



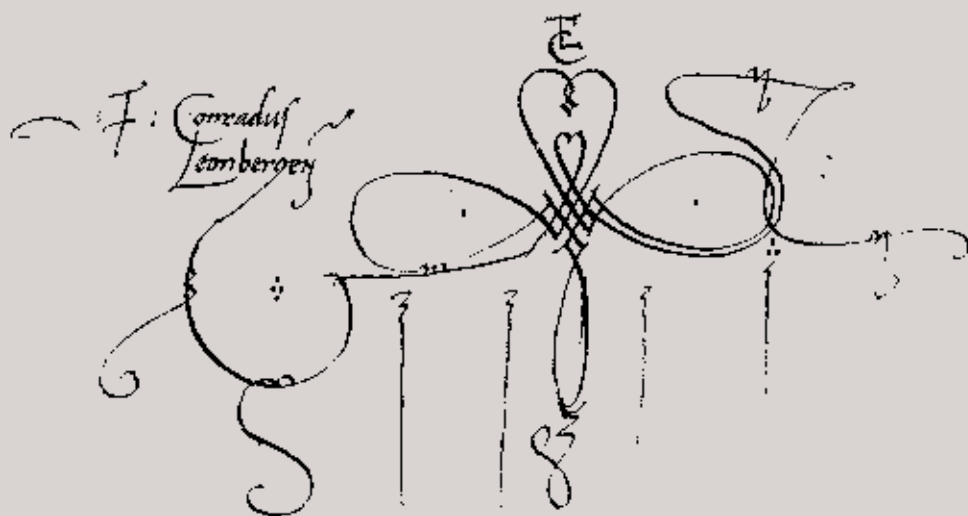


*Silk & skin.* From ten o'clock: Nos. 60, 56, 41, 60, 1 & 96.

No. 45 (outside front cover).

No. 75 (title-page).

# Bruce M<sup>c</sup>Kittrick Rare Books Catalog 56



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## THE END

**1. Agostino, Giovanni.** *Clavis Avrea... Qva Liber Apocalypsis Septem obsignatus Sigillis potissimum aperitur.* Rome, F. Corbelletti 1627. 4to. [ii], 63, [1]p.

CONTEMPORARY GILT LIMP IVORY VELLUM, rule outer borders, TOWERS AT CORNERS, ARMS OF CARDINAL COSIMO DE TORRES IN CENTER, towers & rules on spine, evidence of four linen ties, all edges gilt. \$2200.00

*See inside front cover.*

Only Edition, Unrecorded. Cardinal Cosimo de Torres (1584-1642) became Bishop of Perugia in 1624. A nice copy (lightly foxed).

## HER, HER & HERS

**2. Alessio, Bernardino.** *Vita Della Serenissima Infanta Maria Di Savoia.* Milan, L. Monza 1663. Folio. Etched title, [xiv], 268 [r. 360], [12]p. FULL-PAGE ETCHED BUST PORTRAIT OF MARIA FRANCESCA APPOLLONIA OF SAVOY (G.B. Bonacina), ETCHED TITLE (Bonacina after Berrettini da Cortona), printed title in floral woodcut borders.

Contemporary gilt ruled mottled calf (slightly defective), partly pointillé corner fleurons, GILT CENTRAL ARMS OF ANNA VITTORIA ALTIERI, gilt spine (worn, label gone), edges sprinkled red & blue. \$3200.00

Only Edition of this biography of the Savoy princess (1594-1656), who mixed with diplomats and courtiers, lived in Rome for a time and had a Turkish god-child. Alessio wrote the *Vita* as a guide to the dedicatee, Princess Adelaide (1636-76) Electress of Bavaria (and Maria of Savoy's niece). Anna Maria Altieri (d. 1723) was a niece of Pope Clement X. I have found one copy in the U.S. In good condition (natural marginal paper flaw in two leaves, a few quires browned). Ungherini, *Manuel...des femmes célèbres* II: 360 ("in-4").

## THE DIRT

**3. Les Amovrs, Intrigves, Et Caballes Des Domestiques Des grandes maisons.** Paris, L. de Villac 1633. 8vo. [xxxii], 220p.

Gilt ruled blue morocco (Capé, front hinge worn), spine & title gilt, all edges gilt. \$4200.00

Only Edition of this Downstairs and Behind-the-Stairs novel of intrigue in a wealthy Parisian townhouse — feckless parents, love-struck daughter and a dozen prominent staff, notably the chambermaid, the cook and *her* daughter. All engage in partially incestuous bed hopping (graphic), espionage from behind tapestries and blackmail. This is rich in valuable details of daily life in early 17th century urban France. I know of two copies in the U.S. (one I sold in 1985). In good condition.

Reynier, *Le roman réaliste* 389; Lever, *La fiction narrative* 62; Gay, *Bib... des...femmes* I: 181-2.

## FROM BIBLIOGRAPHER TO BIBLIOGRAPHER TO BIBLIOGRAPHER

**4. Apro시오, Angelico.** *La Visiera Alzata Hecatoste Di Scrittori, che vaghi d'audare in Maschera.* Parma, Heirs of M. Vigna 1689. 12mo. 135, [1]p.

Contemporary vellum over soft paper boards, ms. spine title.

\$4600.00

First Edition of the first national bibliography of anonyma and pseudonyma, itself issued pseudonymously. "The reading of this work gave the first impetus to the compilation of our *Dizionario*" (Melzi, tr.). Apro시오 (1607-81) entrusted the manuscript to his friend, the bibliographer and fellow collector Ant. Magliabechi, who, upon publishing it, presented this copy to bibliographer Ant. Mandosio (*Bibliotheca romana*, 1682-92, the standard into the 20th century). Good condition, Rabaiotti bookplate, Breslauer's copy with his notes.

Melzi, *Diz. di opere anonime e pseudonime* III: 222; Taylor & Mosher, *The Bib. Hist. of Anonyma* 114-5 "rare"; Besterman, *Beginnings of Systematic Bib.* 51 "useful".

## "L'UN DES PLUS PRÉCIEUX DOCUMENTS" — DOLLIEULE

**5. Arena, Antoine.** *Meygra Entreprise Catoliqui Imperatoris Quando De Anno Domini Mille CCCCC. XXXVI.* Bruxelles [=Avignon], "J. Van Ulander" 1748. 8vo. [ii blank], xii, 78, [20]p. Partly double column, woodcut crowing cock on title.

Original pastepaper wrappers (worn), uncut. *See page 34.* \$1900.00

Second Edition of this VIVID EYEWITNESS ACCOUNT OF THE 1536 WARS IN PROVENCE. It remains an important historical source. Two examples of the Avignon 1537 first printing survive. A modest copy (some inner margins wormed with minor loss), 19th century label on front wrapper.

Dollieule, *Ant. Arène...sa vie et ses œuvres* 67; Rouard, "Note sur les éditions de la *Meygra entreprise*" in *Bull. du Bibliophile* 1860 1402-8.

## REFORMATION 101

**6. Augsburg Confession.** *Confessio...auff dem Reichstag/ gehalten zu Augspurgk/ Anno 1530. Vnd dieser Confession Repetitio/ geschrieben... Anno 1551.* Wittenberg, Heirs of G. Rhau 1555. 4to. [ii], [245]p. Full-page woodcut arms of Johann Friedrich II Duke of Saxony, title in red & black.

Contemporary pigskin backed wooden boards with vase & flower rolls (soiled, lightly wormed), ropework tool on spine, chased brass catches & clasps.

\$3500.00

The authorized doctrines of New Religion in simple and unambiguous language. Melancthon composed the Saxon confession, or *Repetitio*, in 1551. A good copy (slight worming), some edges uncut, inscription of Georg Kretzschmer dated 1560, wreathed E stamped on title verso.

Neuser, *Bib. der Confessio Augustana 1530-1580* 36; VD 16 C 4756.

“THE BEST...PRACTICAL AND SCIENTIFIC WORK  
ON...RIVER REGULATION” — SINGER

**7. Barattieri, Giovanni Battista.** *Architettvra D’Acque*. Piacenza, G. Bazachi 1656. Folio. [xx], 277, [3]p. & FOLDING WOODCUT PLATE. TWO DOUBLE-PAGE MAPS, SEVEN FULL-PAGE & THIRTY-FOUR TEXT WOODCUTS.

CONTEMPORARY GILT IVORY VELLUM over soft paper boards (soiled), double-rule outer & inner frames, fans of tendril-filled lobate tools at the corners & center, flat spine WITH AN EAGLE in the compartments, ms. spine title, edges sprinkled red & blue, evidence of yellow silk ties. \$5800.00

First Edition, by the Duke of Parma’s cartographer and engineer. This is the “most comprehensive of the 17th century hydraulic treatises....the work...is highly practical” (Weinreb *Cat.* 50: 7). THE DOUBLE-PAGE MAPS SHOW THE PO. His theoretical volume (with one plate) appeared seven years later. In good condition (one or two quires slightly browned), bookticket of V.L. Roberts. Fiocca, Lamberini & Maffioli, *Arte e scienza delle acque nel Rinascimento* 183-4 & 237-8 “importante”; Singer, *Hist. of Technology* III: 315.

POWDER ON POMADE

**8. Bartelemi, Conciatete. ?pseud.** *Enciclopedia Per Pettinarsi*. Venice, A. Graziosi 1769. 8vo. 43, [5]p. & LARGE FOLDING ENGRAVED PLATE OF FORTY-FIVE WIGS (A. Baratti).

Vellum backed marbled boards preserving original binder’s boards, spine & title gilt, edges speckled red. \$1800.00

On hairdressing. Only Edition. The author *loved* to comb his sisters’s and *brothers’s* hair, his dog’s ears.... Who knew coloring wigs was fun? Hip readers should send their hairstyle designs to the publisher. One copy in the U.S.; not in Lipperheide, Colas or Hiler. In good condition (plate neatly repaired).

SHELF NOT POCKET

**9. Bernard de Paris.** [Arabic: *Söz Kitabı*] *Vocabolario Italiano-Tvrchesco*. Rome, Congregation for the Propagation of the Faith 1665. One vol. bound in three. 4to. [xvi], 2458 [r. 2464], [3]p. Roman & Arabic type, double-column, title woodcut of Christ sending forth the Apostles (signed LM), title in fleuron frame.

Contemporary vellum over soft paper boards, slightly overlapping edges (one corner defective). \$14000.00

Only Edition. This was the most extensive bilingual dictionary for missionaries in the Ottoman Empire to the end of the 18th century. Each of the roughly 30,000 Italian main entries has up to four Turkish equivalents, aiding translations in law, literature and theology: Bernard’s stated objective. I have not traced a set at auction since 1960. Some quires browned, 19th century blind stamped cs on the first leaf of each volume.



Zenker, *Bib. orientalis* I: 14,88; Zaunmüller, *Bib....der Sprachwörterbücher* 389; Collins, *Cat....L.L. Bonaparte* 609; Cioranescu 11613.

### BENOÎT'S BETTER BIBLE

**10. Bible.** *Biblia...iuxta vulgatam.* Paris, S. de Colines for G. du Pré 1541. Folio (377 mm.). [xvi], 833 [r. 843], [133]p.

Roman, italic, Greek & Hebrew type, shoulder notes in inner & outer margins, three sizes of large floriated white-line metalcut initials — some from Tory's large alphabet, solid & open three-line Roman majuscules, xylographic BIBLIA in title cartouche.

18th century mottled calf (18th century rebacking), spine & red morocco label gilt, red edges. \$5800.00

First "Benedictine" Edition of the Bible: named after its editor Joannes Benedictus (or Benoît, 1484-1573). He forged a more accurate Latin text by consulting most of the then known Hebrew and Greek manuscripts and printed editions. Typographically complex, "This imposing folio represents the most difficult printing job that Colines had yet undertaken... quite rare, due to its having been placed on the Index" (Schreiber). In good condition, scattered early ms. Latin annotations, inscriptions include Johan Thomassin, canon of Notre Dame-en-Vaux at Châlons (1584-94) and Stephanus Guillaume (1701).

Renouard, *Colines* 337-8; Schreiber, *Colines* 175; Tilley, "A Paris Bookseller — G. Du Pré" in *French Ren. Studies* 215,150; Delaveau & Hillard, *Bibles imprimées* 844; Darlow & Moule 6119n.

### FOR ARCHITECTS & ARTISTS

**11. Bischoff, Johann Christoph.** *Kurtzgefaßte Einleitung zur Perspectiv.* Halle a.d. Saale, Renger's Heirs 1741. 8vo. Frontis., [xii], 146, [8]p. & THIRTY-ONE FOLDING ETCHED PLATES, etched frontispiece by the author.

Contemporary blind ruled mottled sheep (rubbed), spine gilt (label missing), gilt initials FLH at base, red edges.

With:

**Lambert, Johann Heinrich.** *Kurzgefasste Regeln zu perspectivischen Zeichnungen.* Augsburg, Maria Jacobina Klett Widow of E. Klett 1768. 8vo. 32p. & TWO FOLDING ETCHED PLATES. \$2400.00

Ad I: Only Edition, demonstrating ichnographic, orthographic, scenographic and sciagraphic projections. The 102 figures show basic concepts (shadow, candlelight, water...), mensuration tools and optical instruments. The essay on color has recipes. I have located one copy in the U.S. In good condition (light marginal stain, slightly browned), white-line stamp jw on title, ms. inscription of ?Jaczaki ?Wazoworsky, later stamp of Ladislav Vanecek.

Vagnetti, *Perspectiva* EIVb25; *Berlin Kat.* 4732.

Ad II: Only Edition, first issue: descriptive geometry for the same audience using Brander's new more specialized proportional circle. In excellent condition. Vagnetti EIVb52; for Brander see Daumas's *Les instruments scientifiques* 335 & 337.

## TOUR THE CITY & BUILD VOCABULARY

**12. Bormastino, Antonio.** *Relazione Storica Della Citta Imperiale di Vienna, e dei suoi Sobborghi...Historische Erzählung von...Wien.* Vienna, J.M. Christophori 1715. 8vo. [xiv], 317, [3]p.

Contemporary blind patterned red paper over thin wooden boards (lacks spine, one corner defective), edges sprinkled red, old shelf mark in blue paint on spine. \$1800.00

Only Edition of this Italian-German guide to Vienna and its environs, the first such. For foreigners and natives, the six dialogs explore the city's history, architecture, gardens, libraries, prisons, TOBACCO, COFFEE AND CHOCOLATE MERCHANTS. One section describes fifty trades and artisans, and A THIRD OF THE BOOK TREATS CURIOSITY CABINETS, THE IMPERIAL TREASURY AND THE FINE, PLASTIC AND DECORATIVE ARTS IN VIENNA, often giving prices. In good condition, some edges uncut.

Gugitz, *Bib. z. Gesch....von Wien* 12008; Gilhofer, *Kat. 284 Bib. Viennensis* 40; see Cicognara 4394 "interessante" & UCBA I: 142.

## "NON TI MANCHERÀ DILETTO"

**13. Boselli, Girolamo, conte.** *La Corte Accademica.* Bologna, G. Monti 1665. 4to. 15, [1], 107, [1], 99, [1], 95, [1], 92, [4]p. FIVE FULL-PAGE ETCHINGS & ETCHED FRONTISPICE (F. Curti).

Contemporary binder's boards, ms. spine title, uncut. \$6200.00

*See page 34.*

Only Edition. This ILLUSTRATED LITERARY MIRROR "offers a clear view of the life and thought of the 17th century" (Piantanida, tr.). In prose and verse it prescribes the roles, manners, education and aspirations of, in turn, aristocrats, courtiers (and courtesans...), clerics and public servants. Each of the four sections has its own dedicatee from that social stratum, e.g., THE DUCHESS OF MANTUA FOR THE WOMEN. Many of the pieces are topical, treat current events or address local noblemen and women and intellectuals. A fine copy, original condition.

Vaganey, "Sei secoli di corrispondenza poetica" in *Roman. Forschungen* 21 (1908) 887-8, 5195-5215; Piantanida, *Autori italiani del '600* 21.

## MARY'S PLACE

**14. Bralio, Nicolas de.** *La Ste Chapelle De Lavrette.* Paris, G. Josse 1665. 8vo. Frontis., [ii], 8, [xxix], 157, [1], [2 blank]p. FULL-PAGE ENGRAVING of the chapel floor plan, etched & engraved frontispiece (G. Ladame).

