

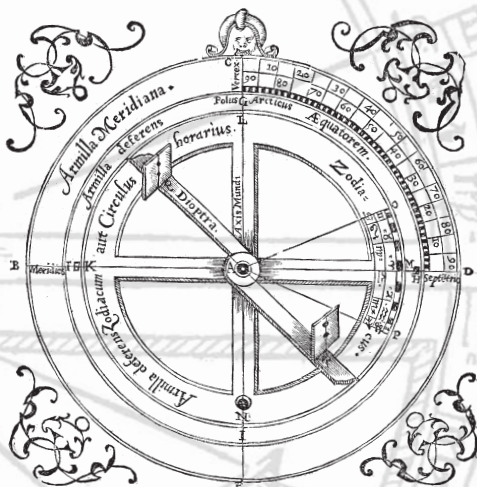
Thinking straight. No. 24.

No. 32 (outside front cover).

The beauty in science (title-page). No. 18.

BRUCE MCKITTRICK RARE BOOKS

CATALOG 57



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 BRUCE MCKITTRICK ANDREW GAUB

LEONIS BAPTISTE ALBERTI DE RE AEDIFICA
TORIA INCIPIT LEGE FELICITER

VLTAS ET VARIAS ARTES QVE
ad uitam bene beateq; agēdam faciant summa
industria et diligentia conquistata nobis ma
iores nostri tradidere. Quæ omnes et si ferant
præ se: quasi certatim huc tendere: Vt pluri
mum generi hominum profint: tamen habere
innatum atq; insitum eas intelligimus quip
pam: quo singulæ singulos præceteris diuersosq; polliceri fruc
tus uideantur: Nanq; artes quidem alias necessitate sectamur:
alias probamus utilitate: Aliæ uero q; tantum circa res cognitu
gratissimas uersentur in pretio sunt: quales autem hæ sint artes
non est ut prosequar: in promptu enim sunt: uerum si repetas ex
omni maximarum artium numero nullam penitus inuenies: quæ
non spretis reliquis suos quosdam & proprios fines petat et con
templetur. Aut si tandem comperias ullam: quæ cum huiusmodi
sit: ut ea carere nullo pacto possis: tum et de se utilitatem: uolup
tati dignitatiq; diunctam præster: meo iudicio ab earum numero
excludendam esse: non duces architecturam: namq; ea quidem
si quidem rem diligentius pensitaris et publice & priuatim com
modissima et uehementer gratissima generi hominum est: digni
tateq; inter primas non postrema: Sed anteq; ultra progrediar:
explicandum mihi cenfeo quemnam haberi uelim architectum:
Non enim tignarium adducam fabrū: quem tu summis cæteraz;
disciplinarum uiris compares: Fabri enim manus architecto pro
instrumento ē. Architectum ego hunc fore constituam/ qui certa
admirabiliq; ratione et uia tum mente animoq; diffinire: tum et
opere absolueret didicerit quecunq; ex ponderum motu corporaz;
compactione et coagmentatione dignissimis hominū uisibus bel
lissime cōmodentur: Quæ ut possit cōprehensione et cōgnitione
opus est rerum optimarum et dignissimarū: Itaq; huiusmodi erit
architectus: redeo ad rem Fuere qui dicerent aquam aut ignem

a i

THE FIRST PRINTED BOOK ON ARCHITECTURE

1. **Alberti, Leone Battista.** *De Re Aedificatoria*. Florence, Nicolaus Laurentii Alamani 29 December 1485. Folio (268 x 198 mm.). [204] leaves. Roman type (111 Rb), 34 lines per page (a few leaves 32 or 33), seven-line capital spaces with printed guide letters, most quires with printed catchwords, some quire signatures printed on the last line of text.

18th-century Italian vellum over stiff paper boards, ms. spine title, edges sprinkled brown. See facing illustration. \$125000.00

First Edition, first state: "THE FIRST ORIGINAL RENAISSANCE TREATISE ON THE ART" OF BUILDING (PMM). This is the first exposition of the scientific theories of the Renaissance on architecture, the earliest printed example of town planning, the first description in the Renaissance of the ideal church and the first printed proposals for hospital design. He discusses frescoes, marble sculpture, windows, staircases, prisons, canals, gardens, machinery, warehouses, markets, arsenals, theaters.... He advocates for hospitals with small private rooms, not long wards, and with segregated facilities for the poor, the sick, the contagious and the noninfectious. "HE WAS RESPONSIBLE FOR SOME OF THE MOST FAMOUS BUILDINGS OF HIS TIME" (PMM), as well as important restoration projects like the side aisles of Saint Peter's in Rome. A modest copy (washed, portions of six margins and one corner supplied, three quires foxed, scattered marginal spotting, loss of a half dozen letters, a few leaves lightly stained, two effaced stamps), bookplate of Sergio Colombi with his acquisition date of 11.X.1952 in neat ms.

A cornerstone of the Renaissance.

Printing and the Mind of Man 28; Klebs, *Incunabula scientifica* 32.1; DSB I: 97-8; Pollak, *The Mark Millard Architecture Collection IV Italian...Books* 4 (later issue); *The Fowler Architectural Collection* 3 (later issue); BAL, *Early Printed Books* 46 (later issue); Schlosser-Magnino, *La letteratura artistica* 121-9; ISTC ia00215000; GW 579; BMC VI: 630-1 (256 x 190 mm. Grenville ex.); Goff A-215.

AN EXTRAORDINARY ARCHITECTURAL RECIPE BOOK

2. **Barbaro, Francesco.** *Instrvctio Pertinens ad structuram, instaurationem, ornatum, supellectilem, & cultum Templorum, Aediumve, sacrarumque rerum Diæcesis Aquileiensis*. Udine, G.B. Natolini 1605. 4to. 80, [3]p. Particularly fine woodcut initials, woodcut arms of the Aquileia Patriarchate on title.

Contemporary vellum over stiff paper boards (soiled), ms. title on front cover, evidence of four pigskin ties.

With:

Barbaro, Francesco. *Appendix*. Udine, G.B. Natolini 1605. 4to. [v], [7]p. Woodcut ornament as above. \$3800.00

Ad I-II: Only Editions of these highly prescriptive rules on the design, construction and decoration of churches, from paintings, ornamental flooring and lighting fixtures to bell towers, service vessels and tapestries. I have located two

examples (Trieste and Berkeley). Overlooked by the art and architecture bibliographies. In fine condition.
 Hecht, *Kathol. Bildertheologie im Zeitalter von Gegenreformation und Barock* 10, 20 & 414; Valentinelli, *Bib. del Friuli* 775 & 816; Lozzi, *Bib. istorica della...Italia* 301 "Collezione rara".

BASED ON THIRTY-FOUR SOURCES

3. **Biancardi, Sebastiano.** *Le Vite De' Re Di Napoli.* Venice, F. Pitteri 1737. 4to. [xii], 475p. & three plates. THIRTY-TWO FULL-PAGE ETCHED HALF-FIGURE PORTRAITS (three plates & twenty-nine text cuts).

Contemporary green & gold paper over soft paper boards (edges worn, covers slightly faded), ms. title lettered in red on black paper spine label, edges sprinkled red & blue. See inside rear cover. \$2200.00

Only Edition of these lives of the Norman, Swabian, Angevin, Aragonese, Spanish, Austrian and French rulers of Naples. The author, an impecunious Neapolitan theater impresario and opera librettist, probably commissioned the strongly modeled naïve illustrations. A fine copy in a decorative binding (colored with copper).

Lozzi, *Bib. istorica della...Italia* 2976.

BETWEEN VILLON & MAROT

"LE PAPYER EST DOULX/ IL ENDURE TOUT"

4. **Bouelles, Charles de.** *Prouerbiorum Vulgari[or]um Libri tres.* Paris, P. Vidoue for G. du Pré & J. de Roigny 1531. 8vo. [xii], clxxi, [1] leaves. Three sizes of Roman type, three series of woodcut initials, a Vidoue device on the final verso, title in red & black.

19th-century half-calf & marbled boards, spine & title gilt. \$6500.00

Only Edition of these MORE THAN SEVEN HUNDRED CONTEMPORARY VERNACULAR PROVERBS, collected "in squares, intersections, private houses and taverns...taken not from the books of men but from their mouths" (*Pref.*, tr.). Philosopher, mathematician and linguist, Bouelles contrasts this work with Erasmus' scholarly *Adagia*, yet he supplies translations, explanations and an index in Latin for the learned classes, to whom these French expressions were as alien as Villon's idioms were to Marot. A good copy (a little browned, blank inner marginal worm trail in 4off.), a few penciled English translations by Norton D. Pen-nock of Poughkeepsie, who signed the rear flyleaf in 1906.

Gratet-Duplessis, *Bib. parémiologique* 243 "Volume rare, véritablement curieux" (the 1557 collection is unrelated to Bouelles); Moll, *Sprichwörterbib.* 2109; Cioranescu 4522.

AN INTIMATE WITNESS

5. **Brunck, Richard-François-Philippe.** *Catalogue D'Une Partie Des Livres De La Bibliothèque.* Strassburg, F.L.X. & L.C. Levrault 1801. 8vo. [ii], 246 [r. 244], [4]p.

Contemporary beige wrappers (rubbed), interleaved, uncut. \$6500.00

See page 7.

THE CONTEMPORARY MANUSCRIPT MARKINGS IN THIS COPY REVEAL HOW THE WORKING LIBRARY OF THE RENOWN CLASSICIST AND PHILOLOGIST WAS LIQUIDATED in 1802 (3122 lots) and 1809 (1612 lots, all withdrawn from the earlier sale).

Brunck's advances in classical text editing earned him a royal stipend, which ended with the Revolution. He was imprisoned and was destitute upon release. To raise cash he sent much of his library to auction, trusting his Strassburg publishers, the Levrault Brothers, who distributed the present catalog four months in advance of the December 1801 sale. Then the Republic unexpectedly reinstated Brunck's pension, and he repeatedly postponed the auction. Ultimately he pulled out half the books. The remainder were sold in June 1802, and within a year he was dead. The library passed to his son Jacques Pierre Simon, whose death in 1807 triggered the second sale.

The annotator of this copy canceled the lots sold in 1802, recorded the prices realized by the books sold in 1809 and provided a running gross total at the bottom of every page. Comparison of the two catalogs shows that the 1809 sale followed the order of the 1801 catalog precisely and reprinted the relevant entries exactly.

THE PRESENT MANUSCRIPT NOTES ALSO REVEAL THE ORDER IN WHICH BRUNCK SHELVED HIS BOOKS at the time of the initial consignment in 1801 and their order in 1809, when the library filled thirteen numbered cabinets. The contents of each is clearly marked, as are the locations of the folios and large sets alienated to adjacent cabinets from their appropriate subject sections for lack of space. Our annotator — ?family member, ?colleague, ?auctioneer — laid in two scraps of the German literary or bibliographic journal that he used as a blotter in his work. I locate two copies in the U.S. In excellent condition. Vibrant book history.

Loh, *Verzeichnis des Kat. von Buchauktionen...aus dem deutschsprach. Raum* V: 118; Peignot, *Rép. bib. universel* 85 "très riche"; see Bursian's *Gesch. d. class. philol. in Deutschland* 500-3 & Sandys' *Hist. of Classical Scholarship* II: 395-6.

"THE FIRST BOOK OF ORNAMENTS IN THE ROCOCO STYLE TO APPEAR IN ENGLAND" — JERVIS

6. **Brunetti, Gaetano.** *Sixty Different Sorts of Ornaments.* [London, s.n. ?August] 1736. Tall square 8vo (209 x 173 mm.). ETCHED TITLE & SIXTY-ONE ETCHED & ENGRAVED PLATES by J. La Rocque & H. Fletcher after Brunetti.

Gilt ruled mottled calf, spine & morocco label gilt, green silk marker.

See page 38.

\$7200.00

Fine impressions. These vigorous patterns served painters, sculptors, silversmiths, woodworkers and masons producing furniture, coaches, fountains, coffee pots, theatrical tickets, picture frames, cane heads, monuments, dinnerware, wine coolers and, amusingly, an elaborate receipt for subscribers to the suite (two half guinea payments, the second due August 1736). Their amorphous leaf scrolls and asymmetric shellwork inspired Hogarth's chair for the president of the Shakespeare Club, the Doncaster Mansion pediment, the throne in Chas. Phillips' portrait of George II and, naturally, Brunetti's own paintings for the Dukes of Chandos and of Tankerville. The "1731" issue is a ghost. In very good condition (scattered light foxing), bookplate of E.L. Lincoln.

Snodin, *Rococo: Art and Design in Hogarth's England* B11 & passim; Ward-Jackson, *English Furniture Designs of the 18th Century* 13 & 35 & illus. 27-9; Jervis, *The Penguin Dictionary of Design and Designers* 87; Lewine, *Bib. of 18th Century Art...Books* 86 "very scarce".

THE NEXUS OF ART, ARCHITECTURE, CHEMISTRY & ANTIQUITY

7. Caylus, Anne Claude Philippe, *comte de*. *Memoire Sur La Peinture A L'Encaustique Et Sur La Peinture A La Cire*. Geneva, Pissot 1755. 8vo. Frontis., [iix], 133, [3 blank]p. & TWO ETCHED PLATES. Etched allegorical frontispiece of putti preparing encaustic paintings (neatly mounted).

Contemporary calf, spine & blue morocco label gilt with *OESTER-REICH* gilt at the base, orange & red & blue pastepaper endleaves, red edges. \$2800.00

First Edition. Encaustic painting mixes wax with oil paint and hardens the image with heat to achieve a highly durable color-fast surface suitable for decorating building exteriors and interiors as well as wood, canvas and leather. Caylus, an *amateur* etcher, engraver, archaeologist and painter, here publishes his own investigations, which were immediately and widely adopted. The illustrations show the necessary tools and color pots.

