



BRUCE M^cKITTRICK

RARE BOOKS



Above: Romance on all fronts. No. 8.

Outside front cover: Candor about the inevitable. No. 5.

Title-page: Science, industry, amusement, technology, death. No. 11.

BRUCE M^cKITTRICK

RARE BOOKS



Catalog 50

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The Whiners - Slander, Ignorance, Jealousy and the Girls. No. 2

FOR THE LITTLE LOCALS

1. Aesop. *Æsopi Phrygis, Et aliorum fabulæ...Iconibus in gratiam studiosæ iuuentutis illustræ.* Salò, Heirs of A. Comincioli 1660. 12mo. 278, [10]p. ONE HUNDRED THIRTY-SIX TEXT WOODCUTS, 16th century historiated woodcut P as title vignette.

19th century patterned boards (worn, spine chipped), edges sprinkled red. \$2700.00

A delightful Aesop for school use, printed on the shores of Lago di Garda with contributions by Valla, Barlandus, Poliziano and Crinitus. The British Library has three pre-1700 Salò imprints. I have located only one other example. Cheap paper, lively cuts, nice condition, rare.

Spini, *Le ediz. bresciane del Seicento* 998 (Verona); not in Hoffmann.

GUIDING YOUTHS FOR TWO & THREE MILLENNIA

2. Agapetus, Diaconus. *Agapeti; Luciani; Cebetis Herrn/ Hoff/ Hauss-Taffell: Hohes und Nidriges standes personen...in einem spiegel...zubeschawen.* Bremen, T. de Villiers 1619. 4to. [xxiv], 183p. & TWO STRIKING LARGE FOLDING WOODCUTS — CALUMNY (DATED 1618) & THE TABLE OF CEBES (305 x 373 mm. & 372 x 390 mm.), woodcut ornaments.

Contemporary vellum backed red pastepaper over soft paper boards (worn, defective), paper panels alike with triple blind ruled outer border & silver-gilt daisies in corners & center. See facing page. \$2900.00

Presentation Copy. Only Edition of Nicolaus Glaser's translations of three Greek texts. The first two, a Byzantine and a Roman Mirror of Princes, are rendered in verse. The third, a Platonic Mirror of Man in prose, interprets an allegorical painting (or Table) in the Athenian temple of Cronus. Dated 27 July 1619, GLASER'S BOLD TEN-LINE INSCRIPTION TO AVENIUS BODON AB HODENBURG COVERS THE FRONT FLYLEAF. In good condition (light browning, a fold of the larger cut repaired with minor loss, one blank margin strengthened), bookplate of Killheffer.

Hoffmann I: 103 & II: 557 & I: 445; Krumbacher, *Gesch. d. byzant. Lit.* I: 456-7; Fabricius, *Bib. gr.* VIII: 40 & II: 714.

A SPANIARD ON DEAF-MUTES

3. Andrés, Juan. *Dell'Origine E Delle Vicende Dell'Arte D'Insegnar A Parlare Ai Sordi Muti Lettera.* Venice, G.A. Foglierini 1793. 8vo. 66, [2 blank]p.

Original blue/gray paper over soft paper boards, partly uncut. \$1400.00

?First Edition: THE FIRST HISTORY OF DEAF-MUTE EDUCATION. It considers writers and techniques from Bonet to L'Épée and quickly appeared in Spanish. No printing is in Wellcome or Blake; one copy located by NUC Supplement (MoSW). In excellent condition (pp. 57-60 in duplicate).

Guyot, *Liste...les sourds-muets* 33; Sommervogel-deBacker I: 347,14; Palau 12214.

SIZE MATTERS

4. *Anweisung zur Verfertigung der Stärke...beschrieben.* Leipzig, F.L. Supprian 1796. 8vo. [ii], 105, [2], [3 blank]p.

Contemporary tan boards (spine worn).

\$1200.00

Only Edition, on the chemical production of size and its use in textile manufacture. This details every step in the process from selecting and processing raw materials to PACKAGING AND SELLING THE POWDER. Notes discuss seasonal fluctuation in retail prices, reclaiming profits from spent grain, alternative sources (potatoes...), conditions in Spain, England, etc. TWENTY PAGES CONCERN THE SIZING OF FABRIC, APPARENTLY FOR PRINTING. Not in *NUC*, OCLC or Garçon's exhaustive *Rép. général...des industries tinctoriales*. In good condition, signature of Godefuln on title dated 1797.

