



BRUCE MCKITTRICK RARE BOOKS CATALOG 53



Play nicely.

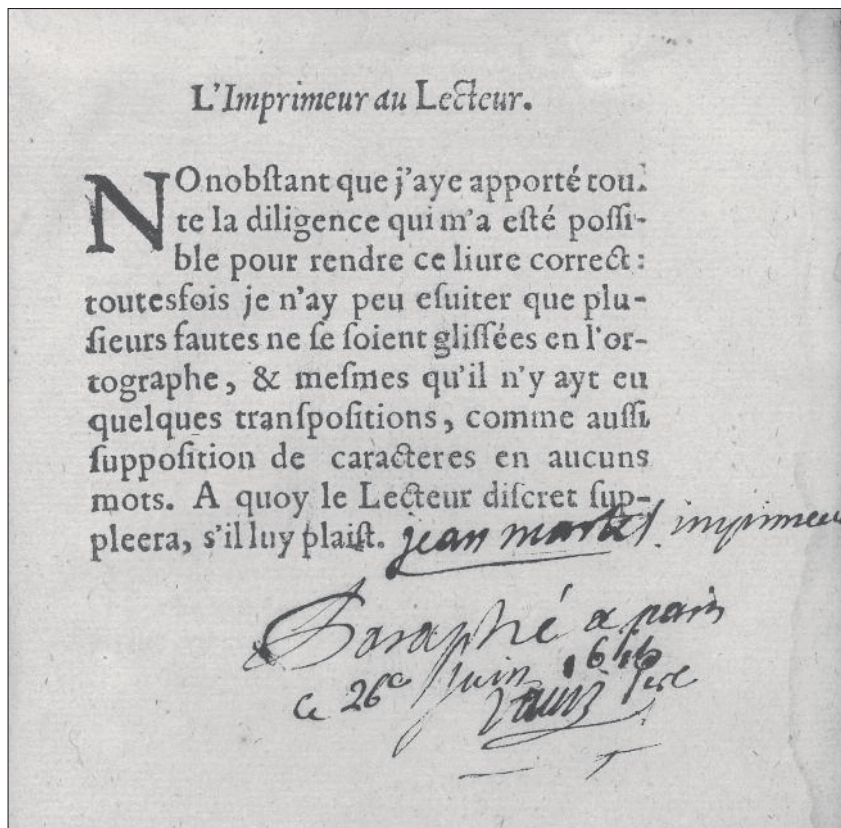
Clockwise from the top: Nos. 71, 44, 21, 24, 13 & 53.

A little magic. No. 63 (outside front cover).

Revenge. No 51. (title-page).

BRUCE M^cKITTRICK

RARE BOOKS CATALOG 53



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Late Gothic — binding, printing, text and author. No. 4.

MORE ACTION THAN THE ACTUARIES

1. Accounting. *Statutum, Et Ordines Ven. Collegii D.D. Rationatorum Mediolani.* Milan, G.R. Malatesta 1744. 4to. 30, [2 blank]p.

Contemporary glazed speckled pastepaper wrappers over flexible boards. \$3200.00

First Edition of THE FIRST PUBLISHED STATUTES OF THE MILAN ACCOUNTANTS'S GUILD, *Collegio dei ragionieri*, the only such organization I have identified to be active in Italy before 1800. The thirty-five articles SET FEES FOR WORK ON MUNICIPAL MALFEASANCE and the rights of members' widows; they stipulate officers' duties, salaries and jurisdiction; they regulate all those keeping commercial accounts of any sort, including writing masters. With minor modification, these stood until 1799. In good condition, bold 18th century signature of Gaetano della Somaglia ?of Piacenza.

Santoro, *Collegi professionali...della vecchia Milano Catalogo...di statuti* 31-2; see *Bib. del Senato Cat. della Raccolta di statuti* IV: 338.

“DONNA DI GRANDE INIZIATIVA, ANIMATA...DA COSPICUE DOTI D'INTELLETO” — BANDINI BUTI

2. Alessio della Passione. *Vita Della Ven. Madre Paola Maria Di Giesv.* Rome, F.M. Mancini [after 1 October] 1669. 4to. [xix], 1144, [23]p. & full-page engraved portrait of the dedicatee Clement IX.

CONTEMPORARY MOTTLED CALF, gilt double ruled panels with large gilt lilies in corners, GILT ARMS IN THE CENTER OF THE DEDICATEE POPE CLEMENT IX, GIULIO ROSPIGLIOSI, spine compartments with partly pointillé volutes in corners & centers (crown chipped), gilt lettered title, edges sprinkled red & brown. See inside rear cover. \$4800.00

DEDICATION COPY: ONLY EDITION. She reformed her order, established new convents across Europe and wrote the popular *Esercizi spirituali*. Composed by her chief spiritual advisor, the *Vita* remains the only substantial biography of the Neapolitan nun. THE BINDING CAN BE DATED TO OCTOBER OR NOVEMBER OF 1669, as Clement IX died 9 December of that year. I have not located copy of the book outside Italy. In good condition (some browning).

Il Bibliofilo, *Cat....di libri...di papa Clemente IX* 499; Bandini Buti, *Donne d'Italia* II: 109; Melzi, *Diz. di opere anonime* III: 240.

OBSTETRICAL TERATOLOGY

3. Alghisi, Antonio. [Caption title:] *Manifesto...agli amatori della Storia naturale un parto stravagante, e prodigioso.* [Brescia, Sons of G. Pasini] 1766. 4to. VIIIp. FULL-PAGE ETCHING OF SIAMESE TWIN FOETUSES preserved in alcohol.

Wrappers. \$1200.00

Unrecorded ephemeral illustrated clinical report of the 10 July 1766 delivery, at a local farm, of two stillborn girls who shared a liver, lung and breastbone. After

noting another set of stillborn twin girls delivered at Brescia on 14 July, the author appeals to colleagues for news of related cases. In good condition.

UNRECORDED MATCHING PAIR OF LARGE PANEL STAMPS

4. **Antoninus Florentinus, *Saint*.** *Confessionale*. Lyon, J. Clein 1513. 8vo. cxxxviii, [26] leaves. Gothic type, double column, title in red.

CONTEMPORARY BLIND DECORATED CALF, panel stamps 110 x 69/71 mm., each within an outer vine and foliage border (edges slightly chipped).

The front plaque shows the crowned *mulier amicta sole* (woman clothed in radiance), a Gothic arch over her head, the crescent moon at her feet, an infant cradled in her left hand and a scepter in her right. The text of Revelation 12:1 surrounds her on three sides, punctuated with male and female bust portrait pairs at the corners and THE ?BINDER'S INITIALS ICR at the base.

The rear plaque shows John the Baptist, a Gothic arch over his head, wild brush at his feet, a lamb in his left arm and a staff in his right. The text of Isaiah 40:3 surrounds him on three sides, male and female bust portrait pairs at the corners and THE ?BINDER'S INITIALS ICR at the base; diced spine compartments (crown defective, joints cracked), edges gilt & gauffered with partly pointillé vines & volutes. See page 2. \$7500.00

I have been unable to localize either of these strongly medieval panels. Goldschmidt records a similar John the Baptist stamp, though with a different motto (English c. 1525), and a few small circular stamps of the *mulier amicta sole*.

This distinctive recension of four tracts begins with the popular manual for priests and ends with ANGELUS DE PERIGLIS'S ECONOMIC TREATISE *DE SOCIETATIBUS*. No example in North America. A nice copy, unrestored (a couple of quires slightly browned, name excised from blank outer margin of title). The earliest of the three signatures seems that of Denis Gachot who added his French inscription at Lyon. The book apparently passed directly to L. Dupuy ("Et deinde...") and within a couple of decades to Joannes Horlandinus, contemporary Latin ms. notes on front and rear endleaves.

Gültlingen, *Bib. des livres imprimés à Lyon au 16^e siècle* I: 139,51 (3 exx.); Baudrier XII: 288 (not seen); see Goldschmidt, *Gothic & Renaissance Bookbindings* I: 68 & 128 & pls. XXX & CI & CV.

"L'UN DES PLUS PRÉCIEUX DOCUMENTS" — DOLLIEULE

5. **Arena, Antoine.** *Meygra Entreprise Catoliqui Imperatoris Quando De Anno Domini Mille CCCCC. XXXVI*. Bruxelles [=Avignon], "J. Van Ulander" 1748. 8vo. [ii blank], xii, 78, [20]p. Partly double column, woodcut crowing cock (France) on title.

Original pastepaper wrappers (worn), uncut. \$1900.00

Second — and earliest procurable — Edition of THIS EYEWITNESS ACCOUNT OF THE 1536 WARS IN PROVENÇE that brought Avignon under French control. THIS MACARONIC POEM IN LATIN, FRENCH AND PROVENÇAL IS CELEBRATED for its vivid description and the detail found in no other source. Two examples of the Avignon 1537 first printing have survived (Paris, London). A modest copy (some inner margins wormed with minor loss), 19th century label on front wrapper. Dollieule, *Ant. Arène...sa vie et ses œuvres* 67; Rouard, “Note sur les éditions de la *Meygra entreprise*” in *Bull. du Bibliophile* 1860 1402-8.

MEASURING CLOTH, GAUGING WINE & BURYING PROFITS

6. *L'Arithmétique Raisonnée.* Lyon, T. Amaulry 1688. 12mo. [xii], 492 [r. 472], [8]p. Ten text woodcuts.

Contemporary sprinkled calf, spine & title gilt, edges sprinkled red & brown. \$1800.00

Only Edition. This five-part practical commercial arithmetic builds from the basics to roots, squares, bankruptcy analysis and the formulae for calculating barrel volumes and interest payments. I have found one example outside France. Fresh copy, early ms. inscription of Louis [?] of Blois, another illegible 18th century signature.

Rép. bib. des livres imprimés en France au XVII^e siècle 16: 25,134 (1 ex.).

UNRECORDED EYE WITNESS EARTHQUAKE ACCOUNT

7. Augusti, Michele. *Dei Terremoti Dell' Anno MDCCLXXIX. Opuscoli.* Bologna, Press of St. Thomas Aquinas 1779. 8vo. [xvi], 52p. Etched title vignette.

Stabbed in original wrappers (lacks spine). \$2300.00

First Edition. This describes the geological and meteorological phenomena preceding and following the June 1779 earthquake at Bologna and is the first of his several books on earthquakes. Using the daily data he compiled June through October, Augusti correlates the geologic disturbances and the heightened atmospheric ELECTRICITY (aurora borealis). The following year he issued an expanded version that circulated widely. I have not found another copy. In good condition.

EMBLEMATIC DOMINICAN BINDING DECORATED WITH PARROTS

8. Báñez, Domingo. *Relectio De Merito Et Avgmento Charitatis.* Salamanca, J. & A. Renaut 1590. 8vo. [iix], 165, [2]p. WOODCUT OF SAINT DOMINIC & HIS SYMBOLS ON TITLE.

CONTEMPORARY REDDISH BROWN BLIND TOOLED CALF (rubbed), outer border roll of a PARROT, STORK & HAWK alternating in oval medallions with delicate foliage between, lilies in corners, central rectangle with a

PHOENIX & TWO PARROTS ABOVE & BELOW THE CENTRAL CIRCULAR PORTRAIT OF SAINT DOMINIC enclosed in lilies & acorns (short scuff in rear panel), PARROT IN EACH SPINE COMPARTMENT (one small chip), contemporary ms. fore-edge lettering *Repetitiones.M.Bz.* See page 9. \$5400.00

Only Edition, by the chief spiritual advisor to Teresa of Avila. Here the Spanish Dominican fully develops his position on Charity, which lay at the center of his protracted contest with the Jesuits. I find no copy in North America. In excellent condition, early signature of Fabian Gonzalez.

Palau 23434; Ruiz Fidalgo, *La imprenta en Salamanca* III: 1299; I.A. 112.256; see Needham, *Twelve Centuries of Bookbinding* 100 a 1597 Mexican binding with parrots: "It is tempting to suppose that these tropical creatures were engraved in Mexico, and not imported".

AESOP IN THE GARDEN

9. Benserade, Isaac de. *Fables D'Aesope En Quatrains, dont il y en a une partie Au Labyrinthe De Versailles.* Paris, J.B. Langlois 1638 [r. 1678]. 12mo. [iix], 222, [10]p. TWO HUNDRED TWENTY-TWO OVAL TEXT WOODCUTS BY PIERRE LE SUEUR (58 x 45 mm.).

18th century mottled calf (remboîtage), gilt spine & labels, edges sprinkled red. \$5500.00

FIRST APPEARANCE OF THE CUTS AND OF BENSERADE'S FULL TEXT. Commissioned by the king and dedicated to the sixteen year old Dauphin, it includes THE MOST POPULAR AND MOST TRANSLATED GARDEN CATALOG PRODUCED BEFORE 1800: the description of the thirty-nine fable fountains at Versailles. Here Benserade publishes his quatrain summaries of *all* Aesop's fables, and each is illustrated. In good condition (the incorrect title date suggests an early issue).

Fabula docet Illustrierte Fabelbücher 64; Cioranescu 11356; see Ashby's *The Fox and the Grapes Aesop through the Ages* 26 & UCBA II: 2078 & Ganay's *Bib. de l'art des jardins* 29.

INTERNATIONAL DATE LINE PROPOSED

10. Bergier, Nicolas. *Le Point Dv Iovr. Ov Tracité Du commencement des Jours...l'intelligence parfaite des Cartes.* Reims, N. Hécart 1629. 8vo. Engr. title, [ii], [xxiix], [ii], 232p. Three text woodcuts, engraved ornamental title, TRIAL RED & BLACK LETTERPRESS TITLE BOUND IN FRONT OF THE PRELIMINARIES & A VARIANT SETTING OF THE PRIVILEGE BOUND AFTER.

Contemporary vellum over soft paper boards, ms. spine title. \$4500.00

Second and last Edition, nearly five times the size of the original. "A treatise on the measurement of time and the need to have an acceptable point from which it can be said a day begins, with a recommendation similar to what has become the international date line" (*Bell Cat.*). Employing astronomy, mathematics, recent voyages and geographic discoveries (Drake, Cavendish...), Bergier discusses all aspects of the day, of latitude and of longitude. HE TELLS US HOW TO

READ MAPS AND ATLASES AND HOW TO CALCULATE THE DAY AND TIME ABOARD SHIP. The New World references have not been previously noticed. In good condition: the puzzle of the two inserted trial leaves remains.

