this title-page for presentation; early ownership inscription of the Cistercian Monastery of San Gaudenzo in Rimini.

EDIT 16 CNCE 10143.



NEW WORLD DRAWINGS —  
COMMISSIONED AND EXECUTED IN SANTO DOMINGO

**22. Challe, Noël.** Twenty-six original graphite drawings by painter Noël Challe, executed on vellum in Santo Domingo between 1769 and 1772. They illustrate Nicolas-Louis Bourgeois' *Christophe Colomb, ou L'Amérique découverte, poème* (Paris 1773). The suite is preserved in a luxurious album of contemporary gilt-ruled flexible red morocco; gilt volutes cover the flat spine, all edges gilt.

Each numbered drawing (I-XXIV) depicts a scene from one of the poem's twenty-four cantos. The allegorical frontispiece (so labeled) and Louis XV's coat of arms are unnumbered. The drawings are tipped onto alternating rectos of the album (images 132/47 x 85/88 mm.; vellum sheets 160/87 x 115/29 mm.; album leaves 231 x 176 mm.).

\$35,000.00

*Illustrated on the title-page.*

These drawings take up the greatest American theme: Christopher Columbus' first voyage to and exploration of the New World.

Both artist and author long resided on Hispaniola, and the drawing suite vividly captures life on the island — its produce (pineapples, mamee...), vegetation and landscapes — and it authentically depicts its natives, their costumes, houses and customs. In the preface to the printed edition, Bourgeois recounts his pleasure in working with Challe, attests to the accuracy of the drawings, boasts their quality and regrets that, for financial reasons, ONLY TWO OF THE TWENTY-SIX APPEAR IN THE PUBLISHED WORK: the "frontispiece" and no. XXIV. The latter serves as the frontispiece for Vol. II of the printed book and is present here in two impressions: one proof before letters and the other marked *?transféré 24* in manuscript.

A precious album of colonial American art. Delicate and spirited, the drawings are in excellent condition.

Jeffares, Dictionary of Pastellists before 1800 online; for the printed book see Echeverria & Wilkie's *The French Image of America* 773/2, Sabin 6896 and Cohen-de Ricci 241.

HOW WOMEN RAN THEIR MONASTERIES

**23. Chantal, Jeanne Françoise. Saint, baronne de.** *Petite Coutume De Ce Monastere De La Visitation Sainte Marie d'Annessy.* Paris, s.n. 1702. 8vo. 235, [4]p. and TWO FOLDING ETCHED PLATES.

Gilt crushed blue morocco (A. Petit), all edges gilt, silk marker. \$6500.00

First Edition. Cofounder of the Order of the Visitation of the Holy Mary (Visitandines), Chantal here attends to every aspect of conventual life, from sleeping attire, Christmas eve and bell ringing to THIRTY PAGES ON ACCOUNTING AND BOOKKEEPING, which reveal operating budgets. ?A mural design, the first plate architecturally presents the location and date of establishment of the Order's 146 convents. The second plate charts the sisters' duties and movements inside and outside the institution. Founded at Annecy in 1610, the Visitandines served the sick in lay communities. I have identified four other copies (Dublin, Lyon, Eichstätt, Freiburg), none apparently with the plates. In fine condition.



## MARY M.'S MEDIEVAL MONUMENT MAKEOVER

**24. Chevalier, M.** *Notice Sur La Sainte-Baume*. Paris, F. Didot 1822. Folio (458 x 282 mm.). [ii], [4]p. and NINE LITHOGRAPHIC PLATES (some after de Sennones) — three picturesque views and six architectural plates with ten figures.

Slightly later mottled blue sheep-backed marbled boards (rubbed), gilt spine; leaves vary somewhat in size and are all uncut, original beige printed wrappers bound in. \$2400.00

In the 13th century the remains of Mary Magdalen were “discovered” at St. Maximin, which immediately became a place of high pilgrimage. (Petrarch visited several times.) French monarchs financed the construction of its convent and hostel and commissioned architecture and ornament for the interior and exterior of the cave, all in ruins by 1821, when Louis XVIII (a great reviver of the Magdalen) ordered the site’s restoration, placing Chevalier in charge. Memorialized in this elegant ephemeron, the completion of the work and the reestablishment of the cult at St. Baume in June 1622 was attended by 40,000 people. Bookplate of Château de La Plagne, once owned by J.-P. Lacave Laplagne Barris, a buddy of Viollet le Duc. In good condition (scattered light foxing).

Haskins, *Mary Magdalen: Myth and Metaphor* 392 & passim.

## “ONE OF THE MORE COMPELLING PRINTED DEVOTIONAL BOOKS CONTAINING MUSIC” — LONG

**25. Coignet, Jean.** *Chantepleure*. Paris, D. Maheu for the Author 1537. 8vo. [xlviii], 236 leaves. TEXT AND MUSIC PRINTED IN RED AND BLACK. Small Gothic type, mostly double-column, two full-page historiated Crucifixion woodcuts and three small woodcuts, title in red and black.

Contemporary limp vellum, wide overlapping fore-edges (soiled, rear panel stained), two (of four) pigskin ties, manuscript spine title (faded).

*Illustrated on page 17.* \$12,500.00

Only Edition. THIS PRIVATELY PRODUCED LITURGY explains the religious basis for penitence, provides penitential prayers and prints music and chants for repentance. Biblical extracts on penitence fill half the volume. In executing the will of the Parisian prototypographer Ulrich Gering, Coignet established two daily hour-long biblical lectures, one for each Testament, and in 1536 helped make the “Gering Lectures” compulsory for all Sorbonne theology students. Did Coignet publish his *Chantepleure* to satisfy a niche market he had just created? He certainly compiled the music. An exceptionally fresh copy, Vershbow bookplate.

Long, *The Chanted Mass in Parisian Ecclesiastical and Civic Communities, 1480-1540* 27, 142, 148-9 & 156-7; Meyer & Hirsch, *Katalog der Musikbibliothek Paul Hirsch* III: 700; Bechtel, *Catalogue des gothiques français* C-234; Cioranescu 6718.



## FROM THE ASHES, HOPE

**26. Danz, Johann Traugott Leberecht.** *Ansicht der Stadt Jena in den Octobertagen 1806.* Jena, Seidler 1809. 8vo. Frontis., [ii], 129p. ONE FOLDING AND SEVEN FULL-PAGE ETCHED PLATES — TWO IN CONTEMPORARY COLOR — by J.W.C. Roux.

Late 19th-century half-cloth and marbled boards. \$1350.00

Only Antiquarian Edition, no copy in the U.S. With his victory at the Battle of Jena, 14 October 1806, Napoleon effectively took control of Prussia. This is an eyewitness account from inside the city. The two colored plates show families gathering at dawn in the outlying Griesbach Garden and the French troops bivouacking before the cathedral as night falls and the town burns. The final chapter outlines three years of reconstruction. Foxed, bookticket of C.F. Wiedemann, stamp of ?Breg. Holzmann-Bohatta I: 2291.

## JOHNNY'S READING

**27. Erasmus, Desiderius, editor.** [*Scriptores historiae Augustae*] *Ex Recognitione Des. Erasmi Roterodami... Qvibvs Adivncti Svnt Sex[tus] Aurelius Victor [et alii].* Basle, J. Froben 1518. Folio. [lxxx], 911, [1]p. Woodcut *Court Life* title frame and another border by Ambrosius Holbein (both first used here).

Contemporary pigskin over wooden boards decorated in blind with four foliage rolls and an eagle roll, brass catches and chased brass clasp braces (lacks clasps, panels slightly wormed). \$1800.00

First Erasmus Edition — incorporating a new manuscript — of these Roman imperial biographies to which he appended related classical texts, the life of a Renaissance prince and historical contributions by fellow humanists. In good condition (a few scattered worm holes, pale marginal stain, a few dozen corners damaged and three reinforced); signature of Wittenberg University lecturer Johannes Volmar (d. 1536) on the title, his Latin index on the front pastedown and title verso and his scattered annotations in the text, slightly later manuscript notes in German on Hildburghausen and Nürnberg in another hand on the rear pastedown, bookplate of P.L. Van der Haegen, historian of early Basle printing.