Jägerschmid, *Abhandlung über...der weissen Stärke* 14,5.

FIRST ILLUSTRATED POCKET ARS MORIENDI

5. *Ars moriendi. Tractatus de arte bene viuendi bene[ue] moriendi.* Paris, Guy Marchant 31 July 1494. 8vo (143 x 91 mm.). [iv], [84]p. Gothic type (76 text, ?200 headings), 27 lines per page, THREE FULL-PAGE WOODCUTS (91 x 47 mm. & 70 x 52 mm.), A REBUS MARCHANT WOODCUT TITLE DEVICE (Polain, *Marques* 131a).

CONTEMPORARY BLIND STAMPED CALF DECORATED WITH SMALL TOOLS (restored), panels alike with a daisy bouquet outer border, gilt ruled central rectangle with three vertical rows of a smaller daisy tool, plain edges.

With:

?*Nicolaus de Lyra. Preceptorium de lira.* [Paris, Pierre Levet for himself & Michel Le Noir between 11.IX.1495 & 6.VII.1496]. 8vo. [xiv], [122]p. Gothic type (65 text, ?180 & 100 headings), 32 lines per page. \$24000.00

See outside front cover.

Ad I: This book of consolation for the dying offers dogma, prayers, four poems and two prose meditations. Six other copies are known, of which three are defective. In fine condition, a dozen scattered uncut lower margins, bookplate of the Bibliotheca Hermetica Philosophica.

ISTC in00145300 (England 3 exx. (1 def.), France 2 (1 def., lacking cuts), Italy 1 (def., lacking cut)); HC 1845 (no mention of cut on a1v); GW 2609 (no mention of cut on a1v, minor textual variants); *CIBN* A-597 (-2ff. both with cuts, minor text variants); *IGIVI*: 883-A; Pellechet 1347.

Ad II: *Pro instructione simplicium* begins the Wolfenbüttel manuscript (2839): "IN ERSTER LINIE DEM GLÄUBIGEN VOLKE ZUR BELEHRUNG" (Stroick). This explanation of the Ten Commandments had broad popularity in Latin, Low German and Dutch to the early 16th century. It was attributed to Heinrich von Freimar (d. 1354) in mss. and to Nicolaus de Lyra (d. 1349) in print. The BN 16ff. fragment bears Le Noir's device in a state that dates the edition. ISTC records four copies including this. In fine condition, a half dozen deckle edges.

ISTC in00145300 (France 2 exx. (1 def.), Italy 1); CIBN N-85; IGI 6842 & Tav. XXXV; Pellechet 8367 (8290); Stroick, *H.v.F. Leben, Werke* 37-42 B.II.4; see Zumkeller's *Mss. v. Werken d. Autoren d. Augustiner-Eremitenordens* 325.

LADY WRITING FOR LADIES

6. Benoist, Françoise Albine. *Élisabeth, Roman.* Amsterdam [?= Geneva], Arkstée & Merkus 1766. Four parts in one vol. 8vo. [iv], 164p. & [iv], 152p. & [iv], 180p. & [iv], 160p. Main & three divisional titles in fleuron borders.

Contemporary ?Swiss half sheep & sprinkled tan paper boards, flat spine and orange paper label gilt (minor repair to one hinge), edges sprinkled red. \$480.00

This novel's 100 letters between Mme. Albi and Elisabeth narrate the exquisitely personal pangs of love. In this novel virtue leads women astray as readily as vice. Benoist wrote for a living. Previously undescribed edition issued the year of the first.

See Cioranescu 11149 & Martin, Mylne & Frautschi's *Bib. du genre romanesque* 66.11; Stewart, *Gynographs* 10.

THE PRAYERS BEFORE DREUX

7. Bèze, Théodore de. *Prieres Ordinaires Des Soldatz...Zvvey Schone Gebet Welche Die Soldaten...sprechen.* [Orléans, É. Gibier] 1562. 4to. [19]p.

Paper spine reinforcement. \$750.00

First Edition: A BILINGUAL "FIELD" TEXT produced during the French Civil Wars. The prince de Condé commissioned these Calvinist prayers for use by his own French troops and by the German soldiers supplied him by the Landgrave of Hesse in the autumn of 1562, prior to the struggle at Dreux. Not in *NUC*. In good condition.