Cioranescu 11489; Polak, *Bib. maritime française* 645; Houzeau & Lancaster 10158 "L'auteur voudrait l'institution d'un premier méridien"; E.P. Goldschmidt, *Cat.* 58 no. 17 "of considerable rarity"; Brunet *Suppl.* I: 110; see *James Ford Bell Library...Cat.* B216; not in Tardy's *Bib. gén. de la mesure du temps*.

THE ESSENTIAL SOURCE

11. Binders. *Statuts Et Reglements Pour La Communauté Des Maistres Relieurs Et Doreurs...De Paris.* Paris, P.G. Le Mercier 1750. 12mo. [iv], 11, [1 blank], 7, [1 blank], 23 [r. 213]p.

Full red morocco (?Gruel, hinges rubbed), two sets of marbled fly-leaves, gilt spine compartments & gilt lettered blue morocco labels, all edges gilt, purple silk marker. \$5200.00

Only Edition. Gathering twenty-five documents from 1686 to 1750, "Ce Recueil est le plus rare et le plus intéressant qui ait paru sur la Règlementation de la Communauté" (Gruel). In force from 14.II.1750 until the Revolution, these fifty-one articles (pp. 1-40) regulate hours of operation, the mandatory *chef d'œuvre* binding, sewing quires of books retailed in wrappers, purchase of skins, relations with the police.... Derômes, Dubuissons, Padeloups and Bradels served as high officers, and Gruel completed this list in ms. through 1761. Two slightly later pamphlets are inserted at the front: the 27.III.1751 *Arrêt* of 6ff. and the 10.V.1751 guild meeting report of 4 ff. In fine condition, Gruel's oval bookplate numbered 122 in ms., front blank flyleaves covered in his ms. pencil notes.

Gruel, *Manuel...de l'amateur de reliures* 181; Blanc, *Bib. des Corps. ouvrières* 853; BN *Actes royaux* 16028.

THE ONLY BOOK TO BEAR THE IMPRINT OF NICOLAS EVE BINDER TO HENRI III

12. Boccaccio, Giovanni. *Traite Des Mesadventvres De Personnages Signalez. Traduict...& Reduict en neuf liures: par Cl. Witart.* Paris, ROYAL BINDER NICOLAS EVE 1578. 8vo. [iix], 696p. Only use of Eve's woodcut title device (Renouard 315).

Brown glazed calf (Purgold, worn, hinges cracked), gilt ruled panels, gilt spine & tan calf label (corner chipped), all edges gilt. \$3400.00

First Edition in Modern French. In his preface Witart dilates on his travaux as a humanist translator, the methods he employed and his rejection of the fashion for loan words from Gascon, Provençal, Bergamasco and Piemontese. The previous printed French translation of *De casibus virorum illustrium*, by Laurent de Premierfait, dates to c. 1400. In good condition, old inscriptions washed from the title and final verso.

Boccace en France De l'humanisme à l'érotisme 146; Cioranescu 22090; Brunet I: 988-9.

“PUBLIÉ PAR UNE DAME BOUQUET,
AUTEUR-LIBRAIRE” — GRAND-CARTERET

- 13. Bouquet, Françoise.** *Etrennes Comme Il Y En A Peu, Ou Mélange.* [Falaise, The Author for] N.L. Moutard at Paris 1788. 32mo (96 mm.). [ii], [126]p. Some tables.

CONTEMPORARY RED MOROCCO (rubbed, soiled, shaken), gilt azured plaque of foliage & volutes around CUPID ON THE LAP OF VENUS WHO STRIPS HIM OF HIS BOW, mottoed *L'amour desarmé*, pink & gold endleaves, all edges gilt. See inside front cover. \$950.00

The world in a nutshell, with jokes, stories, astronomical tables, DESCRIPTIONS OF CHINA AND OF AMERICAN INDIANS, riddles, proverbs, contract templates, fables.... I have found one other copy (Nantes). Worn, some stains; a charming binding.

Grand-Carteret, *Les almanachs français* 872; Conlon 88: 876.

THE JUNIORS

- 14. Buchanan, George.** *Psalmorum Davidis paraphrasis poetica.* [Geneva], H. Estienne II & R. Estienne II [1566]. 8vo. Ruled in red.

18th century gilt ruled tan calf, flat spine & red morocco label gilt (joints rubbed, crown chipped), gilt turn ins, all edges gilt, green silk marker. \$1900.00

“Very rare” — Schreiber. First Edition of the Scottish Humanist’s Protestant paraphrases in Latin verse of the Psalms, followed by six chosen from de Bèze’s translation and twenty-nine Greek verse translations by Henri Estienne II. THIS IS THE ONLY BOOK WITH THE BROTHERS’S JOINT IMPRINT. A good copy (first two leaves foxed), 18th century signature of Denison.

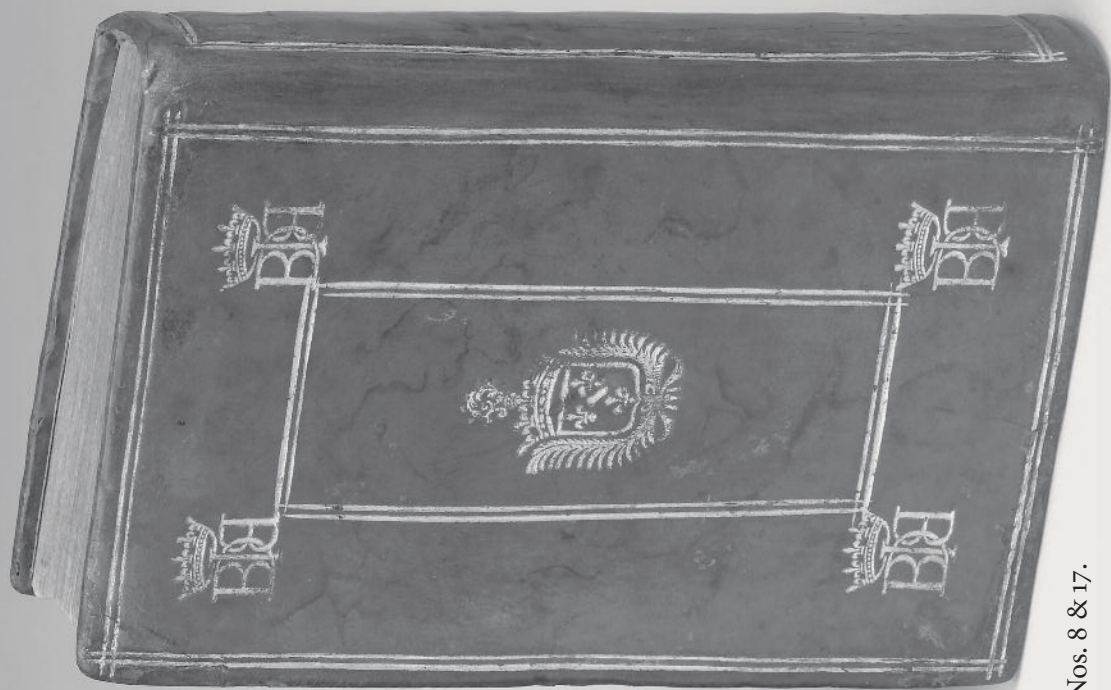
Renouard, *Estiennes* 167,2; Schreiber 165; Durkan, *Bib. of G. Buchanan* 77; Chaix-Dufour-Moeckli, *Les livres imprimés à Genève* 63; Shaaber, *British Authors Printed Abroad* B-760; Gardy, *Bib.... de Bèze* 228.

RENAISSANCE ECONOMICS FOR A WOMAN

- 15. Caraffa, Diomedes, conte di Maddaloni.** *De Regis Et Boni Principis Officio Opvscvlvm.* Naples, S. Castaldi 1668. 4to. [xvi], 88, [8]p. Unusual woodcut ornaments.

Contemporary stiff vellum (spine defective). \$5500.00

First Edition: “questa operetta precorse molte teorie economiche moderne” (DBI). BOOKS III-IV CONCERN FINANCE AND ECONOMICS. CARAFFA INSISTS THAT THE STABILITY OF THE STATE LIES IN COMMERCE AND PARTICULARLY IN FOREIGN TRADE. The first two parts treat war and justice (he crafted important legislation protecting the poor in 1473). The programmes are pragmatic and concrete. HIS REALISM SHAPED THE IDEAS OF MACCHIAVELLI. Soldier, commander, courtier and administrator, Caraffa composed his Mirror of Princes in 1476 for Eleanora of Aragon duchess of Ferrara. Descendant Card. Pier Luigi Caraffa (1581-1655) pre-



Appropriate attire. Nos. 8 & 17.

pared the text for publication and contributed a life of the author; *see No. 16 for a book from his library*. I have identified two other examples (Cambridge, Avellino). In good condition.

Rep. font. hist. medii aevi III: 128; Elías de Tejada, *Napoles hispanico* I: 125-47 “el mas original e interesante de los escritores napolitanos”; Santoro, “La cultura umanistica” in *Storia di Napoli* 4(2): 424-6; *DBI* 19: 524-30 esp. 527.

“UNA PIETRA MILIARE NELLA STORIA DELLA CHIESA DEL MEDIO EVO” — CAPANI

16. Celestine V, Pope. *Opvscvla Omnia*. Naples, O. Beltrano 1640. 4to. Etched title, [xiv], LXX, [2 blank], [civ], 458 [r. 460], [4]p. Full-page woodcut of Pope Celestine V in historiated woodcut borders, etched allegorical title with architectural & landscape elements (L. Ciamberlano after S. ab Antonelli).

CONTEMPORARY RICHLY GILT VELLUM OVER FLEXIBLE BOARDS, outer floral border, corners with fan tools, daisies & tulips, central octagon with volutes & a narrow floral roll; the front panel has the CENTRAL OVAL SURROUNDED BY FLAMES & A FULL-FIGURE POPE ?CELESTINE IN THE MIDDLE; the rear panel has the GILT ARMS OF CARDINAL PIER LUIGI CARAFFA in the center, flat spine with wide foliage roll & quaterfoils, all edges gilt. \$4800.00

See inside rear cover.

Editiones principes of the teachings of Pietro Morrone, the 13th century ascetic, healer and monastic leader, whose order rapidly spread across Europe. These essays treat WITCHCRAFT, MASTURBATION, UXORICIDE, MONEY LENDING, cripples, vices, beauty, laughter, medicine, marriage (20p.), DUELS, SODOMY, COMMERCE.... His five-month pontificate (5.VII-13.XII.1294) was marked by naïve cupidity, and, upon abdication, he became a pawn to politics and died in captivity. His “autobiography” (pp. xlix-lxvii) was probably written shortly after his death. The editor, Telera (1605-70) used the manuscript preserved at S. Maria Collemaggio, which Pietro founded, where he was crowned Pope and where he now lies. I have not located an example outside Italy. In good condition (lightly browned, a couple of quires more so). *See No. 15 for a book edited by Pier Luigi Caraffa.*

Capani, “La questione delle fonti narrative di Pietro del Morrone-Celestino V” in *Celestino V e suoi tempi...Atti del 4° Convegno...L'Aquila*, 26-7.VIII.1989 ed. Capezzali 129-46; Frugoni, *Celestiniana* 25-67.

NEVER SHOOK HIS SYNEISAKTISM

17. Chevalier, Jean. S.J. *La Vie Dv Bien-Hevrevx Robert D'Arbrissel, Fondatevr De L'Ordre De Fontevravld.* La Flèche, G. Griveau 1648. 8vo. [xvi], 383 [r. 381]p., [4], 19p. Latin & French parallel text, FULL-PAGE ETCHED PLATE OF BOB AT WORK (J. Seguenot).

Contemporary tan calf, gilt double rule outer frame & central rectangle with THE CROWNED CIPHER AT CORNERS & GILT ARMS IN CENTER OF JEANNE-BAPTISTE DE BOURBON ABBESS OF FONTEVRAULT (variants of

Olivier 2619), flat spine with gilt double rule vertical compartment (rebacked, original spine preserved), contemporary ms. title writ large in a cursive hand on bottom edge of the book block. See page 9. \$6500.00

Succeeding her sister Louise in 1637, Jeanne-Baptiste de Bourbon (1608-70), natural daughter of Henri IV, became abbess of Fontevrault, the dual-gender monastery established in 1101 by Robert d'Abrissel (d. 1116), who placed both communities under the authority of the abbess. "Robert was known to be unusually supportive of women" (Simmons). He also practiced *syneisaktism*, the controversial mortification of the flesh which strengthens celibacy by sleeping among the opposite sex. In 1117 the first abbess, Petronilla of Chemillé, commissioned these justificatory biographies, one by his close friend Baldric and the other by Prior André. Both focus on Robert's virtues and omit his devotional *peculiarities*. In 1119 she presented a copy of the lives to Pope Calixtus II, when he visited Fontevrault.

Upon taking office, Jeanne-Baptiste aggressively, but finally unsuccessfully, campaigned for Robert's sainthood, funding a history of the abbey, a service book for its members, a puffy new biography of Robert and the *editiones principes* of Baldric's and André's lives along with French translations of them. NOT SATISFIED, SHE SENT OUT MALE MEMBERS OF HER ORDER TO EXCISE PORTIONS OF MANUSCRIPTS CRITICAL OF ROBERT: "LA MUTILATION DES VIEUX PARCHEMINS N'EFFRAIE PAS LES AGENTS DE JEANNE-BAPTISTE DE BOURBON" (Dalarun, *Impossible*).

HER COPY, 18th century ms. title inscription *a la librairie du Monastère des filles Dieu rue St. Denis a paris* (placed under the authority of Fontevrault in 1494), 19th century stamp of B. Paul comte du Ranquet.

