





Covers: *Monte.*

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Contemporary gilt brown morocco (minor repairs), double-rule frame around A FREE HAND DESIGN OF A WOMAN in a long robe standing between plinths supporting pots, gilt crescents in corners, upper border of lilies and lower border of daisies and lilies (the flowers, crown, sprays and plinth ornaments are later additions), crescent repeated in the spine compartments, edges sprinkled red and blue.

The first of these books was given twice in a matter of months.

Bound at the end of the *Poesie* are two leaves of manuscript in the hand of Bolognese poet and philosopher Jac. Ant. Buzzichelli, who presented this copy to Gio. Batt. Bartolini with a ten-line poem on Louis XIV and corrections to six of the sonnets.

In their turn, G.B. and Almerigo Bartolini added Albergati's collection and had the pair bound with this extraordinary decor for their Pistoiese patrons Francesco, Giovanni Maria and Camillo Maria Visconti, witnessed by the ornamental folio letterpress presentation leaf preceding the first title.

Lodovico Adimari

1644-1708

Poesie Alla Maestà Del Gloriosissimo E Cristianissimo Re Lodovico XIV. Il Grande. [Bologna, A. Pisarri's Heirs after 5 February 1691]. Folio. 51, [1 blank] leaves. Large Roman type (?155).

Etched headpiece with Louis XIV's arms and large etched initial with the Sun King's device by D. Bonavera, etched view of Versailles and its grounds (66 x 150 mm.).

Francesco Maria Albergati, *marchese*

fl. 1689-1709

Alla Sacra Reale Maestà Di Luigi Il Grande. Bologna, A. Pisarri's Heirs [after 11 February] 1691. Folio. 67, [1]p. Type (as I).

Ad I: First Edition, unrecorded second issue (of at least five, each known in one or two examples). His extended verse DESCRIPTION OF VERSAILLES — ITS ARCHITECTURE, PAINTINGS, SCULPTURE, FOUNTAINS AND GARDENS — follows twenty-four sonnets, printed on rectos only. Convicted of sex crimes and attempted murder, Adimari here seeks to regain favor with the French king (whom he had twice insulted).

Ad II: Only Edition, unrecorded. Albergati dedicated these sonnets to Louis XIV, whom the thirty some contributors celebrate. P.J. Martelli devotes twenty-pages to Versailles.

Both books are in fine condition, bookplates of Mortimer Schiff (III: 1292) and Maurice Burrus (1971).

\$18000



Contemporary silver gilt vellum (rubbed, endleaves renewed), outer border foliage roll, blooms in corners, central medallion of Fortune (front) and interlacing strapwork (rear), flat spine with architectural roll and blooms, dark green edges gilt and gauffered.

Claudius Ælianus

c. 170-235

[Greek title:] *De Animalivm natura libri XVII*. Lyon, J. de Tournes II 1611. 16mo. [iix], 1018, [94]p. Greek and Roman type, double-column.

Second Edition in Greek of this zoological compendium. Gesner and P. Gilles made the Latin translations. A fine copy.

Casey Wood 180; Krivatsy 57; Hoffmann I: 14; Cartier, *de Tournes* 761.

\$4500





Contemporary gilt and painted brown calf (minor wear). The overall corner and center design has five double-rule strapwork compartments, corner compartments with flowers and foliage painted silver. The central compartment and the remainder of the field have volutes, daisies, small sprays and dots. The spine compartments have narrow geometric and drawer handle roll borders, center foliage and blooms painted silver; marbled pastedowns, edges gilt and gauffered.

Franz Friedrich *Freiherr von Andler*

1632-1703

Corpus Constitutionum Imperialium Das ist...Auffgerichte Reichs: und Deputations Abschied. Regensburg, L.C. Lochner 1675. Folio (370 mm. high, spine 115 mm. wide). Engraved frontis., engraved title, [iv], 1457 [r. 1474]p. and two folding tables.

First Edition of this synopsis of Imperial law. Fresh, on thick paper, contemporary ms. inscription *Ex Bibliotheca Dni. Comitis a Petrà* (Oudenbourg). A nice copy. Stintzing-Landsberg, *Gesch. d. deut. Rechtswissensch.* III(2): 165.

\$11000



Contemporary gilt red morocco. The outer borders are rules and geometric and chain rolls, tears in the corner compartments. Lined with fleurons and terminated with bouquets, ruled arches brace the arms of the alliance of the houses of Bavaria and Savoy. These are enclosed in volutes, olive branches and bouquets. The single compartment flat spine has the geometric roll repeated in the center, evidence of four linen ties, all edges gilt.

Giovanni Battista Arata

1621-1696

La Bocca Della Verità...Discorsi Christiani Politica. Rome, I. de' Lazari 1669. Tall 4to. [xl], 650 [r. 652], [92]p. Engraved title by Theresia del Po.

This manual of statecraft and diplomacy cites Macchiavelli among others. The twenty essays elevate clemency as the chief virtue in rulers. Only Edition: not in *NUC*, *Piantanida* or the British Library. A fine copy with the contemporary ms. inscription *Ex libris Serenissime Electricis Adelaïdis*, apparently Princess Adelaide of Savoy (1636-76), wife of Ferdinand Maria Elector of Bavaria (1636-79), bookplate of Arturo Dazza.

\$8500



Gilt ruled green morocco (c. 1830), azured corner fleurons, board edge corners gilt, spine and title gilt, wide turn-ins gilt.

Giovanni Boccaccio

1313-1375

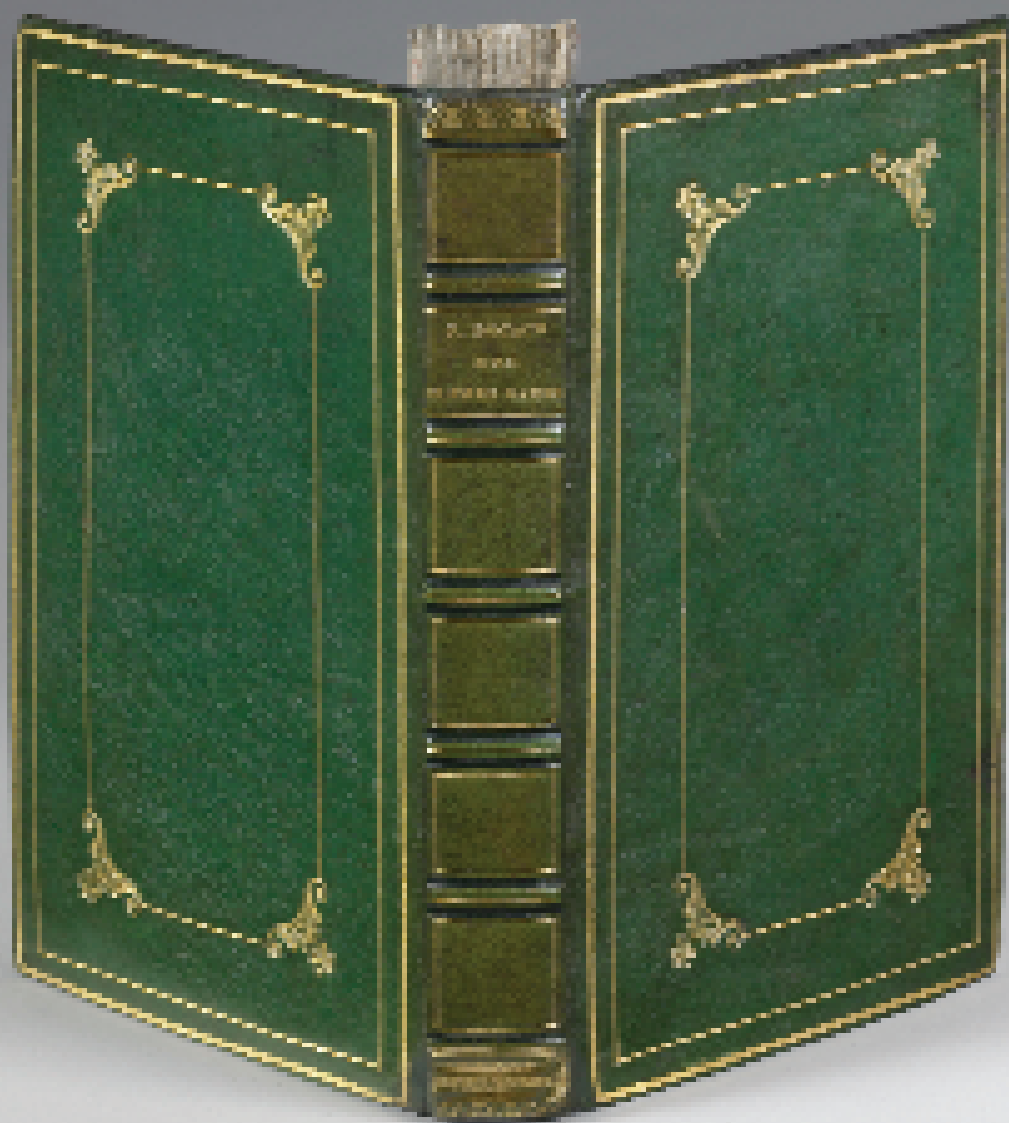
Le plaisant liure...des faictz & gestes des illustres & cleres dames. Paris, [J. Réal for] P. Hermier 1538. 8vo. [iix], 196 leaves.