Van der Haegen, *Bibliotheca erasmiana* II: 31; Schweiger I: 383; VD 16 E 3644.

## RETAIL RULES

**28. Food.** *Ordonnance De La Police Svr Le Reiglement Dv Gibier, Vollaille, Beurre, Fromages, F[r]uicts, Grains, Vins, & Foing.* Rouen, M. Le Mégissier 1610. 8vo. [ii], [14]p.

Gilt-ruled crushed red morocco (Thierry) with the arms of Vicomte Edmond de Poncins, 18th-century marbled wrappers bound in, silk marker.

\$3200.00

Governing the transport to and the sale of wine and comestible staples, fresh and cooked, at Rouen's open air market stalls. This sets who could vend foodstuffs from the stalls, what they could offer and how they could bring the products into the city. Specific regulations control the distribution of butter, tallow, cheese, fruit, grains, wine and hay to keep prices low for retail buyers, i.e., by blocking monopolies and banning wholesalers from the market before 10 a.m. The first separate publication of these laws? I have found two other copies (BN, Rouen BM), trimmed close; Poncins bookplate.

Vicaire, *Bib. gastronomique* 641-2.

## WORK IN PROGRESS

**29. Heidemann, Christoph.** *Architectvra Militaris*. Munich, Court Printer J. Jäcklin 1664. Folio (305 x 192 mm.). Frontis., [x], 98, [2 blank], 62, [2 blank], 26, [2]p. and TWENTY-SEVEN DOUBLE-PAGE ETCHED PLATES (C. Stenglin). Etched allegorical title (M. Küsell).

Contemporary gilt calf (slightly damaged) decorated with three rolls, five smaller stamps and a vine medallion, flat spine gilt, spine label, two (of four) blue silk ties, all edges gilt.

With:

**Heidemann, Christoph.** *Appendix oder fernere anlaitung, zü formirung des Polwercks streichen*. [Munich, the Author 1673 or shortly after]. Folio. [16]p. and THREE FOLDING COLORED MANUSCRIPT PLATES. Manuscript in German on paper written in a single cursive hand in brown ink, 24-26 lines per page.

*Illustrated on the facing page.*

\$9500.00

Ad I: Only Edition. This fortification manual by the engineer to Ferdinand Prince Elector of Bavaria treats general principles of regular and irregular design, contemporary practice including timber and earthwork construction, and, lastly, the defense of fortified cities and places with much on tactics, command, infrastructure, etc. One hundred figures illustrate the first essay, sixty the second and a half-dozen the third. None of this text nor any of these figures appears in his 1673, *Neu-herfürgegebene Kriegs-Architectur*, a wholly architectural treatise.

Ad II: THE UNPUBLISHED SIXTEEN-PAGE AUTHORIAL MANUSCRIPT AND THE FOLDING HAND-COLORED PLATES were composed some time after his *Kriegs-Architectur*, to which he refers. They reflect Heidemann's evolving ideas and were undoubtedly prepared for the important patron, for whom the costly binding was made. In excellent condition, a handful of authorial corrections in the printed text.

Jordan, *Bibliographie zur Geschichte des Festungsbaues* 1635; Jähns, *Geschichte der Kriegswissenschaften* II: 1343.

## FOR THE ESTATE MANAGER & THE GOURMAND

**30. Hunting.** *Descrizione Del Rocchetto Fatta Da Un Dilettante Di Caccia*. Rome, G. Salomoni 1787. 4to. XIp. & TWO PLATES (G.M. Cassini after J.S. Rizzardi).

Blind-ruled crushed brown morocco, spine title gilt, all edges gilt.

\$2800.00

Rocks and paper. No scissors, please. No. 29.





?Only Edition, privately printed on thick paper: on netting birds. It treats site selection, construction of moveable fences, the ideal arboreal barrier (a mix of elm and nut trees), and so on. One plate shows the ground plan, the other the mature tree break, netting at the ready. Three other copies located. In fine condition; not in Schwerdt or Souhart.

Ceresoli, *Bibliografia delle opere...su la caccia* 223.

## “COLOURED COPIES...ARE ON LARGE PAPER”

— STAFLEU & COWAN

**31. Jaume Saint-Hilaire, Jean-Henri.** *Exposition Des Familles Naturelles...Des Plantes.* Paris, [J.-G. Gillé] for Treuttel and Würtz 1805. Two volumes. 4to. [iv], 7, [1 blank], lxiii, [1], 512p. and [iv], 473, [1], [2 blank]p. and FIVE FOLDING AND ONE HUNDRED TWELVE FULL-PAGE ENGRAVED PLATES — MOST IN CONTEMPORARY HAND-COLOR AND A FEW PRINTED IN COLOR — all after drawings by the author.

Modern green boards, UNCUT AND PARTIALLY UNOPENED WITH THE ORIGINAL YELLOW WRAPPERS BOUND IN, gilt spine. \$3500.00

Only Edition, his first book. This covers 4000 species of flowering plants: MANY INDIGENOUS TO THE AMERICAS. Entries describe the stem, flower, seeds, germination habits and native range, and they cite scholarly secondary sources. Sensibly, the botanical dictionary (in Vol. II) is keyed to the plates. The author worked with Daubenton and Jussieu and studied botanical illustration with the Dutch painter Gerard van Spaendonck. A *fresh* copy, bookplates of Árpád Plesch (1889-1974) and Christian Heuer.

Stafleu & Cowan, *Taxonomic Literature* 3305; Nissen, *Die botanische Buchillustration* 987.

## SAVAGING THE OPPOSITION

**32. Jesuit Sammelband** of six quarto anti-Protestant polemics, all in their first or only edition, in a decorative binding. Two are not held by any U.S. institution (all are lightly browned).

Contemporary gilt calf (rubbed), outer frame of two floral rolls, azured interlacing strapwork cornerpieces, azured oval arabesque central medallion, spine with lozenge and daisy tools (defective). \$3800.00

I — Gretser, J. *Libelli Famosi.* Ingolstadt, Elisabeth Angermaier 1615. 4to. [ii], 44, [2 blank]p. Sommervogel-deBacker III: 1794,191.

II — Gretser, J. *Disputatio De Variis Coeli.* Ingolstadt, E. Angermaier [1621]. 4to. [xxiix], 192 [r. 188]p. S-B III: 1801,218.

III — Gretser, J. *Relegatio Lvtheranorvm.* Ingolstadt, E. and A. Angermaier for J. Hertzroy in Munich 1613. 4to. [ii], 32, [2 blank]p. S-B III: 1791,180.

IV — Forer, L. *Symbolvm Calvinianvm.* Dillingen, U. Rem 1622. 4to. [iix], 55p. S-B III: 860,20.

V — Forer, L. *Symbolvm Catholicvm.* Dillingen, U. Rem 1622. 4to. [iix], 103p. S-B III: 860,17.

VI — Röst, P. *Psevdovbilaevm.* Molsheim, J. Hartmann 1618. 4to. [iix], 222, [1]p. S-B VII: 10,13.

## THE FIRST PRINTED TREATISES ON LOCKSMITHING & TIMBER-FRAMING

**33. Jousse, Mathurin.** *La Fidelle Ouverture de Lart De Serrurier.* La Flèche, G. Griveau 1627. Folio (310 x 205 mm.). [iix], 152p. TWENTY-SIX FULL-PAGE ETCHINGS, TWENTY-THREE FULL-PAGE WOODCUTS, SIX TEXT ETCHINGS AND EIGHT TEXT WOODCUTS, etched architectural title-page.