Contemporary vellum over soft paper boards (soiled, edges defective). \$1150.00

Only Edition. This illustrated guide to the celebrated pilgrim destination begins with an account of the Holy Land, Nazareth and the building's transporta-



Siege warfare, material strengths & Tartaglia's principles. No. 16.



tion travails. It then describes the church's dimensions, architecture, chapel decoration and contents — relics, jewels and ornament. I have located one example in the U.S. In good condition (soiled, a few blank corners slightly wormed), 18th century ?German armorial woodcut bookplate.  
Ingold, *Essai de bib. oratorienne* 28; Cioranescu 16276.

“A NEW EPOCH IN WESTERN DESCRIPTIONS  
OF THE LEVANT” — BEAZLEY

**15. Burchardus de Mont Sion.** *Palæstina, seu Descriptio Terræ Sanctæ Solertissima.* Cologne, [Sophia Wesseling Widow of] J. Crith 1624. 8vo. [x], 67p.

Vellum backed marbled boards, gilt red morocco spine label, blue edges. \$2500.00

“ONE OF THE BEST MEDIEVAL DESCRIPTIONS OF THE HOLY LAND” (Sarton). First Edition of Bosquier’s recension, based on four different manuscript families. This is “THE GUIDE OF MODERN SCHOLARS” (Beazley). It contains THE FIRST ACCURATE DISTANCES BETWEEN TOWNS AND HOLY SITES, and detailed topographical, archaeological and architectural observations. I locate no copies in North America. In good condition (slightly browned, one quire more so), not in Röhricht. Beazley, *Dawn of Modern Geography* III: 382-390; Sarton, *Intro. to the Hist. of Science* II(2): 1052-3; Tobler, *Bib....Palaestinae* 27; VD17 12:115596R (2 exx.).

“EIN VOLLSTÄNDIGES BILD  
DES FESTUNGSKRIEGES” — JÄHNS

**16. Busca, Gabriello.** *Della Espvgnatione, Et Difesa Delle Fortezze.* Turin, Heirs of N. Bevilacqua 1585. 4to (244 mm.). [iix], 256, [3]p. TEN DOUBLE-PAGE WOODCUTS (one dated 1577), woodcut Savoy arms on title.

Contemporary limp vellum (lacks ties), ms. spine title. \$7200.00  
*See facing illustration.*

First Edition of this classic in warfare by the metal founder, military architect and engineer. The first part deals with offense — artillery, assaults on cities and citadels, use of natural features, explosives, communications, etc. The second part covers THE DEFENSE OF FORTIFIED PLACES BASED ON LIVE-FIRE TESTING ON walls of varying dimension, material, construction and exterior finish. The manuscript was completed by 1578, when the 15-year-old prince Carlo Emanuele of Savoy undertook intensive study of Busca’s proposals, many realized at Susa, Bourg-en-Bresse, San Francisco, Demonte and elsewhere. A beautiful copy (three quires lightly browned), a few margins uncut, 18th century printed paper shelf mark.

Ayala, *Bib. militare-italiana* 89; Jähns, *Gesch. d. Kriegswissensch.* I: 848-9; Jordan, *Bib....d. Festungsbaues* 0599; Bury & Breman, *Writings on Architecture Civil and Military* 28-9 & reprod.

## ONE OF THE FEW TRADES OPEN TO WOMEN

**17. Caquelin, Marguérite Sapience.** *Certificate issued by the École Spéciale de Médecine de Strasbourg recognizing completion of a four-month midwifery course by Mme. Caquelin.* Strassburg 1804. Folio. [2], [2 blank]p. Printed document on paper completed in 31 lines of manuscript in French, six ms. signatures.

Folded, as issued.

\$450.00

Witness to a woman in the health care business. The signatories include obstetricians Bérot and Flament.

See Callisen, *Med. Schriftsteller-Lex.* II: 184,441 & VI: 311,832.

## LOCAL BOOSTER

**18. Cassan, Jacques.** *Panegyrique, Ou Discovrs Svr L'Antiquité Et Excellence Dv Langvedoc.* Béziers, J. Pech 1617. 8vo. [8 leaves], 9-229 [r. 215]p.

Contemporary limp vellum (soiled), lacks ties, ms. spine title. \$1400.00

Only Edition. A portrait of the province — its language, architecture, food, wine, monuments, gardens, mineral baths, glass manufacture, silk, dyes.... I have found one example in the U.S. A good copy (slightly browned, a few quires more so, some corners stained), early signature *Dandoque*.

Bourgeois & André, *Sources de l'hist. de France* 7359; *Rép. bib. des livres impr. en France au XVII<sup>e</sup> siècle* IX: 18,12; Cioranescu 17939.

## INTERTWINED

**19. Chevillard.** *No. 1. Recueil De Chiffres à deux Lettres...* 1795. Paris, A. Basset 1795. 4to. Etched title in a geometric border & TWENTY-ONE ETCHED PLATES — EACH WITH TWELVE CIPHERS (signed T.F. & numbered [i], 1-21).

Stabbed, as issued.

\$950.00

Only Edition. Not in NUC, OCLC, Thieme-Becker or AKL. Lower outer corner slightly stained.

Bonacini, *Bib....della calligrafia* 355 ("1796").

## FOR 15-YEAR-OLD PRINCE FERDINAND

**20. Curtz, Albert von. S.J.** *Amvssis Ferdinandea, Ad Problemata...Architectvrae Militaris Explicata.* Munich, N. Heinrich 1654. 4to. [x], 570 [r. 170], [6]p, [2 blank]p. & TWO FOLDING ETCHED PLATES (each formed of two copperplates, one signed by Melchior Küsell). FULL-PAGE ETCHING OF PUTTI CELEBRATING THE INVENTION & TEN TEXT ETCHINGS OF PUTTI DEMONSTRATING ITS USES, two etched text diagrams (all Küsell).

Contemporary blind ruled vellum over paper boards, flat spine with ms. lettered paper labels, edges sprinkled red. \$6500.00

First Edition of this ?privately printed instrument book, describing the author's *amussis*, a kind of proportional circle useful in ASTRONOMY, HOROLOGY, OPTICS, hydrography, mathematics, mensuration, meteorology, artillery and particularly CIVIL AND MILITARY ARCHITECTURE. One folding plate shows both sides of the instrument, engraved and inlaid with gold, silver, etc. Printed on *thick* paper at the Elector's own press, this edition may indeed have been small. A fine copy, ms. inscription of the Weingarten Benedictines dated 1664, title stamp of the *Königliche Hand Bibliothek*.

Jähns, *Gesch. d. Kriegswissensch.* II: 1338; Jordan, *Bib....d. Festungsbaues* 1680; UCBA I: 838; Holzmann-Bohatta I: 1413; Sommervogel-deBacker 2: 1743,6 (not seen); VD 17 39:118165E.

#### SECRET & PSEUDONYMOUS

**21. Dissingaw, Dommarein von. *pseud.*** *Kurtze information vnd anleitung Von Der Avtonomia.* Christlingen, Ursinus Gottgwin [=?Strassburg, B. Jobin's Heirs] for the Author 1610. 4to. [ii], 371 [r. 373]p. Text & title in double-rule frames, title in red & black.

Contemporary binding of a large vellum liturgical manuscript leaf over flexible paper boards, edges striated red & blue.

With:

**Springer, Justus [=Peter Syring].** *De Pace Religionis, In Imperio Romano.* [Ettlingen or Frankfurt a. M., J.P. or J.] Spieß 1607. 4to. [iix], 170 [r. 172]p. \$950.00

Ad I-II: First Editions, on freedom of worship within the Holy Roman Empire. The first work also treats Jews and Judaism. The second offers legal analysis. I have found one copy of each in the U.S. In good condition (both lightly browned).

Ad I: Weller, *Die falschen und fingierten Druckorte* I: 14; VD 17 12:112261D.

Ad II: Lipen, *Bib....iuridica* II: 142-3; VD 17 23:267999N.

#### DAY BY DAY

**22. Du Londel, Jean-Étienne. S.J.** *Les Fastes, Ou L'Histoire Cronologique De Louis Le Grand.* Rouen, J.B. Besongne 1694. 12mo. 36p. Title woodcut of French royal arms.

Stabbed in contemporary vellum (soiled, sewing loose). \$650.00

*Word on the Sun King.* This records all things military, festive, artistic and diplomatic — the first bishop of Québec (23.IV.1675), the fall of Tobago, French mathematicians in China.... In good condition (a few light stains).

Barbier II: 435; Sommervogel-deBacker IV: 1930,1.



## WATER IS CHOICE

**23. Duval, Jacques.** *L'Hvdrotherapevtiqve* [sic] *Des Fontaines Medicinales*. Rouen, J. Besongne 1603. 12mo. [xii], 422 [r. 316], [6], [2 blank]p. OVAL WOODCUT PORTRAIT OF THE AUTHOR ON THE TITLE (age 48).

Contemporary limp vellum, slightly overlapping fore-edges, remnants of four pigskin ties. \$2600.00

Medical manual, town guide and gourmand tour of the waters of Rouen. This describes the physical location, chemical composition, curative powers and taste of each of the fourteen municipal springs in Rouen and its surrounding villages. A local physician, Duval also offers dozens of remedial regimens involving diet (meat to dessert), exercise and bathing. I have located two copies in the U.S. Fresh, in original condition. First Edition: not in Ferchl, Duveen, Ferguson, Waller or Wellcome.

Krivatsy 3587; Frère, *Man. du bib. normand* I: 415; Cioranescu 28141.

## ONE OF THE FEW EMBLEMATIC BIOGRAPHIES

**24. Emblemes Sacrez, Svr La Vie, Et Miracles De Sainct François.** Paris, J. Messager 1637. 8vo. [ii], 36 [r. 35], [1] leaves. Etched title, etched portrait & THIRTY-FOUR ETCHED EMBLEMS by ?Jean Matheus (six signed Matheus).

Blind ruled Jansenist black morocco (Koehler), gilt red morocco doublures, edges gilt over marbling. \$5200.00

Only Edition of this life of St. Francis narrated in emblems. Each cut has an etched Latin distich, and letterpress motto, device and three-stanza quatrain in French. Only the Rosenbach copy in the U.S. In fine condition, bookplates of Van der Helle (*Cat.* (1868) 1654) and Ricardo Heredia (*Cat.* (1891-4) 1102 "Charmant"). Praz, *Studies in 17th-Century Imagery* I: 326 & II: 71; Brunet II: 967; not in Black & Weston, Landwehr or Adams et al.

## "HIS BEST AND MOST FAMOUS PLAY" — WICKS

**25. Étienne, Charles Guillaume.** *Collected volume of sixteen books on the playwright's purported plagiarism.* Paris & Meaux 1812-1813. 8vo. Together nearly 700 pages. Satirical plate of Étienne on grey-blue paper.

Contemporary tan calf backed beige boards (front hinge worn), spine & red morocco label gilt, edges sprinkled red. \$5500.00

Ad I-XVI: On 11 August 1810 the French dramatist C.G. Étienne successfully premiered *Les deux gendres* at the *Théâtre français*. He was quickly accused of plagiarizing *Conaxa*, an early 18th century comedic Jesuit school play in ms., preserved at the *Bibliothèque impériale*. Étienne promptly published the manuscript to rebut the charges, but feathers were flying — polemics, textual comparisons, caricatures, testimonies and damning verse flooded the presses. The present vol-

ume is weighted ten to four against. The two central works, *Les deux gendres* and the first printing of *Conaxa*, round out this collection, which was gathered by the Provins judge Antoine Victor Michelin (1791-1857) and in 1816 bound for him with his manuscript title-page and contents list. To his eye, the government fostered the squabble to divert attention from the impending Russian campaign. Later critics concur. A very nice copy. Details available.

Wicks, C.G. *Étienne: Dramatist and Publicist* 65-91; *La grande encyclopédie* VI: 660-661; Sommervogel-deBacker VI: 1664-5,20 (*Conaxa*); see Soleinne, *Bib. dramatique* V: 469 “this memorable literary quarrel” (tr.).

## CODICOLOGICAL FIRST

**26. Fischer von Waldheim, Gotthelf.** *Versuch die Papierzeichen als Kennzeichen der Alterthumskunde anzuwenden.* Nürnberg, J.L. Lechner 1804. 8vo. 40p. & FOLDING ETCHED PLATE REPRODUCING THIRTY WATERMARKS of the 14th century (Agnes Schalck after the author, 275 x 295 mm.).

Original pink paper over paper boards, ms. lettered paper spine label.

\$1600.00

FIRST EDITION, THE FIRST SEPARATELY PUBLISHED STUDY OF WATERMARKS, surveying early European paper manufacture and describing the iconography, dimensions, date of first appearance and place of production of some ninety watermarks from 1301 to 1453. This essay also appeared in *Beschreibung der typographischen Seltenheiten* (1801-4). I have located one copy in the U.S. In good condition, signature dated 1827 of antiquities collector M.J. von Reider (1793-1862). Büttner, *Fischer von Waldheim* 21 & 52,21; Schmidt-Künsemüller, “Fischer von Waldheim und die Gutenberg-Forschung” in *AGB* 4 (1962) 801,55; *LGB* I: 543; see Renker, *Das Buch vom Papier* 166-7.

## THE SEX TRADE

**27. Flittner, Christian Gottfried.** *Ueber Staats= und Privatbordelle Kupperlei und Konkubinat.* [Berlin], for the Author 1796. 8vo. [iv], 174 [r. 154], [2 blank]p.

Contemporary blue & green checkered pastepaper over stiff paper boards.

\$2500.00

Sex is good for the citizenry. The author examines THE STATE’S POLITICAL, FINANCIAL, MORAL AND SOCIAL INTEREST IN EXTRAMARITAL SEX. Conclusion? THE STATE SHOULD OPEN, STAFF AND OPERATE WHOREHOUSES. He discusses prostitutes’s health, salary, legal rights and child care. He describes Queen Giovanna’s whorehouse at Avignon (est. 1347), a similar outfit in Venice (est. 1421) and current Berlin regulations. A very good copy (slight foxing). First Edition. Hayn-Gotendorf, *Bib. germ. erotica* II: 433-4; Gay, *Bib....des...femmes* III: 1283.

## THE PORTUGUESE IN VIENNA

**28. Fonseca, Francisco da. S.J.** *Embayxada...De Lisboa à Corte de Vienna, E Viagem Da Rainha...Maria Anna De Austria, De Vienna à Corte de Lisboa.* Vienna, J.J. Kuerner d. J. 1717. 8vo. [xvi], 491, [1]p.

Contemporary vellum over thin ?wooden boards, printed green paper spine label (faded). \$3200.00

Only Edition of this firsthand account of the 1706-7 Portuguese mission to Vienna for the hand of Maria Anna of Austria on behalf of João V. The author traveled with the ambassador to London and Rotterdam then overland to Vienna, returning home by roughly the same route. Fonseca recounts the festivities mounted for the splendid entry into Vienna and notes paintings, palaces, libraries, architecture, musical clocks and the Elzevier's printing plant. Who was the market for this book? In good condition, Pollack-Parnau bookplate. Innocêncio, *Dicc. bib. port.* II: 376-7,744; Sommervogel-deBacker III: 834,3; Azevedo-Samodães, *Cat.* (1921-2) 1266; not in Gugitz.

## “SEULEMENT LES CURIEUX”

**29. Fournier, Denis.** *L'Anatomie Pacifique Nouvelle Et Curieuse.* Paris, S. Mabre-Cramoisy for the Author [1678]. 4to. [iix], 1, [7], 30, 64, [4], 65-82, [2], 83-104, 99-154p. & ONE FULL-PAGE ENGRAVED PORTRAIT & SIX FOLDING PLATES WITH FIFTY ANATOMICAL WOODCUTS. NINETEEN TEXT WOODCUTS, FULL-PAGE ENGRAVING OF THE HEART, FORTY-TWO PAGES OF SCHEMATIC TABLES, engraved architectural title cartouche (dated 1678), ruled in red.

CONTEMPORARY GILT RED MOROCCO COVERED IN LILIES (neatly repaired), spine with lilies & gilt lettered title (19th century shelfmark at base), gilt board edges, marbled pastedowns, all edges gilt. \$13500.00

*See outside rear cover.*

Only Edition of this idiosyncratic illustrated anatomy in which the surgeon and prosthesis-maker announces the results of his most recent cardiopulmonary, nervous and reproductive system experiments. Fournier self-published, and his books are *quirky*, made up as needed for distribution to his peers. Here he incorporates twelve quires and six folding plates from his *L'alphabet chirurgical*, verifying the jostled pagination in his contents list. I have located three copies in the U.S., all defective (generally lacking plates). In good condition, without leaf <sup>2</sup>E2 the (here) superfluous divisional title from the *Alphabet* (lightly browned, four plates neatly repaired), bookplate of French dramatist V. Sardou (*Cat.* (1909) 429). Krivatsy 4235 & Wellcome III: 49 (together 3 exx., all lacking plates or text).