This copy belonged to painter, etcher and museum director Matthias Österreich (1726-78), who served Frederick the Great of Prussia as head of his print (1751) and painting (1753) collections at Dresden and, from 1757, as Director of the Painting Galleries at Sanssouci. He published a pioneering series of catalogs of this celebrated collection. Fresh.

Massing, "Painting Materials and Techniques" in *Sonderdruck aus Die Kunst...* R.E. Straub zum 70. Geburtstag gewidmet (1990) 21; Schlosser-Magnino, *La lett. artistica* 669.

FLASHY & SERIOUS

8. Ceramelli, Giuseppe. *Principj Idromeccanici. Saggio Fisico-Matematico Da Darsi Nel Collegio Di S. Michele Di Volterra*. Florence, P. Allegrini 1803. 4to. 43p. & FOLDING ENGRAVED PLATE with multiple figures.

CONTEMPORARY GOLD WRAPPERS over flexible paper boards (slightly rubbed). \$1400.00

5771.7

(28)

1919 Caroli Goffin, antiqui universitatis Parisiensis notitia,
opera varia. Parisi, 1715. in-11. 1 vol. n. n.

Auteurs français.

1920 Œuvres de Louis Charly, dit Le Maître, surintendant
des bâtiments. Paris, 1716. in-12. 1 vol. n. n.

1921 Œuvres diverses de Cyrille de Besenval. Paris, 1716.
Amst. 1717. in-12. 3 vol. n. n.

1922 Œuvres de Voltaire. Paris, 1717. in-12.
2 vol. n. n.

1923 Œuvres de Sarrasin. Paris, 1683. in-12. 1 vol. n. n.

1924 Œuvres de François de la Roche le Vayer. Paris, 1716.
Dresd. 1716. in-8. 14 parties, rel. et 7 vol. n. n.

1925 Œuvres diverses de M. Pélisson de l'Acad. Française.
Paris, 1715. in-12. 3 vol. n. n.

1926 Œuvres de Saint-Eremmond, avec la vie de l'auteur.
Paris, 1715. in-12. 1 vol. n. n.

1927 Œuvres de M. Chereau. La Haye, 1716. in-8.
orné.

1928 Œuvres mêlées de M. Chereau. La Haye, 1716.
n. n.

1929 Œuvres diverses de Pierre Bayle. La Haye, 1716.
in-12. 4 vol. n. n.

1930 Œuvres diverses du P. de Cureau. Paris, 1716.
in-12. 1 vol. n. n.

1931 Œuvres mêlées de l'abbé Nabal. Paris, 1716. in-12.
ol. n. n.

1932 Œuvres diverses de l'abbé Gélyon. Paris, 1716. in-12.
n. n.

1933 Œuvres de Sacy, contenant ses leçons de Platon,
précédées de sa vie, et le traité de l'usage de la Bible.
Paris, 1716. in-12. 1 vol. n. n.

1934 Œuvres de M. de Tournell. Paris, 1716. in-12. 1 vol. n. n.

1935 Œuvres diverses de Marivaux. Paris, 1716. in-12.
1 vol. n. n.

1936 Œuvres de Remond de St. Mari. Paris, 1716. in-12.
n. n.

1937 Œuvres de le Blanc de Puchegnan. Paris, 1716. in-12.
6 vol. n. n.

1938 Œuvres de Palissot. La Haye, 1716. in-12. 7 vol. n. n.

dans la cello R. 7.

jusqu'à la fin de la cello R. 6.

5771.7

Only Edition. "This rare work on hydrostatics" (Trent) treats the general field, machines employing its principles (barometers, vacuum and pneumatic pumps...) and hydraulics, including river engineering. Not in ICCU, NUC or OCLC. In fine condition, V.L. Roberts bookticket. Riccardi, *Bib. matematica italiana* 1(2): 320; Trent, *Bib. mechanica* 267.

HE OWNED THE COPERNICAN MANUSCRIPT

9. Christmann, Jakob. *Epistola Chronologica...Qua constans annorum hebræorum connexio demonstratur*. Heidelberg, J. Harnisch 1591. 4to. 16p. Tables.

Cloth-backed paper wrappers, ms. title label on front panel. \$1800.00

First Edition of this essay on the Hebrew calendar and comparative chronology by the mathematician, astronomer and historian, who here disputes some of Scaliger's premises. A contemporary reader added the Julian dates for the nineteen year cycle 1579-97 and the exact reference for the quotation from *De emendatione temporum opus*. Christmann inherited Rheticus' instruments and books, including the original manuscript of *De revolutionibus orbium coelestium libb. VI*. Reske claims that Harnisch began printing in 1592. I have found one example in the U.S. Bookplate of Karin Figala.

DSB III: 262; Wightman, *Science & the Renaissance* II: 159; VD 16 C 2447; see Zinner's *Gesch. und Bib. der astron. Lit.* 3530 & Houzeau & Lancaster's *Bib. gén. de l'astronomie* 13357.

CHRIST IN CAVALLERESCO — THE ONLY KNOWN COPY

10. Cicerchia, Niccolò. [Caption title:] *La Passione Del Nostro Signore Iesv Christo*. [Florence], s.n. [1505-1515]. 4to. a-b⁸ c⁴ (c4 blank). [38], [2 blank]p. Roman type (84/5), double-column, 36 lines per page, THIRTEEN LARGE WOODCUTS OF CHRIST'S PASSION (73/4 x 101/2 mm.) with white-line geometric borders, unshaded figures & shaded backgrounds.

Gilt ruled maroon morocco, spine title gilt, all edges gilt. \$26500.00

UNRECORDED EDITION OF THIS DRAMATIC NARRATIVE, WHICH WAS STAGED AS A *RAPPRESENTAZIONE*. The sorrowing Mary and the crucified Christ speak the language of romances of chivalry. Through dialog and pictures "the great fourteenth-century ottava rima poem" (Bestul) opened "a route to salvation which did not necessarily pass through the Bible" (Barbieri). The author was a disciple and companion of Catherine of Siena.

Two-thirds of the surviving editions to 1600 are known by unica (often seriously defective; one in North America — Florence [1483], not in Goff). In good condition, washed, some margins repaired (loss of three or four words), one cut touched by early color, bookplates of the bibliophile Piero Ginori Conti (1865-1939).

Testaverde & Evangelista, *Sacre rappresentazioni* 218bis; Cioni, *La poesia religiosa* 32-5; Barbieri, "Tradition and Change in Spiritual Literature in the Cinquecento"



in *Church, Censorship and Culture in Early Modern Italy* ed. Fragnito 111-133; Grendler, *Schooling in Renaissance Italy* 286; Bestul, *Texts of the Passion: Latin Devotional Literature and Medieval Society* 65; see Sander VI: 666 (block here on f. 16^r), for the borders (1495-1513) 536 & 603.

CHURCH & STATE — A LAWYER'S COPY

11. Clichtove, Josse van. *De Regis Officio opusculu[m]*. Paris, Henri I Estienne 1519. 4to. 72 leaves. Large white-line & crible initials, woodcut title cartouche of interlacing strapwork & the arms of the University of Paris.

19th-century gilt ruled glazed tan calf (rubbed), blind decorated spine, title gilt, edges sprinkled brown, two blue silk markers.

With:

Postel, Guillaume. *De magistratibus Atheniensium Liber*. Paris, M. de Vascosan & G. du Pré 1541. 4to. [vi], 63 [r. 59], [1] leaves. Roman & Greek & Hebrew type.

With:

Paulus de Roma. *Tractatus... Pensionu[m] Ecclesiasticaru[m]*. Rome, [A. Blado] for M. Tramezzino 1539. 4to. [iix], XLVIII leaves.

With:

Gaspar de Perugia. *Tractatus... De Reseruationibus apostolicis*. Rome, [A. Blado for M. Tramezzino] 1539. 4to. [iv], XXII leaves. \$7500.00

Ad I: ONLY EDITION OF THIS HUMANIST MIRROR OF PRINCES, which draws on satirists, statesmen, natural historians, playwrights, astronomers, Crusaders and the Bible to guide rulers confronting sexual desire, alcohol abuse, diet, court entertainment, patronage and matters military, political and virtuous. CLICH-

TOVE'S ONGOING NEGOTIATIONS WITH HENRY VIII OF ENGLAND colored his advice. The dedication to Ludwig King of Bohemia has much on his struggle with the Turks. A fine copy, early ms. note 10° ff. n. 8, bookplate of East India man and Parliamentarian C.W. Rouse-Boughton (1747-1821).

Renouard, *Estienne* 21,8; Kelso, *Doctrine of the English Gentleman* 232a; Massaut, *J. Lichtove* 41.

Ad II: First Edition: "THE LAST EXPRESSION OF HIS YOUTHFUL HELLENISM" (Bouwsma). The great visionary's work on the Athenian constitution compares ancient Athens with contemporary Europe — particularly the conflict with Turkey. It looks, i.a., at Islamic law and monetary policy and DEVOTES A CHAPTER TO WOMEN. Fine copy, signature of Pierre Rebuffi (see below), 18th-century signature of Willis Hall of Middle Temple.

Postel, *Les écrits* 24-29; Bouwsma, *Concordia Mundi: The Career and Thought of G. Postel* 8; Tilley, "A Paris Bookseller — Galliot Du Pré" in *French Renaissance Studies* 215,151.

Ad III-IV: First Editions of these two 15th-century canon law treatises on ecclesiastical income, its legitimate sources, authorized uses and obligations (III), and the nonpayment of these revenues (IV). In excellent condition; LAWYER, CANON LAW LECTURER and specialist in ecclesiastical benefices PIERRE REBUFFI (1487-1557) signed both titles and ANNOTATED PAOLO'S BOOK THROUGHOUT (a few notes shaved).

Vaccaro-Sofia, *Cat....A. Blado* IV: 1476 & 1474; Tinto, *Annali...dei Tramezzino* 4 & 6; EDIT 16 CNCE 35114 & CNCE 20487-8; see Lipen's *Bib. realis iuridica* I: 435 & I: 119; and Schulte's *Die Gesch....des canon. Rechts* III(1): 456,47 & II: 370,186

"INFLUENTIAL ACROSS EUROPE...ESPECIALLY IN ENGLAND" — BAL

12. **Cointeraux, François.** *École D'Architecture Rurale.* Paris, [Imprimerie Nationale, Lenormand & Vézard] for the Author 1790-1791. Four parts in one vol. 8vo. Two frontispieces, [iv], 52p. & two frontis., [iv], 76p. & [ii blank], [iv], [77-79], 80-133p. & two frontis., [iix], 68p. & SIXTEEN ETCHED & ENGRAVED PLATES (four folding).

Contemporary sheep (worn, scuffed), spine & morocco label gilt, edges sprinkled blue.

With:

Cointeraux, François. *Architecture Périodique...Pour Construire Toutes Sortes De Batisses.* Paris, [Lenormand & Vézard] for the Author's Architecture School 1792. 8vo. [vi], 82p. & TWO FOLDING ENGRAVED PLATES.

\$2400.00

Ad I: First Edition. Through his publications and his architectural schools, Cointeraux championed the use of mold-made compressed earth (or *pisé*) blocks, which were then frescoed as brick or stone for use in domestic, urban and rural architecture. After meeting the author in Paris, THOMAS JEFFERSON BOUGHT A COPY OF THE ÉCOLE (now lost) AND PROMOTED *PISÉ* CONSTRUCTION. In *Rural Economy*, the first American book on the subject (dedicated to Jefferson), S.W. John directly credits Cointeraux. Complete. In good condition.

O'Neal, *Jefferson's Fine Arts Library* 30; Cellauro & Richaud, "T. Jefferson and F. Cointeraux" in *Architectural History* 48 (2005) 173-206; Monglond, *La France révolutionnaire* I: 1205-6; BAL, *Early Printed Books* 671 (Pt. 3 only).

Ad II: Only Edition of his program to maintain and restore the structure and surface of *pisé* buildings. In good condition.

UCBA I: 310; not in Monglond.

THE ART COLLECTOR'S SUPERB LIBRARY

13. Crozat, Joseph Antoine, *marquis de Thugny*. *Catalogue Des Livres*. Paris, Royal Printer C.C. Thiboust 1751. 8vo. xvi, 442, [2 blank], 443-472p.

Contemporary tan calf (neatly repaired), GILT ARMS OF LOUIS-HYACINTHE BOYER DE CRÉMILLES (Olivier 2147 fer 1), spine & red morocco label gilt, red edges. *See inside rear cover.* \$5500.00

Wealthy, discriminating and acquisitive, Crozat de Thugny built a library of nearly 7000 volumes, equal to his fabulous collection of paintings, sculpture and *curiosités*. The bookseller and Royal Printer Jean II Boudot cataloged the books and carefully parsed them into more than five hundred subject sections. Thirty lots of prints and an author index come at the end. A career military man, Boyer de Crémilles also possessed a large library. In nice condition, PRICED THROUGHOUT IN CONTEMPORARY MS., Heber's characteristic purchase note dated July 1816, bookplate of Jacques Millot, ms. pencil notes of B.H. Breslauer.

Blogie I: 6; North, *French Book Auctions* 91; Bogeng, *Die grossen Bibliophilen* III: 53; Fürstenberg, *Das französische Buch im 18. Jahrhundert* 304,9.

WHERE TO GO & WHAT TO SEE

14. Dezallier d'Argenville, Antoine Nicolas. *Voyage Pictoresque De Paris*. Paris, [G.-F. Quillau for] G.-F. De Bure 1749. 12mo. 277, [43]p.

Contemporary mottled calf (rubbed), spine & red morocco label gilt, edges sprinkled red, green silk marker. \$1500.00

First Edition, a classic into the 19th century. This guidebook introduces us to the city's art, architecture, churches, palaces, academies, convents and gardens. The tour starts on the Île de la Cité and ends at Saint-Germain-des-Prés. There are place and artist indices. In nice condition.

Schlosser-Magnino, *La lett. artistica* 499; Dumolin, "Notes sur les vieux guides de Paris" in *Mém. de la Soc. de l'hist. de Paris* XLVII (1924) 266-8; Dufour, *Bib. artistique...de Paris* 170.