Contemporary English sprinkled blind-ruled calf (repaired), blind-ruled spine, edges sprinkled red.

With:

**Jousse, Mathurin.** *Le Theatre De L'Art De Charpentier.* La Flèche, G. Griveau 1627. Folio. [iv], 176 [r. 172], 14p. ONE FOLDING DOUBLE-PAGE AND ONE FOLDING FULL-PAGE AND TWELVE DOUBLE-PAGE AND ONE HUNDRED NINE FULL-PAGE AND TWELVE TEXT WOODCUTS, engraved architectural title with grotesqueries and figures. *Illustrated on page 24.* \$38,000.00

Ad I-II: "His two essential works, the *Fidelle ouverture de l'art du serrurier* and the *Théâtre de l'art de charpentier*...retain an exceptional value for the history of architecture and for the history of the decorative arts" (Weigert in *IFF*, tr.). Jousse apparently designed and executed the illustrations himself.

Composed in plain language accessible to amateur and apprentice, each volume follows the same plan and presents a full range of projects, from the simplest to the most complex. AND EACH VOLUME CONTAINS A COMPLETE LIST OF THE ARTISAN'S TOOLS — one hundred fifty-three tools for the locksmith, seventy for the carpenter — along with explanations of their specialized occupational vocabularies.

Ad I: Only Edition. This is filled with details on how to secure everything from your front door to your jewelry case to your document portfolio. It also describes the fabrication of PROSTHETIC ARMS AND LEGS, a metal bathing chair on wheels, buckles, scales, gates, grilles, handles, sign and lamp brackets, wall sconces, domestic fittings, clothing ornaments, furniture bosses and A PRINTING PRESS SPINDLE (?the first such account). It gives instructions on brazing, enameling, blueing and tempering metal. "Very few technical treatises qualify as contributions to the history of art. *La Fidelle ouverture* is one of the elect" (Besterman). A dozen outer margins uncut.

Ad II: First Edition, in use to the 19th century. Comprehensive, it treats the construction of country and city houses, outbuildings and agricultural, military and religious edifices, tennis courts, pigeon coops, towers, decorative doorways, battlements, spires, balconies, fortresses, domes, cathedrals, stairs, balustrades, etc. One folding plate (31 x 45 cm.) shows A WOODEN BRIDGE SET ON FIVE STONE PIERS. The *Théâtre* concludes with an illustrated presentation of the Five Orders of architecture.

Fine copies with early English provenance (pale stains to a few leaves, short split in one margin); front pastedown inscribed *Londoni. Maye[?r]: 1637 15 sch[illings]*, canceled early signature on the title; bookplate of Scots collector Alexander Trotter (Quaritch, *Book Collectors* 348), booktickets of C.E. Kenney (*Cat.* (1966) 2608 & pl.) and of the Vershbows.

Ad I-II: Besterman, *Old Art Books* 50 (the two bound separately); Destailleur, *Notices sur quelques artistes...du XVI<sup>e</sup> au XVIII<sup>e</sup> siècle* 56; Berlin Katalog 1333 & 2533; BN *IFF...XVII<sup>e</sup> siècle* V (Weigert): 615-6,1-2; *Répertoire bibliographique des livres imprimés en France au XVII<sup>e</sup> siècle* XII: 142,105-6.

*Servant à des femmes.*



*Corrosion.*





## BOOKS OF MARKS

**34. L'Hermite, Jean-Baptiste, *seigneur de Soliers*. *La Ligvrie Française*. ?Arles, ?François Mesnier [1657]. Small folio (256 mm.). [ii], [146], [2], [2 blank]p. TWENTY-TWO NEARLY FULL-PAGE ETCHED AND ENGRAVED ARMS of Ligurian noble families, etched and engraved title.**

Contemporary gilt-ruled sheep (scuffed), spine and label gilt, edges sprinkled red.

With:

**L'Hermite, Jean-Baptiste, *seigneur de Soliers*. *La Toscane Française*. ?Arles, ?F. Mesnier 1657. Small folio. [ii blank], [ii], [147]p. TWENTY-TWO NEARLY FULL-PAGE ETCHED AND ENGRAVED ARMS of Tuscan noble families, etched and engraved title.** \$7500.00

Ad I-II: Presentation copies, privately printed, early issues. Blatantly venal, L'Hermite's regional biographies of Italian families closely tied to the French crown targeted those he deemed both susceptible to praise and able to pay for it. To maximize patronage revenue, the volumes were unpaginated and the quires unsigned. This allowed him to vary the order and number of families in each copy and place prominently the coat of arms and the prose puff piece of the house, whose scion he sought to solicit. In the present volume it was the politically powerful branch of the Florentine Peruzzi family that had settled in Provence. The front flyleaf bears their bookplate and the pastedown L'Hermite's manuscript presentation dated 1657.

Both volumes appear to be the earliest issues — Liguria with an *achevée* date of 30 June 1657 and Tuscany with the title date of 1657. L'Hermite moved production of both books from Arles to Paris by 1661. In good condition (some slight browning). The books were works in progress, and the following citations reflect various states: Saffroy, *Bibliographie généalogique* 33154-5; *Répertoire bibliographique des livres imprimés en France au XVII<sup>e</sup> siècle* XIX: 261-2, 63-4; Cioranescu 43401-43400.

## LENDING LIBRARY TURNS THIRTY

**35. Library Catalog. *Catalogue De La Bibliothèque De La Société Royale D'Agriculture Et De Commerce De Caen*. Caen, F. Poisson 1829. 8vo. iv, 100p.**

Stabbed in original printed tan wrappers, unopened. \$1350.00

Only Edition of this subject classified snapshot of some thousand monographs and serials in economics, trade, transportation, science and technology, as they relate to rural life. The Society exchanged journals with kindred organizations in fifty-nine cities, including London, Turin, Philadelphia, Boston and Calcutta. The library also housed *realia*, maps and drawings. Printed here for the first time, the library rules stipulate that title-pages be stamped, only members may borrow books, books lost or returned in poor condition be replaced and an annual physical inventory be taken. In original condition (small pale stain in a few inner margins), pinholes preserved.

## SAFETY TECHNOLOGY

**36. Löscher, Carl Immanuel.** *Erfindung einer Feuerspritze*. Leipzig, S.L. Crusius 1792. 4to. 39, [1]p. and SEVEN FOLDING ENGRAVED PLATES by G. Vogel after the author.

Contemporary half-calf and marbled boards, spine gilt. \$3500.00

Only Edition. Mine inspector, mineralogist, pharmacist and prolific inventor, Löscher here describes his newly devised fire engine and hose and promotes its use in salt mines. He also invented a ground-breaking hydraulic air lift pump, later used widely in the oilfields of Pennsylvania. In excellent condition (one plate with an early repair).

Engelmann, *Bibliotheca mechanico-technologica* 229.

## HEADS

**37. Matina, Leone.** *Dvcalis Regiae Lararivm*. Padua and Venice, G.G. Hertz 1659. Folio (339 x 236 mm.). Etched title, etched port., [xx], etched port., 344 [r. 326], [8]p. Etched allegorical title, full-page etched portraits of Doge Domenico Contareni and of the author, ONE HUNDRED THREE ETCHED OVAL BUST PORTRAITS of a millennium of Doges — all by Piccini.

Contemporary vellum over soft paper boards, manuscript spine title, uncut. \$4200.00

The shrewd, the bold, the blind, the brave, the idle, the lucky, the damned — the Dukes of Venice. *De luxe* on exceptionally heavy paper and executed with *large* types (20 lines measure 190 mm.). Matina organized the cutting of the plates and supplied verse elegies for the mugs. One mentions the invention of printing. As in all copies, the portrait of M. Phaletri was not printed. In fine condition: in its all-together. Only Edition.