Bâtarde type, half-page woodcut of the author presenting his book, title in red and black with majuscules stroked in gold ink, Réal's device on the final verso.

The Deeds of Famous Women first appeared in French in 1493 (Vérard), and here for the second time. Not in NUC, Rothschild, Fairfax Murray or Gay. A fine copy (title backed, one leaf foliated in ms.).

Bechtel, *Gothiques* B-224; Moreau V: 742; Brunet I: 990-1.

\$9500



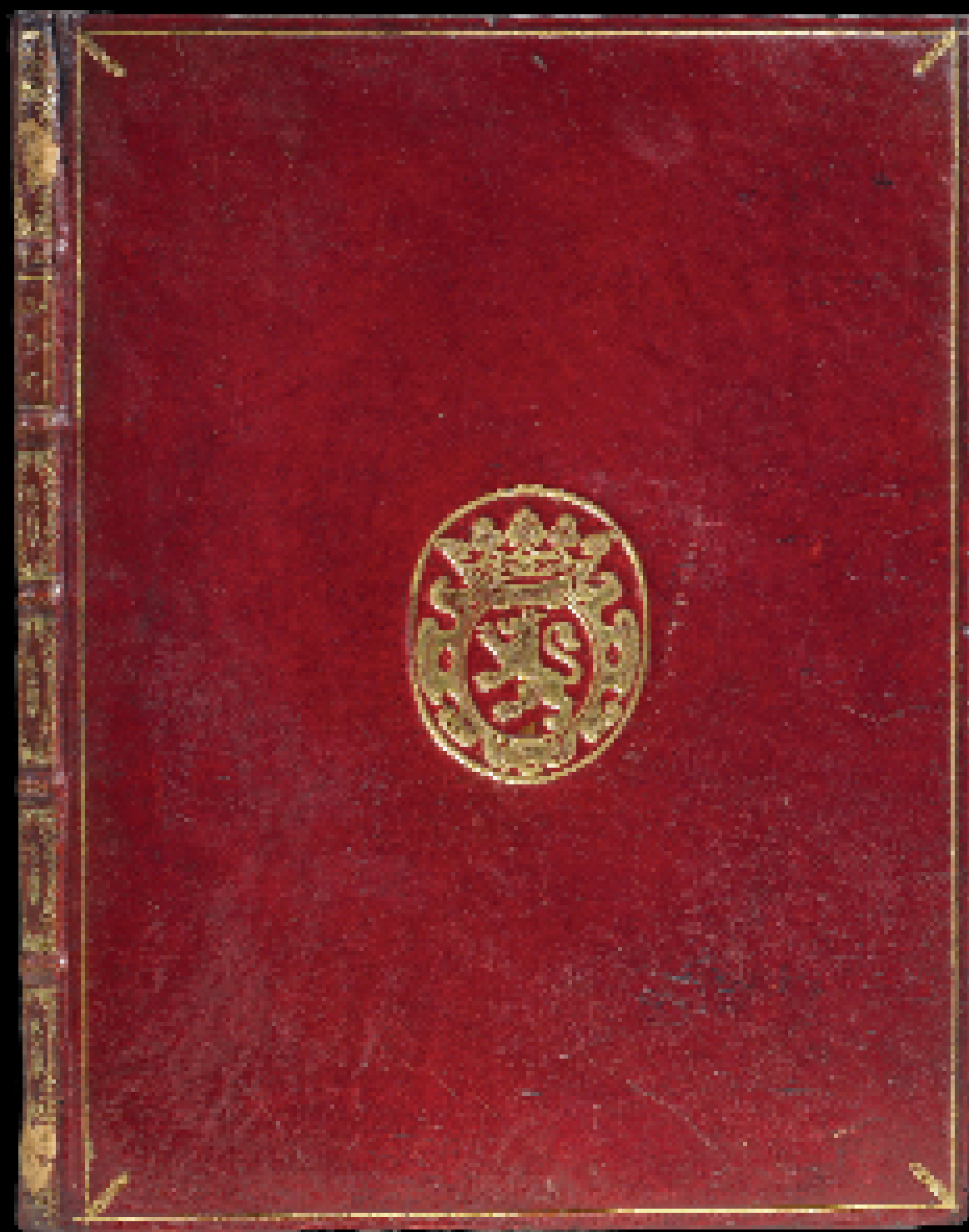
Contemporary gilt ruled red morocco, corner foliage, gilt arms of Nicolaus-Joseph Foucault, *marquis de Magny* in the center (variant of Olivier 1852), spine and title gilt, all edges gilt.

Caen Académie des Belles Lettres

Lettres Patentes Avec Les Statuts. Caen, A. Cavelier 1705. Folio. [ii blank], 12, 7, 8p. The *Académie's* etched title device.

Foucault founded the *Académie* in 1705. "Sa bibliothèque...passait pour des plus précieuses" (Olivier). We have found copies at Caen and Paris. In excellent condition, Foucault's etched bookplate, Macclesfield bookplate and stamp. First Edition.
Rép. bib....XVIII^e siècle VIII: 22,0509; *Frère, Man. du bib. normand II*: 301.

\$9500



GRYPHE ON GRYPHE

Contemporary Lyonese tan calf (minor restoration), triple blind rules around a single gilt rule, gilt device of Sébastien Gryphe in the center (tool measures 32 x 20 mm.), blind ruled spine with an open gilt quatrefoil in each compartment, all edges gilt.

Diodorus Siculus

fl. 21 B.C.

Bibliothecae Historiae Libri XVII. Lyon, Sébastien Gryphe 1552. 16mo. 1127p. A woodcut Gryphe title device (Baudrier 2).

“These bindings are indeed ‘*trade bindings*’...specimens of a bookseller’s stock kept ready bound on his premises for the inspection of his books by the customers” (Goldschmidt). Colin concludes “les reliures ornées de telles marques sont extrêmement rares”. In good condition (a few lower outer corners slightly damp wrinkled), 16th century signature of Vidus Menutius.

J. Baer, *Kat.* 770 (1930) 105 & Taf. XX (this copy); Colin, “Les marques de libraires et d’éditeurs dorées sur des reliures” in *Bookbindings...Essays in Honour of A. Hobson* (1994) 77-115, 97,B,1; Goldschmidt, *Gothic & Renaissance Bookbindings* I: 40-1; see Gruel, *Manuel...de reliures* II: 89; Hoffmann I: 560; Baudrier, *Bib. lyonnaise* VIII: 259 = Gültlingen, *Lyon* V: 196,1229.

\$15000



Contemporary ?Genevan black morocco, each panel blind stamped with a fine azured scrollwork plaque of foliage and grotesque masks. The central medallion has A GILT PET RABBIT (wearing a collar). The ruled spine has gilt blooms in the compartments.

Diogenes Laertius

fl. 200-250

De Vita Moribus Philosophorum libri x. Lyon, [J. d'Ogerolles for] A. Vincent 1560 [colophon: 1561]. 16mo. 670, [26], [4 blank]p. A Vincent device.

Edited and translated by humanist Jean Bourlier, whose most rude French Terence of 1566 was immediately censored (lower and some outer margins slightly stained). Gültlingen, *Lyon* VII: 148,343 (1561 issue); Hoffmann I: 569.

\$8500



Gilt citron morocco (Bauzonnet) with narrow decorative outer borders, corner fleurons include an acorn. The central medallion has partly pointillé tools around a rose. The spine and red morocco label are gilt as are the turn-ins and edges.