Cioranescu 32223; *Rép. des livres impr. en France au XVII^e siècle* 12: 158,213-4; Potthast II: 1550; Dalarun, *L'impossible sainteté. La vie retrouvée de Robert d'Abrissel* passim & esp. 98-105, 355 & 359; Dalarun, *Les deux vies de Robert d'Abrissel* passim & esp. 40-1; Sommervogel-deBacker I: 1117,2; see Simmons, "The Abbey Church at Fortevraud...Architecture in the Female Spiritual Life" in *Gesta* 31 (1992) 99-107.

"ONE OF THE GLORIES OF HUMANISM" — VOCHT

18. Cleynaerts, Nicolas. *Institvtiones Absolvttissimae In Graecam Lingvam.* Lyon, S. Gryphe 1552. 8vo. 133, [2]p.

Contemporary limp vellum wrapper (soiled, spine defective), three (of four) pigskin ties. \$650.00

A nice copy of the most popular introductory Greek grammar of the 16th century (first 1530), here with some additional material. Slightly foxed.

Bakelants & Hoven, *Bib. des œuvres de N. Clénard* 115; Vocht, *Mon. human. lovaniensia* 411-23.

TALKING HIM UP, WHEN HE WAS ALREADY DOWN

19. Dati, Carlo Roberto. *Eseqvie...Di Lvigi XIII. Il Givsto Rè Di Francia.* Florence, Ducal Press 1644. 4to. Etched title, [ii], 58, [4 blank]p. & THREE FOLDING ETCHED PLATES OF THE FUNERAL ARCHITECTURE & DECORATION

by Francesco Cecchi-Conti after Paolo Parigi. Inscriptions in text.

Contemporary vellum over soft paper boards, ms. spine title.

With:

Rinuccini, Francesco. *Delle Lodi Di Lvigi XIII Il Givsto Rè di Francia.* Florence, Ducal Printing Press 1645. 4to. [iv], 19p. Arms of the deceased on title. \$6500.00

Ad I: Only Edition of this festival book by the good friend of Milton, member of the *Accademia della Crusca* and trusted servant of Ferdinand II, who commissioned this memorial celebration that took place 22.IX.1643 at S. Lorenzo. The plates show the church interior DECKED IN THE EMBLEMS OF DEATH. A fresh copy, fine impressions of the folding plates, bookplate of Pietro Ginori-Conti.

Praz, *Studies in 17th-Century Imagery* I: 312; Ruggieri, *Cat. des livres* (1873) 469 "Rare"; Cicognara 1450 "Prezioso libretto"; Moreni, *Bib.... Toscana* I: 315 "raro".

Ad II: Only Edition. Referencing classical models (primarily Greek), this emphasizes Louis's control of heretics and expansive foreign policy.

Cicognara 1450; Piantanida, *Autori italiani del '600* 3707.

LEARNED WORDS FOR PROVINCIAL TYROS

20. Delbrun, Pierre. S.J. *Le Dictionaire Povr Composer...de François en Latin...Un Second Dictionaire Povr Composer...de Latin en Grec...Vn Traité Des Accents.* Albi, F. Patron 1674. Three parts in two vols. in one. 4to. Frontis., 7, [1], 857 [r. 851]p. & [4], 232p. & 6, [1]p. Double column, etched allegorical title with three views of Albi (Stephanus Pihol).

Contemporary mottled calf (rubbed), spine & brown morocco label gilt, edges sprinkled red & brown. \$2400.00

Only Edition of the Jesuit's French-Latin dictionary (c. 40,000 entries) and his Latin-Greek dictionary (c. 11,000 entries). Both include place names and common phrases. These were also issued separately, as was the concluding treatise on Greek syntax and accents. I have located one complete set (Albi) and two examples of the French-Latin lexicon (Bordeaux, Besançon). No books were printed in Albi between 1483 and 1670, when Patron opened for business. In good condition (worm hole in some blank margins), signature of Guerton dated October 1761. Sommervogel-deBacker 2: 1891,4; *Rép. bib. des...France au XVII^e siècle* 6: 7-9.

TWO DOWN, TWO TO GO

21. Diaz de Lugo, Juan Bernardo. *Practica Criminalis Canonica...Cum annotationibus D. Ioannis Huetij.* Antwerp, J. Bellère 1568. 12mo. 484, [6], [2 blank]p.

CONTEMPORARY RED DYED PIGSKIN over paper boards (rubbed, loss to two corners), blind double rules around A FINE AZURED PLAQUE OF SCROLLWORK, INTERLACING FOLIAGE VOLUTES & GROTESQUE MASKS OR INDIAN HEADS, gilt olive wreath roll around the open oval central medalion (gilt rubbed), quatrefoils with open foliage in three spine compart-

ments, early lettered ?pigskin title label, edges gilt & gaufered with vines & foliage partly painted red. See inside front cover. \$4600.00

Only edition of the Spanish jurist's popular legal handbook with the notes by Jean Huet of Liège.

The identities of two early owners remain unresolved. Georgius Artopoeus's 1545 DATED WOODCUT BOOKPLATE IN CONTEMPORARY HAND COLOR styles him collector (*concionator*) and parish priest at Mainz. In 1572 Damianus Helft (?Hefft) counted the *Practica* among his books.

Title inscriptions reveal two later owners. One, JEAN BALLESDENS (d. 1675), chose "les plus parfaits exemplaires des livres rares des XVI^e et XVII^e siècles et jamais...un volume médiocre" (Brunet *Suppl.* 87). The other is HENRI-CHARLES DU CAMBOUT DUC DE COISLIN (1664-1732; three impressive libraries, see Guigard I: 262). In good condition.

Schulte, *Gesch....d. canon. Rechts* 3(1): 714,8; Palau 72611; Belg. *typog.* 899.

“LEGGENDARIO MA VEROSIMILE...SOPRA-TUTTO
UN INVENZIONE EPICA GRATUITAMENTE
CELEBRATIVA” — DBI

22. Di Giovanni, Girolamo. *Palermo Trivnfante*. Palermo, G.B. Maringo 1600. 4to. [vi], 133, [1]p. TWELVE FULL-WIDTH TEXT WOODCUTS (56 x 112 mm., two signed m.p.f.), double column.

19th century Jansenist red morocco, gilt lettered title, board edges & turn-ins gilt, all edges gilt. \$18000.00

ONLY EDITION OF THE FIRST ROMANCE OF CHIVALRY PUBLISHED IN SICILY AND THE FIRST WRITTEN BY A SICILIAN TO BE PRINTED: ITS THEME IS SICILY. With enchanted gardens, an Island of Women, errant knights, precious jewels, perfidy, love triangles and ropes woven from women's hair, this patriotic epic is an action fantasy of rich and varied imagery. Along the way, the author praises fellow "moderns" like Ventimiglia, Veneziano and Migliaccio. I have located two examples outside Italy (London, Paris). In excellent condition (scattered light foxing), bookplate of the great collector Giacomo Manzoni, of Franco Giorgio and of Erio Fiore.

Pastena et al., *Bib. delle ediz. palermitane...del XVI* I: 123; EDIT 16 CNCE 17180 & CNCE 39348; Lozzi, *Bib. istorica della...Italia* 3327n. "rarissimo"; Mazzamuto, "Lirica et epica nel sec. XVI" in *Storia della Sicilia* IV: 342-3; Sacco Messineo, "Poesia e cultura nell'età barocca" in *Storia della Sicilia* IV: 458; "Della poesia epica in Sicilia" in *Filologia e lett. siciliana* III: 272-80 (good plot summary); DBI 40: 40-2; see d'Ayala, *Bib. militare-ital.* 257.

FOR THE AMATEUR

23. Du Bois de Saint-Gelais, Louis François. *Description Des Tableaux Du Palais*. Paris, Houet 1727. 12mo. [ii], xiv, 503 [r. 509], [1]p.

Contemporary mottled calf (worn & chipped), spine & red morocco label gilt, red edges. \$950.00

First Edition. It gives the dimensions, materials and height of the principal element of each of the eight hundred canvasses. A good copy, etched bookplate (1928) of M. de Peretti De La Rocca. Schlosser-Magnino, *La lett. artistica* 499; Cioranescu 25547; *Rosenwald...Cat.* 1621.

SOLACE IN TROUBLING TIMES

24. Estienne, Henri, II. *Virtvtvm Encomia.* [Geneva,] Henri Estienne II 1573. 16mo. [xxxii], 255p.

CONTEMPORARY GILT IVORY VELLUM, single rule outer frame, flowers at corners, laurel wreath in center (wax spots on rear panel), flat spine with azured fleurons, ms. title & shelf mark, all edges gilt, ms. title on top edge. *See inside front cover.* \$1800.00

Only Edition. The scholar-printer selected and organized this collection of proverbs and sayings, and he provided Latin translations of the Greek quotations. He scattered fourteen blank pages through the text for reader's own ms. additions. A very pretty copy, 19th century signature of l'abbé Manuet. Cioranescu 9667; Kecskeméti, *La France des humanistes Henri II Estienne* 84; Renouard, *Estiennes* 140,10; Moll, *Sprichwörter-bib.* 868.

TECHNICAL ADVANCE IN WARFARE

25. Flurance, David Rivault, sieur de. *Les Elemens De L'Artillerie... Enrichis de l'inuention...D'Vne Novvelle Artillerie Qvi Ne Se Charge Qve D'Air Ov D'Eav.* Paris, A. Beys 1608. 8vo. [xxxii], 195 [r. 202], [2 blank], 79, [1]p. & THREE FOLDING WOODCUT PLATES. SIXTY-THREE TEXT WOODCUTS.

Contemporary vellum over soft paper boards (worn), overlapping edges, evidence of four ties. *See page 35.* \$7500.00

ONLY COMPLETE EDITION, THE FIRST FRENCH BOOK ON ARTILLERY.

THE FIRST SUBSTANTIAL TREATMENT OF A PNEUMATIC FIREARM APPEARS IN PRINT HERE FOR THE FIRST TIME. It is described and illustrated in 71 pages. The author, then tutor to the future Louis XIII, obtained the weapon from its inventor, M. Bourgeois of Lisieux, and performed experiments with it before Henri IV. The bulk of this pragmatic field manual investigates ballistics, cannon metals, caliber, recoil, munition (size, shape and weight) and angle of fire. It also includes a RECIPE FOR "UNE TRES-FORTE ET VIOLENTE POULDRÉ À CANON", EMPLOYING FULMINATING GOLD. The author's military service informs his observations. NUC gives two locations. In good condition (slightly browned), signatures of Joseph Duncan and Louis Goujon both dated 12.X.1715, early signature of Pablo Canay *Condestable de Castilla*.

Partington, *Hist. of Chemistry* II: 634; Guttman Coll. on *Explosives* 21; Wolff, *Air Guns* 13-4; Riling, *Guns & Shooting* 67; Cockle, *Bib. of...Military Books* 676; see Jähns, *Gesch. der Kriegswissenschaften* I: 626.

ROBBERS REVEALED

26. Fürsen, Johann Friedrich. *Stellionatus circa Anhaltinas Metali-Fodinas...durch Ausführliche Relation, Von...Berg=Wercken ausgeübten*

erschrecklichen Betrüglichkeiten. Hamburg, J. Reumann 1703. Folio. [iv], 208, [2], 426, [2]p. Engraving & computations in text.

Contemporary sprinkled calf (worn, slightly defective), spine & paper label, edges sprinkled blue. \$3200.00

Only Edition: apparently THE FIRST PUBLISHED FORENSIC ACCOUNTING ANALYSIS OF THE FAILURE OF A MASSIVE COMMERCIAL ENTERPRISE. Fürsen's review of state papers, affidavits and testimony reveals mismanagement, fraud and personal peccadillo at nearly every stage of the extraction, refinement, transportation and distribution of the lead, silver, iron and other ores taken from Leopold Prince of Anhalt's rich Harz mountains mines. The information is dense, the detail convincing and the math clear. I have found two copies (DLC, Göttingen). Slightly browned, a few blank margins wormed or lightly stained. Specht, *Bib. z. Gesch. v. Anhalt I*: 109; not in Goldsmith's-Kress, Lipen or Einaudi.

17TH CENTURY BAEDEKER TO ITALY BY THE ARCHITECT, ENGINEER & COLLECTOR

27. Furttenbach, Joseph. d. Ä. *Newes Itinerarium Italiae.* Ulm, J. Sauer 1627. Oblong 4to. [xxxvi], 259p. & FOLDING ENGRAVED MAP & TWENTY-NINE ENGRAVED PLATES OF ARCHITECTURE, HARBORS, MECHANICAL DEVICES & WUNDERKAMMER SPECIMENS by Jakob Custos, title in red & black in engraved architectural frame.

Contemporary vellum over paper boards (slightly stained), four green linen ties, blue edges. \$8500.00

First Edition. Based on ten years residence in northern and central Italy (1606-15), HIS ACCOUNT REMAINS ESPECIALLY VALUABLE FOR DESCRIPTIONS OF LATE RENAISSANCE CHURCHES, CURIOSITY CABINETS, PAINTINGS, LIBRARIES, NATURAL HISTORY SPECIMENS AND ASTRONOMICAL INSTRUMENTS (he personally collected mechanical models and art). The folding engraved map of his route is "Una vera tavola di salvezza ai *touristes* inesperti" (Mazzucchetti). He records bad inns, good food, wild coachmen, thief-infested caves, festivals, costumes, tournaments, travel times by carriage, waterworks, stage designs, a mummified murder victim, exchange rates, nocturnal shrimping, obelisks, Jewish ghettos and the tomb of Dante. On his return to Ulm, Furttenbach built a successful career as an architect and engineer. In good condition (upper border of a few plates shaved), 18th century signature of Joh. Chr. Brauser of Ratisbon, 18th and early 19th century ms. shelf marks.

Mazzucchetti, "Un 'Baedeker' del seicento" in *Boll. d. Reale soc. geogr. ital.* 5 (1919) 618-30 "una autentica, moderna guida...un buon organizzatore Cook"; Schudt, *Italienreisen im 17. u. 18. Jahrh.* 58-9, 252-4, 407, 420-5 & 438 "sehr instruktive"; Kuhn, *Reisebilder aus Italien* 28-33; Rossetti, *Rome...The Guide Books* G-658; Schlosser-Magnino, *La lett. artistica* 556, 659 & 681 "notevole"; Balsiger, *Kunst- und Wunderkammern* 731; VD 17 3:300308R; Hollstein 6: 184,7.