Cicogna, *Saggio di bibliografia veneziana* 2259.

## INDEFATIGABLE PEDESTRIAN, AMATEUR NATURALIST

**38. Maulny, L.J.C.** *Plantes Observées Aux Environs De La Ville Du Mans*. Avignon, J.-L. Chambeau 1786. 8vo. [ii], 254p.

Green calf-backed green marbled boards (c. 1825), spine gilt, marbled edges, blue silk marker. \$1400.00

Only Edition of this fugitive flora and field guide to the plants in and around Le Mans. The roughly one thousand entries give Linnaean nomenclature, a thumbnail description of the plant and charming notes on where it's found — along this abbey wall, bordering this or that ditch.... A delight to read. Bound in is C. Drouet's *Réflexion... Sur L'Hiver De 1822*, noting, i.a., the abundance of morels. (It *is* France after all.) Both are in fine condition.

Pritzel, *Thesaurus literaturæ botanicæ* 6003.

## FLATTERERS, BRIBERS, MONEY CHANGERS

**39. Morsheim, Johannes von.** *Spigel des Regiments in der Fursten Höfe*. Erfurt, [M. Maler] 1516. 4to. [ii], [29]p. Gothic type, shoulder notes, NINETEEN TEXT WOODCUTS, the title in a historiated woodcut frame of boars, stags, lions, arms and verdure.

19th-century purple calf-backed marbled boards, gilt spine. \$9500.00

ILLUSTRATED VERNACULAR MIRROR OF PRINCES, satirizing a host of trades and stations in society — cooks, cellar masters, chancellors.... Informed by Morsheim's long service to the Prince Elector of Pfalz, shaped by Brant's *Ship of Fools* and garnished with medieval sayings, this poem savages office sellers, gold diggers, scandal mongers, religious hypocrites, etc. It recasts the fable of the wolf and the lamb to show the poor get no justice. It was an important source for Hans Sachs, Protestant interpretations of *Reynard the Fox* and the proverb collections of Franck, Lehmann, Schottel and Eyring. This is the second of six printings (three in the U.S. in five copies). In 1991 I sold the 1617 printing and started looking. Browned, scattered early Latin manuscript annotations (trimmed), bookplate of Geneva printer Edouard Fick (1834-86). Goedeke, *Grundriss zur Geschichte der deutschen Dichtung* I: 392,2; Hayn & Gotendorf, *Bibliotheca germanorum erotica & curiosa* IX: 417; VD 16 M 6390.



## “REMARKABLE REFORMER” — TEICH

**40. Paupié, Franz Andreas.** *Versuch einer Grundlehre der Bierbrauerey*. Prague, K. Barth for the Author 1797. 8vo. [xii], xx, 296, [7]p.

Contemporary blue paper over stiff paper boards (rubbed), gilt spine label, pink silk marker. \$2800.00

Only Edition of this brewing handbook in question and answer form — the sum of nearly thirty years of practical experience and innovation. Inclined to chemistry, Paupié was the first to systematically use both a thermometer and a hydrometer to guide fermentation. This contains a dictionary of technical terminology, ingredient descriptions and instructions on making beer — from building the brewery to marketing the finished product. It concludes with a Brewers' Hall of Fame, biographies of the greats. No American library reports a copy. In good condition, with the release stamp of Sachsen-Anhalt University Library.

Teich, “A Chapter in the History of Transfer of Information on Attenuation” in *Brewery History* 121 (2005) 40-46.

## WELFARE REFORM IN 16TH-CENTURY SPAIN

**41. Pérez de Herrera, Cristóbal.** *Discvrsos Del Amparo De Los Legitimos Pobre*. Madrid, L. Sanchez 1598. 4to. [iix], 180 [r. 183], [1] leaves. TEN LARGE WOODCUT EMBLEMS, FULL-PAGE WOODCUT FLOOR PLAN OF AN ALMSHOUSE and a woodcut portrait of the author.

Contemporary calf over soft paper boards decorated with a portrait roll, fleurons and GILT DAISIES AND A PASCHAL LAMB IN THE CENTER (18th-century



rebacking), spine and red morocco label gilt (base of the front hinge cracked),  
printer's waste pastedowns. \$15,000.00

Only Edition of this plan for A STATE FUNDED PUBLIC HEALTH SYSTEM AND POOR RELIEF PROGRAM. An emblem introduces each of the ten essays, which treat medical then economic concerns — hospital sanitation and kitchen garden, care of disabled veterans, prisoners and the indigent, hostels for the working poor and government subsidized work for the homeless in textile manufacture (dyeing wool, weaving tapestries). Not in Goldsmiths' -Kress, Praz, Landwehr or the standard medical bibliographies. Three U.S. copies. In good condition (lightly browned), canceled title inscription dated 1724.

Colmeiro, *Biblioteca de los economistas españoles* 325; Campa, *Emblemata hispanica* SS1 (incorrectly nine emblems); Palau 221110; Granjel, *Medicina española* II: 102, 120 & 122.

### “MIRABILE LIBRO” — TESAURO

**42. Pittoni, Giovanni Battista.** *Imprese Nobili, et ingeniose di diuersi Prencipi, Et D'Altri Personaggi Illvstri.* Venice, G. Porro 1578. Large 4to (275 x 219 mm.). PRINTED ON RECTOS ONLY. Etched title, [ii] letterpress leaves, [71] etched leaves. Etched architectural title, etched catafalque for the Duke of Savoy, etched inscription for Henri III of France and SIXTY-NINE ETCHED EMBLEMS IN EXCEEDINGLY IMAGINATIVE FRAMES (116/121 x 165/9 mm.) above etched verses also in ornamental frames (78/85 x 158 mm.).

Contemporary limp vellum (soiled), some edges uncut. \$14,500.00  
*Illustrated on the facing page.*

ONE OF A HANDFUL OF EMBLEM BOOKS BY A PAINTER. This draws on three privately produced suites of the 1560s, issued variously in oblong and upright format, and a never-completed fourth suite. Pittoni chose the dedicatees, designed the riddle-like images, etched the plates and enlisted Ludovico Dolce to supply the explanatory verses that wittily played on the patron's name and unwound the emblem. That offered here is the first commercial edition, printed by fellow artist and engraver Porro, who used only some of the cuts, which he borrowed or purchased from Pittoni. The plate order and, possibly the contents, vary copy to copy. In good condition, printed on *thick* paper (pale stains to a handful of blank margins, one or two spots in the image area). A contemporary owner, who knew the crowd, supplied a manuscript index of the emblems on the final two leaves, in two cases referring to the dedicatees by their first names. Vershbow bookplate.

Landwehr, *French, Italian...Books of Devices and Emblems* 607 (some inaccuracies); Tesauro, *Idea delle perfete imprese* 15; Kelso, *Doctrine of the English Gentleman in the 16th Century* 284.

### “BEAUTIFULLY PRODUCED...LUXURY ITEM” — CALDWELL

**43. Pittoni, Giovanni Battista.** *Imprese Nobili, et ingeniose di diuersi Prencipi, Et D'Altri Personaggi Illvstri.* Venice, F. Ziletti 1583. Large 4to (264 x 206 mm.). [i], [70] leaves. Etched architectural title and SEVENTY ETCHED EMBLEMS AND VERSES IN IMAGINATIVE FRAMES, printed on rectos only.

Modern vellum. \$2600.00



DEL S. GIOSEPPE HOROLOGI

*Se dal Pesce, che'l cibo incauto attende. Così'l prudente finge, e non contende,  
 L'hanno, c'ha'l uerme inuolto, no' è preso, Con ben ordito inganno, e non è offeso,  
 Esso indarno s'adopra, e non lo prende, E si lascia pigliar per uenir poi  
 E quello ne rimane intatto e illeso. Vittorioso al fin de' uoti suoi.*

The next printing. Among those favored with an emblem are kings of France and Spain, Emperor Charles V, nobles, prelates, diplomats like Count Arundell and artists and writers like Titian, Bembo, Ruscelli and (with some hubris) both Dolce and Pittoni. This edition has not been looked at carefully. It is not, as Landwehr contends, a reprint of the 1578 Porro (above), nor should it have seventy-two leaves. A modest copy, stained and wormed, stamp of the Marseilles Jesuits.