T E R Z A  
TERZA GVARDIA ALTA, OFFENSIVA,  
imperfetta; formata dal rouescio ascendente, da  
cui nasce un mandritto, descendent,  
o intiero, o mezo.



*“When you need to kill your enemy” — Anglo. No. 95.*

## PRESSURE

**30. Gersten, Christian Ludwig.** *Tentamina Systematis Novi Ad Mutationes Barometri Ex Natvra Elateris Aerei Demonstrandas, Cui Adiecta... Experimenta Nova.* Frankfurt a.M., F. Varentrapp 1733. 8vo. [iix], 222, [2]p. & SIX FOLDING ETCHED PLATES.

Contemporary English tan calf with gilt rule & tooth roll border, gilt spine & lettered red morocco label, edges sprinkled red. \$2500.00

Only Edition. The author based his barometric experiments on mathematical models and compared his observations with colleagues's research. The illustrations show his instruments and apparatuses. A fine fresh copy, Macclesfield bookplate.

Poggendorff I: 885-6.

## "MUTA POESIS" — MÜLLER

**31. Giovio, Paolo.** *Mvsæi Iovani Imagines Artifice manu ad viuum expressæ.* Basle, P. Perna for H. Petri 1577. 4to. [iii], [68], [1 blank] leaves. ONE HUNDRED THIRTY-THREE LARGE WOODCUT PORTRAITS BY TOBIAS STIMMER IN FOUR-BLOCK ORNAMENTAL BORDERS.

Contemporary limp vellum binding of a 15th century rubricated folio double-column canon law manuscript leaf, evidence of four ties, blue edges. \$2600.00

First Edition. Giovio's museum was probably the most celebrated 16th century portrait gallery in non-princely hands. "The subjects are famous Warriors and Men of Action...Many of the portraits are those of contemporaries and are doubtless authentic" (Fairfax Murray 184). Here we find Saladin, Catherine of Aragon, Sir John Hawkwood, Sultan Kait-bey, navigator Tristam da Cunha, Henry VIII, Cortes, Andrea Doria (after Bronzino), Columbus.... The editor, Theobald Müller, dedicated this to Ludwig IV Landgrave of Hesse, whose father's mug launches the suite. Scattered light foxing.

Alden, *European Americana* 577/20; UCBA II: 1427; VD 16 M 6614.

## THE ABBESS & THE TRIGAMIST

**32. Guise, Henri II de Lorraine, duc de.** *Les Memoires.* Paris, E. Martin & S. Mabre-Cramoisy 1668. 4to. [iix], 795, [2]p. Etched author's arms on title.

Contemporary mottled calf (very worn, repaired), spine & label gilt, edges sprinkled red. \$4500.00

"His life was but a long novel" — Mme. de Motteville (tr.).

First Edition of his autobiography: a hot read. Archbishop of Reims to 1640 then duke, HE HAD A DOZEN MISTRESSES (murdered for one), THREE WIVES AT ONCE (one a nun in his archdiocese, another his first cousin). HE COMMITTED



TREASON FOUR TIMES (twice against France, twice against Spain). *Les mémoires* was translated into English (1669), German (1670) and Italian (1675).

THE AUTHOR'S SISTER, FRANÇOISE-RENÉE DE GUISE (1621-82) abbess of Montmartre, PRESENTED THIS COPY TO EUSTACHE BOUETTE DE BLÉMUR, librarian at St. Victor whom she had known a decade. In good condition (two quires slightly sprung, scattered minor stains), bookplate of G. Chartener.

Spangler, *The Society of Princes* passim, esp. 83, 235-42; Bourgeois & André, *Sources de l'hist. de France* 785; *Le Mémorial de Jean de Thoulouse...de St.-Victor* ed. Capit II: 544-5; Franklin, *Hist. de la bib. de l'Abbaye de St.-Victor* 41 & 48.

### CURIOSITY CABINET & ART

**33. Haitze, Pierre Joseph de.** *Les Curiositez Les Plvs Remarquables De La Ville D'Aix.* Aix, C. David 1679. 8vo. XV, [i blank], 196 [r. 194], [2]p. Engraved arms on title.

Contemporary brown calf, later gilt lettered spine title, marbled edges. \$4500.00

Only Edition, devoted to THE ARTISTIC RICHES, ARCHITECTURE AND CURIOSITY CABINETS IN AIX-EN-PROVENCE. This guide book visits thirty-seven private collections and sacred and secular buildings. It describes black jasper stairways, paintings, sculpture, coins, medals, enamels, tapestries, precious gems, shells, clocks, vases, scientific instruments, crocodiles, (embalmed) cyclops, hot springs, tombs.... I locate one copy in the U.S. (which I sold in 1998). In good condition (a few faint dampmarks).

Schnapper, *Le géant, la licorne et la tulipe* I: 117, 241-2; Schlosser-Magnino, *La lett. artistica* 500; *Rép. bib. des livres impr. en France au XVII<sup>e</sup> siècle* I: 169,944.

### WHAT HAPPENED IN RABBIT SQUARE

**34. Halloix, Pierre. S.J.** *Trivmphvs Sacer SS. Terentiani Et Socii Martyrvvm.* Douai, N. Wardawoir 1615. 8vo. 236, [2]p. TWO NEARLY FULL-PAGE & TWO TEXT WOODCUTS.

Contemporary gilt ivory vellum, ms. spine title, old blue edges.

\$1700.00

First Edition of this illustrated festival book, no copy in the U.S. An eye witness, Halloix describes the ceremony, costumes and architectural decoration mounted for the translation of the relics of Saint Terentianus from the Jesuit college at Arras to their church in Douai. Fresh, signature of De Rasières dated 1712. Lelong, *Bib. hist. de la France* I: 5092; Sommervogel-deBacker IV: 53,2; *Rép. bib. des livres impr. en France au XVII<sup>e</sup> siècle* IV: 132,639.

### "MORE FRENCH THAN THE FRENCH" — DNB

**35. Hamilton, Anthony.** *Histoire De Fleur D'Epine, Conte.* Paris, J.F. Josse 1730. 12mo. [iv], 275p.

Contemporary calf (rubbed), gilt spine & title, red edges. \$1600.00

“First edition of this delicious fairy tale, one of the masterpieces of the genre” (Gumuchian 2930, tr.). The Irish dragoon and diplomat’s many years in Paris polished his prose style: “a foreigner...more French than the French is a unique phenomenon in the history of literature” (*DNB*). A crisp copy of *the satire of literary orientalism*.

Piffault, *Il était une fois... Les contes de fées* (BN 20.III-17.VI.2001) 556; Barchillon, *Le conte merveilleux français* 81 & 107; Weil, *L’interdiction du roman* 263.

## PROVINCIAL PAUPER PALLIATION

**36. Hospitals. Beauvais.** *Recueil [sic] De Ce Qui S’Est Fait Pour L’Etablissement Du Bureau Des Pauvres.* Beauvais, P. Desjardins 1732. 8vo. 118, [2 blank]p.

20th century calf backed marbled boards, spine & morocco label gilt, edges speckled brown.

With:

**Beauvais. Hôpital Général.** *Recueil Des Reglements.* Beauvais, P. Desjardins 1733. 8vo. 58, [2]p. \$3500.00

Ad I: Only Complete Printing, detailing the history, administration and finances of Beauvais’s poor hospital, one of the first in France, established in 1653 as a work house. The indigent boys and girls (and later adults) made and sold clothing, reserving a third of the profit for themselves, the rest going to support schools for poor and orphaned children. This also lists donors and the amounts of their contributions.

Ad II: Only Edition of the sister hospital’s statutes governing residents’s conduct, schedule, dress, burial, fuel distribution, hours, employees — the majority female — and the school curriculum EMPHASIZING LITERACY FOR GIRLS.

I find no copies of either work in the U.S. In good condition, once stabbed (first and final leaves soiled).

Ad I-II: Granier, *Essai de bib. charitable* 1458-9; *Rép. bib. des livres impr. en France au XVIII<sup>e</sup> siècle* III: 17,34-5.

## EVIL PAYS HEALTHY DIVIDENDS

**37. Hospitals. Milan. Ospedale Santa Caterina.** *In Nomine Domini... Hospitalis Sanctæ Caterinæ.* [Milan], s.n. c. 1750. Folio. [61], [3 blank]p.

Contemporary flush-cut flexible paper boards, 19th century ms. contents summary on front panel.

With:

**Milan. Ospedale Santa Caterina.** *In Nomine Domini...Parochie sancti Petri in Curte.* [Milan], s.n. c. 1750. Folio. [10]p. \$1200.00

Ad I-II: ?Only Editions. These testamentary documents witness five transfers of property (vineyards, fishing streams...) and specie between March 1359 and June 1366 from the cruel *Signore* Bernabò Visconti (1323-85) to various

Milanese hospitals, predominantly Santa Caterina. In every case, THE REVENUE FLOWED TO POOR MARRIED WOMEN, BEGGARS AND IMPRISONED DEBTORS. These unrecorded folios may have been produced for an internal audit or a lawsuit. In good condition, scattered red pencil marks.  
See Pizzagalli's *Bernabò Visconti* (1994).

## “THE WORLD’S MOST INFLUENTIAL DEVOTIONAL MANUAL” — BECKER

**38. *Imitatione Christi Et De Contemptu Mvndi In Vvlgari Sermones.*** Venice, Joannes Rubeus *Vercellensis* 22 March 1488. 4to (203 x 150 mm.). [ii], [153]p. Roman type (82), 36 lines per page, scattered initial guide letters in the first three quires (none thereafter), three-line INITIALS ALTERNATELY SUPPLIED IN RED & BLUE, TEXT OPENING WITH FIVE-LINE INITIAL IN BLUE WITH TRACERY IN RED.

Late 18th century vellum backed beige boards, gilt lettered spine label, edges mottled red & blue. See page 20. \$45000.00

FIRST EDITION IN ITALIAN: “The first printed book that deserves the appellation of best-seller” (Steinberg). It had some 100 editions by the end of the 15th century. The controversy over the identity of the author — now generally accepted to be the Zwolle canon Thomas à Kempis (1380-1471) — is probably the most considerable and famous on a purely literary question.

WE KNOW THIS WAS INTENDED FOR WOMEN. The volume concludes with a letter from Giovanni da Napoli to Sylvia on her religious vocation and particularly on her carnal desires. Seventy years later, Remigio Nannini recommended the *Imitatione* to the daughters of Venetian printer Gabriel Giolito. I have not traced a copy at auction in the past half century. In good condition (some lower corners slightly damp wrinkled, final quire lightly stained), 18th century bookplate of Gianmaria Guizzetti, from the libraries of Giuseppe Martini and Sergio Colombi.

Goff I-45; BMC V: 416 (Duke of Sussex ex. 192 x 142 mm.); IGI 5128; ISTC ii00045000; Steinberg, *Five Hundred Years of Printing* 141; Becker, *From the Treasure-House of Scripture...De imitatione christi*.

## IN THE ALL-TOGETHER

**39. *Isocrates. Orationes Et Epistolæ...in Latinum...conuersæ...Per Hier. Wolfium.*** Paris, M. Vascosan 1553. 8vo. [xl], 509, [1], [2 blank], [39]p.

Contemporary thick binder's boards with overlapping fore-edges (slightly stained), ms. lettered paper spine label, entirely uncut.

See page 34. \$1800.00

Second and last Wolf edition. Bookplate of the great collector Giacomo Manzoni (scattered foxing).

Hoffmann II: 484; Sandys, *Hist. of Classical Scholarship* II: 268.

**I**ncomincia il primo libro di Joanne Gerson cancellario parisiense de la imitatione de christo: & del despregio del mundo: e de tutte le sue uanitate.

**Q**ui me sequita non camina per le tenebre dice el signore. Queste sono parole de christo per le quale siamo admoniti che la sua uita & costumi de biamo imitare & sequire se noi uolemo ueracemente essere illuminati: & liberati da ogni cecitate de core. Sia adunque tutto el nostro studio di pēsare & meditare nella uita de iesta christo. La sua doctrina tutte le doctrine de li sancti auanza Et chi hauesse lo spirito de christo: li trouerebbe la suaue manna abscosa. Ma spesse uolte accade che multi pizolo desiderio sente no da la frequente auditione de lo euangelio: perche non hāo el spirito de christo. Chi uole adunque pienamente & saporosamente intendere la parola de christo bisogna che studie de cōformare a lui tutta la uita sua. Che te zoua disputare de le alte chose de la summa trinitade: se tu sei senza humilitade: onde tu despiace al la summa trinitade. Certo le alte parole nō fanno l' homo sancto & iusto: ma la uirtuosa uita el fa al signor dio essere caro. Le cho fa multo piu necessaria de sentire la cōpunctione del core che de fauere la sua diffinitione. Se tu sauessi tutta la bibia & li decti de tutti li philosophi: che ualerebbe tutto questo senza charitate & gratia. Vanitade de tutte le uanitate: & ogni chosa e uanitate: se non amare dio & a lui solo seruire. Questa e la summa sapientia: per lo despregio del mundo tendere alli celestiali regni. Le adunque uanitate de cercare le ricchezze: & i quelle sperare: le quale de bono perire. Vanitade anchora e con ambitione cercare li honori: & in alto uolerse extollere. Vanitade e sequire li desiderii de la carne: & quello desiderare: onde poi l' homo li e greuemente punito. Vanitade e a sperare: o uero desiderare la longa uita: & de la bona & pfecta uita hauer poca cura. Vanita e acōsiderare solamente la presente uita: & nō prouedere alle cose che hano a uenire. Vanitade e amare quello che con grande celeritate passa: & de andare a quello luoco non hauer freza: doue e sempiterno gaudio. Ricordate spesso de quello sancto desio: che in quello luo-

a ii.

PRICED THROUGHOUT IN CONTEMPORARY MS.

**40. Joecher, Christian Gottlieb.** *Catalogvs Bibliothecae.* Leipzig, U.C. Saalbach 1759. Two vols. 8vo. [x], 384, [84]p. & [iv], 466, [86]p.

Married set: Vol. 1 uncut in contemporary speckled boards (worn); Vol. 2 slightly later half sheep & paste paper boards, spine gilt, marbled edges. *See page 34.* \$4800.00

ORGANIZED BY BINDING MATERIAL — CALF, VELLUM, PIGSKIN — AND THEN BY SIZE, these 10,476 lots represent the personal collection of Leipzig University Librarian and history professor C.G. Joecher (1694-1758), author of the 76,000 entry *Allgemeines Gelehrten-Lexikon*: “the first great biographical dictionary of eminent men of all nations” (Faber du Faur). His library is commensurately comprehensive, with author access through the 170 pages of index. No set in NUC. In good condition (one gutter repaired).

Blogie V: 3-4; Buzás, *Deutsche Bibliotheksgesch. d. Neuzeit* 94-5 (Vol. 1 only); see Faber du Faur 1528-9 & LGB<sup>2</sup> IV: 89-90.

ENLIGHTENMENT ECOLOGY

**41. Kling, Johann Peter.** *Vorschriftsmäßige Behandlung der Domainen=Waldungen in der Churpfalz.* Mannheim, Court Press 1791. 4to. 54, [2 blank]p. & FOLDING ETCHED MAP (230 x 375 mm.) & folding letterpress table (339 x 425 mm.).

CONTEMPORARY GREEN SILK over paper boards (part a little faded, spine frayed), all edges gilt. *See inside front cover.* \$1850.00

Only Edition. This examines the economics of the Palatine forests — their acreage, number of inhabitants and timber production — and proposes SPECIES-SPECIFIC REFORESTATION for sustainable resource management. The map shows the details. I have not found an example in the U.S. A fine copy printed on THICK PAPER, ?for presentation.

SATIRE, INVECTIVE & SCIENCE

**42. La Coste, Bertrand de.** *Le Reueil matin fait par Monsieur Bertrand pour Reueillir les pretendus sçauans Matematiciens de l'Academie Royale de Paris.* Hamburg, the Author Bookseller in Ordinary to his own Academy 1674. 8vo. Frontis. port., [vi], [xxx], 75, [5 blank]p. & ONE FOLDING & TWO FULL-PAGE ETCHED PLATES. NINETEEN TEXT WOODCUT DIAGRAMS.

Jansenist red morocco (Duru, joints neatly repaired), gilt lettered spine title, all edges gilt.

With:

**La Coste, Bertrand de.** *Ne Trompez Plus Personne ou Suite du Reveil-matin.* Hamburg, the Author 1675. 8vo. [xxiii], 69p. SIXTEEN TEXT WOODCUT DIAGRAMS.