THE BOY'S OWN BOOK OF SCIENCE

28. [Galimard, Jean. S.J.] *La Philosophie Du Prince...Dédiée A Monseigneur Le Duc De Bourgogne.* Paris, Madeleine Thévenon & P. Esclassan

1689. 12mo. Etched frontis., [xxii], 461 [r. 457], [3]p. FIVE ETCHED TEXT EMBLEMS by Louis Boudan after Pierre Paul Sevin, SIX ETCHED ALLEGORICAL HEADPIECES — FIVE WITH THE PRINCE HIMSELF IN THE SCENE (Boudan after Sevin), etched initials, ruled in red.

CONTEMPORARY RED MOROCCO, gilt triple rule frame, GILT ARMS OF LOUIS DUC DE BOURGOGNE in center (Olivier 2510,1), gilt lilies in spine compartments & gilt lettered title, all edges gilt. \$14500.00

See outside rear cover.

Only Edition, THE DEDICATION COPY.

THIS CHILDREN'S BOOK PROFFERED SECULAR AND SCIENTIFIC LEARNING TO THE SEVEN YEAR OLD LOUIS DUC DE BOURGOGNE. IT OUTLINES COPERNICAN ASTRONOMY AND DESCRIBES CONTEMPORARY EXPERIMENTAL CHEMISTRY AND PHYSICS. Sometimes attributed to Blaise Gisbert, it addresses infinity, causality, nature of matter, the void, thunder, the planets, elements, motion.... The frontispiece and five pedagogically allegorical headpieces include the dauphin.

The Jesuits issued this scientific juvenile to secure for one of their own the post of tutor to the irascible and violent young prince. Ironically, the printer completed his work on 17 August 1689, precisely the day Fénelon was placed in charge of the boy's education. SEVIN'S FINE EMBLEMS HAVE BEEN OVERLOOKED BY BIBLIOGRAPHERS IN THE FIELD. In fine condition.

Cioranescu 33208; Toinet, "Les écrivains moralistes au XVII^e siècle" in *Rev. d'hist. litt. de la France* 24 (1917) 670,373; Sommervogel-deBacker 3: 1461,1; BN IFF...XVIII^e I: 553,36-7,40 & 554-5,48-50.

NETWORKING

29. Gentile Riccio, Girolamo. *Della Corona Di Apollo.* Venice, S. Combi 1605. Two vols. in one. 12mo. 228, [r. 238], [2 blank]p. & 239p. Twenty divisional titles, two main titles in historiated engraved cartouches.

EXUBERANTLY GILT CONTEMPORARY VELLUM over paper boards, outer floral roll, field filled with dots & partly azured foliage, A CHAMELEON AT TOP & BOTTOM, oval central medallion enclosed by ?tobacco leaves, shaking hands in center, flat spine with geometric & quatrefoil & ?tobacco tools, edges gilt & gaufered. \$2700.00

First Edition. In this literary patronage vehicle, GENTILE TARGETED A FRESH DEDICATEE FOR EACH OF THE TWENTY SECTIONS. All in the first volume are dated 20.I.1605 (including that to Genoese painter and miniaturist G.G. Castello) and all in the second 20.IV.1605. That's two pretty hot days at the encomium trough. Verses on festivals and villas mix with lively *scherzi* by fellow members of the *Accademia dei Trasformati*. One is addressed to the poet and actress Virginia Ramponi Andreini, another praises the parts of a woman's body. In good condition (outer margin of first five leaves wormed, slight loss to title), early ms. inscription *Ex libris Ja. Burgonzio Aloysii Pr.*, 20th century bookticket of the comte Le Moyne de Martigny.

See Piantanida, *Autori italiani del '600* 2442; no printing in BL C17 STC Italian.

HER WAY WITH WINE

30. Gervais, Jean-Antoine. *Opusculum Sur La Vinification...et des avantages du Procédé de M.^{elle} Élizabeth Gervais*. Montpellier, J.G. Tournel 1820. 8vo. 112, [2]p.

Contemporary green morocco backed straight-grained green paper boards with outer gilt floral roll, large & small flowers gilt on flat spine, all edges gilt. \$2400.00

First Edition. On 19 January 1820 the inventor Élizabeth Gervais received a royal patent for her instrument. Because her lab work proved air adversely effected the fermentation of wine, she constructed a one-way valve to allow the carbon dioxide to escape from the fermentation cask. Her brother prepared her experiments and technical data for publication (p. 35), at the end of the book vintners, who employed her equipment in the 1819 harvest, attest its success. Three printings appeared before 1822, including one in Italian. In good condition, early 19th century fulsome bookticket advertisement of paper merchant and binder Payot Jeune.

Simon, *Bib. vinaria* 273; Oberlé, *Coll. K. Fritsch* 163 “très rare”; see Schoene’s *Bib. zur Gesch. des Weines* 4499 & Sormanni’s *Cat....di viticoltura* 60 “Raro”.

“VERY IMPORTANT FOR...METHODS OF DECIPHERING” — GALLAND

31. Hiller, Ludwig Heinrich. *Mysterium Artis Steganographicae Novissimum...Characteribus furtivis exarata in omnibus Linguis*. Ulm, Heirs of C.B. Kühne for G.W. Kühne 1682. Small 8vo. [xxii], 478, [6]p. Symbols & tables throughout.

Contemporary sprinkled sheep (worn, front joint cracked), gilt spine title. \$3500.00

Only Edition, first issue of this cryptographic classic, proposing an encryption system based on the statistical frequency of letters and letter pairs. Hiller draws on Porta, Schwenter, Harsdörffer and Schott, and he collaborated with mathematician Christian Schorer. The sheets were reissued in 1703 as *Scientia characteribus*. Brownd (ferrous paper).

Lange & Soudart, *Traité de cryptographie* VI & 49 “important”; Galland, *Hist....Bib. of...Cryptology* 89-90; Shulman, *Annotated Bib. of Cryptography* (1)16; VD 17 12:652682V (4 exx. of which 1 destroyed).

PAINTED, CUT & PUBLISHED BY WOMEN PRESERVING THE LADIES ON THE EVE OF THEIR EXPULSION

32. Horthemels, Louise-Madeleine. *Plan de l'Abbaye de Port-Royal des champs*. Paris, the Artist’s Mother Marie-Anne Cellier Widow of Daniel Horthemels c. 1710. Oblong 4to (196 x 260 mm.). SUITE OF FIFTEEN ETCHINGS of the exterior & interior of the abbey & of the nun’s religious life



Magd. Northcote del. fec.

LES RELIGIEUSES DE PORT-ROYAL DES CHAMPS FAISANT LA CONFÉRENCE DANS LA SOLITUDE.

The radicals. No. 32.

CUT BY LOUISE-MADELEINE HORTHEMELS AFTER THE GOUACHES ON VELLUM PAINTED BY MADELEINE DE BOULLOGNE.

20th century vellum over boards, red & black painted frame, a baronial coronet in colors & gold on the front, ms. spine lettering in red & black.

See facing page.

\$8800.00

“Rare et très recherché” (Gazier). CONSIDERED INCENDIARY PROPAGANDA, THESE PRINTS AND THE ORIGINAL COPPERPLATES WERE SEIZED JUST PRIOR TO THE RAZING OF THE RADICAL CONVENT in May 1710. “The...prints can be divided into two groups. The first consists of architectural plans wherein every building, room, and garden in the monastery is meticulously rendered.... The second group...contains depictions of the nuns of the convent performing their religious and domestic duties both within and outside the convent walls” (Poulson). We see them distributing alms, spinning in their wooded retreat, dining in the refectory and IN THE INFIRMARY TENDING SICK SISTERS, LETTING BLOOD AND CLEANING AND BANDAGING WOUNDS. “These prints are priceless, as they remain to this day the only authentic representation of the original Abbey” (Rea). Both artists knew their subject first hand, as they frequently lodged with the Jansenist sisters at Port Royal. Not in NUC or OCLC. Good impressions of the plates, eleven sheets with untrimmed lower margins, bookplate of de Bavinchove.

Two additional prints have been inserted, showing the convent’s main altar and the painting commissioned by the parents of two girls miraculously cured in the 1650s.

BN IFF...XVIII^e 5: 113-7,2-16; AKL 13: 342 (Boullogne) & 20: 59-60 (Horthemels); Gazier, *Port-Royal au XVII^e* 10; Rea, *The Enthusiasts of Port-Royal* 334; Poulson, “L.-M. Horthemels” in *Woman’s Art Journal* 6 (1985) 20-3; Lesaulnier & McKenna, *Dict. de Port-Royal* 198 & 530.

SISTER ACT

33. Humbert, de Romans. *Zede-Puncten...Op Den Reghel...En De Constitutien Der Nonnekens Van Den H. Dominicus.* Ghent, P. Goesin [1717]. 8vo. [xvi], 318, [2]p. Title in red & black.

Contemporary sheep (scuffed & bumped), spine & red morocco label gilt, edges sprinkled red.

\$1500.00

?Second Vernacular Edition (first c. 1488, in German; first Latin 1505): it was read aloud at mealtime to the sisters and shaped daily routines in Dominican convents across Europe for over half a millennium. Drafted in the 1250s, this incorporates elements from pagan classics, saints’ legends and contemporary life. It was translated by bibliographer Louis Robyn. I have located one other example (Netherlands). In good condition (some outer corners lightly stained), bookplate of the Roermond Dominicans.

Haeghen, *Bib. gantoise* 2588; for the mss. see Kaeppli’s *Script. ord. praed. medii aevi* 2016 & Hauber’s “Deutsche Handschriften in Frauenklöstern” in *Zentralblatt für Bibliothekswesen* 31 (1914) 341-73 esp. 347.

401 K(NIGHTS) PLAN

34. Initial Public Offering: Leo X. *Bvlla Erectionis Officii Dominorum Militum*. [Rome, s.n. after 20 July 1521]. 4to. [36]p. Woodcut seal of Leo X on final verso, the Order's woodcut seal on title.

CONTEMPORARY BROWN MOROCCO with three blind frames each of three rules & one gilt frame of two rules, gilt lilies in corners, blind ARMS OF ?FABIO CARDOLI in the central lozenge (rubbed, two bendlets below a lion passant), evidence of four red ?silk ties, hole in lower inner corner for cord & seal (now gone, some blank inner corners torn).

With:

Clement VII. *Bvlla...Confirmationis Institvtionis Collegii Militum. S. Petris*. [Rome, ?F.M. Calvo after 3 January 1527]. 4to. [15]p. Woodcut seal of Clement VII on final verso, the Order's woodcut seal on title. \$12000.00

ONLY EDITIONS, THE COPIES OF AN INVESTOR.

Ad I: Financially pressed, Leo X sought fresh capital through the creation of the Order of the Knights of Saint Peter, open to all (or at least the first 401) at 1000 ducats a head. THIS BULL "WAS IN REALITY NOTHING BUT A SYSTEM OF RAISING LOANS BY LIFE ANNUITIES" TIED TO THE TOLFA ALUM MINE REVENUES, which generated a 14% annual return for the investors (Pastor). It specifies members' non-cash privileges, share price and the administration and disbursement of funds. Among the altruistic, we find three Fuggers tightening their grip on the papal treasury.

Rossetti & Belleudi, *Rome A Bib.* III: 9533 ?= 9538; EDIT 16 CNCE ?10502-?4 ?= 41706; Pastor, *History of the Popes* VIII: 96-7; Cappelletti, *Storia degli ordini cavallereschi* 349; Schulte, *Die Fugger in Rom* I: 223-4.

Ad II: Clement VII increased the cost of membership and its rewards. I have located one copy outside Italy. In nice condition.

Rossetti & Belleudi III: 9557; Edit 16 CNCE 10509 ?= 10508; Barberi, "Le edizioni romane de F.M. Calvo" in *Tipografi romani del '500* 95.

The present copies first belonged to Fabio Cardoli, elevated to the College on 6 November 1537, according to the neat 18-line official ms. attestation written and signed by fellow Knight Jacopo Cortesius on the blank portion of the last leaf of each Bull. He also marked the tax exemptions in the margin of I f. [7]^r....

IN THE ALL-TOGETHER

35. Isocrates. *Orationes Et Epistolæ...in Latinum...conuersæ...Per Hier. Wolfium*. Paris, M. Vascosan 1553. 8vo. [xl], 509, [1], [2 blank], [39]p. Italic type (shoulder notes), floriated woodcut initials.

Early (?contemporary) thick binder's boards with overlapping fore-edges (slightly stained), ms. lettered paper spine label, ENTIRELY UNCUT.

\$1800.00

Second and final edition. A nice survival. Bookplate of the great collector Giacomo Manzoni (scattered foxing).

Hoffmann II: 484; Bursian, *Gesch. der class. Philologie* 211; Sandys, *Hist. of Classical Scholarship* II: 268.

“UN SUCCÈS DE LIBRAIRIE” — CHABAUD

36. Jèze. *État Ou Tableau De La Ville De Paris.* Paris, Prault père et al. 1760. 8vo. [xlii], cvi, 379, 134, [20]p. & large folding letterpress table (528 x 388 mm.) & FOLDING ENGRAVED MAP OF PARIS OUTLINED IN CONTEMPORARY COLOR (280 x 276 mm.).

Contemporary green dyed vellum, flat spine with gilt lettered red morocco label, edges sprinkled red. *See inside rear cover.* \$2600.00

FIRST EDITION OF THE FIRST SOCIOECONOMIC SURVEY OF PARIS. IT IS FILLED WITH “RENSEIGNEMENTS ABSOLUMENT UNIQUES ET DU PLUS HAUT INTÉRÊTS, SUR LES MARCHANDISES ET OBJETS DE L’ÉPOQUE, SUR LEURS NOMS ET LEURS PRIX” (Grand-Carteret). Part directory and part guide, the *Tableau*’s four divisions — necessary, useful, diverting and administrative — make it equally useful for residents, tourists and commercial travelers. We find curiosity cabinets, fountains, midwives, animal fights, paintings, dancing masters, hotels, theaters, actresses, greenhouses, artisans of every kind, newspapers.... Chabaud says, “encyclopédique certes, mais...aisément transportable...une clé philosophique de la capitale en fait UN DES GUIDES LES PLUS COHÉRENTS MAIS AUSSI L’UN DES MIEUX INFORMÉS”. The folding broadside *Idée générale de la ville de Paris* was also sold separately. The map shows the newly constructed *Place Louis* and the *École militaire*. In nice condition (short split in the map), bookplates of the comte Chevreau d’Antraigues and of B. Francezon.