A BRAZILIAN NATIVE, ARCHITECTURE & CHEMISTRY

15. Eça, Mathias Aires Ramos da Silva de. *Problema De Architectura Civil*. Lisbon, A.R. Galhardo 1777. Two parts in one vol. 4to. [vii], 250, [2 blank], 391p.

Contemporary mottled sheep (badly scuffed), spine & red morocco label gilt, red edges. \$4500.00

Only Edition: THE FIRST WORK ON ARCHITECTURE BY A BRAZILIAN WRITER. Prompted by the 1755 Lisbon earthquake, HE ANALYZES THE CHEMICAL COMPOSITION OF BUILDING MATERIALS IN RELATION TO THEIR STRENGTH. THERE IS MUCH ON GLASS AND VITRIFICATION. The final one hundred forty pages form a dictionary of chemical terms, apparently the first such in Portuguese. The three issues of the book (1770, 1777, 1778) differ only in preliminary matter. I have identified one of each in U.S. libraries. Internally a fresh crisp copy; not in the customary bibliographies of architecture or chemistry. Borba de Moraes, *Bib. brasiliana Rare Books* I: 282-3; Innocêncio da Silva, *Dicc. bib. portuquez* VI: 159,1505.

MEDIEVAL ENGLISH FABLES & THE JEWISH BLOOD LIBEL

16. **Fables. Aesopus moralisatus.** *Hic Incipit Liber Magistri Esopi.* [Vicenza, Jacobus de Dusa] c. 1482. 4to (197 x 136 mm.). a⁸ b-c⁶ (\$3 (+a4)). [20] leaves. Roman type (102), 29 lines per page (text block 148 x 98 mm.), two-line capital spaces with printed guide letters, quires signed on the last line of text.

Early 19th-century English gilt ruled purple morocco, small gilt tulips in corners, flat spine with solid Romantic foliage tools and vertically gilt lettered title (slightly rubbed), turn-ins gilt, all edges gilt, green silk marker. *See facing illustration.* \$85000.00

“THE TRUE AESOP FOR THE BROAD MIDDLE AGES” (Manitius, tr.). ONLY SURVIVING COPY OF THIS EDITION.

THIS TWELFTH-CENTURY ENGLISH FABLE COLLECTION CONTAINS “ONE OF THE FEW MEDIEVAL TALES TO PRESENT JEWS IN A POSITIVE LIGHT” (Zago et al.). In the 1170s Walter of England produced sixty-two verse fables, fifty-eight based on a late classical corpus, four original stories and three additional tales, which bring the total to sixty-five.

The contemporary event that inspired Walter’s *The Jew and the Cup Bearer* is considered THE ORIGIN OF THE JEWISH RITUAL MURDER LIBEL. In 1144 at Norwich, a Christian boy was killed, a Jewish merchant suspected, arrested, tried and acquitted. Two years later, in revenge for what was widely seen as Jewish blood libel, the merchant was murdered, in Walter’s telling, by the Royal Cup Bearer, who revealed his deed to King Stephen. The monarch swiftly condemned and executed the violator and publicly vindicated the innocent Jewish victim. Of Germanic origin, *The Snow Child* (here *The Man and the Adulterous Wife*) tells of the woman who was “impregnated by the snow” during her merchant husband’s absence. Getting the drift, he took the boy, sold him into slavery and claimed he melted in the sun. “This story enjoyed...great popularity in England” (Du Méril, tr.). The final fable, *The Lion, the Wolf and the Fox*, ties the present printing to only two others.

Physical evidence assigns this remarkable fable book to the press of Jacopo de Dusa, previously credited with four publications, all confined to 1482. The wide set of the type matches that in his Claudianus and distinguishes it from the fonts of Achates and Liechtenstein, while its wear sets it apart from Koblinger’s

Exulis est non esse suum uigilate potentis;
Stertere seruorum uelle iuuare pii.

De Capone Et Accipitre.

q Væere diffugium domino ueniente caponem;

Audax accipiter dum uidet inquit ei;

Quid fugis? exulta dominum dum cernis adesse;

Cuius in aduentu plaudere nitor ego.

Me capo respondet; fratrum diuersa meorum

Terret pœna, tibi non timor ullus adest.

Nil magis horrendum q̄ flebilis aula; tyrāni,

Qua pietas omnis; cum ratione perit.

Raptores famulique truces scelerūque ministri

Iniustis dominis impietate placent.

Qui sine ui sine fraude manent hii fraude necantur

Nullo damnantur crimine sæpe boni.

Sic fratres periere mei, te reddit amicum.

Impietas domino; nequiciæque uigor.

Hi proprias lauere stolas in sanguine; passos

Martyrium sepelit uenter auarus eos.

Illius ergo timens aspectum credo latere

Tutius; ut morti me rapuisse queam.

Non amat insontes; sed fontes aula tyrāni.

Cum placet iniusto raptor iniquus ero.

De Iudeo Et Pincerna.

f Ert iudeus opes; sed onus fert pectore maius.

Intus adurit eum cura; foris que labor.

Ergo metu damni sibi munere regis amorem

Firmat; ut accepto præduce tutus eat:

Regius hunc pincerna regit; cor eius adurit

c 3

Roman. Moreover, this Aesop shares the paper stock of Dusa's other quarto and at least two of his three folios (watermark as Briquet 4667).

The present set of sixty-five fables are unique to three 15th-century plain-text editions, surviving in four examples — Toscolano 1479 (Cambridge, Rylands), that offered here and ?Vicența c. 1485 (Innsbruck). None appears in the English, German or U.S. auction records. In fine condition (first quire misfolded), the Wolters-Du Ménil copy, out of sight for a century and a half.

Wolters, *Cat.* (1844) 412 this copy; Du Ménil, *Poésies inédites du Moyen âge* 417-20 this copy (citing Brunet); Brunet I: 88 (?the Celotti ex. sold 1825, ?an error); Keidel, *A Manual of Aesopic Fable Literature* 77 (after Brunet); GW online 385/10N this copy.

For the text — Hervieux, *Les fabulistes latins* I: 472-666 & II: 316-351; Manitius, *Gesch. d. latein. Lit. d. Mittelalters* III: 771-3; Lerer, *Children's Literature: A Reader's History* 41-5; Zago et al., "The Jew and the King's Cup-Bearer: A Tale of Jewish Life in Medieval Europe" in *Fabula* 42 (2001) 213-242; Hale, "Aesop in Renaissance England" in *The Library* Ser. 5 vol. XXVII (1972) 116-25.

For the type & watermark — BMC VII: lxx & 1048-9 and, of course, Haebler's *Typenrepertorium*.

"LA SOURCE PRINCIPALE" — BOURGEOIS & ANDRÉ

17. Farin, François. *Histoire De La Ville De Rouen*. Rouen, J. Herault 1668. Three vols. 12mo. [xxx], 534, [17]p. & [iix], 425, [10]p. & [vi], 462, [10]p. Woodcut Rouen arms on titles.

Early 19th-century gilt ruled glazed tan calf, spine & red morocco labels gilt, edges gilt over red, pink silk markers. \$2100.00

First Edition of the first significant history of Rouen, still a standard reference. This offers a tour of the city, its architecture, hospitals, poor house, paintings, *portail des libraires*.... NEARLY ONE HUNDRED PAGES TREAT FESTIVALS. It lists municipal offices and office holders, nobility and famous citizens including Joan of Arc. In nice condition (pale stain to a few leaves), early signature on the title.

Cioranescu 28759; Loth, "Étude sur Farin" in *Précis analytique des travaux de l'Acad. des sciences...de Rouen* (1873) 525-61 "ce vaste travail"; Frère, *Manuel du bib. normand* I: 455 "estimé"; Lanéry d'Arc, *Bib....Jeanne d'Arc* 1158; Bourgeois & André, *Sources de l'histoire de France, XVII^e siècle* 7931.

"AS A DECORATOR OF BOOKS FINÉ BELONGS ENTIRELY TO THE RENAISSANCE" — A.F. JOHNSON

18. Finé, Oronce. *de solaribus Horologiis, & Quadrantibus, Libri quatuor*. Paris, [B. Prevost for] G. Cavellat [1560]. 4to. [xvi], 223, [2]p. & LARGE FOLDING WOODCUT PLATE OF AN ELABORATE QUADRANT (300 X 395 mm.) & THREE FULL-PAGE & FIFTY-ONE LARGE TEXT WOODCUTS OF SCIENTIFIC INSTRUMENTS often surrounded by fleurons — ALL AFTER THE AUTHOR'S DESIGNS, title in elaborate Mannerist single-block architectural woodcut frame.

Contemporary limp vellum, overlapping edges (slightly defective), evidence of four pigskin ties, ms. spine title. See title. \$8500.00

ONLY COMPLETE EDITION OF THIS TREATISE ON GNOMONICS. Royal Professor of Mathematics for three decades, Finé here sets out the principles and instruments of horology, applies them to astronomy and describes, i.a., an ingenious water clock, a new quadrant (folding plate, often lacking), his celebrated *navicula* (a unique ivory example survives in the Portaluppi Collection) and an astrolabe — all of his own invention. Jean Finé edited his father's manuscript, incorporated the author's emendations and commissioned the cuts. THESE ELEGANT WOOD-BLOCKS OF SCIENTIFIC INSTRUMENTS ARE THE ONLY KNOWN WORK OF GUILLAUME DES BORDES (BN, *IFF...XVI^e* II: 251). A fine crisp copy (plate verso neatly repaired, a few leaves with minor defects), early signatures including ?Houchy, bookplate of Paul de Couturier de Royas (1853-1934), second generation collector of material on Dauphiné, Finé's birthplace (see the Horblit *Sale* 378 for another Finé with this provenance).

Mortimer 232; Fairfax Murray 165; Johnson, "Oronce Finé as an Illustrator of Books" in *GJ* 1928 107-9; Houzeau & Lancaster, *Bib. gén. de l'astronomie* 11351; Hillard & Poulle, "O. Fine et l'horologe planétaire" in *Bibliothèque d'Humanisme et Renaissance* XXXIII (1971) 341,43; Tardy, *Bib. gén. de la mesure du temps* 98 & 369; Renouard, *Imprimeurs & libraires* fasc. *Cavellat* 159 & 193 & reprodd. pp. 158-9.

SCOUNDREL, PIRATE,
COPYRIGHT INFRINGER & ENFORCER
PRICED IN CONTEMPORARY MANUSCRIPT

19. Fritsch, Thomas. *Catalogvs Librorvm...Qvi Avctionis Lege, Parataqve Pecunia*. [With:] *Catalogi Librorvm...Pars Altera*. Leipzig, s.n. 1729. Two vols. in one. 8vo. Frontis., [vi], 242, [48]p. & [iv], 258 [r. 260], [2], 46p. Engraved frontispiece portrait of Thomas Fritsch (J.M. Bernigeroth).

Slightly later rough boards (rubbed). \$6000.00

Powerful and tough, Leipzig publisher Fritsch (active 1694-1726) waged bitter commercial war over four decades against all comers — local and foreign, his own stable of authors and even his mother. His incessant litigation, as plaintiff and defendant, forcibly developed Imperial copyright law. In the German book trade his name became a synonym for overly sharp business practice. He published some 1000 titles and maintained branch offices in Frankfurt a.M. and Prague. On his death in 1726, all this passed to his son, the statesman Thomas F. (1700-75), a man of a different cut, who sold the business in 1741 to the Gleditsch, his father's arch rival.



Presumably liquidated to settle legal judgments, these 11,000 lots of 16th- to 18th-century books from Fritsch's stock have nine general sections and one hundred eleven subsections — fables, Judaica, emblems, naval architecture, music, painting manu-

als, novels(!), Americana, etc. The first sale began on 28 March and the second on 22 August. Each volume has a 1000 lot appendix (only partly priced). No complete set is recorded in the U.S. In good condition.

Loh, *Verzeichnis des Kat. von Buchauktionen...aus dem deutschsprach. Raum* I: 221; Blogie, *Rép. des cats. de ventes* V: 1 (the 2d & 3d earliest German sales in the collection); *LGB²* III: 62; Goldfriedrich, *Gesch. der deut. Buchhandels* II passim & 329 (a marvelous source).

BESTERMAN BLIND TO BIG BALNEOLOGICAL BIBLIOGRAPHY

20. Fuchs, Georg Friedrich Christian. *Systematische Beschreibung aller Gesundbrunnen und Bäder der bekannten Länder vorzüglich Deutschlands*. Jena & Leipzig, C.E. Gabler 1798-1799. Two vols. 8vo. VII, [i], 518, [2 blank]p. & XV, [i], 671p. Tables.

Original blue boards (bumped), ms. spine numbering. \$2400.00

First Edition of this sweeping survey of over a thousand mineral springs and medicinal baths in Europe, Britain and North America (Saratoga in Florida, Abington in Pennsylvania...). IT CONTAINS THE LARGEST BIBLIOGRAPHY OF BALNEOLOGY TO 1870. I have located two sets in the U.S. In nice condition (scattered light foxing), early 19th-century signature of Dr. J.A. Fischer (Callisen VI: 293,774) on front flyleaves.

Holzmann-Bohatta I: 6036; Hirsch II: 639; see Ferchl's *Chem.-pharm. Bio- und Bibliographikon* 166-7.

HOW TO DO IT

21. *Gründliche Unterweisung von Spinnen und Weben*. Berlin, J.A. Rüdiger c. 1740. 8vo. 36p. Partly tabular.

Contemporary speckled boards, flat spine, edges sprinkled red & brown. \$2200.00

Only Edition. With its definitions, explanations and tables, THIS PRACTICAL MANUAL ENABLED THE ENTREPRENEURIAL WOMAN TO START HER OWN BUSINESS. I have not located an example in the U.S. In original condition. Not in Siegelau's *Bibliographica textilia historiae* (1997).

EXTRACTION & PRODUCTION

22. Herwig, Engelhard. *Genauste Beschreibung des...üblichen Eisen-schmelzens und Schmiedens*. Biedenkopf, J.L. Ickler 1777. 8vo. 34p. & folding woodcut plate.