With:

**La Coste, Bertrand de.** *Le monde desabusé ou La Demonstration des deux lignes moyennes proportionnelles.* Hamburg, [the Author] 1675. 8vo. 40p. SEVENTEEN TEXT WOODCUT DIAGRAMS.

With:

**La Coste, Bertrand de.** *Ce N'Est Pas La Mort Aux Rats Ny Aux Souris, Mais C'Est La Mort Des Mathematichiens De Paris.* Hamburg, [the Author] 1676. 8vo. ELEVEN TEXT WOODCUT DIAGRAMS. \$6500.00

*See page 27.*

Ad I-IV: Only Editions, PRIVATELY PRINTED UNRELENTING ABUSE of the French Royal Academy of Sciences through sophistic illustrated investigations of Euclidean geometry. The first two report SÉANCES at Bertrand's own Academy, with all the debaters named *Bertrand* (*Bertrand* Cook, *Bertrand* Sommelier, Milord *Bertrand*...). In the third, the ancients — Apollo, Plato, Socrates, Archimedes — take over. The title of the final piece says it all. The crazy production of the books's varied and chaotic preliminary pieces (in five languages) has had the result that most examples lack leaves or wholes quires of the mock privileges, *self-congratulatory* verse, printer screeds, etc. The present copies are complete, apart from the double-page *Avis au public* (known only in the Gotha copy of the *Reveil*). In good condition, bookplates of the scientist and collector Michel Charles (*Cat.* (1881) 336) and of Duchesne de La Sicotière (*Cat.* (1902) 1599-1602). Ad I-IV: Caillet 5915bis "extrêmement rare". Ad I: VD 17 12:196909G. Ad II: VD 17 12:196931R. Ad III: VD 17 12:196920B. Ad IV: VD 17 12:196933F.

#### PUZZLE MEDITATIONS

**43. Lassenius, Johann.** *Verliebte Sulamithin/ Oder Heilige Betrachtungen über 26. außersene Macht=Spruche.* Copenhagen, J.J. Bornheinrich 1699. 8vo. Etched frontis., etched title, [iix], 636, [8]p. & TWO FOLDING DOUBLE-PAGE & TWENTY-SIX FULL-PAGE ETCHED & ENGRAVED PLATES. ETCHED TITLE WITH THREE CORDIFORM EMBLEMS.

Contemporary blind ruled black morocco, marbled pastedowns, plain endleaves, all edges gilt. \$4500.00

First Edition of this visually mnemonic private devotional WITH TWENTY-SIX MYSTICAL PICTURE-PUZZLE LETTERS. The double-page plates spell *Iesvs Christvs* and *Salvator Myndi*. Each full-page plate has a letter-image, or rebus, above a scene from the life of Christ: together they form the subject of a meditation. Gese Lassenius, the author's wife, posthumously published the volume and dedicated it to Countess Antoinette Auguste Guldenlew, long patroness of the Lassenius family. I have located one example in the U.S. In fine condition (minor natural paper flaw in one plate).

Dünnhaupt, *Personalbib....des Barock* 2. Aufl. 2507,57.1 (def.); VD 17 23:622393H (1 ex. only).

## ANOTHER PRICED THROUGHOUT IN CONTEMPORARY MS.

**44. Le Blanc, Claude.** *Catalogue Des Livres De La Bibliotheque.* Paris, [C. Osmont for] Gabriel Martin 1729. 8vo. [iii]-xvi, [2 ms., see below], 310, [39]p. Woodcut Le Blanc arms on title.

Contemporary reversed blue calf (joints neatly repaired), recent gilt lettered red morocco labels, edges marbled blue. \$6500.00

In addition to fine French history, voyages and copies in morocco, these 3328 lots include the 1535 Olivetan Bible, 1598 de Bry, Galileo's *Istoria* and *Discorsi*. . . . On Le Blanc's decease Martin offered the books at fixed prices, but tepid sales drove them to auction. Divided by subject, the catalog has manuscripts at the end, followed by an author index. An inserted contemporary ms. list, *apparently unique*, records Martin's pre-auction private treaty sale of three dozen lots with their prices. In good condition (one outer margin anciently strengthened). North, *Printed Cats. of French Book Auctions* 29 (seriously defective); Bogeng, *Die grossen Bibliophilen* III: 54; not in Blogie.

## A UNIQUE MARK OF PRIVATE OWNERSHIP

**45. Lefèvre d'Étaples, Jacques.** *In Hoc Opere Continentur totius phylosophiæ naturalis paraphrases. . . Aristotelis.* Paris, H. Estienne 1512/3. 8vo. 336 leaves. TWO FULL-PAGE & TWENTY-FOUR TEXT WOODCUTS.

CONTEMPORARY VELLUM WALLET BINDING (soiled), BRASS CATCH & CLASP ENGRAVED *BHERNARD BOMHOUWER*, contemporary ms. spine title (small 19th century cloth label). See outside front cover. \$16000.00

THE GREAT HUMANIST'S ILLUSTRATED PARAPHRASES OF AND COMMENTARIES ON THE SCIENTIFIC AND MEDICAL WRITINGS OF ARISTOTLE, from astronomy and memory to biology and physics: "He [Lefèvre d'Étaples] truly inaugurated a new method of teaching philosophy" (Renaudet, tr.).

In 1522-23 Lübeck town Councilor Bernd Bomhouwer (d. 1526) headed the rebel navy to secure Swedish independence, and on 7.VI.1523 he held the seat of honor at King Gustav I's first official ceremony. Bomhouwer had his name engraved on the binding closure; I know of no other such example before 1700. The book subsequently belonged to the Augustinians of Segeberg (40 km. from Lübeck, abbey dissolved 1566), whence it passed to Heinrich von Rantzau (1526-98, his Breitenburg Castle lies 50 km. from Segeberg; see Bogeng, *Die grossen Bibliophilen* III: 115 & *LGB<sup>2</sup>* VI: 175), thence to the Prague Jesuits. In excellent condition (one blank corner strengthened); not in Cranz, Renouard or Schreiber. Lohr, *Latin Aristotle Commentaries* II: 138-40,3-7 & 9; Renaudet, *Préréforme et humanisme à Paris* 145-8; Rice, "Humanist Aristotelianism in France: Jacques Lefèvre d'Étaples" in *Humanism in France* 132-49.

“THE LARGEST AND FINEST HYMNAL OF THE  
COUNTER-REFORMATION” — NEW GROVE<sup>2</sup>

**46. Leisentrit, Johann.** *Geistliche Lieder und Psalmen*. Bautzen, M. Wolrab 1573. Two parts in one vol. 8vo. [xx], CCCXXIX, [6], [iix], XLIX, [6], [1 blank] leaves. PRINTED MUSIC THROUGHOUT, TEXT IN ARCHITECTURAL, HISTORIATED & ORNAMENTAL METALCUT BORDERS, THREE FULL-PAGE & THIRTY-SEVEN TEXT WOODCUT ILLUSTRATIONS (one signed GS ?=Georg Scharffenburg & another signed RF ?=Peter Hille), titles in red & black in metalcut borders.

CONTEMPORARY AUGSBURG BLIND STAMPED PIGSKIN OVER BEVELLED WOODEN BOARDS BY DANIEL WACHTLER, panels alike with outer foliage & half-figure roll of Christ, John the Baptist, St. Paul & King David (EBDB r003304), central rectangle with two vertical repetitions of a foliage & thistle roll, spine compartments with an ornate lily flanked by quadrilobate leaves, chased brass catches (one detached clasp). \$22000.00

*See inside rear cover.*

“A TRUE BIBLIOPHILE JEWEL” (Koch, tr.): “THE SOURCE AND THE MODEL FOR MANY SUBSEQUENT CATHOLIC HYMNALS” (Heitmeyer, tr.). With two hundred thirty-five songs, some one hundred eighty melodies, forty woodcuts and decorative borders framing every page, THIS IS “THE MOST BEAUTIFUL HYMNAL OF THE COUNTER-REFORMATION” (MGG, tr.).

Leisentrit, Dean of Bautzen Cathedral, supplied some forty lyrics himself and gathered texts and music from medieval, pilgrim, folk, Bohemian and Protestant sources. He may also have commissioned tunes from the Prague court composer Christian Hollander.

The majority of the illustrations had Reformation roots — blocks coming directly from Joh. Eichorn in Frankfurt a.d.O., others following Virgil Solis (after Schongauer). The balance was again made up of Leisentrit’s commissions, as was the 1567 first edition of the book, also executed at Bautzen.

At the Dean’s request, his nephew the composer and cantor Gregor Leisentrit completely revised this 1573 second edition. The music printing shows “craftsmanship of the highest quality, equal to the best of the Dutch and Italian printers” (Lipphardt, tr.). I have identified one example in the U.S. In very good condition, a few edges uncut (several quires misbound), contemporary woodcut armorial bookplate of the Chancellor of the League of Landsberg Hieronymous Nadler (1535-92) with his signature (Warnecke 1424).

Leisentrit, *Gesangbuch* ed. W. Lipphardt 5-35; Heitmeyer, *Das Gesangbuch von J. Leisentrit* (1988) passim; Hoberg, *Die Gesangbuchillustration des 16. Jhs.* 65-82 & 113-6; Gerblich, *J. Leisentritt* 29,19 & 32-5; Crecelius, “Über die Quellen von Leisentrits Gesangbuch” in *Archiv für die Gesch. deut. Sprache und Dichtung* I (1873) 337-354; Koch, “Buchdruck in der Oberlausitz” in *Aus dem Antiquariat* (2004) 283 & reprod.; *New Grove*<sup>2</sup> 14: 252; *MGG Personenteil* 10: 1529-30; *RISM B VIII*<sup>1</sup> 1573.02; *VD 16 L* 1062; Brüggemann & Brunken, *Handbuch z. Kinder- u. Jugendlit.* 281.

“THE IMPORTANCE OF THE MANIÈRE AS A  
REFERENCE BOOK CANNOT BE OVERESTIMATED”

— MILLARD

**47. Le Muet, Pierre.** *Maniere De Bien Bastir*. [Divisional title: *Avgmentations De Novveavx Bastimens*]. Paris, F. Langlois 1647. Folio. Two parts in one vol. Engr. title, [vi], 113p. & [i]p. & TWELVE FOLDING DOUBLE-PAGE & TEN DOUBLE-PAGE & NINE FULL-PAGE ENGRAVED PLATES (J. Marot). ONE DOUBLE-PAGE TEXT & FIFTY-TWO FULL-PAGE TEXT ENGRAVINGS.

Contemporary vellum over paper boards (soiled), ms. spine title.

\$4800.00

Second Edition, enlarged. “THE ONLY HANDBOOK OF ITS KIND PUBLISHED FOR ABOUT ONE CENTURY” (Millard). This proposes residential designs of all types and scales. It is the first treatise to emphasize the well-being and comfort of the occupants in relation to room dimension, door and window placement, furniture scale, etc. The thirty-one new plates (*Augmentations*) record buildings realized by the author in the two decades since Part One appeared. Le Muet’s translation of Palladio influenced Jefferson. A good copy (stain in upper inner margin, front flyleaf renewed), etched bookplate of O. de Rochebrune (1824-1900), architectural print maker and artist, ms. note dated 1935. Millard 94; Fowler 177 (def.); Cicognara 574 “Libro meritevole”; Bury, “Renaissance Architectural Treatises...a Bib.” in *Les traités d’architecture* 493.

“ONE OF THE BEST AND MOST IMPORTANT”

— TAYLOR

**48. Le Tellier, Charles Maurice, Abp. of Rheims.** *Bibliotheca Telleriana*. Paris, [J. Anisson at the] Imprimerie Royale 1693. [xx], 447, [93]p. & FULL-PAGE ETCHED PORTRAIT OF LE TELLIER (Edelinck after Mignard). Double-column, etched initials & ornaments (one of library putti by Le Clerc), engraved royal arms on title.

Contemporary calf over thick boards (worn), spine & title gilt, board edges gilt.

\$8800.00

Only Edition: “AMONG THE MOST FREQUENTLY CONSULTED PRIVATE LIBRARY CATALOGUES...A SELECT UNIVERSAL BIBLIOGRAPHY” (Breslauer & Folter). Le Tellier formed the library through thirty years of acquisitions made on his travels across Europe. He hewed to Naudé’s *Advis pour dresser une bibliothèque*, in all fields prizing the best and most accurate editions. For scholars’s use, he donated the books to Ste. Geneviève, doubling the size of its library, which adopted the present catalog organization as its classification scheme. Large margins (title dusty, a few quires browned), contemporary ms. note on Le Tellier’s librarian Ph. Dubois, book label of Reims collector A. Werlé, ms. shelfmark. Breslauer & Folter, *Bibliography* 89; Taylor, *Book Catalogues* passim, esp. 6 & 250; Bernard, *Hist. de l’Impr. royale* 151; *Hist. des bibliothèques françaises* II: 22-4.

## FOR OWNERS, INSPECTORS & CHEMISTS

**49. Lichtenstein, Georg Rudolph.** *Entdeckte Geheimnisse oder Erklärung aller Kunstwörter und Redensarten bey Bergwerken und Hütten=Arbeiten.* Helmstedt, J.H. Kühnlin 1778. 8vo. [iix], 122 [r. 222], [2 blank]p.

Contemporary speckled boards, paper spine label, edges sprinkled red. \$2200.00

Only Edition of the chemist's two-part dictionary of terms employed in the extraction of metals and ores (I) and of THE TECHNICAL VOCABULARY OF SMELTING, ASSAYING AND GLASSMAKING (II). There are many mineralogical entries and much on mine operation. I have identified two other examples in the U.S. In good condition.

Zischka, *Index lex.* 231; Poggendorff I: 1453; Ferchl, *Chemisch-pharm....Bib.* 314; not in Duncan.

## EARLY SELF-PUBLISHED TRADE CATALOG

**50. Lindstedt, Joachim Dietrich.** *Die wohlerforschte Natur des Feuers, Zu merklicher Ersparung des Bren[n]=Holtzes...durch...Vorstellung mit...Figuren und Modellen Zu Anlegung allerhand gar nützlicher Oefen...beschreiben.* Magdeburg, [The Author] 1720. 8vo. Woodcut frontis., 56p. & TWENTY FULL-PAGE WOODCUT PLATES with thirty-three figures.

Contemporary binder's boards, uncut. See page 34. \$4500.00

A remarkable pattern book, technical advertisement and domestic architecture treatise on the design, construction, placement, installation and use of upright stoves for building heat, FOOD PREPARATION AND COLOR AND CHEMICAL PRODUCTION. The author describes and illustrates his wares, suggests where and how they work best, proposes efficient floor plans and shows the roasting and STEWING OF MEATS, THE DISTILLING OF LIQUOR AND THE PREPARATION OF SALT-PETER. I have located two copies in the U.S. In fine original condition.

## DEVILS & ANGELS

**51. Lobo, Francisco Rodrigues.** *Avto Del Nascimento De Christo Y Edicto Del Emperador Avgvsto Cesar.* Lisbon, D. Carneiro 1676. 4to. [i], [31]p. Double-column, three title woodcuts (knight, maiden, Nativity).

Marbled wrappers, red edges, in a flexible paper sleeve. \$2600.00

?FIRST EDITION OF THIS CHAPBOOK PLAY, composed at the beginning of the century by the son of newly Christianized Jews. Though the ten actors begin in Spanish, they quickly turn to Portuguese, whether poet, peasant, soldier or lady. THERE ARE STAGE DIRECTIONS THROUGHOUT. I find no printing in the U.S. In good condition (slightly browned, ms. foliation 283-98).

Innocêncio, *Dicc. bib. port.* III: 47,1766 & IX: 368-9; Palau 274242; Azevedo-Samodães, *Cat.* (1921-2) 2875 & plate "muito raro".





The Exterminator. No. 42.

## PLAIN SPEECH

**52. London. Pulszky, Ferencz Aurelius.** *Aus dem Tagebuche eines in Grossbritannien reisenden Ungarn.* [Leipzig, B.G. Teubner &] Budapest, G. Heckenast 1837. 8vo. VII, [i], 215, [1]p.

Contemporary half green morocco & glazed straight-grained gilt ruled green paper boards (rubbed), flat spine & title gilt, yellow edges, red silk marker. \$1150.00

Only Edition. The Hungarian pursued art, architecture and the commonplace as he toured the cities and towns of England, Wales, Scotland (33p.) and Ireland (25p.). He visited Stonehenge, Tintern Abbey, Blenheim, Wilton House, Castle Howard, etc. He describes prisons, shopping streets and factories, notes manners, customs and amusements (optical instruments, the pub...) and reviews THE COUNTRY'S OUTSTANDING ART COLLECTIONS. He is candid: "The English are a prosaic people... [trapped in] unending rows of dark cold houses" (tr. p. 3). He returned to England as a diplomat in 1849. In good condition (four leaves slightly browned), contemporary signature of Prince Dietrichstein. Holzmann-Bohatta 3548; see Kabdebó, *Diplomat in Exile...Pulszky's Political Activities in England*.