I.N.E.D. 2356; Boutier, *Les Plans de Paris* 263; Grand-Carteret, *Les Almanachs* 281; Chabaud, “Images de la ville...le genre des guides de Paris” in *Rev. d’hist. mod. et contemp.* 45 (1998) 323-46, passim & esp. 324-9.

HE KNEW HOW TO TRAVEL

37. Joly, Claude. *Voyage fait à Munster en Westphalie...En 1646. & 1647.* Paris, P. Auboin 1670. 12mo. [xxii], 356p.

18th century ?German tan calf, gilt geometric outer frame, spine & blue morocco label gilt, red edges. \$2500.00

Only Edition. Secretary to the duc de Longueville for the peace negotiations at Münster, the author kept a daily diary, the basis for this narrative on the architecture, history, topography, customs and commerce of the villages, towns, cities, fortresses, synagogues and monasteries he visited. With digressions on elephants (15p.) and ice skating, he records his TOUR OF BLAEU’S PRINTING PLANT, personal reading, receptions, entertainments, lodgings, theaters and PURCHASES IN BOOKSHOPS. These sheets were reissued in 1672 with a slightly different title: neither version is in NUC. In good condition, from the unrivalled travel library amassed by two generations of Courtanvaux (sale 4.III-25.IV.1782) with their armorial stamp on the final verso.

UCBA I: 949; Cioranescu 36545.

ELEMENTARY MUSIC THEORY

38. Koswick, Michael. *Compendiaria Musice artis aeditio.* Leipzig, W. Stöckel 1518. 4to. [ii], [28], [2 blank]p. WOODCUT MUSIC THROUGHOUT,

title in red & black with A WOODCUT IN CONTEMPORARY COLOR OF PYTHAGORAS WITH BELLS & HAMMERS, a mill & smithy behind (92 x 122 mm.).

Speckled boards.

\$11500.00

“Der Traktat repräsentiert den zeitgenössischen Durchschnitt der praktischen Musiklehre nördlich der Alpen” (MGG). In three parts, this little school book first explains ‘Musica choralis’ (church modes with numerous examples and intonation formulae), then polyphonic music (particularly mensural theory) and lastly COUNTERPOINT “IN WHICH KOSWICK MADE NEW PROGRESS IN COMPOSITIONAL THEORY” (*New Grove*(2)). He treats consonances and dissonances, progressions in two-voice settings and various effects in three-voice compositions. The book was a success, and Stöckel issued an edition each year from 1516 to 1520. Three appear in *NUC* (1 ex. each), and only one copy of any printing has sold at auction since 1950. In good condition (title shaved touching two letters), scattered contemporary ms. annotations and underlinings.

VD 16 K 2149 (4 exx.); Davidson, *Bib. d. musiktheoret. Drucke d. 16. Jh.* *319 & Abb. 13; see Cortot, *Bib. Ire Pte. Théorie de la musique— Supplément* [210] & reprod. (facing p. 1); see Brunet *Suppl.* I: 721; *New Grove*(2) 13: 837-8; *MGG*(2) *Personentl.* 10: 557-8.

“MIT DESSEN WERKEN DIE REIHE AUGSBURGER
BILDERBIBELN EINSETZTE” — GIER & JANOTA

39. Küsell, Melchior. *Icones Biblicæ...Figuren Biblischer Historien.* Augsburg, [Melchior Küsell] 1679. Two vols. in one. 4to. Two etched titles, [iv letterpress], 51, [1], 51, [1], 50, [1] leaves & two etched titles, 47, [1], 42, [1] leaves. TWO HUNDRED FORTY-THREE FULL-PAGE ETCHED PLATES BY MELCHIOR KÜSELL with J.B. Croph’s explanatory verses in German beneath, seven main, divisional & allegorical titles.

Slightly later vellum over flexible paper boards, flat spine, gilt lettered title on yellow painted patch, all edges gilt. See page 24. \$8500.00

FIRST EDITION OF THIS DELICIOUS PICTURE BIBLE for the whole family and particularly for children, who are moved to good or evil by the power of images (preface). “A master of the great Baroque line” (Faber du Faur), Küsell presents heroically muscled figures, fantastic landscapes, romantic ruins and luxuriant gardens. He follows the chronological narrative rather than Bible Book order. A fine copy, one plate misimposed and the correct plate also present, THE CURSIVE STAMP ON THE TITLE OF VIOLANTE BEATRICE OF BAVARIA (1672-1731), wife of Ferdinand Prince of Tuscany. Did she bring this little bit of home with her?

Schmidt, *Die Illus. der Lutherbibel* 33 & Abb. 302-10; Reinitzer, *Biblia deutsch* 157 & Abb. 168; Delaveau & Hillard, *Bibles imprimées* 1322; Hollstein 20: 117, 1036-1286; Gier & Janota, *Augsburg Buchdruck- u. Verlagswesen* 824 & Abb. 11; Faber du Faur 1837; VD17 12:651690G = 12:651682R.

“UN CHEF-D’ŒUVRE DANS SON GENRE” — NODIER

40. La Monnoye, Bernard de. *Noei Borguignon De Gui Barôzai.* Dijon, “Abran Lyron” 1720. Half sheet 8vo. [iix], 416p.

Contemporary mottled calf, spine & red morocco label gilt, edges sprinkled brown & red, green silk marker. \$650.00

These spirited and witty Christmas songs in the Burgundian dialect “sont les plus célèbres, et ils méritent tout leur réputation” (Nodier). The 297 page glossary appears to be the first published dictionary of this patois. In nice condition.

Peignot, *Nouvelles recherches sur La Monnoye* 45, 69-70; see Collins’ *Cat. of...L.L. Bonaparte* 3628-38 & Brunet III: 798 & Nodier’s *Mélanges tirés d’une petite bibliothèque* 154,2.

ARTISTS’ S MODEL BOOK TRANSLATED
BY A PAINTER

41. Le Brun, Charles. *Conferenza...Sopra L’Espressione Generale E Particolare Delle Passioni...Conferences...Sur L’Expression...Des Passions.* Verona, A. Carattoni 1751. 8vo. Etched title, [ii]-xxiii, 111p. & FIFTY-TWO ETCHED PLATES BY PIER ANTONIO PEROTTI, etched architectural title with painter’s tools. Parallel text.

Contemporary binder’s boards (front hinge damaged), ms. spine title, uncut. \$2800.00

Only Italian and Only Bilingual Edition: THE MOST INFLUENTIAL TREATISE ON PORTRAITURE FROM 1670 TO LAVATER. “The work became a common possession of everyone interested in drawing, and...a familiar handbook among actors” (Montagu). Veronese painter Pier Antonio Perotti (1712-93) cut the plates and supplied the Italian translation. I have located three copies outside Italy. In excellent condition, a beautiful little book.

Schlosser-Magnino, *La lett. artistica* 630 & 635; Montagu, *The Expression of the Passions...of Charles Le Brun’s Conférence* 180 B.13; Cicognara 300; UCBA II: 113; see Wellcome III: 467 & Dickel’s *Deutsche Zeichenbücher des Barock* 394.

BILINGUAL BRETON GRAMMAR

42. Le Jeune, Tanguy. *Rudiment du Finistère, Composé en français &...breton...Rudimant Eus Ar Finister, Composet e gallec ha laqueat e bresone.* Brest, R.N. Malassis II 1800. 8vo. xi, [i], 124, [2]p. Double column parallel text.

Stabbed in contemporary stiff vellum wrapper (reused ms. document). \$1600.00

“Édition Originale rare d’un livre pédagogique.... Tanguy Lejeune (Yaouanc en bas-breton) était un modeste maître d’école du bourg de Plabennec” (Oberlé). I have not found another printing. Original condition, early ms. signature of Gouvy *Ingénieur des ponts & chaussées*.

Oberlé, *A. Poulet-Malassis un imprimeur* 10-11; Monglond 5: 144; Collins, *Cat....of L.L. Bonaparte* 8366.



40

Nuda pedem / jactata comas / exerta papillam /
 et speciem vultus horrificata sui ;
 Terrificiles formas / atq. infernalìa monstra
 suscitaf / et totum Strix Acheronta movet ;
 Impia jussa sequens Saulis : producitur Orco
 larvatus Samuel tristia fata canens .

Die heh, entbloßt am fuß, alt-Bettelich an Jahren,
 Entschnürt die hangend brüßt, wind-flüchtig an den haaren,
 Erregt durch Zauberey das schrecklich höllen-geer,
 weil Gott dem Saul durchs licht antworten will nicht mehr.
 O blindheit! damit Saul nit länger müsse zweiffeln,
 Verzweifelt Er, und sucht die Wahrheit bey den Teufflen.

“EIN MARKSTEIN IN DER GESCHICHTE DER
ABENDLÄNDISCHEN ARABISTIK” — FÜCK

43. Luqman, The Sage. [Arabic title:] *Fabvlæ Et...Arabvm Adagia*. Leiden, Thomas Erpenius at his Oriental Press 1615. 8vo. [xvi], 78, [1]p. *Unvocalized Arabic type*, typographic ornaments from small fleurons, Erpenius's woodcut device on title & final recto.

Contemporary gilt ruled calf (worn, stained), daisies at corners, floriated oval central medallion, spine gilt (damaged with loss), evidence of four green linen ties, dark green edges.

With:

Erpenius, Thomas. *Rvdimenta Lingvae Arabicæ*. Leiden, The Author 1620. 8vo. [xvi], 184, [55]p. *Vocalized Arabic type*, woodcut & factotum initials, one text opening in fleuron frame, title device as above (I). \$13500.00

Ad I: First Edition: THE FIRST FABLES IN ARABIC AND THE FIRST BOOK FROM SCHOLAR-PRINTER ERPENIUS'S PRESS, printed with types he designed and had cut and cast. The fables and the hundred proverbs that follow are THE FIRST ARABIC TEXTS TO BE EDITED ALONG SCIENTIFIC LINES. Together "haben diese Fabeln und Sprichwörter bis tief ins 19. Jahrhundert hinein ihre Stellung im arabischen Unterricht behauptet" (Fück). Erpen supplied the Latin translation and the philological notes. The Luqman manuscript he used is now Bodleian 349. Some light stains and inner margins slightly wormed, ms. inscriptions of Jacobus Meggrodus dated 1666, of his ?brother Adrian (1668) and of Father Franciscus Ignatius Hendrixx (17/18th century).

Zenker, *Bib. orientalis* 626; Fück, *Die arabischen Studien in Europa* 59-73 & esp. 65-6; Schnurrer, *Bib. arabica* 219; Davies, "The Provenance of the Oriental Types of T. Erpenius" in *Het Boek* 30 (1949-51) 117-22; see Smitskamp, *Philologia orientalis* 84e-f (this remarkable catalog spanned 16 years but offered *no* independent printing of Luqman).

Ad II: First Edition, a slightly shortened version of his ground breaking *Grammatica*: "the first scientific Arabic grammar written by a European scholar" (Smitskamp). THE CATALOGUS LIBRORUM ARABICORUM IS THE FIRST BIBLIOGRAPHY OF ARABIC PRINTING AND ARABICA. In good condition (a few light stains), some margins uncut.

Zenker 169; Schnurrer 55; Smitskamp 88.

PRINTED BY ORPHAN GIRLS IN
A PALLADIAN VILLA

44. Maimbourg, Louis. S.J. *Istoria Delle Crociate Per La Liberazione Di Terra Santa*. Piazzole, "Nel Luoco delle Vergini" 1684 [colophons 1685]. Four vols. 12mo. Together 1220 leaves.

Contemporary vellum over paper boards, flat spines, gilt green morocco labels (slightly chipped), edges sprinkled red. \$3200.00

See inside front cover.

Only Edition in Italian — PRINTED AT THE PRIVATE PRESS OF NICCOLÒ CONTARINI, the Venetian nobleman, who established a foundation for some 600 poor

and orphaned girls in his villa along the Brenta. This sprawling complex included sleeping quarters, a music library and practice rooms, 400 seat theater and A PRINT SHOP WITH SIX PRESSES, that produced two dozen books — all with the imprint “Nel luogo delle Vergini”. Sixteen are ephemeral records of Contarini’s lavish musical entertainments. Of the remaining four, three are works by Maimbourg, translated at Contarini’s request by the enigmatic Gabriele Emiliane (?= Antonio Gavin). THE ISTORIA IS BY FAR THE GIRLS’S LARGEST PRODUCTION. I have identified one set outside Italy. In excellent condition, small oval stamp in red of Romulus and Remus suckling.

Saggiori, “Il ‘Loco delle Vergini’ in Piazzola” in *Libri e stampatori in Padova Miscellanea...in onore de...G. Bellini* (1959) 3-10; Fumagelli, *Lex. typogr. italiae* 303; Sommervogel-de Backer 5: 355,16.

**“SA MEILLEURE ILLUSTRATION EST CELLE DU
NARCISSE DANS L’ISLE DE VÉNUS” — FURSTENBERG**

45. Malfilâtre, Jacques Charles Louis. *Narcisse Dans L’Isle De Venus.* Paris, [Widow of C.J.F. Ballard I for] E.J. Le Jay 1769. 8vo. Etched title, x, 112 [r. 110]p. & FOUR ETCHED PLATES by J.-B. Massard AFTER GABRIEL DE ST. AUBIN — ONE BEFORE LETTERS, etched title by Em. de Ghendt after Eisen.

Contemporary gilt ruled glazed mottled calf (rubbed), flat spine with gilt flowers & red morocco label, red edges, green silk marker. \$2200.00

First Edition, posthumously issued for the benefit of Malfilâtre’s widow. “Gabriel de Saint-Aubin a été un grand parmi les grands” (Furstenberg). Internally fresh, etched armorial bookplate of Charles Comte de la Vaulx dated 1752. Furstenberg, *La gravure originale* 41; Fürstenberg, *Das französische Buch* 49, 92-3, 125 & 191; BN *IFF...XVIII^e X*: 137,68 (& 5: 199,139 for the bookplate); Cioranescu 42000; Lewine, *Bib. of...Art... Books* 333 “rare”.