Doctrinal

Doctrinal des bons seruiteurs. s.l., s.n. c. 1525. Small 8vo (134 mm.). [8]p.

Gothic type, title woodcut of two knights kneeling before a lady, on the final verso a larger block of God with Angels and Virtues.

A late medieval verse guide for servants on manners, food, drink, cards, dice and theft. Four Renaissance editions of the text are known — all are undated with no established priority. None is in NUC, OCLC, BM STC, Rothschild or Adams. A nice copy, bookplates of Alphonse Audenet and Charles Nodier.

Nodier, *Description* 319 “Magnifique exemplaire”; Brunet II: 781 (this ex.); see Kelso, *Doctrine for the Lady of the Renaissance* 287; not in Bechtel.

\$17000





Contemporary wallet binding using a 15th century manuscript vellum Antiphonal leaf with text and music in red and black ink. The leaf is lined with printed paper from a rubricated legal folio, later ms. lettered paper spine label.

Desiderius Erasmus

d. 1536

[Seven Sages:] *Dicta Græcæ Sapientum, interprete Erasmo Roterodamo*. Nürnberg, J. Petreius c. 1530. 8vo. [1], [38]p.

Desiderius Erasmus et alia

d. 1536

De Conscribendis Epistolis Opvs. Basle, N. Brylinger 1545. 8vo. [iv], 550 [r. 552], [4 blank]p.

Lucianus Samosatensis

c. 120-after 180

*Ivppiter Tragoedvs, Dialogvs...*G. Heldelino interprete. Basle, H. Petri 1532. 8vo. 55, [1]p.

Ad I: Unrecorded edition.

See VD 16 S 5912 = de Reuck, *Bib. Erasmiana Bruxellensis* 372.

Ad II: Erasmus, Vives, Celtis and Hegendorff on letter writing. Stamp of Joh. Wieser on title.

VD 16 E 2523; see Palau 371692-9.

Ad III: Only Edition of this translation, and the only separate edition in any language before 1800 (one blank margin repaired).

VD 16 L 2995; Hoffmann II: 555 ("1534").

\$5800

cum habebat **in** Ma

Adam ad patrem

fac me sicut unum

transcribe
pistolis

Contemporary gilt ruled red morocco, gilt arms of Louis duc de Bourgogne (Olivier 2510,1), gilt lilies in the spine compartments and gilt lettered title, all edges gilt.

Jean Galimard, S.J.

1637-1694

La Philosophie Du Prince...Dédiée A Monseigneur Le Duc De Bourgogne. Paris, Mad. Thévenon and P. Esclassan 1689. 12mo. Etched frontis., [xxii], 461 [r. 457], [3]p.

Five etched text emblems (P.P. Sevin), six etched allegorical head-pieces — five with the Prince himself in the scene, etched initials, ruled in red.

Only Edition, The Dedication Copy. Outlining Copernican astronomy and describing contemporary experimental chemistry and physics, this children's book proffered secular and scientific learning to Louis duc de Bourgogne, then seven years old.

Cioranescu 33208; Toinet, "Les écrivains moralistes au XVII^e siècle" in *Rev. d'hist. litt. de la France* 24 (1917) 670,373; Sommervogel-deBacker III: 1461,1; BN IFF...XVIII^e I: 553,36-7 & 40 and 554-5,48-50.



Contemporary gilt ivory vellum, double-rule frame around repetitions of an elaborate three lobe tool, corners with fans, tiny lilies, open circles and open-center dots. Mirrored volutes, foliage and open-center dots brace the arms of Galien II de Béthencourt (Olivier 1781). Five spine compartments have geometric roll borders, fans, lilies and the Béthencourt charge (not in Olivier), the sixth the lettered title, all edges gilt.

René Gaultier

1560-1638

Les Vies Et Miracles Des Saints Peres...augmentees de plusieurs vies...et enrichies de figures. Paris, Gillette Hacte the Widow of G. Chaudière 1605. 4to. Engraved title, [ix], 448 [r. 434], [18] leaves.

Fourteen half-page etched and engraved illustrations by J. de Weert and J. van der Heyden, allegorical title by K. de Mallery, added full-page portrait by T. de Leu of St. Jerome in the wilderness.

These models of male and female virtue guided the wealthy in their private meditation. Highlighting the desert ascetics, de Weert's and van den Heyden's plates have not been previously noted in this book: is it their first use? In fine condition (two blank margins repaired, one before binding). First Edition.

Dagens, *Bib. chron. de la litt. de spiritualité* 172; Hollstein, *Dutch and Flemish Etchings* 51: 262,75-81; Diels and Leesberg, *The New Hollstein Dutch...Collaert Dynasty Pt. IV*: 12-35,769,772,776,778; see Cioranescu 32669 (1622, 8vo) and Arbour's *Dict. des femmes libraires* 131-2.

\$16000

LIBRARY
OF THE
MUSEUM OF
ART AND
ARCHAEOLOGY
OF THE
CITY OF
NEW YORK



15th century double-column canon law vellum manuscript leaf over paper boards, the ms. written in red, blue and brown ink with contemporary marginal annotations. At the time of binding, an added narrow vellum strip brought the manuscript leaf around the rear panel fore-edge, blue edges, evidence of four ties.

Franz Helm

c. 1500-1567

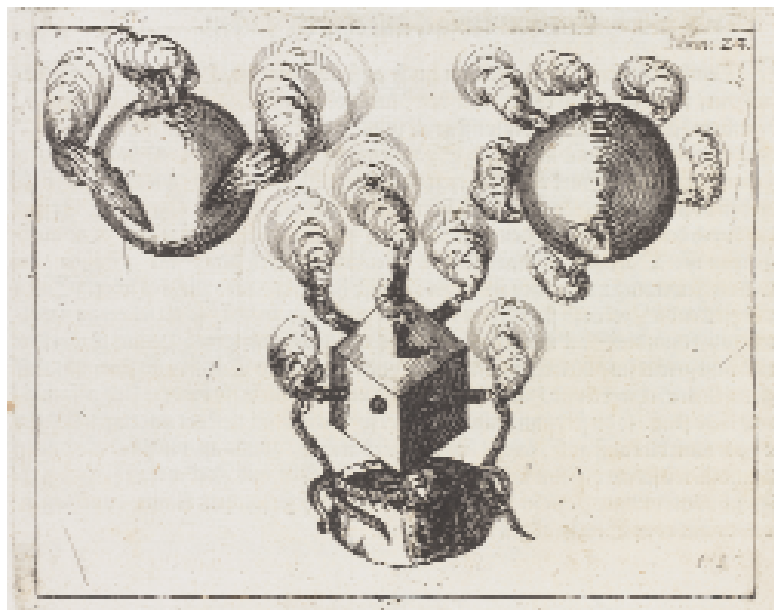
Armamentarium Principale Oder Kriegsmunition und Artillerey=Buch. Frankfurt a.M., Joh. Ammon 1625. Folio.[1-2] 3 [4-8] 9-113, [5], [2 blank]p. and four etched plates.

Etched title with a view of Amberg and seven military vignettes, full-page etching and thirty-one text etchings.

The First Edition of the First Modern German Work on Gunpowder and Fireworks: "EIN ERSTAUNLICHES WERK" (Leng). It is devoted to the science and technology of explosives for recreation and for war. Composed between 1527 and 1535, it circulated in manuscript among nobility and the military elite, who coveted its chemical recipes and illustrations of gunpowder production. Jähns considers it "das kanonische Artilleriebuch des 16. Jahrhunderts". The present example is an early issue with text etchings misnumbered from 10 on. The last copy appeared at auction in 1976. Overlooked by the standard sources on chemistry. In original condition.

Leng, Franz Helm und sein 'Buch von den probierten Künsten' Ein...verbreitetes Büchsenmeisterbuch; Jähns, *Gesch. d. Kriegswissensch.* 608-18 and 995; Lotz, *Das Feuerwerk* 20-1 and 128 and Abb. 12; Riling, *Guns and Shooting* 94 (not seen).

\$9500





Gilt ruled dark red morocco backed wooden boards with plaques of tortoiseshell, mother of pearl, silver, copper and brass.