## BY FOOT & COACH

**53. London. Serres de la Tour, Alphonse.** *Londres Et Ses Environs.* Paris, F. Buisson 1788. Two vols. in one. 12mo. 4, 372p. & [ii], 323, [5]p. & LARGE FOLDING ENGRAVED MAP OF GREAT BRITAIN & IRELAND & NINE ENGRAVED FOLDING PLATES OF HOUSES, BUILDINGS & GARDENS.

Contemporary cat's paw calf, spine & red morocco label gilt, red edges, green silk marker. \$1850.00

First Edition. This guides us around town (Vol. 1) and out into the country (Vol. 2), as far afield as Durham. The author has his eye on banks, monuments, art collections, law courts, surgical theaters, merchants (East India Company...), palaces, parks and public entertainment. HE DEVOTES A CHAPTER TO LONDON'S TAVERNS, CAFÉS, BEER HALLS AND PRISONS. In nice condition. UCBA II: 1871; Lewine, *Bib. of 18th Century Art...Books* 321.

## WHAT?!

**54. Loredano, Giovanni Francesco.** *Bizzarie Accademiche.* Venice, G. Sarzina 1638. 4to. [xxviii], 222, [2 blank]p.

Original binder's boards, ms. spine title, UNOPENED. \$2600.00

*See page 34.*

First Edition of these 59 satirical *novelle* and discourses on women and sex. THE AUTHOR JUSTIFIES RAPE AND PROSTITUTION. This book is "among the most frequently reprinted...in seventeenth-century Europe" (Heller). I have found one copy in the U.S. IN ORIGINAL CONDITION (two leaves very slightly spotted). Heller, *Emblems of Eloquence...Women's Voices in 17th-Century Venice* 52-7; Spera,

“Repertorio bibliografico della novella italiana del Seicento” in *La novella barocca* 286; Gay, *Bib....des...femmes* I: 588.

“VENDEUR D’IMAGES & DE PETITS LIURES CURIEUX”

**55. Loyac, Jean de.** *La Vie Dv Bien-Hevrevx Iean De Diev.* Paris, F. Julliot 1631. 8vo. [ii blank], [xxii], 177 [r. 175]p. FULL-PAGE ETCHING OF SAINT JOHN OF GOD IN PRAYER, etched architectural title with John, Louis XIII & Marie de’ Medici (J. Messager).

CONTEMPORARY GILT RULED IVORY VELLUM over soft paper boards (slight stain), central olive wreath lettered CHARITAS, gilt ruled flat spine, ms. title (faded), edges sprinkled red. \$4500.00

First Edition of this biography of THE FATHER OF THE MODERN HOSPITAL AND “THE PATRON OF PRINTERS AND BOOKSELLERS” (*Oxf. Dict. of the Christian Church*). Ex-soldier João Cidade (1495-1550) arrived in Gibraltar about 1535, sold ABCs, prints and pamphlets from his backpack and in 1538 opened a bookshop in Granada. In the 1540s he became a disciple of John of Avila, gave away his stock and cared for the indigent sick. He trained staff to run his ever growing network of hospitals, and in 1571 his followers were approved as the Brothers Hospitallers. His beatification in 1630 prompted the present biography. I have identified one example in the U.S. Fresh, partly uncut, two ms. Carmelite ownership inscriptions. Dreyfus, *Saint Jean de Dieu...le père de l’hôpital moderne*; Cioranescu 43930.

ILLUSTRATED VERSE HERBAL

**56. Macer Floridus.** *Les Flevrs Dv Livre Des Vertvs Des Herbes.* Rouen, M. & H. Mallard 1588. 8vo. [vii (of iix)], 80 leaves. EIGHT BOTANICAL WOODCUTS & A PORTRAIT of the translator Lucas Tremblay (age 57).

18TH CENTURY GILT RULED RED MOROCCO with small flowers at corners, spine & title gilt, turn-ins gilt, BLUE SILK ENDLEAVES, all edges gilt, blue silk marker. *And see the inside front cover.* \$3400.00



Only Edition: THE FIRST PRINTED VERNACULAR TRANSLATION OF “THE BEST KNOWN SINGLE AND DISTINCT TREATMENT OF THE VIRTUES OF HERBS PRODUCED DURING THE MIDDLE AGES” (Thorndike). This is also the first edition in French of Guill. Guérout’s (d. 1559) commentary. At the end is a DESCRIPTION OF TOBACCO ILLUSTRATED BY A COPY OF THE FIRST PRINTED IMAGE OF THE PLANT, AND IT SHOWS A MAN SMOKING. In nice condition (a few outer margins repaired), lacking the final preliminary leaf (privilege recto, the Mallards’s *Avis verso*).

Alden, *European Americana* 588/56 “The earliest edn with American reference”; Choulant, *Handbuch der...ältere Medizin* 243; Durling 2897; Pritzel 5711; Cioranescu 11220.

## LESSENING PAIN, WHITENING TEETH

**57. *Le Medecin Desinteressé.*** Limoges, J. Farne c. 1735. 12mo. 85, [10]p. Woodcut title vignette of putti in a printshop.

Gilt ruled red morocco with small flowers in corners, gilt spine & black morocco label, board edges & turn-ins gilt. \$2200.00

CHAPBOOK of recipes for concocting perfumes, vinegars, inks and laxatives and for treating hemorrhoids, deafness, lice, menstruation.... WINE IS A UBIQUITOUS INGREDIENT. I have located one copy in the U.S. (and that lacking 5ff.). Nice condition, printed on thick paper.

## CONDUCT

**58. Mello, Luís de Abreu de.** *Avizos Pera O Paço Offerecidos.* Lisbon, A. Craesbeeck de Melo 1659. 8vo. [lxxxviii], 111p. Full-page engraved arms of the dedicatee (J. Baptista), title in a 16th century grotesque architectural woodcut frame in contemporary color.

20th century tan calf, roses in corners, gilt spine title & date, top edge red, green silk marker. \$3200.00

Only Edition of this Mirror of Princes, enumerating some fifty Dos and Don'ts, with many examples drawn from the Portuguese royalty and nobility of the past three centuries. The chapters on deceit in the service of the state, reading, secrecy and court favoritism are unusual. In good condition (three blank margins anciently strengthened), bookplate of V.M. Avila Pérez (*Cat.* (1939) 11 "Rarissimo"). Innocêncio, *Dicc. bib. port.* V: 207,204; Palha, *Cat.* (1896) 407 "RARE"; Penney, *Printed Books...Hispanic Society* 3.

## MEDIEVAL WAITING FOR GODOT

**59. *Les menus propos. Auec le temps qui court.*** Paris, [G. Nyverd not after 1519]. Small 8vo. [ii], [14]p. Bâtarde type (83/4), 27 lines per page, floriated three-, four- & six-line white-line initials, TITLE WOODCUT OF THREE FOOLS (77 x 76 mm.), some lower edges uncut.

Crushed blind ruled dark blue Jansenist morocco (Duru), spine title & turn-ins gilt, all edges gilt. \$14500.00

A CLASSIC *SOTTIE*, POPULAR DRAMA WRITTEN AND ACTED BY PEASANTS, DAY LABORERS AND MARGINAL SHOPKEEPERS.

Composed about 1460 in Normandy and popular in Paris as well, these rhymed couplets — proverbs, puns and jokes — are spoken by Cardinot, Roget and Guycgart, likely garbed in asses's ears, bells and multicolored clothes and accompanied by acrobatics, music and dance. The three fools voice their audience's views of politics, economics and society in late medieval France. It was the source for two other seminal *sotties*: *Estourdi* and *Coquillart et Desgouté*. Each of the seven printings is known in one or two examples. This copy appears to be

unique. In fine condition, from the library of baron La Roche Lacarelle (*Cat.* (1888) 167 “rare”).

After this period, “theater-goers will not be expected to listen to a play that is almost entirely verbal...until *En attendant Godot*” (Arden).

Arden, *Fools’ Plays: A Study of Satire in the “Sottie”* passim; Aubailly, *Le monologue, le dialogue et la sottie...quelques genres dramatiques de la fin du moyen âge* passim; Pinet, “French Farce: Printing, Dissemination and Readership from 1500-1560” in *Renaissance and Reformation XIV/XV* (1979) 114; Picot, *Recueil général des sotties* I: 47-64 & 62,f (this ex.); Brown, *Music in the French Secular Theater, 1400-1550* 10 & 163; Bechtel, *Cat. des gothiques* P-361 (this ex.); Gratet-Duplessis, *Bib. parémiologique* 236 “rarissime”; see Soleinne, *Bib. dramatique* I: 716.

## “L’APOGÉE DE LA GALLICANISATION”

— POMMARÈS

**60. Missal.** *Missel De Paris.* Paris, [P. Simon] for the Diocese Booksellers 1738. Four vols. 12mo. Frontis., 56, 356, ccvii [r. ccx]p. & Frontis., 45, [1 blank], 252p. & Frontis., 46, 24, 336, cciiip. & Frontis., 56, 300, cxcviiiip. Four etched allegorical frontispieces (Daullé after Dumont le Romain), woodcut arms of Paris Abp. Vintimille du Luc on titles.

CONTEMPORARY BLIND RULED JANSENIST OLIVE MOROCCO, GILT RED MOROCCO DOUBLURES with geometric & partly pointillé floral borders, GILT ARMS OF PRINTER CHARLES-JEAN-BAPTISTE DELESPINE IN THE CENTER OF ALL EIGHT DOUBLURES encircled by his name & the date 1738, gilt decorated flyleaves, spine title gilt, all edges gilt over marbling, each volume with two red silk markers. See inside front cover. \$7200.00

First Pocket Edition of the *new distinctly French* liturgy commissioned by Abp. Vintimille du Luc from three Jansenists. THIS SET HAS JANSENIST CLOTHING AS WELL. I have only had one other book with a printer’s private mark of ownership on the binding (*Cat.* 40: 12, Dan. & Lod. Elzevier). C.-J.-B. Desespine rose to be *imprimeur ordinaire* to Louis XIV and ran the Dauphine’s private press at Versailles. This was issued the same year as the first edition, a folio in Latin. I have found one set in the U.S. In nice condition (a few light marginal stains, one quire browned, nine cancels — as issued).

McManners, *Church & Society in 18th-century France* 40-57; Pommarès, “L’évolution du Missel Parisien de 1481 à 1738” in *Ephemerides lit.* 112 (1998) 149-173.

## BEST FRIENDS — WINE, CHEESE & BIBLIOGRAPHY

**61. Mizauld, Antoine.** *Opvscvlvm De Sena.* Paris, F. Morel 1574. 8vo. [1-2], 3-18, [1], [1 blank], [4] leaves.

Contemporary limp vellum, ms. spine title, lacks ties.

With:

**Mizauld, Antoine.** *Artificiosa Methodus Comparandorvm Hortensium*



*Fructuum, olerum, radicum, vuarum, vinorum, carniū & iusculorum.*  
Paris, F. Morel 1575. 8vo. [iix], 39, [1 blank] leaves.

With:

**Diocles Carystius.** *aurea ad Antigonum Regem Epistola, De morborum præsagiis, & eorumdem exte[m]poraneis remediis.* Paris, F. Morel 1573. 8vo. [iv], 27, [1] leaves. \$3800.00

Ad I: MIZAULD'S AUTOBIBLIOGRAPHY, OCCUPYING THE FINAL FOUR LEAVES, is one of the first half-dozen printed autobibliographies and was UNKNOWN TO BESTERMAN. It gives the full title, place, printer and date for thirty-one Latin and eleven French printed books and lists twenty projected or unpublished works. Second Edition of the main text, on a purgative. Fresh (one quire partly sprung, two blank corners gone), 19th century ms. note on the front pastedown. Durling 3193; see Pritzel 6301 & Dumoulin's *F. Morel imprimeur* 203 & Tucker's *Cat....Arnold Arboretum* 492.

Ad II: While the first part is devoted to purgatives, "the second is ENTIRELY CONSECRATED TO WINES, MEDICINAL AND AROMATIC" (Simon, tr.). Morel specifically requested the author prepare this third revised and enlarged edition. In excellent condition.

Cioranescu 15155; Simon, *Bib. bacchica* 460 "Première édition"; Oberlé, *Les fastes de Bacchus* 686; Durling 3191; Dumoulin 243; Tucker 492.

Ad III: First Edition, second issue of these four texts on diet. The third is by Arnold of Villanova and THE FOURTH IS ON CHEESE. In fine condition. Simon 458; Durling 1130; Dumoulin 211; Hoffmann I: 556.

"PERHAPS THE BEST PRIVATE MINERAL  
COLLECTION IN ALL OF AUSTRIA AND GERMANY"  
— WILSON

**62. Mohs, Friedrich.** *Des Herrn Jac. Fried. Von Der Null Mineralien-Kabinet.* Vienna, C. Schaumburg & Co. FOR JAKOB FRIEDRICH VON DER NULL 1805. Three vols. 8vo. [ii], LXXII, 594, [2 blank]p. & [ii], 330, [2 blank]p. & [ii], 730, [4], [2 blank]p.

Contemporary marbled boards, ms. lettered paper spine labels, yellow edges. \$9800.00

PRINTED FOR THE OWNER, THE CATALOG OF HIS GEOGRAPHICALLY COMPREHENSIVE MINERAL COLLECTION (much from the New World): "Rare" (Schuh). "Jacob van der Nüll...assembled an exceptionally fine collection of nearly 4,000 mineral specimens with...assistance from the famous mineralogist Friedrich Mohs" (Wilson). Null's cabinet(s) subsumed eleven other collections. Among the individual strengths was the most complete suite of gold specimens then known. Meticulous descriptions made it "A TEXT BOOK OF MINERALOGY" (Sinkankas).

From 1811 Mohs directed Archduke Johann's mineral collection and from 1826 took charge of the imperial mineral collections at Vienna. He immediately purchased Null's collection en bloc. Mohs "set systematic mineralogy on a new foundation" (Schuh). His "scale of hardness for minerals...named for him...is still in use" (DSB). A fine set, Freilich bookplate. Only Edition.

Wilson, *The History of Mineral Collecting* 103, 107-8 & 186 & 219 & reprod.; Schuh, *Mineralogy...1469 to 1919* (online); Ward & Carozzi, *Geology Emerging* 1591; Sinkankas, *Gemology* 4522; DSB IX: 447-9.

## REFUGEE

**63. Mouchy, Daniel Dominique.** *Traité De L'Image Du Monde En Abrege Avec Plusieurs beaux Vers.* Berlin, Court Bookseller A. Du Sarrat 1703. 8vo. Frontis., [xiv], 30, [ii], 192, [1]p. Etched allegorical frontispiece (J.G. Mentzel), divisional title.

Original blue wrappers (spine gone), uncut & partly unopened.

With:

**Mouchy, Daniel Dominique.** *Le Crétien Solitaire Ov...Les Pouesies...Six Cantiques, Plvsievr Baux Vers.* Berlin, Court Printer J. Wessel for the Author 1704. 8vo. Etched frontis., [xxxv], 201 [r. 203], [3]p. Etched portrait of the dedicatee Sophie Charlotte Queen of Prussia. See page 34. \$2400.00

Ad I-II: Only Editions, the first in prose and the second in verse: his only books. The *Traité* concerns natural history and man's achievements in the arts and sciences, with chapters on, i.a., fish, snakes, trees (nutmeg, pepper...), wine and distilled liquors. He appends a conduct manual. In *Le solitaire* Mouchy proposes spelling reforms, realized in his songs, sonnets, dialogues, festival poems and occasional verse. Internal evidence suggests the author had been a lawyer in Rouen. I find no copy of either title in *any* institutional library. In *original* condition.