Recent calf-backed vellum-tipped speckled boards, spine & title gilt, uncut. \$1400.00

Only Edition — on the manufacture of iron, wrought and bar iron, steel and tin with a folding illustration of the furnace-and-bellows system then common in Hesse, where the author was the Inspector of iron production. Ickler was the prototypographer of Biedenkopf. I have found one copy in the U.S. In excellent condition; an early ms. note gives Cancrin's recipe for one of the steps. See Poggendorff I: 1094.

EQUESTRIAN EDUCATION

23. **Hünersdorf, Ludwig.** *Anleitung zu der natürlichsten und leichtesten Art Pferde abzurichten.* Marburg, [J.C.K. Krieger at the] New Academic Bookshop 1791. 8vo. Frontis., XXXVIII, 579 [r. 587], [4]p. & etched portraits of J.S. Bailly & the Marquis de La Fayette (both C.H. Schwenterley). Etched frontispiece of a riding school, horses & staff (H. Müller after J.G. Pforr).

Mid-19th-century calf-backed marbled boards (rubbed), spine & red morocco label gilt (short split in rear hinge).

With:

Daum, Ludwig. *Gedanken und Meinungen über Reitkunst.* Marburg, J.C.K. Krieger 1814. 8vo. [ii], 77, [1]p. & FOUR LITHOGRAPHIC PLATES.

\$2800.00

Ad I: First Edition of the most influential German horse-back riding manual of the next half century (the first issue is dated 1790). It applies Prussian cavalry techniques to sport and pleasure riding. I have found one example in the U.S. Toole-Stott, *Circus and Allied Arts* 2051; Huth, *Works on Horses & Equitation* 57; Wells, *Horsemanship: A Bib.* 3864.

Ad II: Only Edition: on recreational equitation with an emphasis on teaching children. The plates are not listed in the standard German lithography sources. I locate two copies (both Germany).

Toole-Stott 1910; Huth 82; Wells 1780.

Both are in nice condition.

ON THE DIVIDE

24. **Hundt, Magnus d.Ä.** *Compe[n]diu[m] totius logices...In...studio Liptzensi: renouatu[m].* Leipzig, M. Lotter 1512. 4to. cxliii, [10] leaves. Two sizes of Gothic type (headings, leaded text), diagrams, partly schematic, large metalcut initials, title in red & black.

Contemporary blind decorated half-pigskin & slightly bevelled oak boards, foliage & vine rolls, blooms in interstices, brass catches & clasps, ms. spine numbering, yellow edges.

With:

Pseudo-Bede. *Auctoritates Aristotelis et aliorum Philosophorum per modum alphabeti.* Leipzig, W. Stöckel 1510. 4to. [i], [59], [1] leaves. Three sizes of Gothic type (headings, text, commentary), initial guide letters, a white-line Stöckel geometric device on final recto, his largest *Wild Man* device on the title.

With:

Petrus Hispanus. *Textus septem tractatuu[m]...in libris logicalib[us] Aristotelis diffusius tractant[ur].* Leipzig, M. Lotter 1509. 4to. [i], [109] leaves. Two sizes of Gothic type (heavily leaded text, headings & headlines), Lombardic initials, opening initial guide letter, ONE NEARLY FULL-PAGE & TWO TEXT WOODCUTS, title in red with woodcut Leipzig arms. \$14500.00
See inside front cover.

Ad I-III: This collected volume represents the transition from medieval to modern in German universities. The first and third works are fundamental building blocks, the second ready reference to be committed to memory. All three are in fine original condition.

Ad I: The author brought his textbook to market for his own Leipzig University logic classes, required for all aspiring to the higher faculties of theology, law and medicine. Incorporating Thomist *and* Albertist interpretations, it proved widely popular, with ten printings in just over twenty years. The massive alphabetic index didn't hurt.... I have located NO EDITION IN THE U.S.

Risse, *Bib. logica* I: 34; Bauch, *Gesch. des Leipziger Frühhumanismus* passim; VD 16 P 798.

Ad II: *Rara avis.* This 13th-century compilation of alphabetic dicta (misattributed to Bede) draws heavily on the Aristotelian corpus, including the natural sciences. The commentary relies on late medieval thinkers. FOUR PRINTED EDITIONS OF THIS FLORILEGIUM ARE KNOWN. *Fresh*, most outer and lower margins are uncut, signature of Johan ?Lehnfeld at the base of the title.

I.A. *115.611; VD 16 B 1420; see Klebs' *Incunabula scientifica* 164.1-2 = GW 3757-8 & Hamesse's *Les Auctoritates aristotelis un florilège médiéval* 8-13.

Ad III: "THE MOST FAMOUS TREATISE OF SCHOLASTIC LOGIC" (Dumitriu). IT INFLUENCED LUTHER (he audited Trutvetter's lectures on the *Summulae* at Erfurt), Geiler von Kaisersberg, Wimpheling, Reisch and Melancthon. Composed about 1230 by the future Pope John XXI, the *Summulae logicales* "were a basic teaching text at almost all universities" (Corsten). It remained *the* introductory logic text well into the Renaissance, in part because of its ingenious mnemonic devices. Many later texts simply borrowed, amended or extended one or more of its seven sections. In addition to scattering annotations, a contemporary reader partially completed in ms. the full-page woodcut of the Porphyrian Tree, which illustrates the relationships among various philosophical concepts.

Risse I: 33; Dumitriu, *History of Logic* 45-9; Corsten, "Universities and Early Printing" in *Bibliography and the Study of 15th-Century Civilisation* edd. Hellinga & Goldfinch 83-98 esp. 88-94; *Bib. geral Portuguesa* II: 14.9; Mullally, *The 'Summulae logicales'* lxxvii-ci & 137,35; John XXI, Pope, *Peter of Spain...Summule logicales* ed. Rijk I-C, esp. XLIII-LX & XCV-C; Grabmann, *Handschriftliche Forschungen und Funde zu den philosophischen Schriften des Petrus Hispanus in Sitzungsberichte d. Bayer. Akad. d. Wissensch., philos.-histor. Abt. IX* (1936) passim; VD 16 J 660.



The workman's model (etched area actual size 524 x 420 mm.). No. 26.

“À CE MOMENT...NAISSAIT LA SCIENCE MOD-
ERNE” — HOWARD

25. **La Brosse, Guy de.** *L'Ovvertvre Dv Iardin Royal De Paris, Povr La Demonstration des Plantes Medecinales.* Paris, J. Dugast 1640. 8vo. 38, [2 blank]p. Woodcut title ornament.

Stabbed as issued in contemporary pale pink, blue & yellow marbled wrappers (one corner neatly repaired), ms. title on front wrapper, ms. paper spine label, in a gilt green morocco box. \$22500.00

See inside rear cover.

ONLY EDITION: A WATERSHED IN FRENCH MEDICAL AND SCIENTIFIC EDUCATION. This lecture inaugurated the Jardin royal des plantes: the first scientific research institution in France open to and for the benefit of the public. It prints the fifteen rules governing those taking La Brosse's classes, where native and exotic plants shared equal footing for the first time. Botany was taught directly from the garden's 2600 specimens, which included mushrooms and truffles (his final two divisions of the plant kingdom). Anatomy, surgery and chemistry were also taught through demonstration. All instruction was in French. Graduates of the program include Tournefort, Buffon, Linneaus, Le Monnier, Lavoisier....

This copy comes from the library formed over generations by the Jussieu dynasty of botanists, one of whom studied and three of whom taught at the Jardin royal (later the Muséum d'histoire naturelle). I have located five other examples (three in France, two in Great Britain). In excellent condition, in its original elegant wrapper.

Denise, *Bib. hist. & icon. du Jardin des plantes* 31; Howard, *La bibliothèque et le laboratoire de Guy de La Brosse* passim & 5; Laissus, "Le Jardin du Roi" in *L'Enseignement des sciences au XVIII^e siècle* ed. Taton 287-341; Ganay, *Bib. de l'art des jardins* 13; *DSB* VII: 536-541 & VII: 196-201; Pritzel, *Thesaurus lit. botanicae* 1188 this copy; Jussieu, *Cat.* (1857) 531 this copy; see Alden, *European Americana* 628/65, 636/38 & 641/76.

“THE GREATEST TOUR DE FORCE OF FRENCH
ROCOCO IRONWORK, BOTH IN DESIGN
AND EXECUTION” — JERVIS

26. **Lamour, Jean.** *Recueil Des Ouvrages En Serrurerie, Que Stanislas...Roy de Pologne...a fait poser sur la place Royale De Nancy...Dedié au Roy.* Nancy, The Author and Paris, [J.C.] François [letterpress by H. Thomas 1768]. Atlas folio (600 x 460 mm.).

Etched title within an elaborate architectural frame of war trophies, etched dedication showing the king's visit to Lamour's atelier (scene c. 150 x 265 mm.; D. Collin after J. Girardet), 5 double-column leaves printed in civilité type, the first with an allegorical headpiece of ironworking (176 x 330 mm.; Collin after J.B. Bénard), FOUR FOLDING & SIXTEEN FULL-PAGE PLATES (Collin & C.F. Nicole father & son).

Original marbled paper boards, flat spine (slightly chipped). \$17500.00
See page 19 & inside rear cover.

FIRST EDITION OF THIS MAGNIFICENT PATTERN BOOK: "ONE OF THE GREATEST TRIUMPHS OF THE BLACKSMITH'S ART" (Clifford). "A sumptuous publication, worthy of its royal inspiration and of the magnificent work of Lamour, UNDOUBTEDLY THE FINEST COLLECTION OF WROUGHT-IRON DESIGNS EVER PUBLISHED.... The vast folding plate of the great gate to the Place Stanislas is accompanied by full-page engravings of virtually every piece Lamour made for the Nancy planning scheme of Stanislas I of Poland" (Weinreb & Breman, *Cat. 20* (1967) 57). In addition to balconies, exterior lamps and fittings, we find grilles for the church of St.-Charles, stair railings for the Hôtel de Ville, commissions for the chateaux of Chanteheux and Commercy and interior ornament from Lamour's own house.

Five images are especially noteworthy — the four-sheet great gate (960 x 1760 mm.), the spectacular three-sheet pilaster (the two-sheet folding extension measuring 263 x 845 mm.) and the THREE ACTUAL SIZE REPRODUCTIONS OF INDIVIDUAL MOTIFS. The headpiece of Stanislaus' visit to Lamour's atelier shows how these last patterns were used. On the left a burly laborer lays his outstretched arm down on one to measure it before undertaking its execution.

A fine copy, all but one plate with neat contemporary manuscript — a plate number, a legend or both. Bold ms. presentation inscription on the front flyleaf *Pour la bibliothèque des Augustins de Nancy. 1783.*

Cournault, *Jean Lamour Serrurier du roi Stanislas à Nancy passim* "devenue rare" & 23 figg.; BAL, *Early Printed Books* 3964; Jervis, *The Penguin Dictionary of Design and Designers* 281; Clifford, *Designs of Desire Architectural and Ornament Prints and Drawings* 98; Berlin *Kat.* 1365; Destailleur, *Cat.* (1895) 479.

MATHEMATICAL BOARD GAME FOR STUDENTS

27. Lefèvre d'Étaples, Jacques. *In hoc opere contenta Arithmetica decem libris demonstrata. Musica libris demo[n]strata quatuor. Epitome in libris Arithmeticos diui Seuerini Boetij. Rithmimachie ludus qui et pugna numeroru[m] appellatur.* Paris, Henri I Estienne 1514. Folio. [i], [71] leaves. NEARLY FULL-PAGE WOODCUT OF A RITHMOMACHIA BOARD & ITS PIECES, two large text woodcuts & hundreds of woodcut & letterpress computations, three-full-page & ninety-five text tables, historiated white-line & criblé wood- & metalcut initials, fine historiated woodcut title cartouche with the arms of the University of Paris.

Contemporary limp vellum (soiled, slightly defective), ms. spine title, evidence of four pigskin ties. *See page 23.* \$14000.00

Second Edition (first 1496) of this beautifully printed collection of mathematical, musical and recreational texts for students — the mathematics of Jordanus Nemorarius and of Boethius and LEFÈVRE D'ÉTAPLE'S MUSIC TREATISE, WHICH "OPENED UP A NEW APPROACH TO QUESTIONS OF TUNING AND TEMPERAMENT" (*New Grove*² 8: 490). This handsome folio concludes with his illustrated dialog on the rules and strategies of the board game RITHMOMACHIA, A SOPHISTICATED VARIANT OF CHESS based on harmonic progressions. A fine copy in orig-

inal condition, ownership inscription on the title and Estienne's name in the imprint partly canceled.

Smith, *Rara arithmetica* 65 & see 62-3; RISM BVI¹ *Écrits imprimés* II: 492; Shaaber, *Check-List of Works of British Authors Printed Abroad* P 221; Renouard, *Annales...des Estienne* 16,4; Cioranescu 13124.2; see Klebs, *Incunabula scientifica* 563.1 & Lhôte's *Hist. des jeux de société* 598-9.

**“AN INSTRUCTIONAL MANUAL FOR WORKMEN &
A HELP TO...HOUSEHOLDERS” — EAMON**

28. **Mascall, Leonard.** *A profitable booke declaring dyuers approoued remedies, to take out spottes and staines...to die Veluets and Sylkes...to Gild...to harden and make softe Yron and Steele.* London, T. Purfoote 1588. 4to. [ii], 78, [6]p. Black letter.