Caldwell, *The Sixteenth-Century Italian Impresa in Theory and Practice* 41; Landwehr, *French, Italian... Books of Devices and Emblems* 607 ([72]ff. in error); Praz, *Studies in 17th-Century Imagery* 458 ([72]ff. in error); EDIT 16 CNCE 17419 (70ff.).

## THE HUMANIST POPE'S SELF-SERVING GERMAN HISTORY

**44. Pius II, *Pope*. *Germania*.** Strassburg, R. Beck d.Ä. 1515. 4to. [ii], [162]p. Title in four woodcut border strips ("ornements...de faintaisie", Schmidt), title in red and black.

Contemporary blind-tooled pigskin-backed wooden boards with the initials PAZL (= Placidius Abt zu Lambach) and the date 1659 stamped in black on the front board, two brass catches and clasps, blue edges, contemporary manuscript title on the top-edge of the book block. \$11,500.00

*Illustrated on the inside rear cover.*

Second Edition: by the "father of German national identity" (Widmer, tr.).

To regain the allegiance of the German princes in general and in particular of the powerful Archbishop of Mainz (Gutenberg's patron), the author surveys and praises the development and present condition of Germany, where he lived and traveled for over twenty years. The Alsatian humanist Jacob Wimpheling edited the text and added many letters to, from and about Pius II as well as relevant papal bulls.

The book's printer Reinhard Beck wrote the primary dedication to Emperor Maximilian I. Wimpheling's own dedicatee, Albrecht of Brandenburg, had just, by sheer chance, purchased the Archbishopric of Mainz, via a 21,000 ducat loan. To make his payments, Albrecht sold indulgences so brazenly that Luther wrote the *95 Theses*.

THE CONTEMPORARY MANUSCRIPT EXTRACTS on the front and rear blank leaves concern the geography and history of and church authority in German- and French-speaking lands. The texts come from Jordanus of Osnabrück's 13th-century history of the Holy Roman Empire. The same hand has occasionally annotated and corrected the text. Placidius Hieber (1615-1678) gave this copy to the Benedictine monastery at Lambach (Austria) where he was abbot, an oval Lambach Abbey stamp on the title.

In nice condition (scattered small worm holes, pale stain on a few leaves), original manuscript quiring preserved for ten of the sixteen quires.

Cochrane, *Historians and Historiography* 46-7; Widmer, *Enea Silvio Piccolomini: Papst Pius II* II: 91-2; Schmidt, *Répertoire bibliographique strasbourgeois* IV R. Beck 1511-1521 21; VD 16 P 3125.

## BASED ON THE AUTHOR'S LIBRARY

**45. Plantavit de la Pause, Jean de. *Bp. de Lodève*.** [Hebrew transliterated: *Neta hag-gefen*]. *Planta Vitis Sev Thesavrvs Synonymicvs Hebraico-Chaldaico Rabbinicvs*. Lodève, A. Colomiez 1644. Folio (395 x 262 mm.). [ii], engr. title, [xxxi], engr. port., 1426, [2 blank]p. Hebrew, roman, italic, Greek, Arabic and



Syriac types, xylographic Hebrew characters. Engraved title, ENGRAVED FULL-FIGURE PORTRAIT OF THE AUTHOR in his study with books (J. Baron).

PRESENTATION BINDING OF CONTEMPORARY GILT-RULED RED MOROCCO WITH THE AUTHOR'S ARMS (small stains, corners bumped, front joint cracked at the top), gilt spine and title (base chipped), edges sprinkled brown.

*Illustrated on the inside rear cover.*

\$7500.00

A monument of Hebrew lexicography: only edition, first issue, beautifully printed. Formidable in scope, size and scheme, this provides some twelve thousand synonyms for 1400 classical Hebrew words culled from Scripture. To execute this ambitious project, Plantavit established printing in Lodève, and chose Colomiez, skilled in oriental typography. With its blizzard of epigrams, anagrams and other verses in Hebrew, Arabic, Greek, Syriac, Latin and French, the preliminaries constitute a veritable *Who's Who* of Baroque Orientalism, including Sionita (at the time working on the Parisian Polyglot), Scialac, Pétau and Kircher, whose poem in Syriac has been pasted on a single leaf (sometimes lacking). In good condition (slight browning, pale stain to some blank margins, one corner repaired), illegible stamp on the half-title. Burnett, *Christian Hebraism* passim; Fürst, *Bibliotheca judaica* III: 106.

#### A FINE COPY

**46. Poor Relief.** *Traité Touchant La Suppression De La Mendicité Et L'Administration Des Pauvres.* Antwerp, J. Grangé 1780. 8vo. 87, [16]p.

CONTEMPORARY GILT-RULED RED MOROCCO, spine gilt, all edges gilt, green silk marker. \$1650.00

Only Edition. This prescribes the mechanisms for the social, financial and medical relief of the poor in Antwerp, then a city of some 60,000 inhabitants. The articles specify both sides of the revenue stream, duties of specific officers and the responsibilities of physicians and surgeons. THE FINAL PORTION OFFERS BLANK FORMS to aid the administration of the new system.

Goldsmiths'-Kress 12063.4.

#### A HIGH POINT ON THE GRAND TOUR

**47. Primisser, Johann.** *Kurze Nachricht von dem K.K. Raritätenkabinet zu Ambras in Tyrol.* Innsbruck, J.N. Wagner 1777. 8vo. 212, [15]p. and THREE FOLDING ENGRAVED PLATES.

Late 19th-century blue paper over stiff paper boards (rebacked), old red edges. \$1800.00

Only Edition. This tourist guide is the first published description of the fabulous art and natural curiosity collections at Schloß Ambras, formed in the 16th century by Archduke Ferdinand II. It describes Central and South American artifacts, gold and silver work (Jamnitzer, Cellini...), automata, gem stones, musical instruments, glass and turned objects, armor (the pride of the collection), optical and astronomical instruments, etc. All but the armor was originally housed in eighteen cabinets, each painted a different color to indicate its contents. Here Primisser follows his newly imposed order. The significance of Schloß Ambras in the history of museums and



collecting can hardly be overstated. The first few leaves slightly stained, bookplate of J.B. Hollinger (library sold 1912-13).  
 Grinke, *From Wunderkammer to Museum* 58; Schlosser, *Kunst- und Wunderkammern der Spätrenaissance* passim, especially 35-72 & over half the reproductions; Schlosser-Magnino, *La Letteratura artistica* 496.

### ILLUSTRATED PORTUGUESE DEVOTIONAL

**48. Rodrigues de Deos.** *Tratado Dos Passos*. Lisbon, P. Craesbeeck 1618. 16mo. [iv], 74, [2] leaves. FOURTEEN TEXT WOODCUTS, title in a fleuron border.

Contemporary limp vellum (soiled, one edge slightly damaged), manuscript spine title, evidence of four ties. \$2800.00

First Edition, with songs and private meditations. It was popular well into the 18th century. I have located two other copies (both Lisbon BN).  
 Innocência da Silva VII: 169,282 & XIIX: 285 (lacking the final woodcut).

### ECONOMY AS ARCHITECTURE

**49. Salari, Giovanni.** *Statistica Generale Delle Regia Città E Provincia Di Milano*. Milan, [G.] Bernardoni 1840. WALL MURAL 1584 x 1488 MM. — 5.2 x 4.9 FEET composed of six large letterpress sheets mounted together on linen and THE WHOLE BORDERED IN GREEN SILK; with the broadside *Indice* (360 x 449 mm.; folded once).