ENGINEER-INVENTOR BEGGED FROM RHINE TO ROME

46. Mandres, Claude-François de. *Observations Pour servir d’introduction à la connoissance de l’application De Sa Nouvelle Machine.* Rome, A. Fulgoni 1788. 8vo. 59p.

CONTEMPORARY ROMAN BINDING OF RUSSET MOROCCO (slightly damaged & stained), gilt outer ropework roll & double rule frame around repetitions of an unusual double-stem-single-bloom tool, GILT ARMS IN CENTER OF JEAN-FÉLIX-HENRI DE FUMEL Bishop of Lodève (Olivier 1448), flat spine gilt with small tools, all edges gilt.

With:

Mandres, Claude-François de. *Osservazioni...Della...Sua Macchina.* Rome, A. Fulgoni 1788. 8vo. 67p. \$3750.00

Ad I-II: Only Editions. These detailed prospectuses fruitlessly solicited papal patronage to construct and deploy his invention, which increased a laborer’s productivity by enabling him to work at a constant speed yet vary the force generated. MANDRES PROPOSED THAT CHARGES OF THE PAPAL STATE — THE DEAR,

MUTE, BLIND AND HUNCHBACKED — SUPPLY THE LABOR to power the silk industry, drain the Pontine marshes, run grain mills and haul river freight. In the 1770s Mandres obtained exclusive privilege to deploy the machine on all navigable rivers in France, but Rhine boatmen's intransigence frustrated implementation. In the 1790s he used it to dredge the Toulon harbor, clear rocks from the upper Marne and drive water pumps for fighting fires. He offered the present volume to a potential customer: Bishop Fumel, just then engaged in improving his diocese's roads and bridges. Neither version is in *NUC*. In excellent condition, signature on both titles of *Laisné de Meulan, professeur de langue russe*.
Ad I: Conlon 88:3554; Martin & Walter, *Cat. de l'hist. de la Révolution* 22757; see Poggendorff I: 548.

?FOR PRESENTATION

47. Miccioni, Giacomo. *Providenza, E Providenza De' Dolori Articolari, E Podagrici*. Perugia, S. Zecchini 1657. 4to. [iv], 91, [1]p. Large etched arms of dedicatee.

CONTEMPORARY REDDISH BROWN MOROCCO (base rubbed, minor lacunae), geometric & foliage outer border, vases & volutes & stars in corners, open central medallion enclosed in foliage, volutes & stars, flat spine in a single vertical compartment, gilt blue morocco label, all edges gilt, evidence of four red silk ties. \$2300.00

Only Edition, his second, final and most substantial book: *a nice copy on thick paper*. This defines and describes joint ailments and proposes prophylactics, therapies and pharmaceutical remedies. One copy in *NUC* (DNLM). Krivatsy 7886; not in Wellcome or Waller.

"ESEQUITE CON BRIO PITTORESCO" — CICOGNARA

48. Mitelli, Giuseppe Maria. *L'Enea Vagante Pittvre Dei Caracci Intagliate, E Dedicate Al Serenissimo Principe Leopoldo Medici*. [Rome, ?Giuseppe Maria Mitelli] 1663. Oblong Folio (392 x 548 mm.). SEVENTEEN ETCHED LEAVES BY MITELLI AFTER THE CARRACCI (thirteen full-sheet etchings 245/252 x 423/510 mm. & eight half-sheet etchings (two to a sheet) 338/342 x 207/213 mm.).

CONTEMPORARY GILT VELLUM (restored), outer & inner frames of a partly pointillé foliage & geometric roll around a similar half-width roll, central ornament of a repeated fan tool with volutes above & below, small floral sprays in middle, flat spine, evidence of twelve ties, all edges gilt.

See page 29. \$16500.00

FIRST EDITION, ?PROOF IMPRESSIONS OF ALL THE PRINTS. THEY RECORD THE CELEBRATED FRESCO CYCLE EXECUTED 1585-7 BY LUDOVICO AND ANNIBALE CARRACCI at Bologna in the Palazzo Fava's *Sala dell'Eneide* (Bologna). Taken from Books II and III of the *Aeneid* and accomplished in the late Mannerist style, the twelve murals employ a vocabulary strongly influenced by Correggio and Barocci, while exhibiting the open and dynamic form that became Annibale's "fondamentale contributo alle origini dello stile barocco" (*Bologna* 1584).

Ludovico began nine frescoes. Annibale finished these and undertook on his own the remaining three, as well as the eight striking chiaroscuro monochrome panels (*termini*) placed between the dramatic scenes. Annibale conceived the *termini* as architectural column capitals, each a man subduing a harpy. Recent restoration of the paintings permits more secure attribution of individual elements and the positive reappraisal of the entire cycle.

THE PRESENT ETCHINGS ARE ?UNRECORDED EARLY STATES. Some backgrounds are absent, others only suggested. The lettering is transitional — some captions are missing, some supplied in ms., all attributions are incomplete and most text is positioned differently than in the commercial strikes distributed by the Roman print dealer and publisher G.G. de' Rossi, who added his name (here absent) to the fully worked copperplates after he purchased them from Mitelli for 200 *scudi*. In good condition (one short tear neatly closed not touching the image, one narrative cut and one *termino* with minor ink spots, light stain to upper outer corner of the final four leaves).

Varignana, *Le collezioni d'arte della Cassa di Risparmio in Bologna, Le incisioni... G.M. Mitelli* 222-8, 45-65; *Bologna 1584: gli esordi dei Carracci e gli affreschi di Palazzo Fava* intro. A. Emiliani (1984) 134 (& reprod. of the frescos); Grelli Iusco, *Indice delle stampe intagliate in rame... di... de' Rossi* 212 & 412; Cicognara 2004 ("1661"); *The Illus. Bartsch* 42: 321-41.

WITH A PLOT SYNOPSIS

49. Molière, Jean Baptiste Poquelin. *Gl'Importuni. Commedia.* Modena, A. Capponi 1728. Broadside (456 x 265 mm.). \$1200.00

UNRECORDED PLAYBILL of the comic ballet *Les fâcheux*, acted and danced by thirty-four members of the elite (male) College of Nobles at Modena at the 3000 seat Teatro Ducale di Piazza for *carnevale* — on 27 January according to the contemporary ms. notes (below the title and on the verso). None of the guys were on point. In good condition, (a short tear in the blank upper and lower margins — once publicly posted), typographic error corrected with a paste-over. See *Enc. dello spettacolo* 7: 669.

CASE STUDIES

50. Moraeus, Franciscus. *Opvs De Maligna Febre Paroxisante.* Venice, P. Baglioni 1669. 4to. [xii], 302 [r. 304]p.

Contemporary mottled gilt ruled calf (minor defects), gilt ruled spine, all edges gilt & gaufered with a drawer handle roll. \$2400.00
See *inside rear cover*.

First Edition, *thick paper copy* ?for presentation. These twenty-seven case studies describe the patient (month of first visit, sex, age, national origin, occupation, state of mind and symptoms), the ailment (fever, epilepsy, hypochondria...) and the course of treatment, particularly the medicines administered — some 460 in all — each with its recipe. Moreau notes which simples are suitable for males, for females or for both. I have located two examples in the U.S. A fine copy, stamp on title of Colloredo. Krivatsy 8071; Wellcome IV: 169.



Among the elements Mitelli added after these pulls are the attribution to Annibale Carracci (far left), Rossi's imprint (center right) and the foreground cross-hatching. No. 48.

PRINTER'S PENANCE

51. Pascal, Jacques. *Discovrs Contenant La Conference De La Pharmacie Chymique.* Béziers, J. Martel 1616. 8vo. [iil], 330, [3]p.

Contemporary blind ruled vellum over soft paper boards (worn), flat spine with gilt acanthus leaf roll & fleurons. See title. \$7800.00

Only Edition. Aggressive, opinionated, exacting and meticulous, the author begins with a sixteen-page account of his confrontations with chemists, pharmacists and physicians across the region over the purity of their simples and the efficacy of their compounded medicines. HE DEVOTES HIS BOOK TO CHEMICAL, ALCHEMICAL AND PHARMACEUTICAL PROCESSES with frequent notes on the successful manipulation of individual ingredients. Pascal takes no prisoners. He lays bare his own methods, and, witheringly, those of his enemy's. He also gives A FULL CATALOG OF HIS OWN EXTENSIVE ARMAMENTARIUM.

Infuriated by the typesetting errors, THE AUTHOR FORCED MARTEL TO PRINT AN APOLOGY ON THE LAST LEAF AND SIGN IT IN MANUSCRIPT. I have never seen such a punishment inflicted on the trade. In this copy, below Martel's name, his Paris factor fixed his paraph, signature and the date 26.VI.1616. Bosc at Toulouse shared the edition, but happy geography spared him Martel's humiliation. The same sheets reappeared in 1633 at Lyon. In good condition (three quires somewhat browned, scattered light stains), some lower margins uncut, ms. signatures of Martin dated 1678 and of Picqué recording his purchase of the volume at Toulouse 18.IIX.1749.

Alden, *European Americana* II: 616/89; Ferguson, *Bib. chemica* II: 175; Duveen, *Bib. alchemica et chemica* 459; Ferchl-Mittenwald, *Chem.-pharm. Bio- u. Bib.* 395; *Rép. bib. des livres impr. en France au XVII^e siècle* 9: 18,11.

"DEMOSTENE DELLE SEGRETARIE ITALIANE" — GAMBA

52. Peranda, Giovanni Antonio. *Lettere Volume Primo [-Secondo].* Vicenza, D. Amadio 1615. Two vols. in one. 8vo. [xxiv], 348, [4 blank]p. & [xvi], 301p.

Contemporary vellum over boards, ms. title running up spine, faded green edges. \$950.00

These six hundred forty-five letters were written to friends, merchants, courtiers and nobles during Peranda's diplomatic service in Germany and Czechoslovakia. Their grace, discretion and turn of phrase made these dispatches widely admired models of style. On 14.IX.1615 Peranda dedicated the second volume to his son. I have not located a set outside Italy. In good condition (a few quires browned), bookticket of the Venetian Jesuits, stamp of the Padre Magni Library (Padua).

See BL C17 *Italian STC* 669 & Gamba 2050 & Piantanida's *Autori italiani* 3488.

THE VEIL

53. Poor Clares. *La Maniere De Donner L'Habit...aux Postulantes...du Monastère...de l'Ordre de sainte Claire de Limoges.* ?Limoges, s.n. 1696. 12mo. 68p.

CONTEMPORARY GILT GREEN MOROCCO, geometric roll around repeated pointillé foliage & bloom tools, lilies at corners of central rectangle & in spine compartments, two wide green silk markers, all edges gilt.

See inside front cover.

\$2500.00

A pretty volume for this life-altering day, with the stage directions (position and posture of the girls, timing, placing of the ring...) and the texts to be read aloud (individually and in unison). I have located one other copy (Limoges BM). In nice condition.

Rép. bib. des livres impr. en France au XVII^e siècle 2: 78,216.

MARRIAGE OR CONVENT?

54. Poor House. *Statuti Et Ordini...dell'...Lo Spedale Di S.M. Del Baraccano E delle Povere Donzelle di detto Luogo.* Bologna, Longhi 1740. 4to. 94, [2 blank]p.

Contemporary binder's boards, edges sprinkled red.

\$2600.00

Only Edition of these regulations governing the *Compagnia di S. Maria del Baraccano*, CHARTERED IN 1403 TO SHELTER, FEED, CLOTHE, EDUCATE AND TRAIN INDIGENT AND ORPHANED BOLOGNESE GIRLS. The articles treat, i.a., operations, finances, THE STYLE AND COLOR OF THE GIRLS' CLOTHING AND THE KINDS AND QUANTITY OF THEIR DAILY LABOR. They only left the facility to marry, temporally or spiritually: the choice had to be made before age 30. First printed in 1554, the rules were substantially revised in 1647 and again in 1739. I have located two copies outside Bologna. In fine condition.

See Bib. del Senato Cat. della Raccolta di statuti I: 192-3.

"FEMMES GALANTES, BRELANDIÈRES, SAVANTASSES, FILLES ÉMANCIPÉES, COMÉDIENNES" — TOINET

55. Pringy, Madame de. *L'Amour A La Mode, Satyre Historique.* Paris, E. Couterot & the Widow of C. Coignard 1695. 8vo. [xxiv], 281 [r. 283], [3], [2 blank]p.

Contemporary sprinkled calf (rubbed), spine & red morocco label gilt (base slightly chipped), edges sprinkled red & blue.

\$1600.00

First Edition of this novel in large type, intended for *précieuses* in the wake of her celebrated 1694 feminist essay, *Les différents caractères des femmes du siècle*. Minor light stains.

Cioranescu 55680; Lever, *La fiction narrative* 41-2; Gay, *Bib....femmes* I: 109; Toinet, "Les écrivains moralistes au XVII^e siècle" in *Rev. d'hist. litt. de la France* 23-4 (1916-7) 5.

PEEK-A-BOO BINDING

56. Psalms. *Les Psaumes De David, Mis en Vers...avec...la Musique.* Geneva, P. Pellet 1742. 12mo. 437 [r. 439], [1]p. PRINTED MUSIC THROUGH-OUT, title in fleuron border.

With:

Psalms. *Cantiques Sacrez.* La Neuveville, J.J. Marolf & Son 1742. 12mo. 108p. PRINTED MUSIC THROUGHOUT, title in fleuron border. \$4800.00

Contemporary red morocco (rubbed), outer border of repetitions of a partly pointillé foliage spray, central ornament of a heart & small volutes, spine & title gilt, glazed purple endleaves with grape bunches, foliage & blooms in gold.

AT THE TIME OF BINDING THE LETTERPRESS EXLIBRIS S.A.R.D.CH./MD. 1746. WAS GLUED TO THE FRONT BOARD. THEN THE DECORATIVE ENDEAF WAS LAID DOWN AND A "WINDOW" 40 X 50 mm. CUT IN IT SO WHEN THE FLAPS ARE OPEN THE PRINTED BOOKTICKET IS REVEALED.