Blind ruled red morocco (Laurenchet), spine & title gilt, gilt turn-ins, red edges. \$26500.00

Second edition: THE FIRST ENGLISH BOOK OF SECRETS BASED ON NORTHERN SOURCES. The three sets of recipes had three distinct audiences. PAINTERS, ILLU-MINATORS AND SCRIBES used the chapters on preparing colors and inks. HOUSE-WIVES, BOOKBINDERS AND LUXURY ARTISANS consulted those on spot removal, the dyeing of fabrics and the tanning and coloring of leather. METAL WORKERS, ARMORERS AND PRINT MAKERS employed the section on tempering and etching and coloring iron and steel. With some one hundred eighty receipts in all, the first and third sets have German lineage, the second, Dutch. The chapters on working and ornamenting metal — decorating buckles and girdles, hardening hand tools for gardeners and cabinet makers, blueing, gilding and engraving weapons and etching iron and steel — are more precise than their sources. This is held by three U.S. libraries. In good condition.

Lawrie, *A Bib. of Dyeing* 448; Ron, *Bibliotheca tinctoria* 718; Leed, “‘Ye Shall Have It Clean’: Textile Cleaning Techniques in Renaissance Europe” in *Medieval Clothing and Textiles* (2006) II: 101-20; Eamon, *Science and the Secrets of Nature: Books of Secrets in Medieval and Early Modern Culture* 129 & 255; Pollard & Redgrave, *STC Rev.* 17591.

COUNTER COPY

29. **Maximus Tyrius.** *sermones è Græca in Latinam lingua[m] versi.* Paris, G. Cavellat 1554. 16mo. [xliix], 510, [2]p. A woodcut Cavellat device of a fat strutting hen on the title (Renouard, *Marques* 977, variant with motto cut away).

CONTEMPORARY CALF (rubbed, spine defective), gilt lillies at corners, GILT STRUTTING HEN — THE DEVICE OF GUILLAUME CAVELLAT — IN THE CENTER, spine with blind quatrefoils, 18th-century shelfmark at base, edges gilt & gauffered, evidence of four ties. \$7500.00

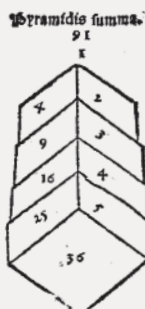
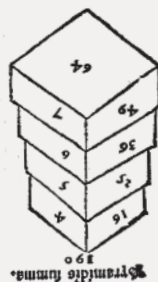
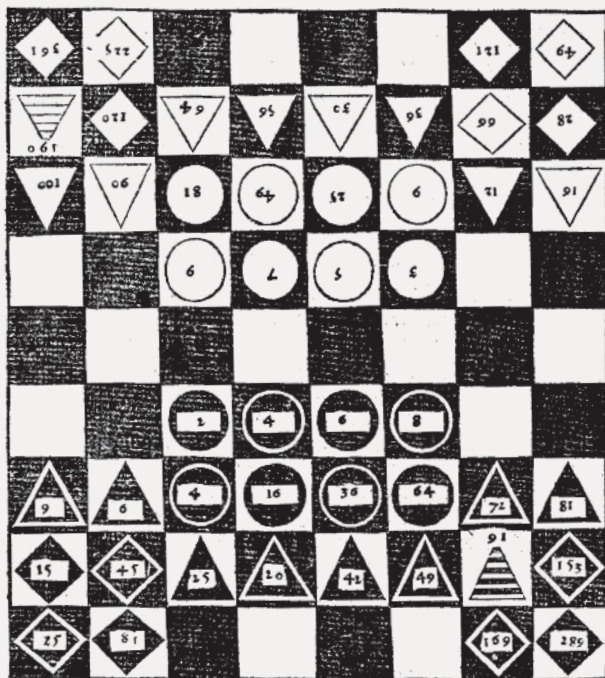
See inside rear cover & page 40.

¶ Adhuc eo victorias per paucos posui: vt vos venatoribus similes relinqua: qui magis fere inuisione q̃ oblata sine venatione gaudere solent. Ex tribus ramen Bathille preceptis minorum victo-
riorum cognitio pendet.

¶ Primum. Duos duos camporu numeros iunge: tunc totu dimidiu est inter eos in Arithmetica medietate medius numerus.

¶ Secundum. Datis in idem duobus numero: duc primu in secundu: et pducti accipe latus tetra-
gonu: et illud est eorū ratio: geometrica medius numerus.

¶ Tertiu. Duos duos numeros aggrega: et qui aggregatus est serua. duc primu in secundu: et pduc-
tum dupla: et duplatu diuide per seruatum aggregatu: et qui puenit est illoru numeru harmonice
proportionalitatis medius. Et si hoc pacto quodmodum hec tria docent precepta integros numeros
non reperias: numeri dari nullo habebut in illa ratione: proportionalitateq̃ medios. et non modo mis-
ceas victorias: seu sint ex Arithmetica et Geometrica: seu ex Arithmetica et Harmonica: seu ex
Geometrica et Harmonica reperias: sed et si volueris maximas. Tertiu solent o Bathille aliter capos/
actuum duces / comitesq̃ ordinare. vt arca sit capos: un sexaginta quattuor: aut limite camporu inces-
dio actum vtriusq̃ trimento super adiecto: duorum atq̃ sepeuginta.



¶ Et campis hoc modo digestis: rudes adhuc et quos ad mysteria ipse eccus silentiu candidissimus
pater nondum admittit: ex superioribus pceptis inter se concertat. mox p̃o puerilibus actis / iocisq̃
relecto: ad silentia hymno:q̃ affuefacti: presentia preceptoris tanq̃ numinis cuiusda fruiat / solan:

“These bindings are indeed ‘*trade bindings*’...specimens of a bookseller’s stock kept ready bound on his premises for the inspection of his books by the customers” (Goldschmidt). Colin insists “les reliures ornées de telles marques sont extrêmement rares”. *La poule grasse* was originally the sign of Guillaume Richard, whose business Cavellat took over in 1547 (see Renouard, *Marques* 124 for his fat hen with her foot raised as on the present binding). Only Edition emended by the Parisian lawyer Albert Pic. In good condition, a couple dozen lower margins uncut, contemporary ms. inscription of the Carthusians at Buxheim and their later stamp on the title. Renouard, *Imprimeurs & libraires* fasc. Cavellat 74; Hoffman II: 587; see Goldschmidt’s *Gothic & Renaissance Bookbindings* I: 40 & Colin’s “Les marques de libraires et d’éditeurs dorées sur des reliures” in *Bookbindings & Other Bibliophily Essays in honour of Anthony Hobson* ed. Rhodes (1994) 77-115.

DIP & SIP

30. **Mayer, Martin.** *Kurtze Beschreibung deß Schleder=Sawerbrunnens.* Nürnberg, W. Endter 1637. 12mo (120 mm.). [iix], 170, [2]p. Title in red & black with fleurons.

Crushed brown morocco (Chambolle-Duru), gilt fleurons at corners, gilt turn-ins, spine & title gilt, all edges gilt. \$4500.00

First Edition, on the mineral springs of Eger and the renowned adjacent spas of Karlsbad, Marienbad and Franzensbad. Written to combat the false medical advice of barbers, hucksters and witches, this describes the region’s topography and water sources, reviews the diseases successfully treated with the waters, details internal and external hydrotherapies and recommends long term regimens. IT ALSO OFFERS EXTENDED REMARKS ON DIET, wild and domesticated meats and fish, fruits, vegetables, preserved and prepared foods, beer, wine and distilled liquors. In fine condition.

Krivatsy 7619; VD 17 14:076147R; see Fuchs, *Systemat. Beschreibung aller Gesundbrunnen* I: 302.

FARM MANAGEMENT SOFTWARE, BUT HARD

31. **Meyer, Johann Friedrich.** *Grundsätze zur Verfertigung und Beurtheilung richtiger Pacht=Anschläge über alle Zweige der Landwirthschaft.* Hannover, the Hahn Brothers 1809. 4to. XL, 484p. Tables throughout.

Contemporary flush-cut blue boards. \$1800.00

Only Edition, a scarce source in German agricultural economics. Meyer oversaw the German agricultural lands of George III of England. Here he provides the business solutions, calculations, tables and profit-and-loss formulae that farmers now get with computer software. Particularly concerned with all manner of livestock production, he analyzes initial cash outlays, revenue streams, investment periods, per acre fodder crop yields, pasturage, inventory costs and market price. He also discusses corporate farming, brewing and distilling, milling

(as an operator and as a customer), brick manufacture, cheese and butter. I have found one example in the U.S. In excellent condition, stamps on title.
Kress Library... Cat. 1777-1817 B.5546.

A MONUMENT OF EARLY PRINTING

32. [*Missale Magdeburgense*]. Magdeburg, Moritz Brandis 14 April 1497. Folio (394 x 265 mm.). [iix], [1-141], I-XXI, [142-204], I-XVIII, [205-217] leaves. Three sizes of Gothic type PRINTED IN RED AND BLACK THROUGHOUT (text 161, instructions 151 leaded to 161, Canon 314), double-column (Canon, advertisement, calendar and colophon long-line), 37-8 lines per page of text (19 Canon), FULL-PAGE CRUCIFIXION WOODCUT AFTER MARTIN SCHONGAUER (315 x 210 mm.) lightly colored by a contemporary hand (without obscuring the original line), TWO LARGE ILLUMINATED INITIALS (78 x 63 & 67 x 74 mm.) in gold and colors with tracery, ELABORATE SEVEN-LINE WHITE-LINE WOODCUT INITIALS PRINTED IN RED, two sets of two-line initials printed in red (the larger beaded).

Full red morocco (Lortic), panels with double blind rule border and central frame of a wide blind foliage roll, gilt crowned ciphers of Charles-Louis de Bourbon at the corners, in the center his gilt mottoed arms (front) and his gilt oval emblem (rear), gilt lettered spine title, gilt imprint and cipher, board edges & turn-ins gilt, marbled pastedowns and fly-leaves, all edges gilt over marbling. SOLD

See outside covers & inside rear cover.

A MAGISTERIAL LITURGICAL INCUNABULUM, meticulously executed in large types with a magnificent woodcut, illuminated manuscript initials and three sets of fine color-printed initials, the full complement used here for the first time.

Ernst von Sachsen Archbishop of Magdeburg brought Brandis to his see and commissioned a series of remarkable liturgical works, of which the missal is the most splendid. Letter-form historian Stanley Morison ranks the 1497 Magdeburg Missal with the 42-line Mainz Bible, the 1457 Mainz Psalter and the 36-line Bamberg Bible.

This copy comes from the finest private collection of liturgical books, that formed between the 1830s and 1907 by Charles-Louis de Bourbon, Duke of Parma and Count of Villafranca (1799-1883), and his youngest son Robert (1848-1907). The Lortics were their favored binders (a few minor paper restorations).

ONLY FIVE OTHER COMPLETE EXAMPLES ARE RECORDED (four in Germany, one in England).

ISTC im0067300; Goff M-673 (1 ex., -4ff. including the woodcut & the first & last leaves of text); BMC III: 599 (395 x 278 mm.); Alès, *Bib. liturgique* 91 this copy; Bohatta, *Kat. der liturg. Drucke des XV. und XVI. Jahrhunderts in der herzogl. Parma'schen Bibliothek* 145 this copy; Giraud-Badin & Hoepli, *Livres de liturgie...pte. de la bibliothèque de...Le duc Robert de Parme* (1932) 100 this copy "très rare...BEL EXEMPLAIRE"; Kraus, *Cat. 121 Illus. Books of the XVth & XVIth Centuries* (1968) 70 this copy "A brilliant copy...a masterpiece"; Weale-Bohatta, *Bib. liturgica Catalo-*

gus missalium 573; Meyer-Baer, *Liturgical Music Incunabula* 17; Schreiber, *Cat. des incunables à figures* 4724; Schramm, *Der Bilderschmuck der Frühdrucke* XII: 13,376; Heitz, *Christus am Kreuz: Kanonbilder der in Deutschland gedruckten Messbücher des XV. Jahrhunderts* 27; Morison, *The Typographic Book* 20; Jennings, *Early Woodcut Initials* 128; Götze, *Aeltere Gesch. der Buchdruckerkunst in Magdeburg* 133,6.

LIL' BRO'S

33. **Mojon, Giuseppe.** *Descrizione Mineralogica Della Liguria.* Genoa, Frugoni 1805. 8vo. 26, [2 blank]p. & FOLDING ETCHED MAP (A. Rogerone after de Ferrari).

Contemporary gilt ruled tree sheep (slightly defective), flat spine with gilt flowers & label, red edges.

With:

Mojon, Giuseppe. [Caption title:] *Del Solfato Di Magnesia.* [Genoa, Società Medica di Emulazione 1803]. 8vo. 3-16p. LACKS TITLE.

With:

Ferrari, Luigi de & Mojon, Giuseppe. *Analisi Delle Acque Solforee, E Termali Di Voltri.* Genoa, Società Medica di Emulazione 1804. 8vo. 24p.

With:

Poggi, Junius. *Aux Redacteurs Des Annales De Chimie. Sur Une Nouvelle Source De Pétrole.* s.l., s.n. [1803]. 8vo. 15p. \$2800.00

From the library of Giuseppe's younger brother Benedetto (1784-1849), anatomist, physiologist, surgeon and author, with his bookticket. All are in nice condition.

Ad I-II: Only Editions: on Ligurian magnesium sulfate, asbestos and alabaster. Many lower edges uncut, PRINTED ON BLUE PAPER.

Ad III: First Edition, on the sulphuric waters and medicinal springs near Genoa — chemical composition, experiments and case studies.

Ad IV: Summary of G. Mojon's combustion experiments with bitumen.

Ad I-III: Poggendorff II: 174; Ferchl-Mittenwald, *Chemisch-pharmaz....Bib.* 363.

FESTIVAL & EMBLEM BOOK PRINTED IN COLORS

34. **Mosheim, Johann Lorenz von.** *Beschreibung der...Feyer die bey Der...Anwesenheit Des...George des Andern, Königes von Grosbritanien...auf Deroselben Georg Augustus hohen Schule in der Stadt Göttingen.* Göttingen, J.W. Schmidt 1749. 4to. 227p. & FOUR FOLDING ENGRAVED PLATES OF TRIUMPHAL ARCHES PRINTED IN COLOR — TWO IN RED & TWO IN BLUE (J.G. Schmidt after G.D. Heumann), folding engraved interior view (Heumann).