Inlaid Mosaic Binding

France c. 1750

The plaques, each 115 x 70 mm., have foliage, bloom and arabesque cartouches (one with two small knicks). Set in brass, the front central motif is Fortune with a cornucopia and drape. Similarly set, the rear shows a ruined tower, an arch, trees and shrubs.

\$6500



Contemporary gilt ruled ivory vellum with mirrored corner fleurons, blooms in the center, pink silk ties.

Giovanni Battista Marinoni

d. 1647

La Sferza De' Brvti, E Delle Cose Insensate, Discorso Legale. Pavia, G.A. Magri 1636. 4to. [xii], 19, [1]p. and large folding table (285 x 353 mm.).

Etched architectural title and full-page allegorical etching of the trial and judgment of beasts (both by G.P. Bianchi), text in double-rule frame.

Neatly argued and with mock footnotes, this dialog satirizes criminal justice corporal punishment, visually burlesqued in the text etching and facing folding table. I have identified one other copy, that described by Brunet. Only Edition, produced for private circulation. In excellent condition.

Brunet III: 1434.

\$7500



Contemporary gilt ruled red morocco, panels ruled, the arms of Jacques Auguste de Thou and his second wife in the center (Olivier 216,8), ruled spine with diagonal bands at crown and base and de Thou's cipher in six compartments (variant of Olivier 216,9), lettered title, his gilt *taon* above (not in Olivier), all edges gilt.

Maximus Tyrius

fl. 180-192

[*Opera græce.*] *Dissertationes XLI. Græce. Cum Interpretatione, Notis... Danielis Heinsii.* Leiden, J. Paets 1607. Three parts in one vol. 8vo. [xxiv], 408, [xii], 411, [4], [iix], [151]p. Greek, Roman and italic type, main title in red and black.

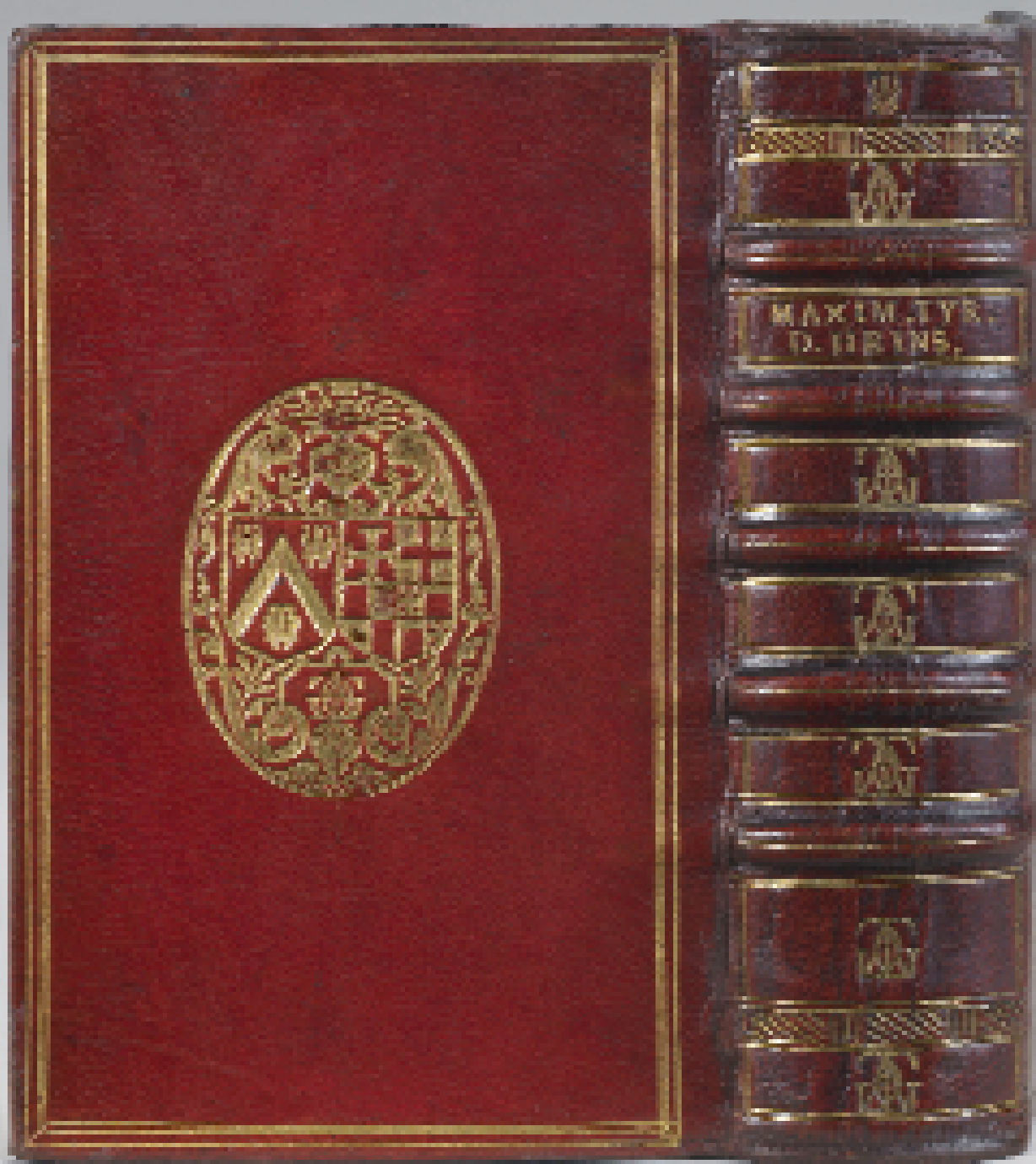
First Heinsius Edition and the second appearance in Greek (first 1557).

The title bears a five-line ms. presentation from Heinsius to de Thou. In fine condition, Soubise ms. shelf mark on the front cover 2.O.29, unidentified red and gold cipher bookticket, red morocco bookplate of Henri Bonasse.

Hoffmann II: 585; Simoni, *Books from the Low Countries* M64.

\$12000

Amplissimo viro vereque nobilissimo
Jacobæ Augusto Thuanæ, regi
in sanctiore consilio consiliario,
& in ampliss. sacrisque curia prefati
& mitat. antev.



FIFTEENTH CENTURY PRINTED WRAPPERS

Superb decorative printed book covers with unshaded Venetian woodblocks on the first recto and final verso. On the first recto the full-page cut shows John the Baptist and St. Peter in a desert landscape supporting four circles formed of intertwined foliage. The large central circle bears the Christogram and the three smaller (with *letterpress* legends) represent the Holy Trinity. On the final verso St. John the Evangelist with his eagle and St. Francis stand before a church, supporting four foliage circles, the largest with MARIA and the others with her virtues (these legends xylographic).

Bound in gilt ruled crushed green morocco (Wallis & Lloyd), spine and title gilt, all edges gilt.

Monte dell' Orazione

Monte dell' Orazione. [Venice, Bernardinus Benalius before June 1493]. 4to (195 x 137 mm.). [36] leaves.

Gothic type, 32-33 lines per page, full-page woodblock of an angel before a church greeting St. Francis, twenty-one large white-line and smaller Lombardic woodcut initials.

First Edition of this illustrated vernacular private devotional and the first use of the three full-page woodblocks.

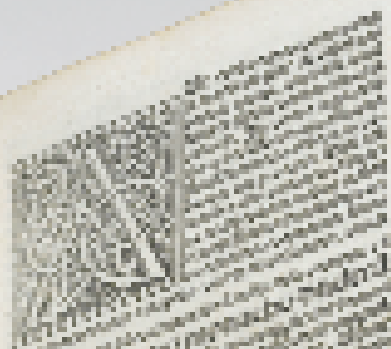
The *Monte's* "handsome woodcuts placed on the first and last page...form an ornamental cover" (BMC). "Examples of early paper bindings with woodcuts are rare indeed, and they are of considerable interest...[for] binding...and for the history of wood engraving" (E.P. Goldschmidt). Paul Needham notes that pictorial printed woodcut wrappers "were meant to function...as eye-catching advertisements for the books they covered, precisely as book jackets do today".

IN THE PRESENT CASE, THE COVERS ARE INTEGRAL TO THE TEXT BLOCK, FORGING A CLOSE IDENTITY BETWEEN THE BOOK'S EXTERIOR ICONOGRAPHY AND ITS CONTENT. A good copy. We have traced one complete example at auction in the last half century (1977, to Breslauer).