Ad I-II: Curious mark of ownership. I have never seen anything comparable and have no explanation. In nice condition.

RENAISSANCE REBUS ROLL

57. Publisher's Binding: Thomas Aquinas. *Prima pars secu[n]de partis summe theologie.* Paris, J. Barbier for Claude Chevallon 9 March 1513. 4to. [xx], cclxxv, [7] leaves. Gothic type, double column, two sizes of historiated metalcut initials, a large Chevallon metalcut title device (Renouard 175, 1st use Aquinas *Quodlibetales* XII.1513), ruled in red.

CONTEMPORARY PARISIAN BLIND ROLLED CALF OVER soft paper boards (slightly damaged), triple rule outer border, A LATTICE WORK & FOLIAGE ROLL INCORPORATING THE NAME OF THE PUBLISHER CLAUDE CHEVALLON IN THE FORM OF A REBUS, double rule central rectangle around two vertical repetitions of a bee roll (like Gid ANd2, 7 & 13) flanked by a foliage & vine roll (like Gid FLj14 & 19), ruled spine compartments, evidence of four ties. *See inside rear cover.* \$9500.00

A COUNTER SAMPLE DECORATED WITH THE ONLY KNOWN BOOKSELLER'S RID-
DLE ROLL. In this witty advertising tool, the owner placed his first name — CLAUDE — then a saddled horse — [CHEVAL] — followed by — LON. Rebus mania peaked around 1500 in early modern France, notably in sophisticated jewelry and in the woodcuts of a handful of *Horæ* (c. 1510-25).

Roughly twenty early Parisian *libraires* employed their arms, device or name in a proprietary tool. Goldschmidt continues, "These bindings are indeed 'trade bindings'...specimens of a bookseller's stock kept ready bound on his premises for the inspection of his books by the customers...they were probably not very numerous". Some dozen examples of Chevallon's roll likely survive (I have located five). In good condition (some pale marginal stains), four early ownership inscriptions erased or canceled, scattered contemporary ms. annotations in Latin.

Goldschmidt, *Gothic & Renaissance Bookbindings* I: 34-5, no. 73 & pl. CIII; Hobson, "Parisian Binding 1500-1525" in *The Library* 4th Ser. 11 (1931) 393-434 & esp. 430; Gid, *Cat. des reliures...estampées à froid* (as above); see Ministère des sciences et des arts, *Bibliothèque Royale de Belgique Exposition de reliures 1: Du XII^e siècle à la fin du XVI^e* (1930) 20 & Oldham's *Shrewsbury School Library Bindings* A VII 20, 26 & Schenck's *Das Bilderrätsel* 23-33.

Moreau, *Inv. chron. des éditions parisiennes du XVI^e siècle* II: 730; Renouard, *Imprimeurs & libraires* 3: 213.

GAME PLAN FOR THE GARDEN

58. Rapin, René. S.J. *Eclogæ Cvm Dissertatione De Carmine Pastoralī.* Paris, S. Cramoisy 1659. 4to. [xxix], 205, [7], [4 blank] leaves. Engraved headpieces, etched initials, stylish ornament.

Contemporary gilt ruled mottled calf, gilt cipher CFMP in spine compartments, gilt lettered title, edges sprinkled red. \$2700.00

PRESENTATION COPY OF THE FIRST EDITION OF HIS FIRST GREAT BOOK OF POETRY. RAPIN'S OPENING ESSAY ON PASTORAL VERSE (120p.) lays the foundation for his celebrated poem on the pleasures of the garden (*Hortorum libri IV*, 1665). It is a rare instance of an author formally addressing the theory and practice of a genre in which he would soon secure lasting fame. Bold four-line ms. inscription on front flyleaf, *Donné par L'autheur/ A/ Monsieur Le Peletier/ 1659.* The recipient was Louis Le Peletier de Rosambo, president of the Parisian Parlement and son-in-law of Lamoignon de Malesherbes; later stamp of Château de Malesherbe. The gilt spine cipher remains a mystery. A large fresh copy (262 x 202 mm., 80 mm. outer margins). Not in NUC or OCLC. In nice condition. Cioranescu 58299; Sommervogel-deBacker 6: 1444,6.

THE PAST ROCKS

59. Ritter, Albrecht. *Lvcvbrativncvla De Alabastris Hohnsteinensibvs... Exarata...F.E. Brvckmann.* [Helmstedt], s.n. 1731. 4to. 16p. & ETCHED PLATE OF SIXTEEN SHELL FOSSILS (J.G. Schmidt).

Contemporary pastepaper spine reinforcement.

With:

Ritter, Albrecht. *Lvcvbrativncvla De Alabastris Schwartzburgicis...Delin-eatio...J.C. Oleario.* [Helmstedt], s.n. 1732. 4to. 16p. & FOLDING ETCHED PLATE OF SHELL & OTHER MARINE FOSSILS (J.F. Kauffmann).

Contemporary pastepaper spine reinforcement. \$750.00

Ad I-II: Only Editions of these geological and mineralogical dissertations, investigating locally mined alabasters, their physical characteristics and uses. In good condition (titles dusty).

Ward & Carozzi, *Geology Emerging* 1880; Poggendorff II: 651.

NOR CUTTER NOR PRINTER

60. Rodríguez, Paulo. S.J. *Trivmphvs Veræ Gloriæ Vtrivsq[ve] Ioan[n]is Lavreatis.* Porto, Manoel Cardoso 1634. Folio. Etched title, [xii], 696, [96]p. Double column, REMARKABLE ETCHED PICTORIAL TITLE BY FRANCISCO ACOSTA — border scenes from the life of John the Baptist with his symbols, birds & foliage, central image of John & Christ in a pelican drawn chariot proclaiming the eternal Word, title text in inscriptional majuscules.

Contemporary limp vellum (soiled), evidence of four ties, ms. spine title, red edges. \$2600.00

Only Edition of this biography of John the Baptist by the Jesuit who taught at Evora and Coimbra. The beautiful title plate remains enigmatic. The only homonymic Iberian peninsula artist proffered by AKL (1:261) is the Portuguese goldsmith Francisco de Acosta (1574-after 1630), who was active at Buenos Aires when this extraordinary plate was cut. I have not identified another book by this printer. In good condition, partly uncut (some quires browned, natural paper flaw in penultimate leaf with loss to index); five early ms. ownership inscriptions, 18th century ?Benedictine monastic inventory record, stamp of the Poitiers Dominicans.

Palau 273253 (not seen); Sommervogel-deBacker 6: 1977,¹ "Le titre est très curieux".

THE BUTTERFLY & THE BOY

61. Rossi, Giovanni Gherardo de. *Favole*. Rome, Pagliarini 1788. 8vo. Etched title, [iii]-viii, [ii], 180, [2 blank]p. Etched title of a pastoral scene with animals chatting (including an elephant).

Contemporary marbled wrappers, printed paper spine label, uncut.

\$950.00

BLUE PAPER COPY OF THE FIRST EDITION OF THESE SEVENTY VERSE FABLES — the floor beam and the ceiling joist, Luck and the beggar, the hunter and the farmer..... He became Minister of Finance for the French province of Rome. In nice condition (title is on white stock).

2992 LEFT

62. Rubeus, Theodosius. *Discvrsvs Circa Literas Apostolicas*. Rome, Vatican Press 1639. Folio. 56p. Twelve full-page tables, title in red & black with woodcut arms of Pope Urban VIII (Maffeo Barberini).

CONTEMPORARY VELLUM over soft paper boards (front panel slightly stained), gilt double rule outer & inner rectangles, OPEN GILT BEES AT INNER CORNERS, GILT ARMS OF CARDINAL ANTONIO BARBERINI *the brother of the book's dedicatee*, flat spine with ms. title (base damaged), evidence of four linen ties, all edges gilt. \$4200.00

Only Edition of this astronomical and mathematical treatise on the calendar, by the disciple of Clavius and the author of important gnomonic tables. Computations carry us to the year 5000. *Athanasius Kircher issued the privilege*. I have located three examples, all in Italy. In good condition, on *thick* paper, early ms. ?shelfmark on front pastedown. Other of his books appear in Riccardi, Houzeau-Lancaster and Tardy's *Bib. générale de la mesure du temps*. See Dragoni's *Diz. biogr. degli scienziati e dei tecnici* 1261.

"THIS RARELY ENCOUNTERED BOOK" — SMITH

63. Rusca, Pietro. *Il Maestro De' Giuochi Piacevoli*. Milan, [D. Ghisoli for] G. Cetti 1743. 12mo. viii, 198, [10]p. & FOUR FOLDING ETCHED PLATES WITH



Bang! Nos. 25 & 72.

THIRTY-SEVEN FIGURES by G.B. Morandi. Computations & tables in text.
19th century Italian half rose morocco & pebbled black paper boards
(rubbed), spine & lettering gilt. See outside front cover. \$8800.00

First Edition, ON SLEIGHT OF HAND, GAMES AND MATHEMATICAL RECREATIONS.
THESE ILLUSTRATED DIALOGS FOR CHILDREN record five days entertainment at a
country house, where Isabella, Vittoria and Lucindo query Fabrizio about his bag
of tricks and pastimes of all sorts — CUPS AND BALLS, PLAYING CARDS, rings, coins,
string, scissors, kerchiefs, ropes, eggs, bottles, optical effects, carriages, knives, needles,
MAGIC LANTERNS, an unopenable purse, cherries, glasses, telepathy, telekinesis....
Alberti relied on it. I have located a half dozen copies worldwide. In excellent
condition (spot on eight lower outer blank corners).

Smith, "The Building of a Magic Library" in *Books at Brown* 34 (1987) 124-142 esp.
139 one of "the most important antiquarian books in foreign languages"; Riccardi,
Bib. matem. ital. I(2): 400,1.

BY THE ARCHIVIST, LIBRARIAN & BIBLIOGRAPHER

64. Rust, Johann Ludwig Anton. *Antiquitäten.* s.l., s.n. 1773. 8vo. [xxxvi],
444p.

Contemporary blue paste paper over boards, flat spine (neatly
repaired) with gilt red paper label, red edges. \$950.00

First Edition, first issue. Clearly for intellectuals and *dilettanti*, these three
dozen essays satirize learned fashion, the stage, hunting, archaeology, finance, despotism,
art critics, architects, painters.... They attack Lessing and DAMN JUVENILE
LITERATURE. The same sheets were reissued in 1774 and in 1775. In good condition.
Holzmann-Bohatta, *Deut. Anon.-Lex.* 2425; Hayn-Gotendorf, *Bib. germ. erotica & curiosa* 1: 95; Kosch, *Deut. Lit.-Lex.* 13: 602.

HIGH STYLE FOR HER PATRONAGE

65. Sainte-Marthe, Charles de. *In obitum incomparabilis Margaritæ...
Nauarroru[m] Reginae, Oratio funebris.* Paris, R. & C. Chaudière 1550. 4to.
145, [2]p. Two sets of white-line foliate metalcut *criblé* initials, woodcut
Colines title device, ruled in red.

Contemporary limp vellum (soiled, front panel slightly defective), ms.
spine title, all edges gilt, evidence of four ties. \$3500.00

Only Edition: "a valuable closing statement on...the Queen of Navarre....
Sainte-Marthe unequivocally sided with the woman-supporting contingent in
the *Querelle des femmes*" (Cholakian). Sister of one king, wife of another, she
wrote prose, poetry and drama. Her circle included influential physicians,
philosophers, statesmen, artists and authors. Sainte-Marthe cloaks Marguerite in
the grandeur of classical antiquity BUT PLACES HER SQUARELY IN THE WORLD OF
POWERFUL MEN. He provides MANY DETAILS OF HER LIFE DRAWN FROM THEIR
YEARS OF FRIENDSHIP and expresses his personal grief in closing. I have found
two copies in the U.S. (Harvard, Yale). In good condition (final blank outer margins
lightly stained).

From the libraries of Colbert (ms. title inscription), Denis-François Secousse (1691-1754; bookplate; Olivier 354), Benjamin Fillon (sale 1883) and of historian Léon Duchesne de la Sicotière (1812-95; i.a., *La cour de la reine de Navarre à Alençon* (1844)); 16th century signature of Angelus Coignelius. Cioranescu 14157; Ruutz-Rees, *Ch. de Sainte-Marthe* 360-447; Haag IX: 112,IV; Cholakian & Cholakian, *Marguerite de Navarre* 306-9.

BIRTH BUSINESS

66. Santomorosi, Antonio. *Ragguaglio Ragionato Della Moderna Camera Ostetricia*. [Macerata, A. Cortese & B. Capitani 1789]. 8vo. 32p.

Contemporary floral pastepaper wrappers (rubbed). \$2200.00

Only Edition. This describes THE PRIVATE OBSTETRICAL THEATER BUILT BY THE AUTHOR AND EQUIPPED WITH MEDICAL INSTRUMENTS OF HIS OWN DESIGN AND MANUFACTURE. To train male surgeons and female midwives, he lined the walls with books and dozens of anatomical paintings. Because students' fees were inadequate, he here appeals to the town fathers for cash. I have found one other copy (Milan). In good condition. Renzi, *Storia della med. ital.* 887.

HELPING THE LITTLE ONES

67. Schore, Antonius van. *De Ratione Discendae Docendaeqve Lingvae Latinae*. Breslau, A. Winkler 1552. 8vo. [i], 74, [5] leaves.

Disbound (final quire loose). \$450.00

Second, and First Independent Edition of this Latin epistolary style manual for beginners (ages 8-9) with explanations in German. I have not located another copy (some minor blank marginal worming), stamp of H. Stoy, signature of Paul Ráve dated 1926.

Burbianka, "A. Winkler: Drukarz Wroclawski XVI wieku" in *Roczniki biblioteczne* 4 (1960) 329-445, no. 65 & 636-8; VD 16 S 3943 (after Burbianka); see Mertz's *Das Schulwesen der deut. Reformation* 142 & Buisson 594.

TONGUE TO TONGUE

68. Serranus, Johannes. *Dictionarivm Latinogermanicvm*. Nürnberg, J. Petreius [1538]. 8vo. [4], [411]p. Roman type for Latin & italic for German.