Contemporary half-calf & speckled boards (rubbed, spine label gone), edges sprinkled red & blue. \$3800.00

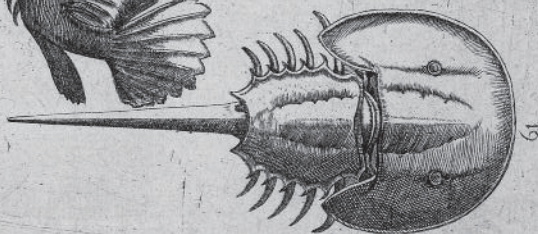
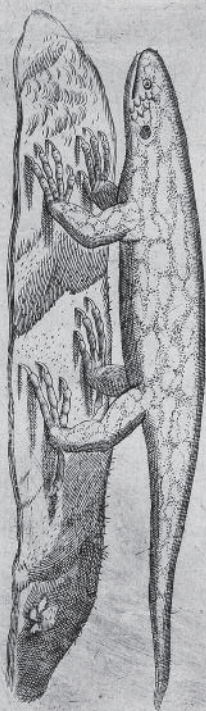
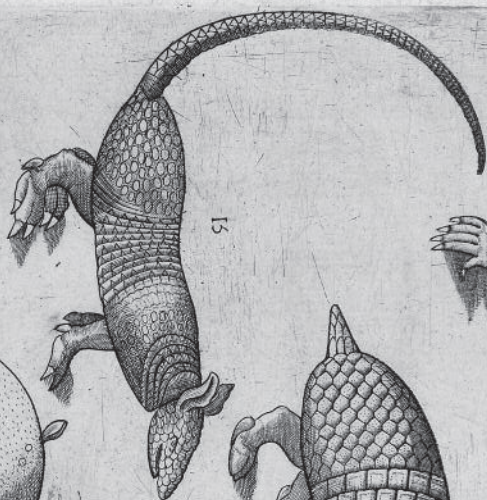
Only Edition, of considerable English interest (inscription by Thomas Hol-
lis, etc.). “Festive volume celebrating the visit of King George II to the young Uni-
versity of Göttingen, August, 1748. Depiction of the triumphal arches and of the
ceremonies in the university chapel. Description of the emblems, etc.” (Jantz).
ONE OF A HANDFUL OF SPECIAL COPIES WITH PLATES EXECUTED IN COLOR. Not in
the emblem or festival literature. Fine, early ms. initials F.L.C.M. on the title.
Erman-Horn, *Bib. der deut. Universitäten* II: 4853; Jantz, *German Baroque Lit.* 3444.

“THE EARLIEST AND MOST CELEBRATED”
— OAK SPRING

35. **Museums — Contant, Paul.** *Le Iardin, Et Cabinet Poetique*. Poitiers,
A. Mesnier 1609. 4to. Etched title, [xxi], 99, [1 blank], [3]p. & ONE FOLDING
& NINE FULL-PAGE ETCHED PLATES OF SPECIMENS FROM THE AUTHOR’S
CURIOSITY CABINET. Etched architectural title of birds, military equip-
ment & arms of the dedicatee.

18th-century vellum over soft paper boards, initials PSFJ painted red &
cut out & mounted on the corners (chipped), 19th-century gilt lettered
red morocco label, four pigskin ties. See page 28. \$34000.00

First Edition: THE FIRST PRINTED CATALOG OF A FRENCH MUSEUM. Father
and son Poitiers apothecaries, Jacques and Paul Contant formed a remarkable
private cabinet of *artificialia* and cultivated a spectacular botanic garden of “liv-
ing” exemplars. This illustrated verse catalog presents one hundred three natural
history specimens and man-made curiosities, and the plates show the forty-five
animal exhibits and fifty-eight flowering plants and trees described in the text.
Among the marvels we find sharks, reptiles and tortoises, an 18 ft. long hide-cov-
ered canoe, Siamese twins, a cat with eight legs, tulips, anemones, irises, a toucan,
a crocodile, an armadillo, a dragon, A FEATHERED SOUTH AMERICAN MARACA....
The Contants traveled in Germany, Italy and France, adding to their museum
through purchase — a sea horse in Venice, rare plants in Padua, New World
objects in La Rochelle — and through exchange with other *curieux*. Many of
these are named, allowing the reconstruction of their supply network. On Paul’s
death in 1629 the collection passed to his grandson, Pierre Raffou, who continued
to provide access to the museum. Copies of the printed catalog were apparently
made up on demand for visitors (Gölnitz bought one for 16 French “solidi” dur-
ing his tour of the premises; the two U.S. examples — Hunt and Getty — exhibit
variations). In good condition (slight loss along the upper fold of the flower
plate), from the library of baron Pichon with his ms. note, “d’une rareté insigne”.
Schnapper, *La géant, la licorne et la tulipe collections et collectionneurs dans la
France du XVII^e siècle* I: 223-5 & figg. 54-60; Schaer, *Tous les savoirs du monde*
(1996) 306,106 & reprod.; Balsiger, *The Kunst- und Wunderkammern* 144-7 & 713;
Quinby, *Cat. of Botanical Books...of R.M.M. Hunt* 188; Alden, *European Ameri-
cana* 609/23; *Rép. bib. des livres impr. en France au XVII^e siècle* V: 21,77; Pichon,
Cat. (1897) 817 this copy; for the 1628 reprint in a collected volume see Tongiorgi
Tomasi & Willis’ *An Oak Spring Herbaria* (2009) 31 and Murray’s *Museums* I: 93 &
II: 188 and Pritzel’s *Thesaurus lit. botanicae* 1850-1.



PRINTED BY THE AUTHOR'S BROTHER

36. **Naterer, Franz Xaver.** *Beschreibung Der Mineral=Wasser/ Des Leucker=Bades.* Sitten (Sion), Franz Sebastian Naterer 1769. 8vo. Folding frontis., [xvi], 164, [11]p. Large folding frontispiece of the baths of Leuk (293 x 323 mm., C.J. Schwendimann after J.J.B. Zurkirchen).

Contemporary speckled boards, ms. lettered spine label, edges sprinkled red & brown. \$1800.00

First Edition of the first book on the mineral springs at Leuk: A PRESENTATION COPY OF THE AUTHOR'S ONLY BOOK. I locate no examples in American libraries. In good condition (single worm hole), inscription of Dr. J.C. Namspeck (1722-99) recording this gift from the author on 10.IX.1773, bookplate and stamp of the Basle Natural Science Museum, duplicate stamp of the Basle Public Library.

Cordonier, "Bibliographie des imprimés valaisans" in *Vallesia* 39 (1984) 177 & fig. 27; Kraus, *The Duveen Collection...Part II: Balneology* 583; Fuchs, *Systemat. Beschreibung aller Gesundbrunnen* II: 147; Blake 319.

EMBLEMS NAKED, BETROTHED CLOTHED

37. **Pallavicino, Hortensio. S.J.** *Avstriaci Cæsares Mariæ Annæ... Ferd[inan]di III Filiæ... Phil[i]pi IV Sponsæ... Hispana Mon[ar]chie Regine In dotale auspicum Infantis Monarchæ.* Milan, L. Monza for A. Petrarca 1649. 4to. 176p. & FOURTEEN ETCHED & ENGRAVED PLATES by F. Agnelli PRINTED IN SANGUINE (including title).

Contemporary vellum over soft paper boards, ms. spine title, edges sprinkled red. \$7500.00

Only Edition of THIS ILLUSTRATED FESTIVAL BOOK — HERE WITH ALL THE PLATES PRINTED IN RED. This was issued for the entry of Anna Maria of Austria into Milan on 30 May 1649, on her way to Spain to marry her uncle, Philip IV. The book records her lineage, bolstered by oval portraits of her male Hapsburg forebears set in an elaborate intaglio cartouche of banderoles, gristlework, their device and motto. In excellent condition, an exceptional copy.

Praz, *Studies in 17th-Century Imagery* 443 & 568; Black & Weston, *Emblem Books* 1223; Daly & Dimler, *Corpus librorum emblematum* J.1109; Sommervogel-deBacker VI: 115,1; see Vinet 561.



Facing page: *One of the earliest scientific collections in all of Europe.* No. 35.

“BRETTER MIT WEIS LED[ER] UBER[ZUG]”

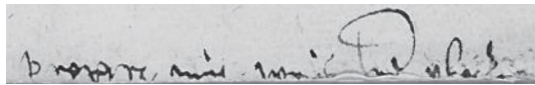
38. **Platina, Bartolomeo.** *Opvs De Vitis Ac Gestis Symmorvm Pontificvm... redditum per...O. Panuinium.* Cologne, M. Cholinus 1562. Folio. [xx], 385 [r. 399], [1], 98, [2 blank], [24]p. Partly columnar & tabular.

Contemporary pigskin over bevelled wooden boards (soiled, one corner slightly defective), foliage, vase & arabesque rolls around volute & foliage tools in the center, ms. spine title, two brass catches (lacks clasps), ms. fore-edge titles & shelfmark.

With:

Philo Judaeus. *Lvcybrationes Omnes...nunc primum latina...per S. Gele-nium.* Basle, N. Episcopus d.J. 1554. Folio. [iix], 651, [1 blank], [24]p.

\$6500.00



THIS IS ONE OF A HANDFUL OF BOOKS WHICH PRESERVES THE OWNER'S WRITTEN INSTRUCTIONS TO THE BOOKBINDER, here at the extreme lower edge of the title and intended to be trimmed off. Most unusual, the inscription specifies the kind and color of materials to be used: *boards covered with white leather*. Ten other books preserving ms. binding instructions are recorded (excluding the Pilonne group): five in private hands, three in institutions and two not currently located. See B. Rosenthal's "Early owners' instructions to their bookbinders" in *Bibliophilie et reliures. Mélanges offerts à M. Wittock*. edd. De Coster & Sorgeloos (2006) 410-419.

Ad I: Platina's *Mirror of Princes*, his oration on the Turks and other literary works complement his papal biographies, here updated to Pius IV and with added chronological tables. The first set of early ms. annotations is by the reader who signed off in 1605 and the other by Bartholomaeus Unselدت of Würzburg (signature front pastedown), illegible inscription dated 2.VII.1939.

Müller, *Bildung und Erziehung...der italien. Renaissance* 478-80; VD 16 P 3263.

Ad II: First Edition of his complete works. Czech humanist Sigismund Gelen's translation preceded the *editio princeps* by nearly sixty years.

Fürst, *Bib. judaica* III: 89; Hoffmann III: 69; VD 16 P 2461.

MUSEUM AT WORK

39. **Portraits.** *Chronologie Et Sommaire Des Souverains, Pontifes, Anciens Peres, Empereurs, Roys, Princes, Et Hommes Illustres, dès le commencement du monde.* Paris, A. Saultereau 1631. Two vols. Folio (415 mm.). Together 282 unnumbered leaves in twenty-two series. Letterpress title in etched cartouche of military scenes (verso with wide and narrow fleuron frames, otherwise blank), printed *Contents* in similar fleuron frames (verso with fleuron frames only) and twenty-two divisional letterpress titles, each in a highly ornamental woodcut cartouche of gristlework, swags and foliage

(253 x 185 mm., versos with fleuron frames only). The twenty-one biographical suites have TWO THOUSAND ONE HUNDRED SEVENTY-TWO INTAGLIO PORTRAITS and are accompanied by letterpress text — all cut out and mounted within the fleuron frames on heavy sheets of paper, otherwise blank. The final suite, a world history, has the divisional-title woodcut cartouche, a letterpress caption title and no images.

Half-red morocco & marbled boards (Simier père c. 1830, rubbed & bumped), spine title, volume & date gilt, all edges gilt, two blue silk markers. \$22000.00
See page 35.

A MOST FANTASTIC SCRAPBOOK OF “HEADS”, DESTINED FOR ARTISTS AS PATTERNS, FOR CURIOSITY CABINETS AS MAN-IN-MINIATURE AND FOR WEALTHY CHILDREN AS A PEDAGOGICAL TOOL. Carefully planned and neatly assembled, the present volumes encompass European intellectuals, nobility and clerics, Eastern royalty and pagan gods. The iconographic sources — coins, medals, statuary, painting, architecture and manuscripts — are as varied as the luxury volumes’ uses in ornament, arms and armor, textiles, needlework, precious gems, hair styles, furs, ecclesiastical fashion and the history of education.

The *Chronologie collée* has its roots in the slender, highly decorative late 16th-century folios of French royal portraiture, issued by publisher and engraver Jean Le Clerc, whose innovative suite, *Famous Frenchmen since 1500* (here no. 18), was cut by Léonard Gaultier and pioneered the market for “glued histories”. Over the next four decades, more suites developed to satisfy demand, and printsellers, prohibited from directly competing with the book trade, cooperated in the production and sale of these sets of engraved sheets and letterpress broadsides, which were regularly updated (e.g., Naples to 1631) and were available independently or in established collections. The buyer could assemble the album from the undivided sheets or commission the vendor to do so.

The series are (in order): 1. *Hebrew Patriarchs* (112 portraits, 9 leaves total), 2. *Sibyls* (12 ports., 8ff.), 3. *Pagan Gods and Goddesses* (59 ports., 9ff.), 4. *Persian Kings and Queens* (53 ports., 12ff.), 5. *Roman Emperors* (295 ports., 24ff.), 6. *Rulers of Constantinople* (84 ports., 11ff.), 7. *Popes* (245 ports., 12ff.), 8. *French Kings and Queens* (158 ports., 22ff.), 9. *Spanish Kings and Queens* (185 ports., 24ff.), 10. *English Kings* (138 ports., 9ff.), 11. *Portuguese Kings and Queens* (47 ports., 10ff.), 12. *Rulers of Naples* (29 ports., 14ff.), 13. *Polish Kings* (45 ports., 6ff.), 14. *Rulers of Savoy* (56 ports., 8ff.), 15. *Venetian Doges* (96 ports., 12ff.), 16. *Dukes of Brabant* (93 ports., 12ff.), 17. *Masters of the Knights of St. John* (55 ports., 12ff.), 18. *Famous Frenchmen* (144 ports., 12ff.), 19. *Chancellors of France* (99 ports., 12ff.), 20. *Jurists of Roman Law* (66 ports., 9ff.), 21. *Latin (and Neolatin) Poets* (96 ports., 9ff.), 22. *Universal Chronology* (text only, 24ff.).