ISTC im00847000; Goff M-487 (2 exx.); BMC V: xxxi-xxxii and 378; Essling 728 and see 306 n. 1 "Les deux grands bois...forment une couverture illustrée"; Sander 4879; Jackson, "Printed Wrappers of the 15th to the 18th Centuries" in *Harvard Lib. Bull.* 6 (1952) 313-21; see Needham's *Twelve Centuries of Bookbinding* 117-9 and Goldschmidt's *Gothic & Renaissance Bookbindings* 36.

\$35000

Also illustrated on the outside covers.



The first part of the book is a description of the forest. It is a very large forest, and it is very old. The trees are very tall, and they are very thick. The forest is very dark, and it is very quiet. The first part of the book is a description of the forest. It is a very large forest, and it is very old. The trees are very tall, and they are very thick. The forest is very dark, and it is very quiet.

Late 17th century English gilt red morocco ?by Robert Steel, ruled borders, tulips at the corners, spine compartments with curvilinear tools in the corners and mirror impressions of two different acorn tools in the centers, gilt lettered titles and volume numbers, geometric roll on board edges repeated for turn-ins, marbled pastedowns and flyleaves, all edges gilt.

Publius Ovidius Naso

43 B.C. – 17/18 A.D.

Les Epistres Tradvittes. Avec Des Commentaires fort curieux. Par Clavde Gaspar Bachet. Bourg-en-Bresse, J. Tainturier 1626. One vol. bound in two. 8vo. [xiv], 1014, [2 blank]p. Bachet's woodcut arms on title.

First Edition: long prized as the first book printed in Bourg-en-Bresse. A nice set, *Pour Monsieur de la Fosse* in contemporary ms. on the title, ms. shelf marks E/114 and E/115 contemporary with the binding.

Cioranescu 9181; Desgraves, *Dict.* 227-8; *Rép. bib....XVII^e VIII*: 2,7; Lachèvre, *Recueils collectifs de poésies* II: 251.

\$4800



Gilt dark green morocco with the arms of Mexican bibliophile José Gómez de la Cortina, *marqués de Morante* in the center and his cipher in the corners, gilt spine title.

Titus Maccius Plautus

fl. c. 200

Plautus Poeta Comicus. Strassburg, J. Grüninger 1508. 8vo. [xvi], [543]p.

Twenty nearly full-page woodcuts of theatrical scenes, each specific to its play's action, a Grüninger title device.

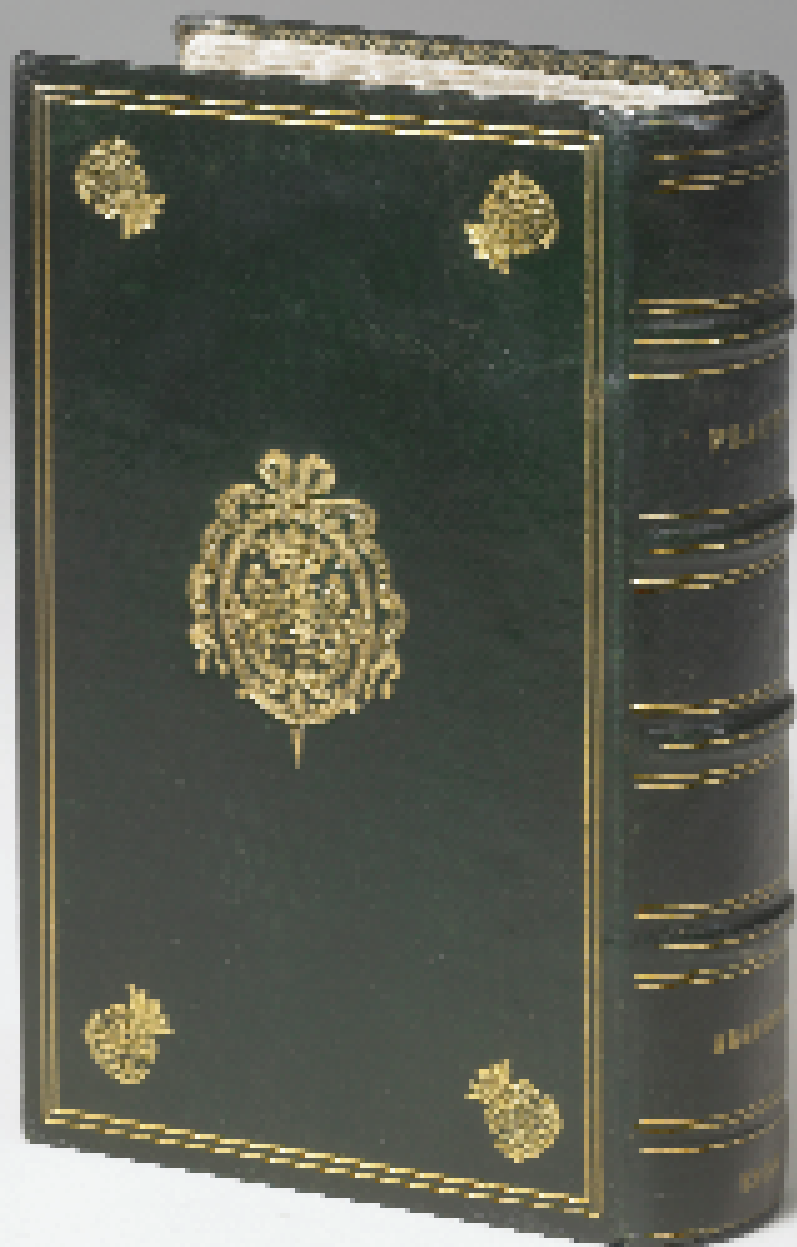
The First Illustrated Edition of the Comedies. We have located five other copies (New York, London, Munich, Gotha, Zurich) and none at auction since 1950. In nice condition (a few neat repairs, two blank margins slightly defective), some early marginalia and some lines cancelled in ms. Bookplates of Gómez de la Cortina and Ambroise-Firmin Didot, stamp of a German noble on the title.

Didot, *Vente* (1884) 356 "extrêmement rare"; Schmidt, *Hist. litt. de l'Alsace* II: 141-2 and no. 237 "jolies gravures"; Benzing, *Bib. strasbourgeoise* 1492; Hardin, "Encountering Plautus in the Renaissance" in *Ren. Quarterly* 60 (2007) 789-818.

\$24000



COMEDIA
PRIMA



Contemporary reversed alum-tawed goatskin over paper boards. Shortly after binding a thick sheet of painted paper was laid down on the leather of each panel then decorated with small tools and gilt. Repetitions of a solid leaf foliage tool form the outer border, sunburst rosettes in the corners, oriental central ornament of PECKING CROWS, curved tools and foliage around a sunburst rosette, later ms. lettered paper spine labels, purple edges.