Contemporary blind decorated pigskin-backed beveled wooden boards (worn, outer half of rear board gone), panels with three bust portrait & foliage rolls, remnant of brass catch. \$4500.00

First Edition, for schoolboys: "einer wichtigen Quelle für die historische Lexikographie" (Smet). The roughly 36,000 Latin entries are rich in proverbs and in examples of the Nürnberg dialect. This alphabetic dictionary groups under a single main heading words sharing a common root or a related meaning, e.g., *Obesitas* under *Edo* (and a "see" reference at *Obesus* to *Edo*). NUC and OCLC record only the third edition (one location). In good condition (two leaves frayed and stained), four-line ms. title inscription dated 1591 from the Abbess Visula

Stolzing to her “favorite little son”, inscriptions of the Bregenz monastery (dispersed 1806).

VD 16 S 5290; Claes, *Bib....der deut. Vokabulare* 367; see Zaunmüller’s *Bib....der Sprachwörterbücher* 92 & *Dictionarium latinogermanicum* ed. G. de Smet v*-ix* & *Deutsches Wörterbuch von...Grimm* 33: 852 & Schirokauer’s “Die Anfänge der neuhochdeutschen Lexikographie” in *MLQ* 6 (1945) 74.

THE RED

69. Sestini, Francesco. *Il Maestro Di Camera Trattato Con l’aggiunta dell’Habito Cardinalitio, Di D. Michel Lonigo.* Rome, G. Moneta for G.D. Franzini 1653. 12mo. [iix], 205, [3]p.

Contemporary limp vellum, ms. spine title. \$1100.00

Only Edition to combine these two works. SESTINI TREATS THE OFFICIAL CONDUCT OF A CARDINAL at every occasion. Master of ceremonies for the papal chapel, LONGHI DETAILS THE PRELATE’S ATTIRE for quotidian duties, various saints days, consistories and diplomatic missions. This is the second and last printing of the Longhi. His affair with his landlady sent him to prison. I have identified three copies in the U.S. Somewhat browned, cancelled early ms. ownership inscription.

UCBA II: 1873; see Lipperheide OC 12 & the Hilers’s *Bib. of Costume* 552 & Piantanida’s *Autori italiani del ‘600* 962-6.

TEXTILE TRADE

70. Silk. *Statuti Dell’Arte Di Por Santa Maria. Seconda Parte* [All published]. Florence, G. Marescotti 1580. 4to. 86, [1]p.

Stiff vellum, edges sprinkled red & brown. \$5400.00

FIRST EDITION OF THE FIRST COMPREHENSIVE STATUTES GOVERNING THE FLORENTINE SILK TRADE, and related businesses, including JEWELERS, GOLDSMITHS, BANKERS (who sell precious metals and gems), dealers in cloth remnants, shoemakers, tailors, lace makers, CLOTH PRINTERS, flag makers, commodity brokers, spinners, overcoat makers, HAIRDRESSERS, fabric dyers, weavers.... These seventeen articles establish STANDARDS FOR THE GRADE, WEIGHT AND MEASURE OF SILK AND SILK PRODUCTS, trade payment, export requirements, RETAILING OF FINISHED GOODS IN SHOPS AND STALLS, and lastly fines. By far the largest section concerns SILK WORKED WITH GOLD, SILVER OR JEWELS, because of its high commercial value and the possibility of deception and fraud (arts. 8-9, 15p.). No trace of the first part (?treating the guild’s internal workings) appears in EDIT 16 or ICCU. In good condition, inscription of Carl Schalk dated Florence 1895 and some scattered notes.

EDIT 16 CNCE 3208; see *Bib. del Senato Cat. della Raccolta di statuti* III: 146.

CLOTHED IN VIRTUES

71. Singender Mund... *Gesang-Buch der Alten und Neuen Lieder.* Nürnberg, J.A. Endter’s Son & Heirs 1722. Agenda 12mo (139 x 64 mm.). Double-page engr. frontis., [5-6] 7-462, [22]p. Engraved frontispiece of men,

women & children singing & playing instruments (i.a., a pipe organ), title in red & black.

CONTEMPORARY PINK VELLUM OVER PAPER BOARDS, PANELS PAINTED, narrow gilt geometric frame around each painting. Draped in a gold headscarf and flowing red dress, Faith holds a Eucharist chalice (front). In a green blouse and red dress, Charity cradles a child while another clings to her leg (rear); flat spine with gilt foliage sprays and daisies, all edges gilt, original pastepaper box (worn) with pull-off top lined with purple and gold paper. *See inside front cover.* \$5400.00

?Second Edition. With some three hundred thirty hymns, this songbook had at least nine printings 1714-64. The example at the Victoria and Albert Museum has a similar luxury painted binding on a copy of the 1764 edition, the Resurrection occupying both panels. FIGURED PAINTED BINDINGS FROM THE EARLY 18TH CENTURY ARE UNUSUAL. In excellent condition (small chip in the background of the front panel, minor flaking at the edge of Charity's robes on the rear panel).

**“THE EXCELLENCE OF A GUN IS DETERMINED BY
THE WORKMANSHIP OF ITS BARREL” — HALL**

72. Stooter, João. *Spingardeiro Com Conta, Pezo, & Medida.* Antwerp, H. & C. Verdussen 1719. 4to. Etched title, [v], 82 [r. 78], [8]p. & EIGHT FOLDING ENGRAVED PLATES (largest 233 x 1416 mm.) & four etched text illustrations DESIGNED BY THE AUTHOR (cut by P. Bouttats), tables & calculations in text, ETCHED TITLE OF HUNTERS SHOOTING STAGS, hares, boars, game fowl, rodents, etc. (Bouttats after Stooter).

Contemporary calf backed blue & beige flower wallpaper covered paper boards (worn). *See page 35.* \$17000.00

ONLY EDITION — ANNOTATED BY THE PRINTER — OF THE FIRST TECHNICALLY PRECISE PRINTED INSTRUCTIONS FOR ARTISANS CRAFTING HAND FIREARMS FOR SPORT AND MILITARY USE. This exacting record of contemporary practice concerns the manufacture of smooth bore and rifled barrels, gunstocks, heel-plates, propellents and munitions. It discusses gunsights, stock shape, barrel weight, weapon loading and discharge, firing residue, recoil, touch holes and wadding. THERE ARE CHAPTERS ON EXPLOSIVES AND RIFLING. It cites other contemporary writers on gunsmithing and presents the results of their metallurgical and ballistic experiments. The measured drawings include THE 55 INCH (equals 1.416 m.) FOLDING PLATE OF AN ACTUAL SIZE BARREL, the machine for turning and boring barrels, barrel dimensions and proportions, ball size and the smith's tools.

Every page suffers the francophone composers's botched Portuguese, which a contemporary annotator has systematically emended in manuscript. HIS ATTENTION TO PURELY TYPOGRAPHIC MATTERS — the introduction of ellipses, insertion of the proper catchwords — PROVES HIM THE PRINTER. I have located two other copies (Lisbon (purchased XI.2007) and London). It is absent from the twenty hunting, military, explosives and ballistics histories and bibliographies I consulted. In excellent condition (one blank inner corner slightly defective). Innocência da Silva, *Dicc. bib. portuguez* 4: 45,1345 (title only, not seen) & 4: 437-8

& 10: 363 (more detail); Monteverde da Cunha Lobo, *Cat. da...livraria* (1912) 5257 “Muito rara” (82 pls. in error); Peeters-Fontainas, *Bib. des impressions espagnoles des Pays-bas* 1246 “cet ouvrage semble être en portugais” (cited after the 1781 Verdussen catalog); see Hall, “Military Technology” in *A Hist. of Technology* ed. Singer et al. 3: 356.

THE END LOOMED

73. Sylviolus, Antonius. *De triu[m]phali...franco[rum] regis Ludouici duodecimi in venetos victoria.* [Paris], the Marnef Brothers c. 1509. 4to. [iv], [18] leaves. A Marnef woodcut title device (Renouard 715, 1st use 1509).

18th century Dutch red morocco, gilt outer roll of birds & blooms, spine gilt, ms. lettered vellum label with geometric border roll in black.

\$4400.00

First Edition of this nationalistic paean in elegant verse, composed in Pavia on the heels of Louis XII's great triumph over Venetian forces at Agnadello (15.IV.1509), which secured Lombardy for the French and pushed La Serenissima to the brink of extinction. In *The Prince*, Macchiavelli observes that in one day the Venetians “lost what it had taken them eight hundred years’ exertion to conquer”. As secretary to Georges d’Amboise, the close counselor to the king, the poet was an eye witness of the rout. I have located four other copies of *De triumphali* (all Paris BN). In excellent condition, signature of Chas. Moris dated Bruxelles 19.III.1749 with his paid price of 6 fl.; SIGNATURE ON THE TITLE OF PETER BURMAN THE YOUNGER (1714-78), the Neolatin poet, professor and classical philologist; signature and collation note of Giuseppe Martini; characteristic copious pencil notes of a mid-20th century Italian collector.

Cioranescu 10198; Moreau, *Inv. chron. des éditions parisiennes du XVI^e siècle* I: 1509,74; Hauser, *Les sources de l’hist. de France XVI^e siècle* I: 654; Cicogna, *Saggio di bib. veneziana* I: 1901.

“SEHR GENAUEN BEOBACHTER DES INSEKTENLEBENS” — NISSEN

74. Vallisnieri, Antonio. *Dialoghi sopra la curiosa origine di molti insetti.* Venice, G. Albrizzi 1700. Small 8vo. [iix], 268 [r. 256], [7]p.

19th century half brown morocco & marbled boards (worn), gilt ruled & lettered spine, yellow edges.

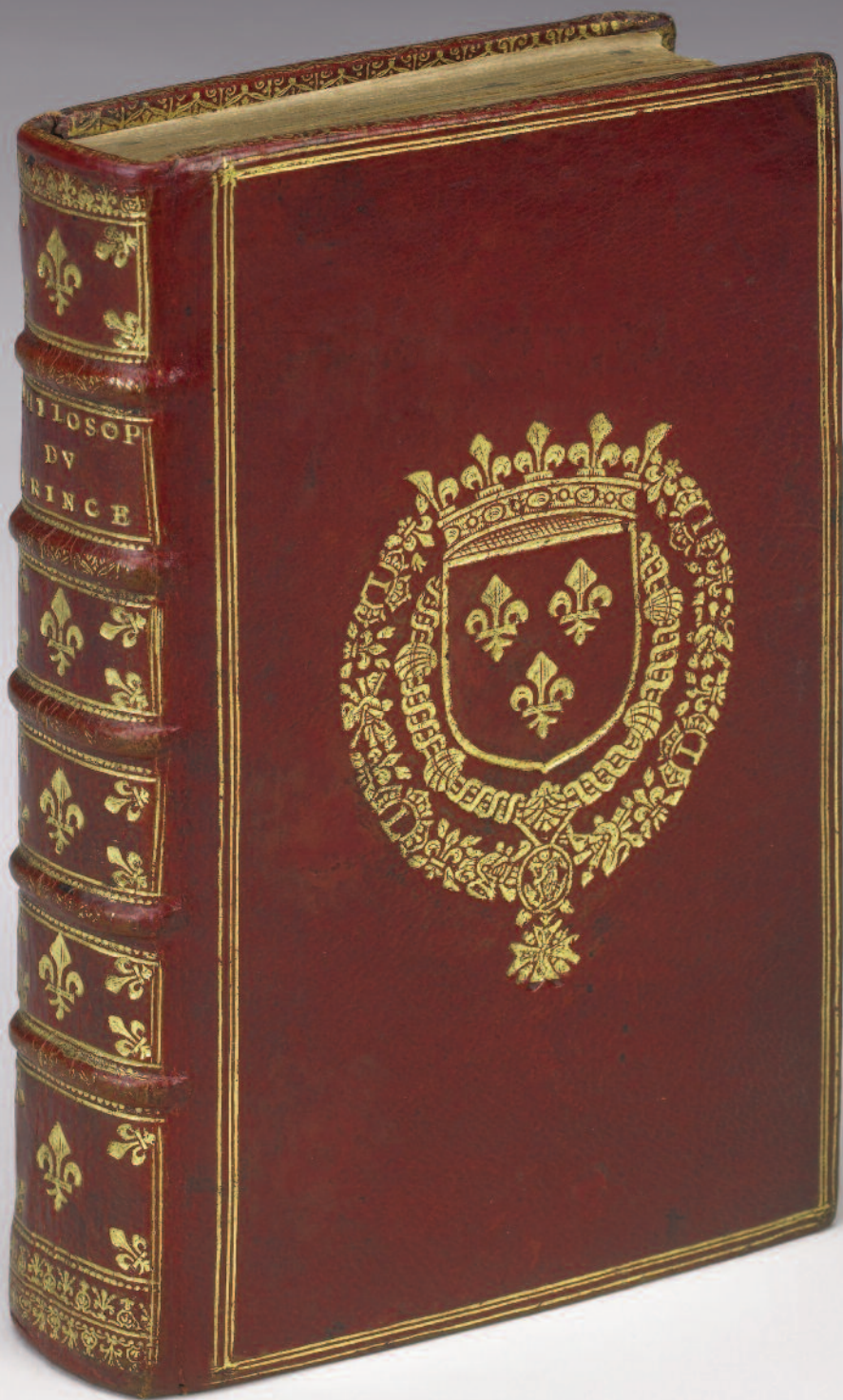
\$4100.00

FIRST EDITION OF HIS FIRST BOOK. He demonstrates that ALL PARASITE INSECTS OF PLANTS AND ALL INSECT-EATING INSECTS DERIVE FROM EGGS: “Vallisnieri’s first important scientific contribution...one of the first modern naturalists to have a clear awareness of the character of scientific phenomena” (*DSB*). This book earned him the chair of theoretical medicine at the University of Padua, a post he held until his death. *NUC* locates two examples. In good condition. Generali, *Bib....di A. Vallisnieri* 30; Horn & Schenkling, *Index litt. entomologicae* 22529; Krivatsy 12142.



Piling on.

Clockwise from the upper left: Nos. 2, 16, 36, 50 (buried) & 57.



His, outside and in. No. 28.