Desgraves, *É. Gibier* 33; *I.A.* 118.627; see *Rép. bib. des livres impr. en France au XVI^e* 4: 219,62.

"EINE GRÖßERE BEACHTUNG IN DER GESCHICHTE DER BUCHILLUSTRATION DES 15. JAHRHUNDERTS"

— VEKENE

8. Boccaccio, Giovanni. *Ein gar schone neue hystori der hohen lieb des koniglichen fursten Florio: und von seiner lieben Biancheffora...Mit schonen figuren.* Metz, Caspar Hochfeder 2 August 1500. Folio (279 x 204 mm.). [iv], cxxvi leaves. Gothic type (88, 175 for title & headings), double column, 45 lines per page, NINETY-FIVE TEXT WOODCUTS (126/8 x 151 mm.) & A FINE TITLE CUT FROM THE SAME SERIES.



farbe gemischent waren von rechter lieblicher
gliedmaß mit schönem golesfarbē har vnd süß-
tlen claidern bedeckt vnd von ganzē laß wol
geschickt. Do Florio die iunckfrawen ersēhen
herr aller erschrocken still stund vnd sie die sein
auch war genomen hetten von yrem süßen ge-
sang ließen bald off stunden in frölich engege-
kamen mit schamhaffigen diemütigen geber-
den zuchtiglich vns yren grüß embüeten Die
Gott bescheren euch das ewer wille Begeren ist
sprach Florio. Des sie in antwurten vnd sprā-
chend. Die güt haben vns versēcht. wa es ewer
will ist Florio sprach. Warum habe yr ewer
frewd vns meins herkomē wille gelassen wir
mōchten nicht grōßer frōde habē dan bey euch
wesen mit euch geredt habē sprach die Junc-

frawen. Des sich Florio ser lieb bewist vñ mit
in zu dem punnen nyder setzet yezo die ainen-
dan die ander ansach ser frölich in seynem an-
gesicht warde stetz gedacht mit wie er in gedie-
nen mochte des er willig were. Tach den zu inn
sprach. Tun sagt mir yr schönen Juncfrawen-
en was ist ewer geschēfft also allein zesein. Des
in Dea antwort vnd sprach. Wir warten ayn
er grōßer geselschafft. aber ander ding zesehen
gangen sein vñ vns also allain hye gelassen ha-
ben. Doch sie sullen vor der Sonnen nidergang
wider nach vns komen. Auch wir willig vñnd
wol zemüt waren hie zeseleibē allain euch zese-
chen das vns das gluck vergunt hat. Der ung-
furst Florio sollicher geselschafft ser woll ze-
müt was. Als yr schön in frewd vñnd lust nā

CONTEMPORARY CALF BACKED BEECH BOARDS DECORATED IN BLIND, leather panels alike with outer border of a foliage & rod tool, ruled outer & inner rectangles, repetitions of a Tudor rose (Kyriss shop 142) fill the center (spine & panels defective with some loss, one front cord broken), one chased brass catch (of two). \$46000.00

See inside front cover and facing page.

THIS ORIENTAL FAIRY TALE of child love between unequals (Christian and pagan) turns on a magic sapphire and has roots in the mid-12th century. The anonymous German translator tailored Boccaccio's version, *Il filocolo*, "ALL'USO PRIVATO DELLA NOBILITÀ O DELLA BORGHESIA FINANZIARIA", CREATING A LAND-MARK IN FRÜHNEUHOCHDEUTSCH LITERATURE (Tacconelli).

Hochfeder commissioned the ninety-three woodblocks before leaving Nürnberg. He issued the *Florio* immediately upon arriving at Metz (1499) to such success that within a year he reset the work in two columns. Shortly thereafter he disposed of the cuts and by 1502 had removed to Cracow. THE ILLUSTRATIONS HAVE BEEN ATTRIBUTED TO THE MASTER OF THE *MEINRADLEGENDE*. "DIE HOLZSCHNITTE SIND SEHR BEDEUTEND und namentlich als Landschaftsbilder von Interesse. Die Perspektive ist richtig, die Schraffierungen sind fein durchgeführt, die Personen gut gezeichnet" (Mutter 737-8). SCHREIBER JUDGED THEM "ASSEZ IMPORTANTES". They have stylistic connections to the 1491 *Schatzbehalter*, the *Ritter vom Turm* and Lyon Terence (both of 1493) and 1494 Lübeck Bible.