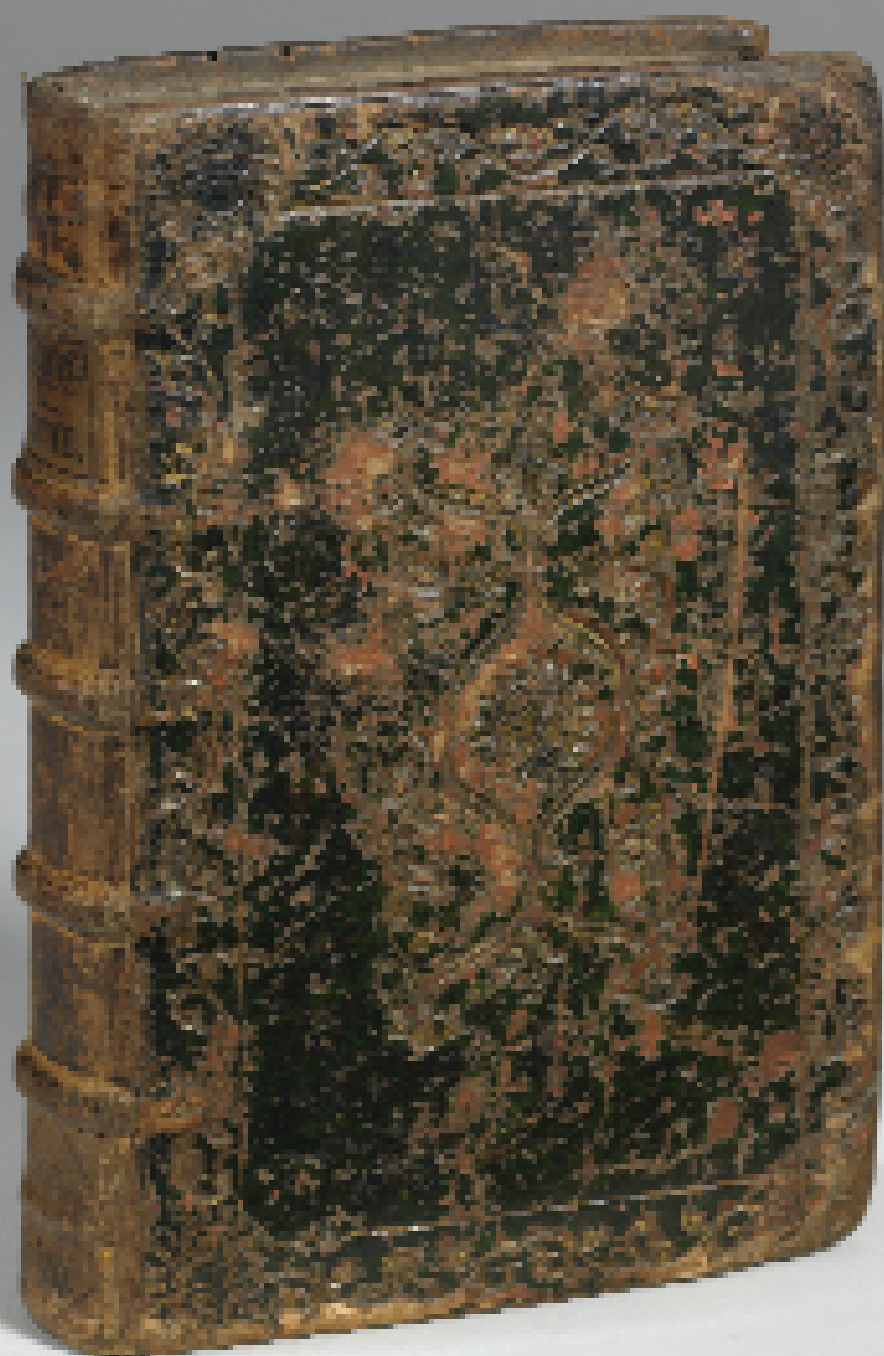
Gaius Plinius Caecilius Secundus

c. 61-c. 112

Epistolarum libri X...Iulij obsequentiis Prodigiorum liber. Lyon, L. Hyllaire for V. de Portunaire 1529. 8vo. [iix], 198, [10] leaves.

No similar example seems to be recorded. My thanks to Dr. Nicholas Pickwood, Dr. Paul Needham and Ms. Mirjam Foot for their assistance. In good condition. Schweiger II: 804 "sehr selten"; Gültlingen, *Lyon* III: 132,54.

\$8000



SPANISH MUSIC INCUNABLE

16th century blind stamped brown calf over wooden boards (repaired), panels alike with medallion and vine roll borders, acorns and daisies in the center around an oval half-figure saint (front) and cross of Calatrava (rear), crowned lion repeated on the spine, two brass catches, one clasp, yellow edges.

Dominican Processional

Liber processionum secundum ordine[m] fratr[u]m predicatorum. Seville, Meinhard Ungut and Stanislaus Polonus 3 April 1494. 4to (193 x 136 mm.). [i blank], [112], [1 blank] leaves.

Printed in red and black, music throughout, Gothic type for choral text, six 4-line staves per page, floriated white-line woodcut initials (some guide letters), an Ungut and Polonus device.

First Edition of the First Spanish Book with Printed Music of which a complete copy survives.

THIS IS A TREASURE TROVE OF MEDIEVAL POPULAR MUSIC. A few initials and a little music in 18th century ms. In good condition (five lower inner margins soiled and anciently guarded, loss of a few letters). Colophon has "CCCC" in lieu of "cccc". ISTC ip00997000; Haebler, *Bib. ibérica* 557 "raro"; BMC X: 39; Goff P-997; Lyell, *Early Book Illustration in Spain* 66 and figg. 49-50; Meyer-Baer, *Liturgical Music Incunabula* 233.

\$40000



Contemporary brown morocco with outer and inner blind ruled rectangles, front panel gilt lettered SOTTO CANTORATO, eight brass bosses, blind ruled spine, brass catches and clasps.

Dominican Processional

Processionarium Ivxta Ritvm Sacri Ordinis Praedicatorvm S.P.N. Dominici. Rome, A. Ciacconi and S. Paolini 1610 [colophon: 1609]. Square 8vo. Engraved title, [x], 532, [1]p.

Printed in red and black, music throughout, nearly full-page woodcut of a Guidonian hand, title in red and black in an engraved frame with half-figure portraits of saints.

Processionals are among the few *portable* liturgical books, and this binding's lettering directs the sacristan to store the book beneath the seat or stall of the chief cantor after use. In good condition (front and rear endleaves slightly wormed).

BL C17 Italian STC 495; Gozzi, *Le fonti liturgiche...della Bib. musicale* L. Feininger 871.

\$5600



SOTTO
MANTORATO

Contemporary gilt ruled red morocco (rubbed), foliage spray outer border, hearts and volutes in the center, spine and title gilt, glazed purple and gold endleaves with grape bunches, foliage and blooms.

At the time of binding, the letterpress ex libris S.A.R.D.C.H. / MD. / 1746. was glued to the front board. Then the decorative endleaf was laid down and a "window" 40 x 50 mm. cut in it so the opened flaps reveal the printed bookticket.

Psalms

Les Psaumes De David...avec...la Musique. Geneva, P. Pellet 1742. 12mo. 437 [r. 439], [1]p. Printed music.

Psalms

Cantiques Sacrez. La Neuveville, J.J. Marolf and Son 1742. 12mo. 108p. Printed music.

Ad I-II: Peek-a-boo provenance. I have never seen a comparable mark of ownership. In nice condition.

\$5500





Contemporary Parisian blind decorated calf over paper boards (damaged), rule borders, portrait and acanthus leaf roll (Gid pl. 93 TMfi), evidence of four deerskin ties, in a calf backed folding box.

Luigi Pulci

1432-1484

Sensuyt l'histoire de Morgant le geant...le co[m]te Roland. Paris, D. Janot and A. Lotrian c. 1533. 4to. [iix], [340]p.

Bâtarde type, one full-page and thirteen text woodcuts, title in red and black with a battle scene, metalcut initials.

The Only Copy Known. Lorenzo de'Medici's mother, Lucrezia Tornabuoni, commissioned this satiric chivalric romance as dinner entertainment. The present French translation/adaptation remains anonymous. Its two earlier printings are also unica (1519, 1522). MORGANTE DIRECTLY INFLUENCED RABELAIS, CERVANTES, GOETHE AND BYRON. A contemporary German owner covered the front and rear blank leaves with receipts in four languages for candles, papermaking, glass cutting, counterfeiting, peeling fruit.... A fine unrestored copy.

Bechtel, *Gothiques* M-511; Moreau IV: 780; König, "Margutte-Cingar-Lázaro-Guzmán. Zur Genealogie d. pícaro u. d. novela picaresca" in *Romant. Jb.* 32 (1981) 291; Palma, "Of Courtesans, Knights, Cooks and Writers: Food in the Renaissance" in *MLN* 119 (2004) 37-51; see Brunet IV: 974.

\$32000





12. 588. Sanctus in Regia scriptura

in Regia scriptura

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PAINTED GERMAN CAMEO BINDING

Contemporary Wittenberg gilt tooled calf by Severin Rötter with sunken panels and painted vellum insets (insets 90 x 54/51 mm.; minor restoration, endleaves renewed). On both panels the vellum inset is framed by a foliage roll. The front vellum sheet bears a blind stamped hand painted half-figure portrait of August of Saxony with Rötter's initials, the date 1579 and three lines of text all painted in gold ink (Haebler I: 387,VII). The initials H*A*P*S are above the inset and the date 1579 below it. The rear vellum sheet bears the blind stamped hand painted arms of Duke August (Haebler I: 388,XVIII), stars and cherubs above and below. The spine compartments have a bloom and foliage roll slightly run over onto panels; edges gilt and gauffered with lilies enclosed in half circles and frames painted in red, green, brown and black.