## "A COLLECTOR ON AN UNPRECEDENTED SCALE"

— EWA

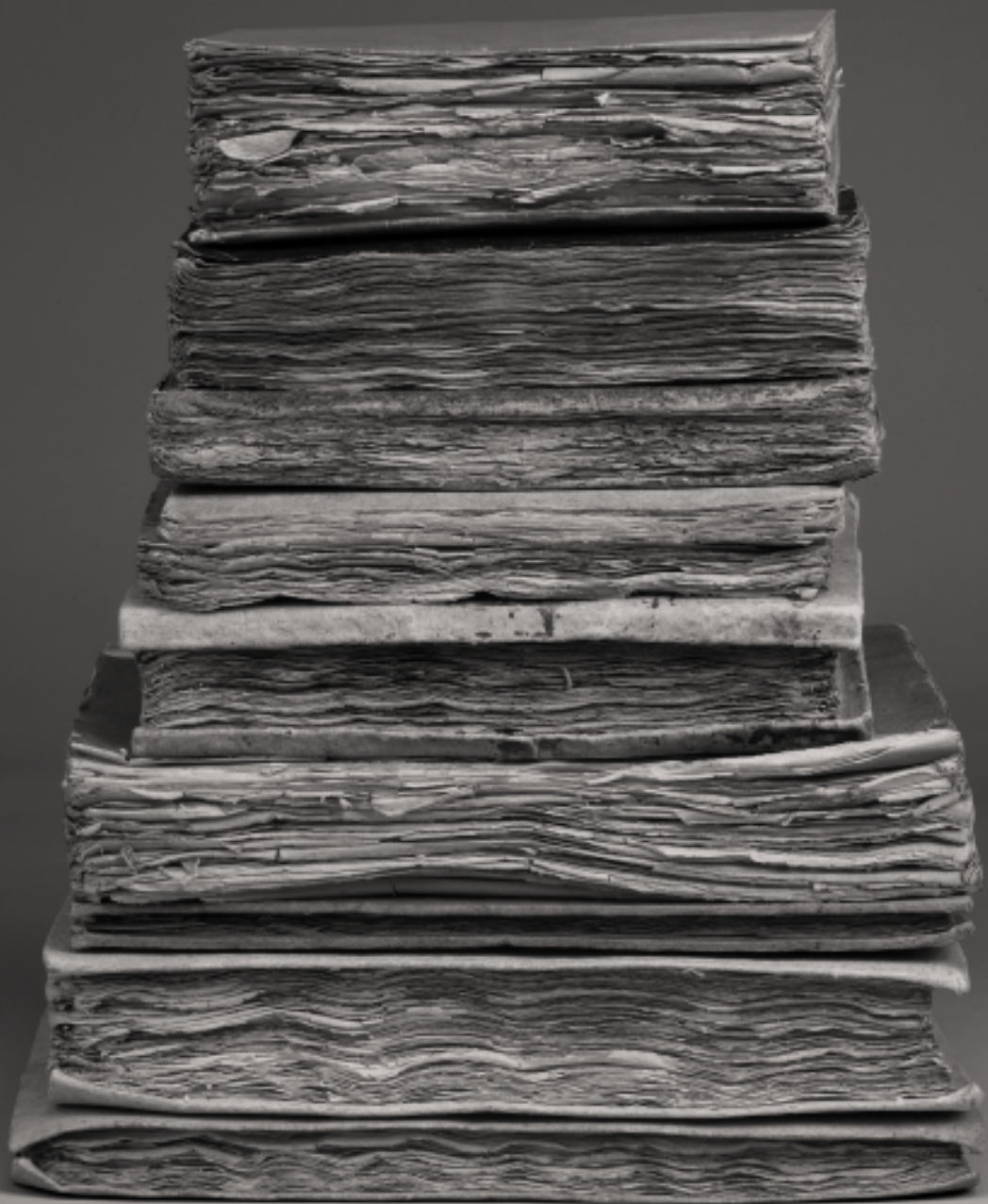
**64. Österreich, Matthias.** *Beschreibung der königlichen Bildergallerie und des Kabinets im Sans-Souci.* Potsdam, C.F. Voß 1764. 8vo. [ii], VI, 134, [3]p. Etched title vignette of Painting (J.W. Meil).

Original drab gray paper over heavy card boards, uncut. \$2600.00

See page 34.

First Edition, THE FIRST CATALOG OF FREDERICK THE GREAT'S PAINTING COLLECTION AT SANSSOUCI. Dutch and Flemish masters dominate with Italians in second place. Entries follow the order of the newly opened galleries and give the title, artist, dimensions and secondary sources. They also comment on color, modeling and composition. Before becoming Director of the Painting Galleries at Sanssouci in 1757, Österreich served as head of paintings at Dresden. A fine copy of an essential source.

Schlosser-Magnino, *La lett. artistica* 493; *Die Bildergalerie in Sanssouci... Festschrift z. Wiedereröffnung* 1996 ed. Sommer 208-9 & 215; UCBA II: 1492; EWA 10: 398.



*Aichmophobia.*

Top to bottom: Nos. 63, 88, 40, 50, 5, 39, 76, 64, 13 & 54.

## TYPESETTING EXOTICA

**65. Oliveira, José de.** *Diagnosis Typografica Dos Caracteres Gregos, Hebraicos, E Arabigos.* Lisbon, Royal Press 1804. 4to. 72, [13], [1 blank], VIIIp. & FOUR FULL-PAGE ETCHINGS ON TWO LEAVES (Greek ligatures & abbreviations). ROMAN, ITALIC, GREEK, HEBREW & ARABIC TYPES.

Gilt red morocco, scrollwork border, vases at corners, vases & trophies in the center, spine & title gilt. \$3200.00

Only Edition: the only Portuguese manual on typesetting Greek, Hebrew and Arabic texts. The director of the Royal Press wrote this for his compositors and their apprentices. He gives Roman letter equivalents for the foreign alphabet characters, EXPLANATIONS OF FORMATS AND QUIRE-SIGNINGS, notes on punctuation, diphthongs and diacritics, instructions on typesetting and compositorial exercises (the Lord's Prayer, Psalm 111...). He includes a TWENTY-SIX PAGE FOOT-NOTE ON GREEK TYPOGRAPHY. A nice copy, many edges uncut.

Bigmore & Wyman II: 90; Collins, *Cat...L.-L. Bonaparte* 1981; Innocêncio, *Dicc. bib. port.* II: 113,461.

## THE SPANISH IN ROME

**66. Opezinga, Pedro.** *Pensamientos Militares.* Rome, A. Bernabò 1670. 16mo. [1-6], 7-43, [44-48], 49-51, [52], 53-76p. & FOUR FOLDING LETTER-PRESS PLATES.

Contemporary limp vellum, ms. title on front panel, ms. author's name on spine. \$6500.00

Only Edition. This military manual discusses infantry, cavalry, firearms, fortifications, troop formations (illustrated on the folding plates), cartography, field hospitals, baggage, weaponry, tactics, discipline, justice, personal bravery, siege, offense, defense, retreat, victory and defeat. An Italian translation appeared the same year.

The title bears the contemporary signature of Diogo Gomez de Figueiredo. Two military men share this name. The father (d. 1685), an artillery general in the wars for Portuguese independence, was also a poet. The son (d. 1684) was lieutenant general of artillery, poet and historian. His unpublished ms. *História genealogica da casa real portuguesa* passed to the Dukes of Cadaval: the present volume bears their ducal stamp. I have located one copy in the U.S. In original condition.

Almirante y Torroella, *Bib. militar de España* 576; Palau 201673 (3 pl. only); Toda y Güell, *Bib. espanyola d'Italia* 3605.

## CARING FOR THE POOR

**67. Orphans. Valencia.** *Reglamento...Del Imperial Y Real Colegio De Niños Huérfanos.* [Valencia], B. Monfort 1825. Folio. [ii blank], [ii], 21, [3 blank]p. HALF-PAGE ETCHED FULL-FIGURE PORTRAIT OF SAN VICENTE FERRER.

Contemporary gilt green marbled sheep (corners rubbed), outer pointillé & drawer handle border, spine gilt, all edges gilt, red silk marker.  
\$1200.00

First Edition of the revised statutes of the Valencia orphanage (est. 1410). This regulates administration, finance, archives, salaries, staff, doctors's and surgeons's duties, art instruction, catechesis, education, manual labor and meals. I have not found a copy outside Spain. In excellent condition. Palau 254897; I have not been able to consult Tropé's *La formation des enfants orphelins à Valence* (1998).

“THE MOST DISTINGUISHED ITALIAN HEBRAIST  
OF THE SIXTEENTH CENTURY” — ROTH

**68. Pagnino, Santi Lucensi.** *Hebraicas Institutiones*. Lyon, A. du Ry for François de Clermont 1526. 4to (250 mm.). [xvi], 421 [r. 411], [1]p. Gothic & Hebrew type (124), double-column, two series of striking metalcut initials, woodcut portrait of the author lecturing (books behind), title in red & black in grotesque border strips with J. Giunta's device, final verso in other strips & with another Giunta device.

CONTEMPORARY BLIND STAMPED CALF, outer portrait & acanthus leaf roll around two repetitions of a foliage roll, lilies at corners, blind ruled spine (crown & base neatly repaired).  
\$9800.00

First Edition. “THE FIRST IMPORTANT HEBREW GRAMMAR IN LATIN PUBLISHED IN FRANCE” (Schwarzfuchs, tr.). THIS IS THE FIRST LYONESE BOOK TO CONTAIN HEBREW TYPES AND THE ONLY USE OF THESE SEPHARDIC CHARACTERS. Pagnini's Avignon Maecenas, Card. de Clermont, underwrote the cost. The book reads right to left. In various forms it remained a staple for a century. A genuine copy (some margins lightly stained), signature of Jos. à Salinib[?] dated 1532, ?18th century Hebrew inscription of gentile Caspar P(?F)ritzon, early ms. shelf marks 56 (fore-edge) and A#56 (front pastedown), Leonh. Sutter's bookplate. Schwarzfuchs, *L'hébreu dans le livre lyonnais au XVI<sup>e</sup> siècle* passim & 9; Gültlingen, *Bib. des livres impr. à Lyon au 16<sup>e</sup> siècle* III: 190,45; Fürst, *Bib. judaica* II: 62; Roth, *Jews in the Renaissance* 146-7.

FAVORED CHILD

**69. Panciaticchi, Vincenzo.** *Gli Amadorosi Affanni Favola Pastorale*. [Venice], G.B. Ciotti 1606. 4to. [xvi], 113 [r. 203], [1]p. SIX FULL-PAGE ETCHINGS (one signed RC), etched armorial & mottoed title cartouche.

Contemporary limp vellum (soiled), ms. spine title (spine slightly chipped), evidence of four pigskin ties.  
\$5200.00

Only Edition of this beautifully illustrated pastoral drama set in Fiesole. The plates show the actors's costumes and the PAINTED BACKDROP OF EACH ACT, ITS

SCENES SKETCHED IN THE BACKGROUND. A few copies are dated 1605. In fine condition (scattered light foxing, first and final quire more so).  
 Salvioli & Salvioli, *Bib....del teatro...italiano* 269; Piantanida, *Autori italiani del* '600 4102.

### THE DEDICATION COPY

**70. Pascoli, Alessandro.** *Il Corpo-Umano*. Perugia, G. Costantino 1700. Two parts in one vol. 4to. Etched frontis., [xx], etched port., 339, [1]p. & LXXXVIIIp. TWENTY FULL-PAGE ANATOMICAL ETCHINGS WITH MULTIPLE FIGURES, frontispiece & portrait (G. Frezza after G. Laudati).

CONTEMPORARY GILT RED MOROCCO, rule outer & inner rectangles, corner fleurons, GILT CENTRAL ARMS OF THE DEDICATEE POPE CLEMENT XI (*Legature papali* 249-51 & Tav. CLXXX), spine compartments with his six-pointed star, gilt lettered title, marbled pastedowns, plain flyleaves, all edges gilt. *See outside rear cover.* \$12000.00

First Edition of the most popular Italian anatomical textbook of the 18th century. THIS COPY SECURED THE AUTHOR'S FUTURE. In late 1700 the Perugia anatomist dedicated the edition to the newly elected Clement XI and presented him this copy. The pope promptly appointed Pascoli Professor of Anatomy at Rome, a post he held for nearly fifty years. This copy was IN THE POPE'S PRIVATE LIBRARY (title stamp). In good condition (a few quires slightly browned); the quires paginated in Roman numerals bear the illustrations and are here correctly intercalated in the main text.

UCBA II: 1554; Eimas, *Heirs of Hippocrates* 758; Krivatsy 8641; see Baldini, "The Sciences at the University of Rome" in *Universities & Science in the Early Modern Period* 201-230.

### MARRIAGE MORALS?

**71. Pasqualigo, Nicolò.** *Favole Esopiane Pubblicate Nelle Faustissime Nozze Della Sig.a Antonietta Della Porta Di Como E Del. Sig.r Antonio Tenca Mantovano*. Milan, G.G. Destefanis 1811. 8vo. 15p.

Contemporary stiff pink paste paper boards (front panel soiled, spine faded). \$500.00

Seven Aesopic fables, each in a different metrical form. Only Edition. Unrecorded. Presented by the bride's father. Fresh.

### BILINGUAL STORIES WITH PICTURES

**72. Paulinus, Fabius.** *Centvm Fabvlae...Et Græcis, Latinisq[ue] Tetra-stichis Senarijs*. Venice, Heirs of F. Ziletti 1587. 12mo. 114 [r. 214], [2 blank]p. Sequential Greek & Latin text, ONE HUNDRED FORTY-THREE TEXT WOODCUTS (43/5 x 53/5 mm.), woodcut Ziletti device on all five titles.



19th century red morocco backed & vellum tipped marbled boards (rubbed), flat spine gilt. \$4500.00

Only Edition of his Latin translation of Aesop's fables (facing the Greek text). The final three parts — *Hero and Leander*, *The Battle of Cats and Mice* and *The Battle of Frogs and Mice* — are wholly in Latin. A good copy (scattered foxing and smudging).

Grendler, *Schooling in Renaissance Italy* 69; EDIT 16 CNCE 47280.

#### ILLUSTRATED BY THE PRINTER

**73. Pavesi, Cesare.** *Cento E Cinquanta Favole*. Venice, Giovanni Chrieger 1569. 12mo. 191p. ONE HUNDRED FIFTY TEXT WOODCUTS (41/2 x 55 mm.), title in a historiated woodcut frame.

Stiff paper boards, blue speckled edges. \$6200.00

First Edition of this delicious fable book, independent of the Aesop tradition. *FABULA DOCET* NOTES THE WIDE INFLUENCE OF THE PRESENT BLOCKS. The Nürnberg cutter and printer Johann Krieger (Criegher, Guerra) also illustrated the 1568 Venetian Vesalius, Vasari's *Vite* and Vecellio's *Habiti antichi*. A small copy (two leaves with minor marginal worming and two with natural paper flaws, no loss). No copy in ABPC for thirty years.

*Fabula docet Illustrierte Fabelbücher* 61; Mortimer 365; EDIT 16 CNCE 25207.

#### PAINT & TELL

**74. Prina, Girolamo Antonio.** *Il Trionfo Di S. Gavdenzo*. Milan, Ducal Printer M.A.P. Malatesta 1711. 4to. Etched frontis., [iix], 154, [2 blank]p. SEVEN LARGE FOLDING ETCHINGS AFTER PRINA (G. & P. Bianchi & S. Durello).

Contemporary vellum over soft paper boards (slightly damaged, minor stain), edges sprinkled red & green. \$16000.00

First Edition, on the re-interment of Novara's first bishop, and patron saint, in a massive octagonal coffin of crystal and silver, fabricated by Francesco Castelli, and installed in the splendid octagonal *Cappella dello Scurolo*, worked in marble, bronze and lapis lazuli with FRESCOES BY PRINA AND STEFANO LEGNANI. The main celebrations occupied two months, from mid-April to mid-June 1711. Prina records the nights of fireworks, the processions and torchlight services and the fixed and ephemeral paintings, ornament, sculpture and metalwork. He unravels the allegories, hieroglyphs and inscriptions and devotes TWENTY PAGES TO THE SPECIALLY COMMISSIONED OPERA, *Il Mosè* (with its wholly pagan intermezzi). Two U.S. libraries hold *Il trionfo*. In fine condition (a couple of folds neatly repaired); not in Vinet, Ruggieri, UCBA, Cicognara, Lozzi, etc.

Watanabe-O'Kelly & Simon, *Festivals and Ceremonies A Bib.* 1543; *Berlin Kat.* 3241.

15TH-CENTURY ILLUSTRATED CLANDESTINE  
PRIVATE PRINTING

**75. *Privilegia Ordinis Cisterciensis*.** [Incipit:] *Quam tibi Cisterci placeat sanctissimus ordo*. Dijon, Petrus Metlinger 4 July 1491. 4to (218 x 153 mm.). [ii blank], [ii], [392], [4 blank]p. Gothic type (86 text, 106 leaded to 120 summaries, 185 first word of each privilege), 35 lines per page (text), two FULL-PAGE WOODCUTS (165 x 105 mm.) & THREE SERIES OF LARGE RESTLESS WOODCUT INITIALS; in the first full-page cut the Virgin Mary shelters Cistercian nuns & monks; in the second Pope Paschal II issues a privilege to obeisant Cistercian saints & monks surrounded by cardinals & with Cîteaux Abbey at the center; both blocks have letterpress within the image area (see below).