Housed in a contemporary gilt glazed smooth blue calf box (400 x 300 x 25 mm.) with elaborate foliage corner pieces and THE ARMS OF SAVOY IN THE CENTER, gilt spine, box edges gilt, silver catch (lacks clasp), green silk pull to lift the mural and index out of the box. \$2800.00

Only Edition, COMPLETE. This presents the statistics of Lombardy and its principal city, Milan, as a vast public monument with a tower on each side. Salari parsed his data into more than TWO THOUSAND INTERNAL DIVISIONS AND CATEGORIES. Devoted to population, the main building rests on the foundation of agriculture, raw materials, labor and manufacturing. The physical, moral and political conditions that underpin the city and region occupy the left tower, while the legal, social, historical and educational particulars occupy the right tower.

The level of detail is startling. In 1839 there were 21,511 women shopkeepers, 40 male music students, 12 businesses producing cotton thread, 4 making wool thread and 1 metal thread, 476,283 metric tons of maize, 42 booksellers.... Comparative numbers from the 1800s and 1820s are often provided. I have located five examples (Italy (three), Munich, Vienna). In fine condition: a presentation copy to or from Carlo Alberto King of Sardinia and Duke of Savoy.

Predari, *Bibliografia enciclopedica Milanese* 72 “sei grandissimi fogli” (the *Indice* unknown to him).

## THE AUTOBIOGRAPHY OF A BLACK MAN

**50. Santos, Francisco.** *Dia, Y Noche De Madrid.* Madrid, P. de Val 1663. 8vo. [xxxii], 355, [13]p.

Crushed red morocco (Brugalla 1946), gilt mottoed device of Isidore Fernández, spine gilt, turn-ins gilt. \$6800.00

First Edition of his first and most famous book, narrated by a black Muslim from Algeria. Set in the streets of mid-17th-century Madrid, this suite of eighteen picaresque Baroque novellas depicts liars, swindlers, luxury loving women, prisoners (much on jails), beggars, bullfighters, tavern keepers, orphans, the sick and insane (thirty pages on hospitals), prostitutes, rag pickers, gamblers.... The last tale is the protagonist's own story. This classic had a new edition in 1992. Le Sage openly mined these stories. In fine condition (one blank corner supplied), Fernández bookplate. Palau 300560.

## STARS & STARDUST

**51. Scannelli, Francesco.** *Il Microcosmo Della Pittvra.* Cesena, C. Neri 1657. 4to. Frontis., [xxxv], 394, [2]p. Etched allegorical frontispiece with symbols of Painting, Rome, Venice and Lombardy (shaved).

18th-century vellum over boards, spine title gilt on a red-painted patch, deep blue edges. \$3200.00

Only Edition: THE FIRST WORK TO ORGANIZE ITALIAN ARTISTIC SCHOOLS AROUND MAJOR ARTISTS. In focusing on Raphael (school of Rome), Titian (Venice) and Correggio (Lombardy), it outlines each school's development and merits, compares Mannerism to earlier periods and judges many individual canvasses. A fine copy, some lower margins uncut, early engraved arms of a bishop pasted over the woodcut title vignette and the signature of *Coresi del Bruno*.

Schlösser-Magnino, *La Letteratura artistica* 463, 472, 531, 614 & 623; Cicognara, *Catalogo ragionato dei libri d'arte* 204 "Libro ripieno di buone notizie".

## THE BIBLIOGRAPHIC FOUNDATION OF WESTERN ARABIC STUDIES

**52. Schnurrer, Christian Friedrich.** *Bibliothecæ Arabicæ Specimen.* [Parts I-VII]. Tübingen, Hopffer 1799-1806. Seven volumes in one. 4to. 52p. & 40p. & 52p. & 48p. & 40p. & 56p. & 43p. Roman, Arabic, Greek, Hebrew and italic types.

Contemporary beige boards (worn), manuscript spine title (crown defective). *Illustrated on page 34.* \$13,500.00

PRESENTATION COPIES OF THE FIRST EDITIONS, ISSUED OVER SEVEN YEARS. "The first and only comprehensive bibliography of Arabic texts and books on Arabic language and literature by European scholars, printed in Europe 1505-1810" (Breslauer & Folter). He laid his bibliography out by subject and retained this approach in 1811, when he republished the parts in a single volume with only minor changes (essentially

BIBLIOTHECÆ ARABICÆ  
SPECIMEN

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DEO JUVANTE  
P R A E S I D E  
CHRISTIANO FRIDERICO  
SCHNURRER

LITT. GR. ET ORIENTAL. PROF. P. O.  
ET DUCALIS STIPENDII THEOLOGICI EPHORO  
PRO OBTINENDIS MAGISTERII PHILOSOPHICI HONORIBUS  
DIEBUS AUGUST. MDCCXCIX

PUBLICÆ DEFENDENT  
CHRISTOPHORUS FRIDER. MAIER *Stuttgardianus*  
JOANNES FRIDER. EHEMANN *Oelbronnensis*  
JO. FERDINAND. CHRIST. PFAHLER *Kircho Teccensis*  
JOANNES GEORGIUS ROESCH *Nozingensis*  
PHILIPPUS JACOBUS VISCHER *Winnendensis*  
JOANNES FRIDER. TRAUTWEIN *Vinimontanus* *De Murr.*  
CAROLUS LUDOVICUS LEBRET *Stuttgardianus*

SERENISSIMI STIPENDIARII ET MAGISTERII PHILOSOPHICI CANDIDATI.

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TUBINGÆ LITTERIS HOPFFERIANIS.

*Ex dono Dom. Editoris.*

enlarging works of Christian doctrine and adding of *miscellanea*). It remains the standard source today. In excellent condition; Schnurrer's Latin presentation inscription on the first title, signature of *de Murr*, ?the Arabist C.G. von Murr (1733-1811), a dozen lines in Arabic on the final blank, later signature of A. Bernis on the front pastedown. Pfannmüller, *Handbuch der Islam-literatur* 4 (vols. 1-6 only); for the 1811 reprint see Breslauer & Folter's *Bibliography: Its History* 119, Besterman's *WBB* 453, Zenker's *Bibliotheca orientalis* 1755 and Fück's *Die arabischen Studien in Europa* 146.

## “THE DIRECT ANCESTOR OF KONRAD HAEBLER”

— BRESLAUER

**53. Semler, Johannes Salomo.** *Sammlungen zur Geschichte der Formschnedekunst in Teutschland.* Leipzig, E.B. Schwickert 1782. 8vo. [xxxii], 166 [r. 160]p.

Late 19th-century half morocco and blue boards by Gruel (rubbed), spine gilt, red silk marker. INTERLEAVED. \$5500.00

Only Edition. “THE VERY FIRST MONOGRAPH ON BOOKBINDINGS OF A SPECIAL TYPE AND PERIOD...Semler...became interested in the history of the wood (and metal) cut. He noticed that a number of early cuts which were signed with the artists' monograms were not those printed on paper, but impressed on the leather of bookbindings...he describes no less that 227 such panels and rolls, most of them datable from the fifteenth to the late sixteenth century” (Breslauer). The essay is also of obvious interest in the history of printmaking. No copy is recorded in an American library.

The master binder and historian of bookbindings, Léon Gruel (1841-1923), interleaved and bound this example, which preserves his UNPUBLISHED SIXTY-PAGE MANUSCRIPT FRENCH TRANSLATION of Semler's preface. In excellent condition, from the libraries of Léon and Paul Gruel, G.D. Hobson and Graham Pollard. Breslauer, *The Uses of Bookbinding Literature* 14-15 & 43; Bigmore & Wyman, *Bibliography of Printing* II: 339; Gruel, *Manuel historique et bibliographique de l'amateur de reliures* I: 182; Schmidt-Künsemüller, *Bibliographie zur Geschichte der Einbandkunst* 778.