Nicolaus Reusner

1545-1602

Svmmorvm Regvm...Libri Septem. Augsburg, M. Manger 1578. 12mo. [xxiix], [320], [2]p.

Nearly full-page woodcut portrait of the author, title in four-block white-line metalcut borders of rabbits, cornucopias and foliage.

To decorate a binding in this way, the central portion of each pressed paper board is partly removed, the whole covered with thoroughly dampened leather, which is stamped into each panel's recess. The die-sunk relief printed vellum leaf is then fixed in the hollow, colored and the gold applied.

First Complete Edition of these 281 verse biographies, dedicated to Emperor Rudolph and enlarged by a third over its predecessor. The fresh poems address his prominent courtiers and humanists. Only a handful of copies survive. In excellent condition, fourteen-line ms. verse on Charles VI on rear flyleaves.

VD 16 ZV 13136; Schmidt, *Bucheinbände a. d. 14.-19. Jahrh.* 22 and Taf. XLIII Abb. 64 and Taf. XLIV Abb. 66; Davenport, *Cameo Bookstamps* XIII-XIV.

\$22000





Contemporary richly gilt ivory limp vellum, ruled outer border, field of lilies, the arms of Prince Henri de Bourbon-Condé once struck and gilt in the center (variant of Olivier 2622,7), flat spine with lilies, evidence of two red and two green silk ties, *EARLY FRENCH MARBLED PAPER PASTEDOWNS IN THE TURKISH STYLE*, all edges gilt.

After the completion of the decoration of this binding, the intended recipient changed, so the gilt on the Prince's arms was removed and that portion of the panel then tooled with lilies and gilt.

Two other examples are known (both BN). Exhibited in 1987 alongside the present copy, one (Rés. R. 1526) is the twin to that offered here. It has the same décor and marbled paper pastedowns but bears the king's arms.

René de Saint-Clément

fl. 1620-1649

[Lettre] *Av Roy [pour l'établissement d'un Collège des vertus et des sciences du monde]*. [Paris], s.n. c. 1620. Tall 4to. 24p.

Only Edition: "imprimée en fort petit nombre" (Guilleminot-Chrétien).

This proposes a single state-funded lower, middle and upper school of 3000 students destined for the arts, sciences, trades, commerce and manufacture to be trained in painting, anatomical dissection, goldsmithing, pharmacy, roofing, soldiery, medicine, mathematics, architecture, surgery, philosophy, music and vaulting. The campus required some thirty buildings and the whole program 231,800 livres. Itemizing revenues and operating expenses, St. Clément ignored no detail, from the salad chef's salary to the printing shop "garnie de toutes sortes de Caracteres". In exceptional condition, from the collection of C. Lebedel. Grateful thanks to M. and Mme. Ract-Madoux for their assistance.

Cioranescu 60783; Guilleminot-Chrétien, *Papiers marbrés français Reliures princières et créations contemporains* (1987) 4 (this and the royal ex.) "papier 'turb', type fumée".

\$14000



Contemporary gilt and painted vellum with a pink outer border and narrow gilt geometric frame. On the front, Faith, draped in a gold headscarf and flowing red dress, holds a chalice. On the rear, Charity, in a green blouse and red dress, cradles a child while another clings to her leg. The flat spine has gilt foliage sprays and daisies, pastedowns of gold, green, orange, red and violet flowered *Buntpapier*, all edges gilt. Original paste paper slipcase (worn).

Singender Mund

Singender Mund...Gesang-Buch der Alten und Neuen Lieder. Nürnberg, J.A. Endter's Son and Heirs 1722. Agenda 12mo (139 x 64 mm.). Double-page engraved frontis., [5-6] 7-462, [22]p.

The frontispiece shows men, women and children singing and playing instruments, title in red and black.

This *figured* binding has a less engaging cousin at the Victoria and Albert Museum, with the burial of Christ and the Resurrection on the panels (Special Collections, Drawer 71). In excellent condition (minor defects), large early printed bookticket with initials smvc.

\$5400



Contemporary light tan calf (rubbed, stained), panels alike, triple rule outer and inner frame, figured and lettered central panel stamp of *Spes* by printer and bookseller Jacob Bathen of Louvain with his mark in the lower left (panels 103 x 67 mm.), blind ruled spine (slightly damaged), 18th century gilt lettered brown morocco label, yellow edges.

Tito Vespasiano and Ercole Strozzi

?1425-1505 and 1471-1508

Strozzi Poetae Pater Et Filivs. Paris, S. de Colines 1530. 8vo. [iix], 256, [3], [1 blank] leaves. Italic type, a Colines title device.

Two versions of the *Spes* panel are known: one with *Charitas* — for Catholic customers — and one without — for Protestants for whom salvation lay in faith alone. The latter stamp disappeared in 1542 “under the severe Catholic repression sanctioned by Charles V” (Fogelmark).

Second Edition, following the Aldine and reproducing Aldo’s dedication to Lucrezia Borgia and his epitaph on Ercole Strozzi (murdered in the street within days of marrying the most beautiful woman in Ferrara). The finest verses are Tito Vespasiano’s *Eroticon*, “une espèce de roman d’amour” (Van Tieghem) set in late 15th century Italy, “die goldenen Zeit der Freien Liebe” (Ellinger). A fine copy. Renouard, *Colines* 166; van Tieghem, *La litt. latine* 63 and 68; Ellinger, *Gesch. d. neulatein. Lyrik* I passim, 141-52 and 218; Fogelmark, *Flemish and Related Panel-Stamped Bindings* 157-64 and pl. XLII R. 109; see Goldschmidt’s *Gothic & Renaissance Bookbindings* 179-81 and Foot’s *The Henry Davis Gift* 302.

\$12000



Venetian red morocco ?by the *Leermauresken-Meister* tooled to an oriental design (remboîtage), blind and gilt ruled panels decorated with gilt azured sprays, hearts, tears, solid and open foliage and dots, blank central scutcheon, flat spine with gilt blooms, evidence of eight ties.

Giovanni Mario Verdizotti

1525-160?

Del L'Aspramonte Poema Heroico Canto Secondo. Venice, [D. and G.B.] Guerra 1594. 4to. 16p. Double-column.

Half-page battle woodcut in four-block border, title in scrollwork allegorical woodcut frame with a view of Venice.

Only Edition: the final *canto* of Verdizotti's romance of chivalry. Not in EDIT 16. A nice copy, pencil note of Giuseppe Martini, Hauck bookplate. Melzi, *Bib. dei romanzi* 139; Brunet V: 1131 "très-rare"; Bongi, *Annali...* Giolito II: 455; see Hobson's *Italian & French 16th-Century Bookbindings* 16 and de Marini's *La legatura artistica* 1891 and II Tav. CCCLII.

\$8200



Contemporary gilt red morocco with corner fleurons and a phoenix rising from the flames, cherubs above and below, cherubs repeated in the spine compartments (crown damaged), top edge lettered INRI in ink with a cross, fore-edge with an elaborate ink cartouche lettered CAIETAN° S. EPIS, two early shelfmarks.

Cardinal Tommaso de Vio, *called Gaetano*

1469-1534

Epistolae Pavli Et Aliorum Apostolorum...castigatae...Quibus accesserunt... commentarii. Paris, J. de Marnef and G. Cavellat 1571. 8vo. [xxiv], 512 leaves.

Influential commentaries by the jurist and diplomat. Not in NUC. Stained. ?Contemporary three-line ownership inscription of Juan Marquet in Spanish and a longer note by censor Pedro de Santa Clara dated 1707.

Renouard, *Imprimeurs & libraires* fasc. Cavellat 276.

\$3500



Contemporary reversed yellow calf (worn), later ms. spine label (crown chipped, short split), paper endleaves of vernacular legal documents, evidence of four pigskin ties.