Gilt ruled dark brown morocco with light brown morocco inlaid Renaissance scrollwork (E. Vignal), inlaid spine compartments, gilt lettered title & date, blind ruled turn-ins. \$65000.00

*See title and page 2.*

ONLY EDITION, THE FIRST BOOK PRINTED IN DIJON AND ONE OF THREE PRIVATELY PRINTED ILLUSTRATED FRENCH INCUNABLES.

Jean de Cirey became abbot of Cîteaux in 1476 and assumed leadership of the Cistercians. He immediately inventoried the abbey's rich library, obtained additional papal protections and chronologically organized the entire corpus of some 150 ecclesiastic and secular documents (one issued by Richard the Lion Heart). He provided summaries of each, and, for the most important, added his own commentary.

To disseminate the assembled texts, Cirey called Petrus Metlinger (already prototypographer of Besançon and Dôle) to Dijon early in 1490 and installed him in *Petits-Cîteaux*, the Cistercian guesthouse in Dijon. Metlinger produced this beautiful book directly under the supervision of the abbot, who mandated that THIS MASSIVE COMPENDIUM WAS "TO BE KEPT SECRET AND NOT TO BE COMMUNICATED, GIVEN, OR SOLD UNLESS TO CISTERCIAN CONVENTS" (Claudin). Cirey's secretary and THE BOOK'S EDITOR, HUMANIST CONRADUS LEONTORIUS (1460-1511) AUTHENTICATED EACH COPY BY SIGNING AND ADDING HIS PARAPH ON the final printed leaf. The present example passed to the nuns of Nôtre-Dame de Fontaine-Guérard in Normandy (title inscription).

THE LARGE WOODCUTS ARE UNIQUE TO THIS EDITION. The exuberant initials were used ?once again. Both were executed on Cirey's commission. The imagery of the two large blocks reinforces his intent: as the *Privilegia* safeguards the Cistercians so do the Virgin Mary and the Holy See. The cutter, one Wilhelm, departed Dijon in April 1490, after completing the initials and the two large blocks, but apparently before the text for the full-page cuts had been composed. These verses were accommodated at the time of printing by excising one piece from the first block to insert the letterpress quatrain in the banderole and two pieces from the second block for the quatrain (banderole, above) and distich (below).

At least two early readers annotated about thirty pages. One added the text of a privilege of 1257 (omitted by Cirey) on the final two blank leaves, which *Fibert* corrected and authenticated in 1655.

A fine, fresh copy (about 40 leaves with a few minor worm holes).  
 H 9391 = HC \*13367; BMC VIII: 409; Goff P-976; ISTC ip00976000; Fairfax-Murray, *French* 457 (3 reprod.); Claudin, "Private Printing in France during the Fifteenth Century" in *Bibliographica* III (1897): 344-70, esp. 363-6; Guignard, *Les monuments primitifs de Règle cistercienne* XC-XCVII, CII-CXII & 650-2; Hind, *History of the Woodcut* II: 620-1; Wolff, "Conradus Leontorius. Biobibliographie" in *Beiträge z. Gesch. d. Renaissance u. Reformation* (1917) 363-410, esp. 379-82; see Hartmann, *Die Amerbachkorrespondenz* I: 5, 18, 19 & 206.

#### AND ANOTHER PRICED THROUGHOUT IN CONTEMPORARY MS.

**76. Proli, Charles, comte de.** *Catalogue D'Une Fort Riche...Collection De Livres...&...Manuscripts.* Antwerp, J. Grangé 1785. 8vo. [ii blank], [x], 396p.

Contemporary blue wrappers (base of spine chipped), uncut.

*See page 34.*

\$4200.00

His lucrative Austrian imperial contracts could not offset the simultaneous collapse of his international trading company and of his private banking business. The count declared bankruptcy, liquidated *all* his possessions between 18 April 1785 and 5 July 1786 and died within months.

The catalog records the 10,000 volume library (strong in history and bibliography), his scientific instruments, maps, globes, bookcases and gold and silver medals. The annotator noted a few books as defective. In excellent condition.

Blogie I: 31; Vander Elst, "Bibliographie, II, les catalogues... jusqu'à 1810" in *Le livre et l'estampe* II (1955) 59; Peignot, *Rép. bib. universel* 120.

#### THE 14TH-CENTURY WOMAN BEHIND MICRO-CREDIT

**77. Raphaël, J.** *Sensuite la vie de monseigneur saint Aulzias de Sabran Co[m]te darian [Se[n]suite la vie de la benoiste Daulphine].* Paris, J. Trep-perel [1504-1511]. 4to. [iv], [84]p. Bâtarde type (84/5, title & chapter headings ?200), double-column, LARGE WOODCUT OF TWO MEN WITH ELZÉAR'S RELICS in a courtyard (131 x 100 mm.), NEARLY FULL-PAGE WOODCUT OF ELZÉAR ON HORSEBACK heading to his diplomatic mission surrounded by pages, armored knights & counselors (136 x 101 mm.), two text woodcuts (one of falconry).

Blind ruled crushed red morocco (Thompson), central gilt cipher of Alfonse Audenet, gilt lettered spine title. *See page 41.* \$22000.00

First Edition of these biographies of the nobleman and his wife — he renowned for his military exploits, SHE FOR HER BANK FOR THE POOR, both for their chastity. Elzéar of Sabran (1286-1323) married Delphine of Signe (1283-1358), when both were in their teens. In service to Naples he took Ariano by force in 1313 and became its count and, from 1317 until his death, was Neapolitan ambassador

**S**Ensuit la vie de monsei  
gneur saint Aulzias de  
Sabran Cote d'arizay glorieux confesseur et vierge / Es  
traicte par reuerend. M. J. Raphael de l'ordre de  
saint Dominique du pays de Prouence.



at Paris. The patron of this biography, Pierre de Sabran count of Ariano, was a descendant of Elzéar. He hired the Dominican Raphaël, who based the *Vie* on legal documents, canonization records and chronicles.

Compiled independently by Pierre Ebrard, THE FINAL PORTION OF THE BOOK TREATS DELPHINE. Widowed, she returned to Naples to live in the household of the Queen, but was stripped of her wealth. In poverty, she returned to southern France, FOUNDED AN INTEREST-FREE LOAN INSTITUTION FOR THE RURAL POOR and adjudicated local disputes. I have identified four other copies (Seville, Aix, Paris, Rahr ex. ?in private hands). In good condition, from the libraries of Audenet (*Cat.* (1841) 1305), Pichon (*Cat.* (1869) 890) and Lignerolles (*Cat.* III (1894) 2348).

Campbell, *Vies occitanes de saint Auzias et de sainte Dauphine* passim & 3; Bechtel, *Cat. des gothiques* R-37; Cioranesco 18975; see Öhlund-Rambaud's "L'Atelier de Jean Trepperel" in *Patrons, Authors and Workshops...in Paris* 123-142.

## HIS FIRST BOOK

**78. Richard sans Peur.** *L'Histoire De Richard Sans Pevr...Roy d'Angleterre.* Lyon, Barthélémy Ancelin 1601. 8vo. 55p. Historiated woodcut initials, title woodcut of knight with sword & shield.

Triple blind ruled tan calf, vertically gilt lettered black calf spine label (rubbed), all edges gilt. \$4800.00

Chapbook life of the son of Robert the Devil, Richard I Duke of Normandy (933-96), whose chivalry and piety mixed well with pedophilia and demonic possession. HIS AMOROUS ADVENTURES WITH THE DEVIL BRUDEMORT put the book on the Index. B. Ancelin's earliest recorded publication dates to 1609 (see *Rép. bib...XVII<sup>e</sup> siècle* XVI: 51). No copy in the U.S. In fine condition, signature of L. Fourgeaud-Lagréze dated 1862, bookplate of de la Germonière (*Bib.* (1966) 189). Frère, *Man. du bib. normand* II: 467; Nisard, *Hist. des livres populaires* II: 443-8.

## SUN BATHING

**79. Roberti, Giovanni Battista. S.J.** *Lettera...Sul prendere...l'aria, e il sole.* s.l., s.n. c. 1776. 8vo. LXIVp.

Contemporary patterned paper wrappers (worn, chipped). \$450.00

Addressing his niece (see Ungherini, *Femmes célèbres* II: 191), Roberti promotes the therapeutic powers of sunlight and stresses its efficacy for women like Cassandra Fedele, Vittoria Colonna and Mme. de Pompadour. Immediately attacked, Roberti defended himself the following year. Of the first two printings, I have located a single copy in the U.S. (slightly stained at the end).

See Sommervogel-deBacker VI: 1912,36.

## VENETIAN FIREPOWER

**80. Romani, Carlo.** *Brevi Essercitii Per semplici Scolari Bombardieri.* Venice, Ducal Printer G.P. Pinelli 1638. 4to. 39p.

Contemporary binder's boards long stitched through the spine.

\$3400.00

Only Edition. Unrecorded. A Venetian army captain and a soldier joining the artillery corps converse about cannons and portable firearms, their types, weights, calibers, barrel charging and cleaning, munitions and THE PRACTICAL CHEMISTRY OF GUNPOWDER PRODUCTION. They also touch on edged weaponry, uniforms, safety measures and protocol. In original condition (faint stain in upper inner portion of a couple of quires).

## FOR CIVIL ENGINEERS

**81. Rosso, Giuseppe del.** *Della Facile Costruzione De' Ponti Di Legno.* Florence, G. Pagani 1797. 8vo. 42p. & TWO FOLDING ETCHED PLATES.

Contemporary marbled paper wrappers (chipped).

\$1350.00

Only Edition. The architect argues for the utility, economy and aesthetic appeal of timber bridges. In addition to the details of various wooden bracings, he proposes decorative paving patterns and lacunars to beautify the structures. He includes a list of his other books and articles, all architectural. One copy in the U.S. In original condition.

See UCBA II: 1779.

## WAR IN VERSE

**82. La rotta e presa fatta a bresa per li francesi.** [Ferrara, L. Rossi] 1512. 4to. [4]p.

19th century blind ruled green morocco (hinges rubbed), spine title gilt, turn-ins gilt, all edges gilt, red silk marker.

\$3800.00

Only Edition. At once NEWS SHEET AND ROMANCE OF CHIVALRY, these thirty-eight *canti* recount the siege of Brescia in February 1512, from the fall of the city to the Venetians to its sacking by the French under Gaston de Foix. I have located two other examples (Milan, Turin). In good condition, Feltrinelli book-plate.

EDIT 16 CNCE 63006.

## FOR SHIPWRIGHTS & SAILORS

**83. Sarmento, Pedro de Mariz de Sousa.** *Elementos De Construcção, E Dicionario...de todas as peggas de que se formão os Navios.* Lisbon, F.L. Ameno 1788. 8vo. [xii], 107, [1 blank], [1]p.



Contemporary brown calf (pastedowns renewed), spine & title gilt somewhat later, edges sprinkled blue.

With:

**Sarmiento, Pedro de Mariz de Sousa.** *Preceitos De Construcção De Navios, E Da Sua Mastriação E Nomenclatura Portuguesa Dos Termos Technicos Da Mastriação.* Lisbon, A. Gomez 1789. 8vo. [xii], 1-30, [2 blank], 31-187, [1]p. & LARGE FOLDING LETTERPRESS TABLE. \$3800.00

Ad I-II: Only Editions of these two nautical dictionaries for shipbuilders: the first such lexicons in Portuguese. The first is alphabetic, the second classified (dimensions, masts, mast making, anchor construction...). Both conclude with a bilingual French-Portuguese synonym list for the entries in their main sections. In good condition (one quire sprung).

Innocêncio, *Dicc. bib. port.* XVII: 221,962 & VI: 433,370; neither is in Zischka.

“EIN FÜRST SOL ALLEZEIT ZUR HAND HABEN  
EIN BÜCHLEIN”

**84. Sigfrid, Thomas.** *Avlicvs Præceptor: Wie man der Könige/ Fürsten/ Graffen/ deren vom Adel/ und fürnemmer Leut Kinder von Jugent auff zu...vnterweisen soll.* Erfurt, J. Singe for P. Brachfeld 1594. 4to. [vi], [41]p. Allegorical title woodcut of a noble youth playing the lute with a rampaging bull behind.

Half morocco & marbled boards, black morocco spine label. \$3200.00

First Edition. Dedicated to the eleven-year-old Elector of Saxony, this Mirror of Princes is DEVOTED TO EATING, DRINKING, DRESS, PHYSICAL EXERCISE (including swimming) AND STUDY HABITS. It encourages singing and the playing of musical instruments (never in public and *never* with commoners). It prescribes PROPER BODY POSITION WHEN DANCING and portion sizes at meals (sausages, onions...). It cautions against board and CARD GAMES and against READING CORANTOS. In fine condition (one blank corner neatly repaired).

VD 16 S 6405; not in BM STC, Adams, Brüggemann & Brunken, Jantz, Faber du Faur or Montandon.

FOR CARTOGRAPHY & MENSURATION

**85. Spengler, Joseph. S.J.** *Geometrie und Trigonometrie in Zween Theilen.* Dillingen, J.L. Brönnner 1776. 8vo. [xvi], 421, [1], [2 blank]p. & SIXTEEN FOLDING ETCHED PLATES.

Contemporary gilt sheep dated 1787 & elaborately decorated with foliage, fruit, drawer handles & sprays (rubbed, tips worn), flat spine similar, marbled pastedowns, plain flyleaves, all edges gilt. \$1600.00

Only Edition, issued months before he died. The illustrated instruments were all made by G.F. Brander (1713-83) and his partner (then successor) C.K. Höschel (1744-1820). I have located one copy (Berlin). In excellent condition (one page dusty).

Poggendorff II: 970; Sommervogel-deBacker VII: 1435,3; for Brander see Dumas's *Les instruments scientifiques* 335 & Gier & Janota's *Augsburger Buchdruck* 415, 507 & 715 "the most important German manufacturer of scientific instruments in the 18th century" (tr.).

#### BY THE PROTOTYPOGRAPHER OF PADUA

**86. Suetonius.** *De Grammaticis Et Rethoribus Clarissimis Libellvs.* [Padua, Bartholomaeus de Valdezoccho & Martinus de Septem Arboribus] c. 1473. 4to (204 x 137 mm.). [30], [2 blank]p. Roman type (113), 24 lines per page, initial spaces left blank (one guide letter).

Crushed Jansenist red morocco, spine title gilt, board edges & turn-ins gilt. \$16500.00

*EDITIO PRINCEPS.* The present short biographies and some additional scattered chapters are all that survive of Suetonius's magisterial *De viris illustribus*. Here we find, among others, Opilius, a learned former slave, Antonius Gniphio, who taught both Julius Caesar and Cicero, and Crates of Mallos, whose tumble into the sewer didn't keep him from lecturing. Together, the absence of printed signatures and the type font date the book. A good copy (washed, a couple marginal wormholes not affecting the text), occasional early manuscript annotations. Goff S-812 (5 exx.); BMC VII: 905; ISTC iso0812000; IGI 9224; Schweiger II: 982.

#### FUGITIVE COSTUME SUITE

**87. Tableaux** *De La Sainte Messe.* Mannheim, Electoral Printer 1738. 4to. 36 leaves. *Large* Roman & italic type, THIRTY-FIVE FULL-PAGE ENGRAVINGS AFTER PAINTINGS BY JOHANN PHILIPP VON DER SCHLICHTEN (cut by P.A. Kilian).

Contemporary blind tooled speckled brown calf (rubbed), partly pointillé drawer handle roll outer border, fleurons on spine (slightly split at crown & base), all edges gilt. \$1600.00

First Edition. This step-by-step choreography of the Mass shows the priest and altar boy, each of their actions keyed to a scene in Schlichten's suite of altar paintings. No copy in the U.S. In good condition (soiled, five leaves with blank marginal stains).

Lipperheide, *Kat. der Kostümbibliothek* Oc28 (36 illus. in error); Hiler & Hiler, *Bib. of Costume* 783 (after Lipperheide); UCBA Suppl. 413; Cohen-de Ricci 969.

## WINE BARRELS & CARTOGRAPHY

**88. Tarin d'Arcis, E.** *Nouvelle Géométrie Pratique*. The Hague, P. Paupie 1755. 8vo. [iv], 20, 359, [1]p. & SIXTEEN FOLDING ETCHED PLATES with hundreds of figures.

Mid-19th century marbled wrappers (chipped), paper spine label, uncut. \$900.00  
See page 34.