## FOLLOWING BORGHI & FELICIANO

**54. Sfortunati, Giovanni.** *Nvovo Lyve Libro De Arithmetica.* Venice, B. de Bindoni 1544 [colophon: 1545]. 4to. 129, [1 blank] leaves. Calculations and tables, sixty-one woodcut diagrams, the title in a four-block border with Archimedes, Euclid, grotesques, musical putti, etc.

Contemporary stiff vellum wrapper with overlapping edges (soiled, manuscript notes dated 1558 and 1559), manuscript spine title lettered vertically. \$4500.00

Second Edition. With many “examples illustrating the Italian business life of the sixteenth century” (Smith), this commercial arithmetic includes a section on mensuration and tables for merchants. In original condition (two bifolia slightly browned).

Smith, *Rara arithmetica* 174 & 177; Cantor, *Vorlesungen über Geschichte der Mathematik* II: 481-2.



“SCHOLAR, EDITOR, COURTIER, ARCHITECT, GOLDSMITH,  
INDEFATIGABLE COLLECTOR” — CUNNALLY

**55. Strada, Jacobus de.** *Epitome Thesavri Antiquitatum... Ex museo Iacobi de Strada.* Zürich, A. Gessner d.J. 1557. 8vo. [lxxii], 335 [r. 333]p. THREE HUNDRED NINETY-ONE WHITE-LINE WOODCUT IMPERIAL BUST PORTRAITS (38/9 mm.) and ninety-seven woodcut medals with lettered borders but no likenesses.

Contemporary gilt and painted flexible vellum wrapper, central rectangle of a single black line of paint flanked by two gilt rules, gilt corner fleurons with the interiors painted black, blue edges, black and yellow silk headbands, black silk ties (decor restored), green edges. \$8500.00

Strada's private collection catalog is one of the most important and influential Renaissance reference works on ancient coins and medals, particularly for its Greek specimens. Its portraits and biographies of Roman emperors and their female relatives informed collectors, middle-class readers and scholars. Its images served artists as models. Strada sold art to Emperors Ferdinand I and Maximilian II, Duke Albrecht of Bavaria and the Fuggers. The present dedication to Hans Fugger (1516-75) is dated 1 January 1557. In fine condition, elegant contemporary signature of Christophorus Kressen on the title, 17th/18th-century etched bookplate of the Nürnberg Kress von Kressenstein family, bookplates of Michel De Bry and the Vershbowes. Cunnally et al., *Numismatics in the Age of Grolier* 39-40; VD 16 S 9364.

THE END SEEMED NEAR

**56. Sylviolus, Antonius.** *De triu[m]phali... franco[rum] regis Ludouici duodecimi in venetos victoria.* [Paris], the Marnef Brothers c. 1509. 4to. [iv], [18] leaves. A Marnef woodcut title device (Renouard 715, 1st use 1509).

18th-century Dutch red morocco decorated with a bird-and-bloom roll, spine and vellum label gilt. \$4400.00

First Edition, celebrating Louis XII's great triumph at Agnadello (15.IV.1509), where in one day the Venetians "lost what it had taken them eight hundred years' exertion to conquer" (Machiavelli, *The Prince*). This victory secured Lombardy for the French and pushed La Serenissima to the brink of extinction. Sylviolus was an eyewitness. I have located four other copies (all Paris BN). In excellent condition.

Signature of Chas. Moris[s] dated Bruxelles 19 March 1749 with his paid price of 6 fl.; Neolatin poet and classical philologist PETER BURMAN THE YOUNGER (1714-78) signed the title; from the libraries of M. Pinelli (*Cat.* (1789) 10466), J. Fazakerly (*Cat.* (1801) 152) and Richard Heber (*Cat.* (1836) 1960), signature and collation note of Giuseppe Martini; pencil notes of a mid-20th-century Italian collector. Cioranesco 10198; Hauser, *Les sources de l'histoire de France XVI<sup>e</sup> siècle* I: 654; Cicogna, *Saggio di bibliografia veneziana* I: 1901.

BIBLIOPHILE'S CODE

**57. Van der Meulen, J.J.** *Description Bibliographique D'Une Belle Et Rare Collection De Livres.* Bruxelles, A.J.D. De Braeckenier 1802. Two volumes. 8vo. [iv], iv, 359p. & [ii], v, [i blank], 313p.

Contemporary green paper boards (one spine chipped), edges sprinkled green. \$1600.00

“Do you speak Book?” If so, you’ll neatly navigate the seventeen one- to four-letter abbreviations used by the auctioneer to describe bindings of these 9,350 lots, including the 1485 *Consolation of Philosophy* in Dutch bound in velvet, woodcuts and initials in contemporary color. All but the last few lots have been priced in contemporary manuscript (some shaved). Three sets in the U.S. In good condition.

Peignot, *Répertoire bibliographique universel* 131 “précieux”.

### ARTIST’S MODEL BOOK

**58. Vecellio, Cesare.** *De Gli Habiti Antichi, Et Moderni di Diuerse Parti del Mondo Libri Dve.* Venice, D. Zenaro 1590. 8vo. [xxiv], 499, [1 blank] leaves. FOUR HUNDRED SIXTY-THREE FULL-PAGE WOODCUTS OF MALE AND FEMALE COSTUMES in four-block woodcut borders, five full-page views of Venice, a half-page emblem — all by Christoforo Guerra probably after Vecellio’s designs, title in a Mannerist frame.

19th-century gilt crushed red morocco (Hardy-Mesnil) with the cipher and arms of A.-P.-V. Masséna *prince d’Essling* (1829-99), his cipher repeated on the spine, all edges gilt over marbling, red silk marker. \$12,000.00

*Illustrated on the inside rear cover.*

First Edition, by a painter whose sources include Nicolay and 15th-century Venetian altarpieces. Offering “more information about nearby and faraway costume and custom than any of the dozen costume books published before” (Rosenthal & Jones), this classic encyclopedia covers forty nations, China to England and Russia to Ethiopia. Though it presents all strata of society, the lower classes proffer many of the most engaging images — the whore, the slave, the day laborer, the fish monger, the farm hand with his recently killed game.... In 1879 scholar Benj. Fillon (1819-81) presented this copy to literary historian and librarian of the Arsenal A. de Montaiglon (1824-95). A large fresh copy.

Rosenthal & Jones, *The Clothing of the Renaissance World... Vecellio’s Habiti Antichi et Moderni* (2008); *Lipperheideschen Kostümbibliothek* Aa33; Göllner, *Turcica* III: 381.

### THE LARGEST COLLECTION OF DOCUMENTS PUBLISHED ON THE WINE TRADE BEFORE 1800.

**59. Wine.** *Ordonnances, Statuts Et Reglements Des Marchands de Vins de la Ville & Fauxbourgs de Paris.* Paris, J. Vincent 1732. Bound with fifty-one related volumes. [Paris], various printers 1691-1768. TOGETHER FIFTY-TWO VOLUMES IN ONE. 4to. 124p. *then numbered in manuscript* [125] 126-430 [r. 452]p. and a 6p. printed index. Text woodcut arms of the Guild on the first title.

Contemporary blind-ruled mottled calf (hinges neatly repaired), spine gilt, red edges, green silk marker. \$9500.00

These governed the commercial activity of the powerful guild of Paris wine merchants from 1550 to 1768.

The lead volume reproduces the guild statutes of 1587, 1647 and 1705 with their various modifications. The fifty-one supplementary publications treat, i.a., the sale of wine in the streets and in restaurants, sanitary conditions in wine shops, mislabeled and doctored wine, dimensions of wine casks, illegal retailing by wholesalers, consumption of impounded wine (you can just see the boys kicking back in the lock-up) and disputes with haulers and stevedores. The contemporary manuscript pagination of the fifty-one *Arrêts*, *Déclarations* and *Lettres patentes* continues that of the 1732 *Ordonnances*. The same hand harmonized references in the printed index to match these fifty-two texts and added four new entries. One manuscript note suggests that these fifty-two publications were gathered up and bound together in or just after 1768. In excellent condition.