In nice condition. The title signatures and gift inscription tell us that René Moreau (1587-1656) gave this set to François Le Vignon (d. 1675); both served as dean of the Paris medical faculty. Bookplates of Charles, *marquis de Biencourt* (1826-1914) and of Marguerite-Marie-Amélie de Biencourt, *vicomtesse de Poncins* (her plate c. 1920).

Lipperheide, *Kostümbibliothek* Ab4 (nearly identical); Destailleur, *Cat.* (1891) 439 (22 pts.); Rahir, *Bib. de l'amateur* 370 (20 pts.); BN, *IFF...XVI^e siècle* II: 327,281 (Gaultier's *Frenchmen*); see UCBA I: 289 & Brunet I: 1891 & *Suppl.* I: 836 & Duportal's *Contrib. au cat....des livres à figures du XVII^e siècle* 461 & her *Étude* 159.

POLITICAL DETAINEES & DEATH ROW

40. **Prisons.** *Statviti Della...Archiconfraternita Della Pieta De Carcerati...Nuouamente riformati.* Orvieto, R. Ruuli 1626. 4to. 167p. Some text in fleuron borders, four woodcut arms on title verso, engraved device of the archconfraternity on title.

Gilt ruled brown morocco (c. 1720), outer corners with fleurons, inner corners with partly pointillé foliage sprays & volutes, CENTRAL ARMS OF FRANCESCO RICCI OVERSEER OF PRISONS IN ROME, spine compartments with gilt corner & center design (crown & base slightly defective), all edges gilt, evidence of four red silk ties. \$7500.00

See inside rear cover.

These thirty-six *capitoli* governed the only organization devoted to the indigent in *all* Italian prisons — public, private, secret and Inquisitorial — into the 19th century. Founded by Jesuit Jean Tellier in 1575, it was open to men and women alike. Beccaria's epochal *Dei delitti* (PMM 209) addressed what lay beyond the archconfraternity's reach.

This copy belonged to Francesco Ricci (1679-1755), who headed many municipal agencies in Rome, including the prisons from 1720. In 1741 he became Governor of the city. Two years later, when he made cardinal, he had these charges added to the binding. Some quires browned.

Paglia, *La Pietà dei carcerati: confraternite e società a Roma* 93-103 & passim; Lazar, *Working in the Vineyard of the Lord: Jesuit Confraternities in Early Modern Italy* 282 & passim; Biblioteca del Senato, *Cat. della raccolta di statuti* VI: 233-4.

THE MEDIEVAL MADE MODERN

41. **Reuchlin, Johannes.** *Vocabulari[us] breuiloqu[us].* [Strassburg, Printer of the 1483 Jordanus of Quedlinburg = Georg Husner] 25 August 1495. Folio (276 x 196 mm.). [v], [316], [1 blank] leaves. Gothic type (80 text, 160 title & headings), double column, fifty-two lines per page, seven- & three-line capital spaces with printed guide letters.

CONTEMPORARY AUGSBURG "PATCHED" BINDING of calf over wooden boards (worn, workshop EBDB w002144). The primary skin is completed by a narrow vertical patch (155 x 26/30 mm.) on the front board and a larger nearly rectangular patch on the rear board (125 x 100 mm.). The panels are similar with a triple rule frame around the outer hunting roll of deer, hounds and a beater (EBDB r00064). This encloses a blind ruled frame containing impressions of a six-petal flower on the front panel and impressions of a octolobate tool on the rear (EBDB s013460 & s013482). The central rectangle has vertical repetitions of a wicker work roll with tiny blooms in the interstices (EBDB r000642). The front panel is lettered BREUILOQUUS at the head. Maiblumen fill the four spine compartments (EBDB s013467; crown & base damaged). \$16000.00

Compiled when barely twenty, this bestseller is the German humanist's first book. The *Breviloquus* and the *Catholicon* stand as *the* general use dictionaries of the 15th century outside Italy.

Reuchlin undertook this massive project in 1475 at the instigation of the newly established Basle printer Johann Amerbach (it was his first dated book). He began with a late 14th-century north German word list strong in Biblical terms, which he enriched with legal and Classical Latin entries. He divided the text in three — nouns, verbs and finally adverbs and prepositions. The first accounts for two-thirds of the book, and the whole is strong in rare and unusual words. Definitions and etymologies are short and simple, synonyms unnuanced. This formula found an eager clientele. Reuchlin may well have gathered the three short Humanist works at the front — Guarino da Verona on diphthongs, Johann Heynlin on punctuation and an anonymous essay on accent — while in Paris. In good condition (a few leaves lightly browned, some corners slightly stained, minor worming), 18th-century ms. inscription of the Franciscan monastery in Cham (Oberpfalz), effaced stamp of the Munich Royal Library with *Duplum* in ms. on the inside front cover, Konrad Reuttner von Wyl to Helmut Friedlaender (bookticket).

ISTC iro0170000; Goff R-170 (4 exx.); BMC I: 144; Benzing, *Bib. der Schriften J. Reuchlins* 18; Geiger, *J. Reuchlin* 68-76; Padberg, *Der Vocabularius Breviloquus und seine Bedeutung für die Lexikographie des ausgehenden Mittelalters* passim; Weijers, *Dictionnaires et répertoires au Moyen âge* 195; Grubmüller, "Die deutsche Lexikographie von den Anfängen bis zum Beginn des 17. Jh.s." in *Wörterbücher, Dictionaries, Dictionnaires* ed. Reichmann & Weigand 2039-40; Stintzing, *Gesch. der populären Lit. des römisch-kanon. Rechts in Deutschland* 143-4; Ackermann, "J. Reuchlin und die italienische Rechtswissenschaft" in *Reuchlin und Italien* ed. Dörner 133-48.

THE TWELVE ANONYMOUS NO MORE

42. **Sampieri, Filippo, marchese.** *Fasti Di Lodovico XIV. Il Grande.* [Bologna, C. Pisarri 1701]. 4to. [ii], frontis. port., [vi], 230, [2]p. & TWELVE ETCHED PLATES (L. Matthioli). Etched frontispiece portrait (F.M.D. Francia).

Contemporary vellum over soft paper boards, ms. spine title, red edges. \$1800.00

Only Edition. This festival book celebrates the dedication of a fountain in Bologna to the Sun King. An allegorical illustration introduces the encomiastic verses for each month, and the poets' identities are revealed in contemporary manuscript at the end of the volume. Fresh impressions of the plates, a fine copy.

IN PERFECT CONDITION

43. **Schwerz, Johann Nepomuk Hubert von.** *Anleitung zur Kenntniß der Belgischen Landwirthschaft.* Halle a.d. Salle, Johanna F. Hemmerde & C.A. Schwetschke 1807-1811. Three vols. 8vo. XVIII, 374p. & XXIV, 440p. & XX,

500 [r. 496]p. & TWELVE FOLDING ENGRAVED PLATES, three folding letter-press tables.

Original flush-cut beige boards.

\$2200.00

First Edition. This encyclopedia of the Low Countries' agricultural economy under Napoleon begins with the provinces' topography and geography then examines sown and perennial crops, livestock, field and GARDEN LAYOUTS, regional species variations, butter fat content, kitchen garden produce, tenant farming, TOBACCO, DISTILLED LIQUORS, AQUACULTURE, DIKE CONSTRUCTION AND SOIL CHEMISTRY. The plates show tools, machinery and plowing schemes: four are purely architectural. Cool binding, nice condition.

THE MUSEUM'S MANY PARTS

44. **Soemmerring, Samuel Thomas von.** *Catalogus Musei Anatomici.* Frankfurt a.M., W.L. Wesché 1830. 8vo. XV, 196p.

Slightly later black pastepaper over boards (worn), ms. spine title (spine chipped). \$1600.00

Only Edition. This describes the more than 4000 specimens in the great anatomist and professor's private medical museum, built over six decades. Soemmerring himself prepared many of the examples preserved in spirits. His son Detmar, also a physician, prepared the catalog and provided a history of the collection. In good condition (foxed), scattered early ms. notes, stamp on title; not in Wellcome, Waller or Murray's *Museums*. Hirsch V: 329-30.

PRINTED UNDER THE NOSES OF THE REBEL PROTESTANTS WHO HELD HIS CAPITAL

45. **Trier.** *Libri Officialis Sive Agendæ S. Ecclesiae Treverensis Pars Prior.* Trier, J. Rotäus 1574. Folio. [xxiix], 246p. Roman & Gothic type printed in red & black throughout, full-page woodcut arms of the Prince Elector on the title verso with a smaller version on the final verso, LARGE FOLDING LEAF PRINTED ON BOTH SIDES IN RED & BLACK (tables of consanguinity & of spirituality).

Contemporary blind-tooled pigskin over bevelled wooden boards (worn, spine gone), indiscernible arms on front & rear panels, remnants of clasps & two brass catches, blue edges. \$1600.00

FIRST EDITION OF THE FIRST GERMAN PASTORAL HANDBOOK COMPILED FOR DIOCESAN USE.. This beautiful service book introduces a host of textual and organizational innovations and provides readings in German for laymen and clerics for the most common sacraments. Archbishop and Prince Elector Jakob von Eltz (1510-81) commissioned this folio, during the period when Protestants held Trier. It is essentially a privately printed book and the only work from Trier press of Rotäus, who produced four titles in all. On thick paper, a *modest* copy (stained,



Antho. Matharel. Jean Fernel. Jacques Silius. Francois Rabelais. Guill. Rondelet.

96. ANTOINE Matharel Auvergnac, a esté Aduocat celebre au Parlement de Paris, & Procureur General de Roynie, fort bien versé en l'histoire, & curieux desseinneur des droicts de la succession hereditaire de la Couronne de France, comme on peut iuger par la responce qu'il a faicte à la Franco-gallie de François Hortoman en l'an 1571.
 97. JEAN Fernel d'Amiens, Conseiller & premier Medecin du Roy Henry II. grand Philosophe, & Mathématicien, mourut à Paris le vingt-sixiesme d'Auril 1558. aagé de cinquante-deux ans, & est enterré dans l'Eglise saint Jacques de la Boucherie.
 98. JACQUES Silius aussi d'Amiens, tres-sçauant Professeur du Roy en Medecine, aagé de soixante-trois ans deceda à Paris l'an 1553. & est inhumé au Cemetiere des pauures Escolliers deuant le College de Montaigu.
 99. FRANÇOIS Rabelais de Chinon en Touraine, Medecin du Cardinal du Bellay, excellent en sa profession, rare en doctrine, excecieux & railard, ayant quitté l'habit de Cordelier, mourut Curé de Meudon lez Paris. Il a traduit les Aphorismes d'Hippocrate.
 100. GUYLLAUME Rondelet de Montpellier, Docteur & Professeur du Roy en Medecine, & Chancelier de l'Vniuersité dudit lieu, ayant parfaicte cognoissance entr'autres choses de la nature des poissons, mourut l'an 1566. aagé de soixante ans, sans auoir iamais beu vin.



Jean de Gorris. Louys Ioubert. Jacq. d'Alechamp. André Vesale. Ambrose Paré.

101. JEAN de Gorris Parisien, fils de Pierre de Gorris de Bourges, fut Medecin des premiers, & plus renommé de son temps, Philosophe naturel, & tres-docte en Grec, & mourut en l'aage de septante-deux ans, l'an 1577.
 102. LAURENT Ioubert de Valence en Dauphiné, celebre Medecin du Roy Henry III. premier Docteur, Regent, Châcelier & Iuge de l'Vniuersité en Medecine, à Mont-pellier, mourut le 29. Octobre 1582. aagé de 53. ans à Lombes.
 103. JACQUES d'Alechamp de Caen en Normâdie, Docteur & Professeur en Medecine à Lyon, a esté vn des plus doctes & rares personages de nostre temps, tant en sa profession, qu'en tout genre de bonnes lettres. Il a commenté l'histoire de Plin.
 104. ANDRÉ Vesale de Bruxelles, celebre Medecin du Roy d'Espagne, & reputé le plus docte Anatomiste & Chirurgien de son aage, appellé par Faloppe *Stupendum naturæ miraculum*, a eternisé sa memoire par ses doctes escrits.
 105. AMBROISE Paré de Laval, premier Chirurgien des Roys Charles IX. & Henry III. ayât trauaillé 40. ans à l'esclaircissement de la Chirurgie, en a composé vn bel œuvre en François qui depuis a esté traduit en Latin.



Clement Marot. Melin de S. Gelais. Jean d'Aurat. Pierre de Ronsard. Ioachim du Bellay.

106. CLEMENT Marot de Caors en Quercy, valet de Chambre du Roy François I. Poëte des Princes, & Prince des Poëtes de son aage, mourut à Thurin 1544. aagé de 60. ans.
 107. MELIN de S. Gelais Angoulmois, Abbé de Reclus, Aumolnier de François Dauphin de France, Poëte & garde de la Biblioteque du Roy, deceda à Paris en l'aage de 67. ans, & est enterré à S. Thomas du Louure.
 108. JEAN d'Aurat Limosin, Poëte du Roy en Grec, en Latin & en François, & Professeur de la

some traces of mold), 19th-century stamp of the Trier Congregation Library. Spital, *Der Taufritus in den deutschen Ritualien passim* & 345,1; Molin & Aussedat-Minvielle, *Rép. des rituels* 2788; Gozzi, *Bib. musicale L. Feiningger* 945; BM STC 515; VD 16 A 766.