Only Edition — for architects, mapmakers, contractors, engineers, estate managers, merchants and surveyors. The last plate and final few pages propose a sundial. One copy in the U.S. In good condition, 19th century bookplate of M. Carin; not in Quérard, Conlon, Poggendorff or Kiely's *Surveying*.

## “THE MOST IMPORTANT OF HIS CLASSICAL RECENSIONS” — SANDYS

**89. Terence.** *Comoedias...studio & opera Des. Erasmi Roterodami*. Basle, H. Froben & N. Episcopius 1532. Folio. [xx], 389, [19]p. Several series of historiated & floriated white-line woodcut initials (some by Holbein *d.J.*, *Die Malerfamilie Holbein* (1960) 409), Froben devices on title & final verso.

CONTEMPORARY VELLUM WALLET BINDING, three wide pigskin sewing cords laced through the wrappers at the spine, remnants of four pigskin ties matching two pairs of holes on the flap, original sewing repair to front wrapper, ?18th century ms. spine title (crown of spine slightly damaged).

\$6500.00

FIRST PRINTING OF ERASMUS'S EDITION, containing his essay on comic meters. He dedicated the book to the nine- and sixteen-year-old sons of Polish banker Seweryn Boner. The boys met the great humanist in Basle, while on their Grand Tour (1531-7). A fine copy (ink stains to two leaves).

Reuck, *Bib. erasmiana* 510; Sandys, *Hist. of Classical Scholarship* II: 130-1; Schweiger II: 1057.

## “THE FIRST EMBLEM BOOK OF PROFANE LOVE” — LANDWEHR

**90. Theatre D'Amovr.** s.l., s.n. c. 1606. Small folio (248 x 164 mm.). [iv], [24]p. ETCHED TITLE, TWO ARMORIAL PLATES with six lines of French verse (scutcheons blank, see below), a leaf of engraved verses on the book & TWENTY-FOUR ETCHED CIRCULAR EMBLEMS IN ORNAMENTAL FRAMES incorporating Latin mottoes & French verse — PRINTED ON ONE SIDE OF THE LEAF ONLY.

Gilt ruled calf (Saulnier, rubbed), spine & title gilt, turn-ins gilt, all edges gilt. \$22000.00  
See page 47.



Sy vous doutez encor du pouvoir de cet Amour,  
 De cette flèche de feu, regardez à mes larmes  
 Auxquelles mon amour me change par ce feu.  
 Apprenez que l'Amour est un grand Alchimiste,  
 Duquel le feu sçait subtilement distiller  
 Distiller fait couler nostre Cœur par nos yeux.

Only Edition: this elegant album was created for Francophone distribution. Like a gallery of amorous paintings, the circular emblems sit in highly decorative square frames above six-line French sonnets BEAUTIFULLY CUT IN ONE OF NEARLY TWENTY CALLIGRAPHIC HANDS. If copies were intended to be presented by men to their mistresses, “the coats of arms on leaves 3 and 4 were left blank to allow the insertion of the arms of the lady recipient and the gentleman donor” (Adams et al.). The rarity of the book has hindered accurate descriptions, and even the most recent and careful introduce errors (corrections supplied to the curious on request). The only example in the U.S. (Leonard Baskin’s) is cut round and mounted. In fine condition (two ms. notes faded).

Breugelmans, “*Quaeris quid sit amor?* Ascription, Date of Publication and Printer” in *Quaerendo* III (1972) 281-290, esp. 288-90 IV; Adams et al., *A Bib. of French Emblem Books* F.562; New Hollstein *The De Gheyn Family* II (2000) comp. Kok & Leesberg 143,e: 307-31.

### “THE FIRST MUSEUM EXCLUSIVELY DEVOTED TO MUSICAL INSTRUMENTS” — WINTERNITZ

**91. Todini, Michele.** *Dichiaratione Della Galleria Armonica Eretta in Roma.* Rome, F. Tizzoni 1676. 12mo. [xii], 92, [4 blank]p. Woodcut musical notation.

Contemporary vellum over soft paper boards (soiled), ms. spine title, edges sprinkled red. \$12000.00

ONLY EDITION, PRESENTATION COPY OF THIS GUIDE TO THE MUSICIAN AND INVENTOR’S MUSEUM OF REMOTELY OPERATED MUSICAL INSTRUMENTS, designed and realized by the author between 1645 and 1675. He charged admission for viewings and for his concerts, performed most remarkably on the *macchina maggiore*: five keyboard and two stringed instruments operated simultaneously from a single keyboard out of view. Both Kircher and Bonanni illustrated it.

Of all his marvels, only the Golden Harpsichord survives, an astonishing example of Roman Baroque woodwork, carved by the Austrian Jacob Reiff and gilded by Basile Onofri (Metropolitan Museum). The author played it behind a three-panel floor-to-ceiling backdrop, painted by Gaspare Dughet.

Anomalously, the overwhelming debt Todini took on to build his museum in fact preserved the collection intact for a century, because the Verospi, Todini’s major creditors, seized it en bloc then *profitably* exhibited the instruments in Rome to the likes of Keyssler (1751), La Lande (1766) and Charles Burney (1770).

On 14 April 1676 Todini presented this copy to Girolamo Peregrini, Privy Chamberlain to Innocent XI; below this inscription is historian and antiquary F.A. Vitale’s 1762 purchase note (1724-1803). In good condition (light damp mark to the edge of fifteen leaves).

Barbieri, “Michele Todini’s *Galleria armonica*: its Hitherto Unknown History” in *Early Music* XXX (2002) 565-583 (best single source); Winternitz, “The Golden Harpsichord and Todini’s *Galleria Armonica*” in *The Metropolitan Museum of Art Bull.* N.S. 14 (1956) 149-156; Pollens, “M. Todini’s Golden Harpsichord...the Machine of Galatea and Polyphemus” in *Met. Mus. Jour.* 25 (1990) 33-47; Antonioni, *Diz. dei costruttori di strumenti a pizzico* 146; *RISM B VI*<sup>2</sup> 835.

“UNA BIBBIA DI... ‘MANIERISMO’”

— SCHLOSSER-MAGNINO

**92. Vasari, Giorgio.** *Ragionamenti Sopra le inuentioni da lui dipinte in Firenze nel Palazzo di loro Altezze Serenissime.* Florence, F. Giunta 1588. 4to. [iix], 186, [8], [10]p. FULL-PAGE WOODCUT OF THE AUTHOR.

Contemporary limp vellum, ms. spine title, two (of four) ties.

\$9500.00

Painting, princely patronage and propaganda.



FIRST EDITION, ONE OF A HANDFUL OF DESCRIPTIONS BY A RENAISSANCE ARTIST OF HIS OWN WORK: the three great cycles at the Palazzo Vecchio commissioned by Cosimo I de' Medici for the *Appartamenti degli Elementi* and *di Leone XI* and the *Sala Grande*. The iconography glorifies the Medici family, Cosimo I in particular. Room by room, Vasari lays open the images's references and meanings in conversation with the delighted teenage Francesco, his patron's first-born (who begins, "Che si fa hoggi Giorgio?").

Because these cycles were in Cosimo's private residence, only a select few could see and be swayed by their programme. In contrast, Vasari's *Ragionamenti* projected Medici power among the urban patriciate and middle class, the clergy, travelers and wealthy artisans. The two indices, of subjects (about 150 entries) and of persons (twice that number), emphasize this aim. Composed 1558-67, the text was edited and posthumously published by the painter's nephew (also Giorgio Vasari). A nice copy (a few blank margins neatly repaired).



Schlosser-Magnino, *La lett. artistica* 331-2 & 345; in the substantial literature Paola Tinagli argues the core — “The Identity of the Prince: Cosimo de’ Medici, Giorgio Vasari, and the *Ragionamenti*” in *Fashioning Identities in Renaissance Art* ed. Rogers 189-96 & “Claiming a Place in History: Giorgio Vasari’s *Ragionamenti* and the Primacy of the Medici” in *The Cultural Politics of Duke Cosimo I de’ Medici* ed. Eisenbichler 63-76; EDIT 16 CNCE 28801.

#### SEDUCTRESS, REBEL, NUN, HOSTAGE — VIRAGO

**93. Villefore, François Joseph Bourgoïn de.** *La Vie De Madame La Duchesse De Longueville.* s.l., s.n. 1738. Two parts in one vol. 12mo. [ii], xii, 240, [2], 188p. Recutting of Séb. Gryphe’s device on both titles.

Contemporary sheep (worn, repaired, damaged), GILT ABBATIAL BOURBON ARMS, spine & red morocco label gilt, edges sprinkled red.

\$1800.00

First Edition of this clandestinely issued biography of ANNE GENEVIÈVE DE BOURBON-CONDÉ, duchesse de Longueville (1619-79), HEROINE OF THE FRONDE. Her life *was* a novel. Cloistered at her own demand then thrown into court life at nineteen, she married a man twice her age who never renounced his mistress. Her sexual liaisons (La Rochefoucauld, Marsillac...) aligned her with the rebels and against her sovereign and her husband. Despite her repeated treasons, she won key concessions from Louis XIV and a general amnesty for herself and her allies. Later she engaged in charity on a massive scale, supporting some 4000 poor. Still a standard reference, this is the first biography of her.

Bourgeois & André, *Sources de l’hist. de France* 1773; Ungherini, *Manuel...des femmes célèbres* I: 442; Cioranescu 63435.

#### PAGAN, CHRISTIAN, MAGICIAN, SORCERER

#### “VIRGILE L’ENCHANTEUR EST LE FAUST DU MOYEN ÂGE” — YEMENIZ

**94. Virgil.** *La vie: les ditz/ et merueilles de Vergille. Quil fist luy estant en Romme.* Lyon, [Jeanne de La Saulcée Widow of] the late Barnabé Chaus-sard c. 1535. Small 8vo. [ii], [37]p. TITLE WOODCUT OF VIRGIL IN HIS LIBRARY WITH A STUDENT (see below; 37 x 72 mm.).

Gilt Havana morocco (Bauzonnet), triple rule outer border, foliage & acorns in corners, oval central medallion from small foliage tools enclosing a rose, spine & title & turn-ins gilt, all edges gilt, red silk marker.

\$22500.00

ILLUSTRATED OCCULT CHAPBOOK SET IN SOUTHERN ITALY AND THE ORIENT. “THE STORY OF THE MAGICIAN VIRGILIUS IS ONE OF THE MOST REMARKABLE PRODUCTS OF INTERNATIONAL FOLKLORE” (Debaene, tr.).

With roots in the late 12th century, the earliest printed version is in French, from which derive the English, Dutch and German. LITTLE IF ANY POPULAR LITERATURE HAS INSPIRED SO RICH A HERITAGE OF PAINTINGS, TAPESTRIES, ARCHITECTURAL ORNAMENT, METALWORK, PRINTS AND DECORATIVE ARTS. Renaissance and Baroque travelers visited the sites of his “miracles” in Rome and Naples.

His sorcery captivated authors from Cino da Pistoia to Mabillon. Transformed from pagan poet to Christian prophet, to white magic practitioner to diabolical conjurer, Virgil casts spells in medieval Spanish poetry (Ruiz de Hita), Renaissance Italian *novelle* (Speroni) and French Baroque philosophy (Naudé). The *Merveilles* made the Index.

The present owner notes that *Virgil regularly consulted the old books in his library to prepare his magic.*

I have traced five French language printings from about 1510 to 1540, none dated, and each known in one or two examples. This is the Potier-Solar-Libri-Tite-Huth copy. In fine condition.

**Editions:** BM STC 444 (?the Yemeniz ex., *Cat.* (1867) 2363); Gültlingen, *Bib. des livres impr. à Lyon au 16<sup>e</sup> siècle* I: 45,61 (BL); Baudrier XI: 57 (this & Yemeniz exx.); Bechtel, *Cat. des gothiques* F-20 (the same); Brunet II: 1168 (this & Heber exx.).

**Text:** Comparetti, *Vergil in the Middle Ages* passim & 358-68; Spargo, *Virgil the Necromancer* passim, & 67 & 236-53; Petzholdt, “Virgilius Magus. Der Zauberer Virgil in der literarischen Tradition des Mittelalters” in *Hören Sagen Lesen Lernen. Festschrift für R. Schenda* ed. Brunold-Bigler (1995) 549-68 (best list of the *mirabilia*); Céard, “Virgile, un grand homme soupçonné de magie” in *Présence de Virgile Actes du colloque...* 1976 ed. Chévallier (1978) 265-78; Debaene, *De Nederlandse Volksboeken 1475-1540* 191-7; Bronzini, “Leggende virgiliane” in *Enc. virgiliana* 3: 166-170; see Suerbaum, *Handbuch der illustrierten Vergil-Ausgaben 1502-1840* VP 1518A (a tangle but useful).

**Provenance:** Potier, *Cat.* (1859) 327 (250 fr.); Solar, *Cat.* (1860) 1339 “Livres fort rare, que l’on range parmi les romans de chevalerie” (300 fr.); Libri, *Cat.* (1862) 552 “fort beau” (£13 13s.); Tite, *Cat.* (1874) 3313 “extremely rare Romance of Magic”; Huth, *The Huth Library* (1880) V: 1540 = Huth, *Cat.* (1920) 7802 “Very Rare”.

## “LES PLANCHES MAGNIFIQUEMENT DESSINÉES ET GRAVÉES” — GELLI

**95. Vizziani, Angelo.** *Lo Schermo.* Venice, G. Angelieri 1575. 4to. [xvi], 5-84 leaves. FULL-PAGE ETCHED PORTRAIT OF THE AUTHOR & TWO FULL-PAGE & SEVEN NEARLY FULL-PAGE ETCHINGS.

Vellum over thin stiff boards (V. Champs), gilt lettered spine, all edges gilt. See page 15. \$14000.00

Only Edition of this fencing master’s illustrated treatise on positions and offensive and defensive maneuvers, based on a lifetime of imperial service under Charles V. The author’s brother, Battista Vizziani, posthumously published the book and dedicated it to Maximilian II. In excellent condition, hand colored etched bookplate of the fencing master and collector A. Beauvois-Devaux, mottoed woodcut bookplate of VdG.

Gelli, *Bib. generale della scherma* 186-7; Ayala, *Bib. militare-italiana* 213 (1578 in error); Anglo, *The Martial Arts of Renaissance Europe* 136-8 & passim; Lipperheide, *Kat. der Kostümbibliothek* Td11; Kelso, *Doctrine of the English Gentleman* 914b; EDIT 16 CNCE 28768.

#### TO JOE & ANGIE!

**96. Wedding.** *Per Le Faustissime Nozze De' Nobili Sig....Gius. Tommaso Di Poggio Ed Angela Mansi Rime.* Lucca, G. Rocchi 1794. 4to. XLVIIp. Wood-cut ornaments, title partly xylographic.

CONTEMPORARY PINK SILK OVER FLEXIBLE PAPER BOARDS (slightly spotted), OUTER FRAME OF FANS EMBROIDERED IN SILVER THREAD, red & yellow floral pastedowns, all edges gilt. *See inside front cover.* \$1600.00

Only Edition, luxury copy. These epithalamia were composed by locals, including members of the Etruscan Academy. In nice condition, some lower edges uncut.

Pinto, *Nuptilia...bib.* 1958.

#### THREE GENERATIONS OF HISTORIANS

**97. Zampini, Matteo.** *De Origine...antiquis Francorum Regibus, Agnatione, & Gente.* Paris, T. Brumen 1581. 8vo. [iix], 102 [r. 114], [2 blank] leaves & folding table (342 x 220 mm.).

Contemporary vellum over paper boards, FLAT SPINE PAINTED BLACK WITH GILT CIPHER OF DENIS II GODEFROY IN FIVE COMPARTMENTS (Guigard II: 237), label in sixth, overlapping edges, evidence of four pigskin ties. \$2200.00

Only Edition. This politically motivated medieval history promoted the Catholic cause in Renaissance France. Zampini presented this copy to the Protestant law professor Denis I Godefroy (1549-1622), whose library burned in 1589. A survivor, this volume passed to his son Théodore (1580-1649) then grandson Denis II (1615-1681), both (Catholic) *historiographes du roi*. The collection was dispersed in 1746 (*Cat.* 3612). A nice copy (a few quires slightly browned, table frayed through at one fold but complete), signature *Godefroy* and canceled *ex dono authoris* on title, bookplate of P.R. Rémy.

Raybaud, "La royauté d'après les œuvres de Matteo Zampini" in *Le prince dans la France des XVI<sup>e</sup> et XVII<sup>e</sup> siècles* ed. Bontemps et al. 145-201; Renouard, *Imprimeurs: Brumen* 267.



*It put the Reformation in the Counter-Reformation. No. 46.*





*Guides to insides. Nos. 29 & 70.*