Blanc, *Bibliographie des corporations ouvrières avant 1789* 833; see Goldsmiths'-Kress, *Suppl.* 6960.3 (47 pieces total).

### “LA PLUS BELLE” — RUELENS-DE BACKER

**60. Bible.** *Biblia, Ad vetustissima exemplaria castigata.* Antwerp, C. Plantin 1565. 8vo. [iix], 392, 98, [21], [1 blank], [32] leaves. Double-column, text in rule frames, four columns of printed marginalia, white-line floriated metalcut initials, the title in a wonderful woodcut frame of an overgrown and partially ruined arch.

PENITENTIAL BINDING OF BLIND-TOOLED BLACK MOROCCO (c. 1640, rubbed), wide frame of tears, around the instruments of the Passion, spine covered in tears (two small chips in the crown), double headbands of red and blue silk, marbled pastedowns (plain free endleaves), two graceful brass clasps with “waists” (wider at the ends and narrow in the middle), two brass catches (clasps and catches secured with silver nails), edges marbled blue. \$9800.00

*Illustrated on the facing page (slightly reduced).*

“THE FIRST...BIBLE IN LATIN WITH PLANTIN’S OWN IMPRINT.... The Bible is followed by its index of *Nomina*, a single copy of which is known” (Sorgeloos). Louvain Catholic Jean Henten (1500-66) edited both texts. In good condition (two inner blank margins slightly stained), contemporary signature on the title of Julien, a Bernardine brother at Paris, ?18th-century stamp of the Parisian Feuillants.

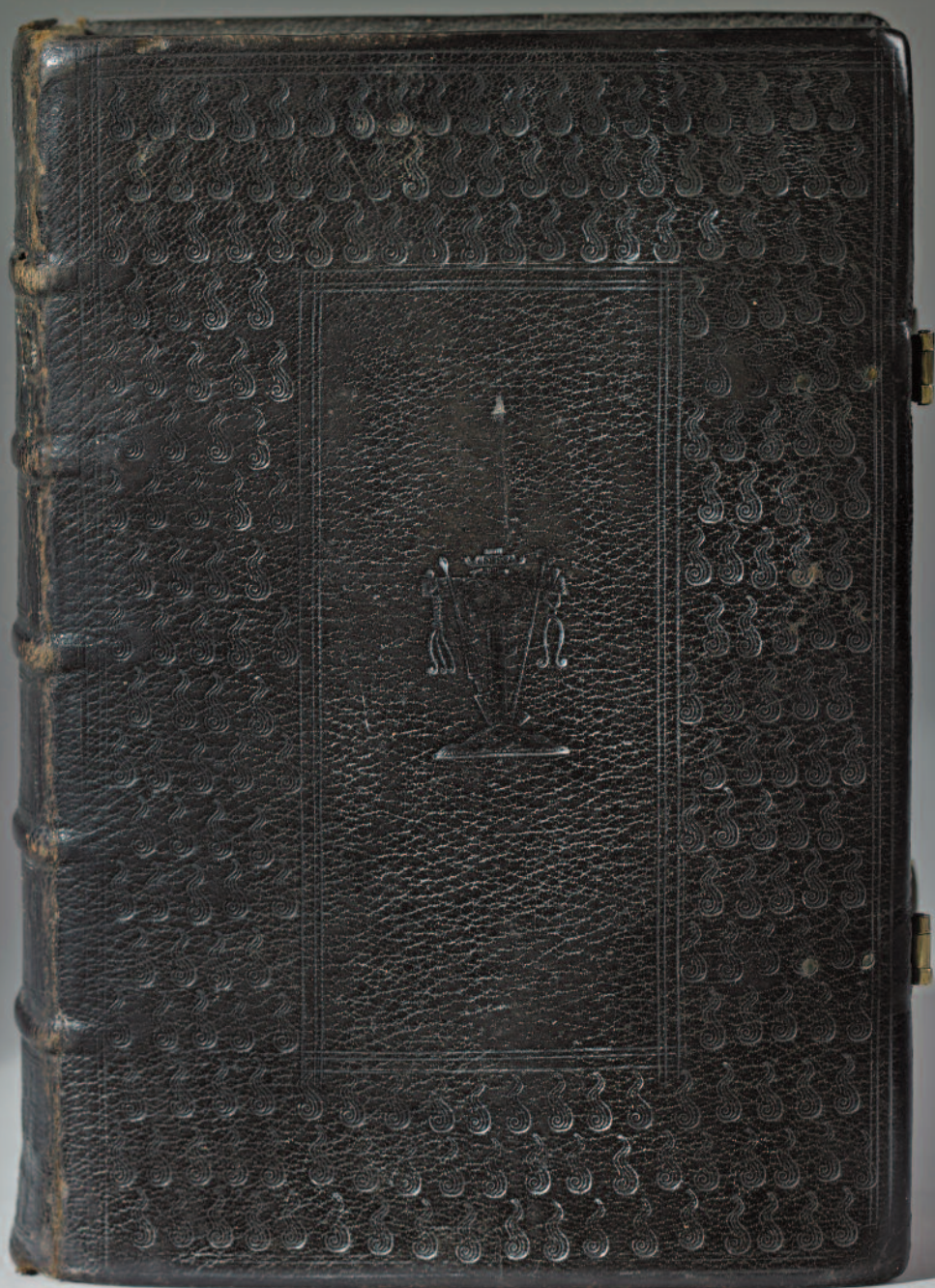
Delaveau & Hillard, *Bibles imprimées* 898; Sorgeloos, *Labore et constantia* 138-9 Rueleens-de Backer, *Annales plantiniennes* 46,7 “Cette...édition passe pour la plus belle que Plantin ait donnée de ce format”; Voet, *The Plantin Press* 681 (the Bible) & 1749 (the separately published *Index*).

### BENOÎT’S BETTER BIBLE

**61. Another Bible.** *Biblia...iuxta vulgatam.* Paris, S. de Colines for G. du Pré 1541. Folio (377 mm.). [xvi], 833 [r. 843], [133]p.

Roman, italic, Greek and Hebrew type, shoulder notes in inner and outer margins, three sizes of large floriated white-line metalcut initials — some





*This décor has its origins in late 16th-century French royal circles. No. 60.*



from Tory's large alphabet, solid and open three-line Roman majuscules, xylographic BIBLIA in title cartouche.

18th-century mottled calf (18th-century rebacking), spine & red morocco label gilt, red edges. \$5800.00

First "Benedictine" Edition of the Bible: named after its editor Joannes Benedictus (or Benoît, 1484-1573). He forged a more accurate Latin text by consulting most of the then known Hebrew and Greek manuscripts and printed editions. Typographically complex, "This imposing folio represents the most difficult printing job that Colines had yet undertaken...quite rare, due to its having been placed on the Index" (Schreiber). In good condition, scattered early ms. Latin annotations, inscriptions include Johan Thomassin, canon of Notre Dame-en-Vaux at Châlons (1584-94) and Stephanus Guillaume (1701).

Renouard, *Bibliographie des éditions de Simon de Colines* 337-8; Schreiber, *Simon de Colines* 175; Tilley, "A Paris Bookseller — Galiot Du Pré" in *French Renaissance Studies* 215,150; Delaveau & Hillard, *Bibles imprimées* 844; Darlow & Moule 6119n.



*Not getting lucky tonight. No. 15.*



*Arms, ciphers, mottoes. Nos. 45, 44, 18 & 58 (clockwise).*

*Survived the sack of Rome. No. 16 (outside rear cover).*