MERCANTILE MANUAL WITH CONTEMPORARY ENGLISH PROVENANCE

46. **Tunstall, Cuthbert.** *De Arte Syppvtandi, Libri Qvatvor.* Strassburg, G. Messerschmidt 1544. 8vo. [xxiv], 453, [1], [2 blank]p. Woodcut tables & computations throughout (some full-page).

18th-century pale English calf, spine & title gilt (printed shelfmark c 260 at the base), red edges, green silk marker. \$3600.00

First pocket edition of THE FIRST WORK ON ARITHMETIC BY AN ENGLISH AUTHOR. Johann Sturm funded this printing for students at his newly established Humanist middle school, and he included an extract from Budé's *De asse* on Greek and Roman coinage giving their 16th-century equivalents in English and French currencies. In fine condition (blank outer edge of three quires slightly stained), contemporary title inscription and occasional ms. notes by Oxford educated provincial rector Thomas Liliat (fl. 1547-72), etched bookplate of William Constable (d. 1791).

Smith, *Rara arithmetica* 134-6; Shaaber, *British Authors Printed Abroad* T-158; Muller, *Bib. strasbourgeoise* III: 441,15; VD 16 T 2282; see Gibson's *St. Thomas More: A...Bib.* 157 & Schmidt's *Jean Sturm*.

A PAINTER'S EMBLEM BOOK

47. **Typot, Jacob.** *Symbola Divina & Humana.* Arnhem, J.F. Hagen 1666. 12mo. Frontis., 398, [25]p. One hundred seventy-seven full-page etched & engraved plates with THREE HUNDRED-FIFTY HALF-PAGE & TWO FULL-PAGE ENGRAVED EMBLEMS. Engraved architectural title (A. Sadeler).

Contemporary gilt ruled ivory vellum with overlapping edges (soiled), corner volutes, central vase, flowers & foliage, spine gilt, ms. title, edges sprinkled red. See inside rear cover. \$3200.00

First pocket edition — a pretty copy with rich impressions: “one of the most influential of all collections” (Daly). THE ICONOGRAPHY COMES FROM THE PRIVATE COLLECTION OF OCTAVIUS DE STRADA, Antiquary of Emperor Rudolph II. This copy belonged to Dutch painter, architect, art historian and “grand amateur de livres” Christiaan Kramm (1797-1875; Lugt, *Marques* 585), 19th-century bookplate of Dutch statesman G.J.T. Beelaerts van Blokland (1843-97).

Kramm, *Cat.* (1875) 1339; Landwehr, *Low Countries* 799; Praz, *Studies in 17th-Century Imagery* I: 518; Vinet, *Bib....des beaux-arts* 858; Dekesel, *Bib. nummaria* T157; Kelso, “Supplementary Bibliographical List for The Gentleman” in *Doctrine for the Lady of the Renaissance* 455 (“1609”); see Daly's *Lit. in the Light of the Emblem* 90.

CONNECTED

48. **Ursinus Velius, Caspar.** *Poematvm Libri Qvinque.* Basle, J. Froben 1522. 4to. [iix], [247], [1]p. Roman & Greek type, woodcut ornament.

18th-century red morocco backed marbled boards (worn), gilt spine with grape vine tools & title (crown & base slightly defective). \$3800.00

Only Edition of the collected poetry of “THE FIRST AND MOST PROLIFIC REPRESENTATIVE OF THE HIGH RENAISSANCE IN VIENNA” (ADB 39: 369, tr.). Redolent with the Humanism he absorbed during his time in Italy, his verse reveals his networks of inspiration and patronage — the Emperor, Henry VIII, Ferdinand II, Duke Joachim of Silesia, the learned elite (Erasmus, Giovio, Tanstetter, Beatus Rhenanus, Amerbach...) and his immediate patrons, Joh. and Stanislaus Thurzo. Most unusually, HE PAYS TRIBUTE TO LUCAS CRANACH AND ALBRECHT DÜRER IN A SERIES OF POEMS ON PAINTING. I have not found a copy in the U.S. A nice copy (a few corners lightly stained, one or two ink smudges). Ellinger, *Gesch. der neulatein. Lit. Deutschlands im 16. Jahrh.* I: 484-92; Bietenholz, *Contemps. of Erasmus* III: 356-7; VD 16 U 366.

THE ELEMENTS OF STYLE

49. **Valla, Lorenzo.** *De Lingvae Latinae Elegantia libri sex.* Paris, S. de Colines 1529. 4to. [xiv], 219, [1] leaves. Title in four-block woodcut border by GEOFFROY TORY (Bernard 106, 110, 112), Colines’ largest device on final verso.

Contemporary tan calf (rebacked, restored) with large azured central medallion, gilt lettered SIMEON on front & BRUSLE on rear, edges sprinkled blue & green.

With:

Badius Ascensius, Jodocus. *Epitome In Sex Latinae Lingvae elegantiarum libros Lavrentii Vallae.* Paris, S. de Colines 1529 [= n. st. 1530]. 4to. 57 [r. 67] leaves. A small Colines title device. \$1300.00

Bound for Simon Bruslé, commissaire-examineur at the Paris Châtelet. Good copies of both works (first title soiled), ruled in red.

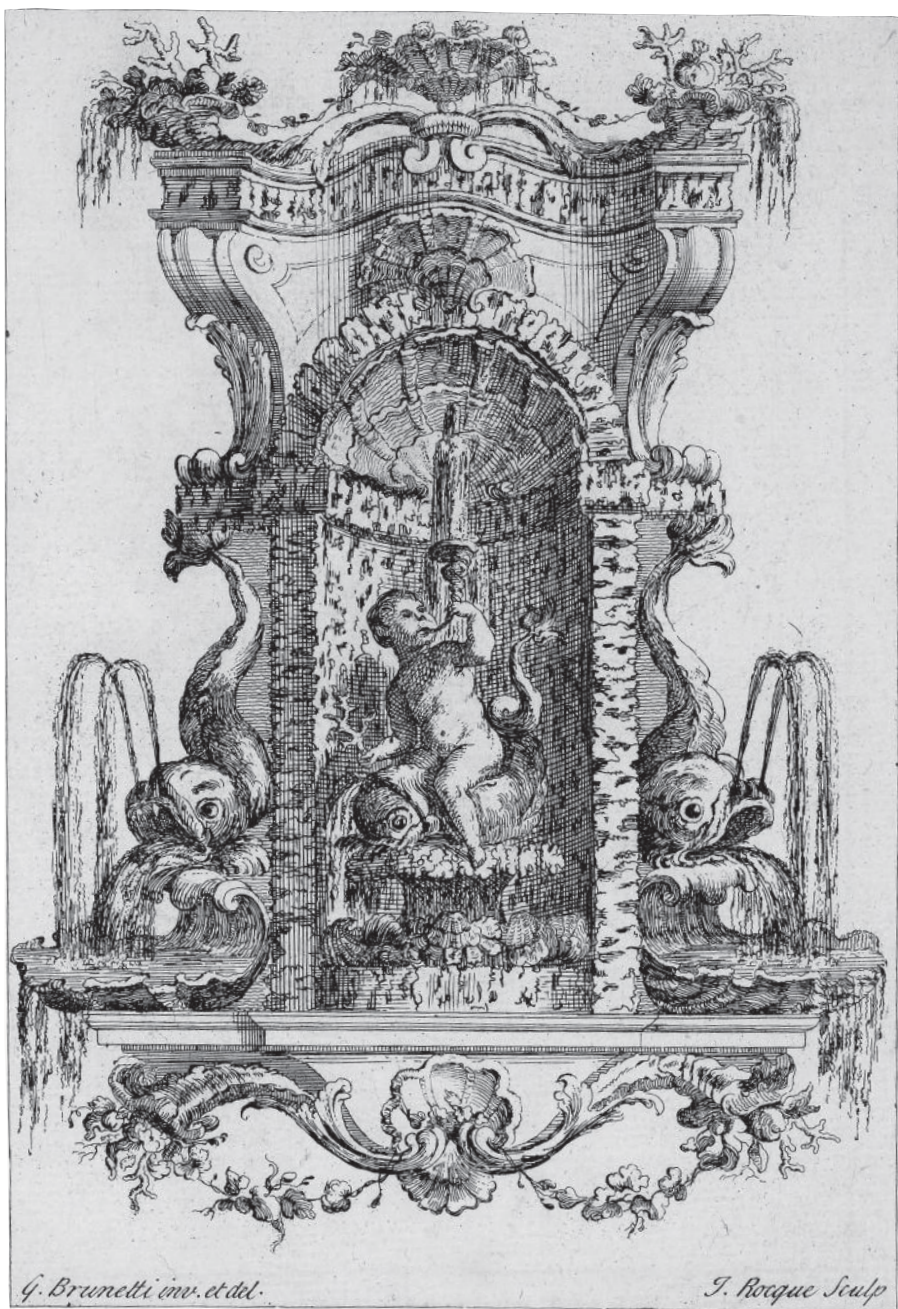
Ad I: A most influential Renaissance handbook of Latin grammar and style. Moreau III: 1938; Schreiber 51; not in Renouard’s *Colines*.

Ad II: Scholar-printer Josse Bade’s summary of Valla, here with notes by Mancinelli.

Moreau III: 1941; Renouard, *Colines* 144-5 & *Badius* III: 343,3; Schreiber 45.

THE MILITARY OF MACCHIAVELLI “ACCESSIBLE TO THE RUDEST SOLDIER” — COCKLE

50. **Valle, Battista della.** *Liure contenant les appertenances aux Capitaines...auec nouueaulx artefices de feu adioustez.* Lyon, J. Moderne 1529.



From plate to painting. No. 6.

8vo. [iix], 68 leaves. Gothic types, TEN FULL-PAGE WOODCUTS IN WHITE- & BLACK-LINE METALCUT BORDER STRIPS of deer, grotesque heads, birds & foliage (variously signed P, R, B, U OR M), ELEVEN ARCHITECTURAL & TECHNICAL TEXT WOODCUTS, ten full-page & fourteen letterpress diagrams, several sizes of white- & black-line initials, title in red & black with a woodcut Moderne device in grotesque border strips.

17th-century dark calf (worn, lacks ties).

\$16500.00

See inside rear cover.

THE FIRST MODERN MILITARY HANDBOOK AND THE MOST INFLUENTIAL MILITARY TREATISE OF THE FIRST HALF OF THE 16TH CENTURY. This practical manual for the lower ranks “was more in demand than any other military book at the time” (Pollak). The four books concern fortification, defense, artillery, fireworks and telegraphy; assault, its machinery and mechanical engines (movable bridges, extraction of subsurface water, portable clocks...); battle orders; ethics and the duel.

The Book of Captains contains a surprising list of firsts — “THE FIRST WRITINGS ABOUT FORTIFICATION TO APPEAR IN PRINT” (Breman), the first printed account of making fire by rubbing two sticks together, the first description of a water-clock with twenty-four counter-weights and “THE FIRST PRINTED DESCRIPTION OF MILITARY FIREWORKS OF THIS KIND [the fire-lance]” (Hodgkin). This is Moderne’s first dated production. I have located four other examples (all Continental Europe).

Pogue, *J. Moderne* I,1; Bechtel, *Cat. des gothiques* 28; Ruggieri, *Cat.* (1-4.VI.1885) 486; Lotz, *Das Feuerwerk* 128; Jähns, *Gesch. der Kriegswissenschaften* 472-4 & 776-8; Cockle, *Bib. of...Military Books* 765; Jordan, *Bib. zur Gesch. des Festungsbaues* 3865 (not seen); Baillie, *Clocks and Watches* 7-8; see Hodgkin’s *Rariora* III(2): 1-2 & Breman’s *Books on Military Architecture* 354-7.

POOR BASTARDS

51. **Van Beughem, Charles-Antoine-François.** *Suppressio Mendicitatis, Sive Specimen Statutorum Stimulorumque Pro Ea Abolenda.* Ghent, P. Gimblet & Bros. 1778. 8vo. 24p. Partly double-column.

Contemporary half-vellum & sprinkled paper boards.

\$1200.00

Only Edition. This proposal on urban poor relief treats widows, orphans, drunks, vagrants, stray dogs, municipal bookkeeping and administration. Bound in is L.J.E. de Pape’s verse encomium on the program’s implementation. Neither appears in a U.S. library. The *Specimen* was originally stabbed; both are in excellent condition, early initials PDD on the front flyleaf.

Haeghen, *Bib. gantoise* 4972 & 4778.

THE MAN

52. **Veloso de Oliveira, António Rodrigues.** *Tratado Do Jogo Do Voltarete, Com As Leis Geraes Do Jogo.* Lisbon, D.T. Ferreira 1794. 8vo. [ii], 304, ii-vii, [1]p.

Contemporary mottled calf (slightly scuffed), flat spine & red morocco label gilt, edges sprinkled red & brown. \$2600.00

FIRST EDITION OF A PLAYING CARD CLASSIC, WRITTEN BY A BRAZILIAN and issued at the height of popularity of Ombre. Invented in Spain at the beginning of the 17th century and originally called renegado or reinado, it introduced successive bidding — in the manner of whist and bridge — to card games in the West. A fine copy on thick paper, 20th-century bookplate of Rafael Maria Rudio. Borba de Moraes, *Bib. brasiliana Rare Books* 628-9 “difficult to find”; Innocêncio da Silva, *Dicc. bib. port.* VII: 383,291; for Ombre see Hargrave’s *A History of Playing Cards* 422-3 & Lhôte’s *Histoire des jeux de société* 500.

THE INSIDE SKINNY, ONE OF TWENTY-FIVE

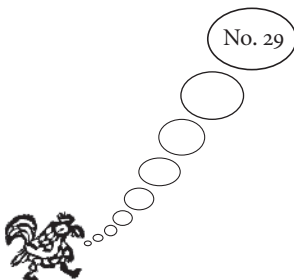
Exhumation. *Chamberpot and Motherfuck, called upon the outside cover for purposes of sale [:] The Price-Codes of the Book-Trade.* Berkeley, Ian Jackson [December] 2010. 8vo. [ii], [ii], 31p.

Original printed wrappers.

SOLD

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