Joannes Ludovicus Vivaldus

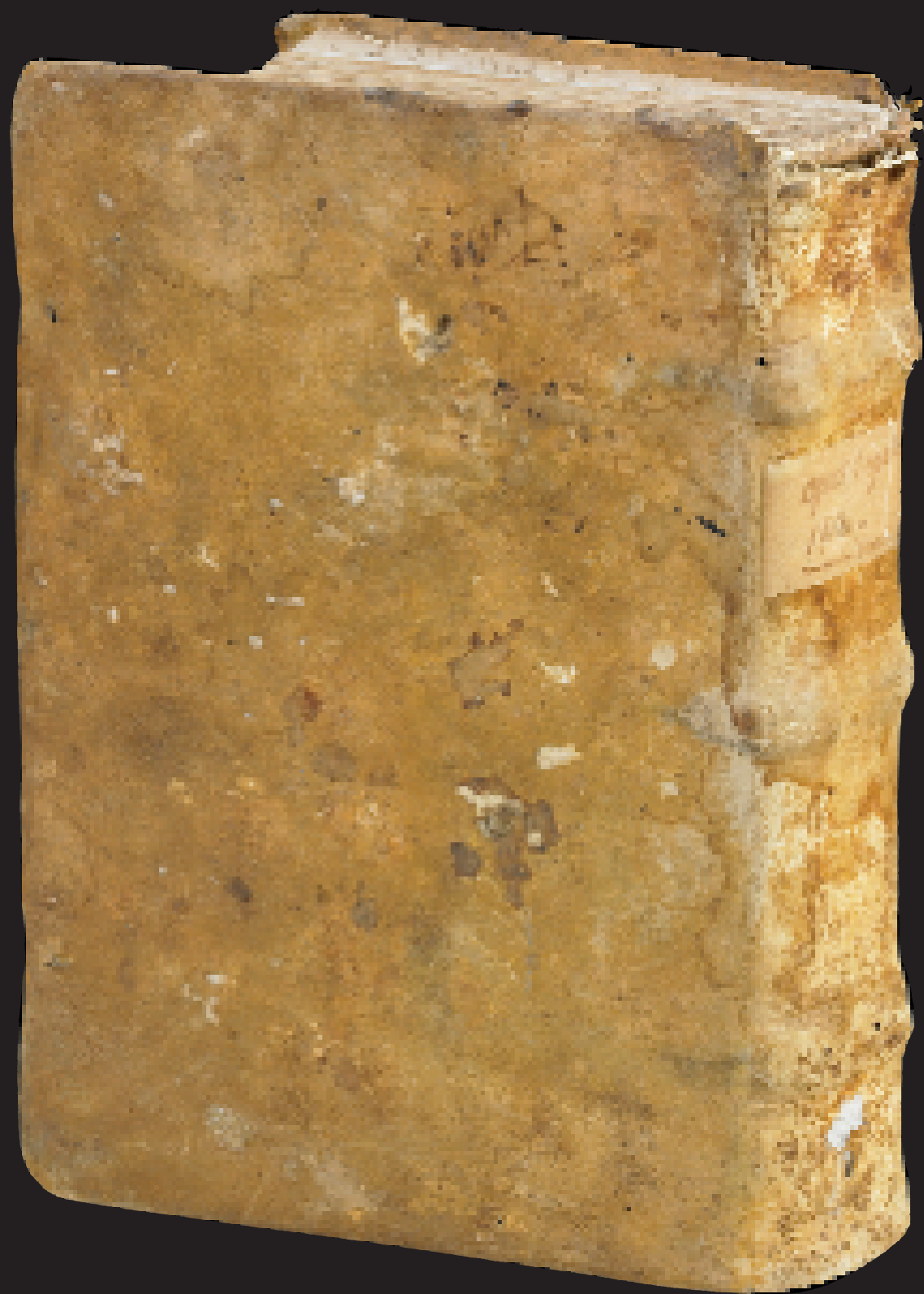
d. 1540

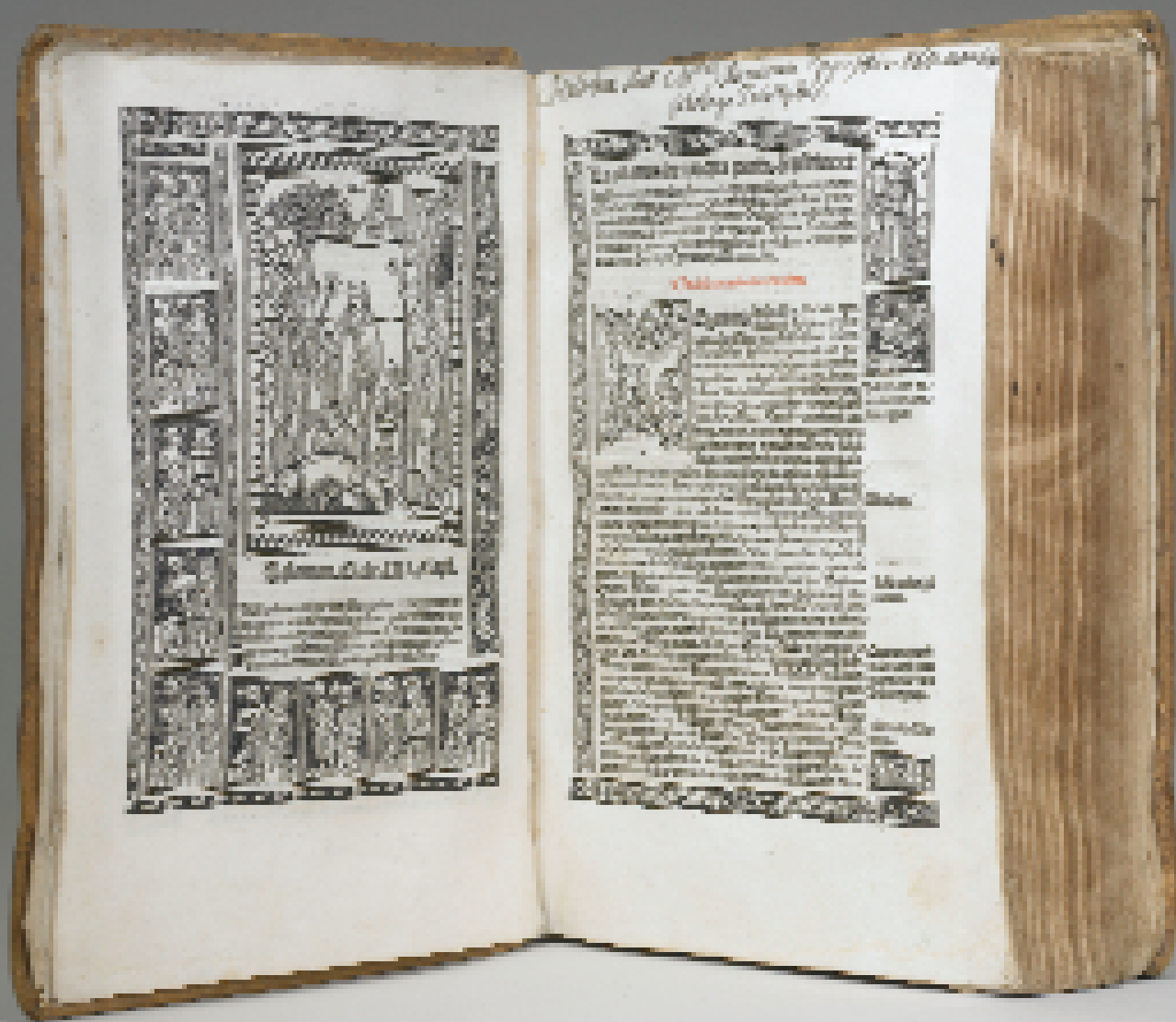
Opus Regale. Lyon, J. de Vingle for E. Gueynard 1508. 4to. CCCXII, [7] leaves.

Gothic type, one hundred three pages decorated with eight large, one half-page and four hundred seventy-nine text wood- and metalcuts including a fine DANCE OF DEATH series and another of INSTRUMENTAL MUSICIANS, eleven pages in four-block borders, ninety-one pages with three-block borders, two leaves printed in red and black, large and small white- and black-line woodcut initials (many historiated), hundreds of woodcut pointing hands in the margins, title in red and black in four white-line border strips enclosing ten smaller cuts.

Splendid Large Copy, a jewel of Lyonese book production. The woodcuts are attributed to Guillaume Le Roy. Andrea de Soncino edited the text. Contemporaries most prized the lament on the death of the Queen of Hungary. A fine unrestored copy, several early ownership inscriptions including two of the great abbey at Cluny. Mortimer 552; Gültlingen, *Lyon* I: 61,40; Brun, *Le livre illustré en France au XVI^e siècle* 325 (after secondary source); Apponyi, *Hungarica* I: 74 “überaus reich geschmückt”.

\$14000







Covers: *Monte*.