To my knowledge, two examples of this printing have changed hands since 1950 (1981 auction of the Penrose-Sexton ex. lacking 46ff. and the 1993 Baden-Württemberg private purchase from Donaueschingen of Inc. 208). The 1499 edition is equally difficult (P. Hofer gift to Houghton Library and Donaueschingen Inc. 207 to Baden-Württemberg).

In original condition, title trimmed at top and bottom (loss on verso of 5 lines of register per column), blank upper margin of one leaf excised shaving three words, a dozen minor tears (two longer, no loss, one blank corner gone), scattered stains, foxing and handsoiling; early signature of Gorgonius on front board with an outline drawing of a chalice in ink.

Hain *7191; Schreiber 3983; ISTC ib00747000 (7 exx., 1 def.); GW 4471; Goff B747 (EHLS -46ff.); BMC III: 664; BSB-Ink B-581 (-2ff., a 3d f. partly in ms.); Vekene, K. *Hochfeder* 61; Muther, *Deut. Bücherillus. d. Gothik u. d. Renaissance* 110,737-8; Stadler, *Michael Wolgemut* 259.

Gotzkowsky, "Volksbücher"...*Bib. d. deut. Drucke* I: 50,2; *Enzykl. d. Märchens* 4: 1310-15; Tacconelli, "La leggenda di Florio e Biancifiore: dal 'Filocolo' boccacciano als 'Volksbuch' tedesco del 1499" in *Berichte im Auftrag der International. Arbeitsgemeinschaft f. Forschung z. rom. Volksbuch* ed. Karlinger (1976) 102-115 (spot on study); Hayn-Gotendorf II: 327-8 after ex. in Rosenthal's *Bib. magica* 6294 "Kostbare Ausgabe von der größten Seltenheit" (-24ff.).

THE SCIENCE MILL

9. Boscovich, Ruggero Giuseppe. *Dissertatio De Inæqualitate Gravitatis In Diversis Terræ Locis.* Vienna, L.J. Kaliwoda 1751. 8vo. [ii blank], [vi], 46p. & FOLDING ENGRAVED PLATE.

Contemporary mottled sheep, spine gilt (crown repaired, lacks label), red edges.

With:

Mariotte, Edme. *Tractatus De Motu Aquarum.* Vienna, J.J. Kürner & Maria Theresa Voigtin 1728-1729. Two vols. 8vo. [iix], 140, [4]p. & [iv], 122, [12]p. & NINE FOLDING ENGRAVED PLATES.

With:

Gundl, Joseph. *Introductio Facilis In Doctrinam De Motu.* Vienna, L.J. Kaliwoda 1746. Two parts in one vol. 8vo. [ii], 48, [4], 49-96p. & FIVE FOLDING ENGRAVED PLATES.

With:

Frölich, Erasmus. *De Figura Telluris Dialogus.* Vienna, L.J. Kaliwoda 1743. Two parts in one vol. 8vo. [ii], 76p. & [ii], 91 [r. 90]p. & SIX FOLDING ENGRAVED PLATES & two folding tables.

With:

Andrian, Charles. *Corollaria Curiosa Ex Catoptrico Dioptricus Collecta Principiis.* Vienna, L.J. Kaliwoda 1750. 8vo. [ii], 52p. \$2900.00

Ad I-V: Scientific works by Viennese Jesuit degree candidates. In three cases (III-V) two or more students saw the text into print. A lone copy of one title is in NUC (II) and one other in OCLC (IV).

Ad I: Second Edition. One of Boscovich's first publications, it centers on Newton, Galileo, Huygens, Bernoulli, Halley and Cassini. Edited by F. Gindhör. Sommervogel-deBacker I: 1830,11 & III: 1420,1; see Riccardi, *Bib. matem.* I(1): 175,15.

Ad II: Only Latin Edition of this classic of hydrodynamics, geology, meteorology and statics. IT WAS LONG THE STANDARD GUIDE TO THE CONSTRUCTION OF FOUNTAINS. "Mariotte's Paradox" and "Mariotte's Bottle" are explained here. Translated by F. Höller.

Ward & Carozzi, *Geology Emerging* 1501; Sommervogel-deBacker IV: 413,3; see Trent & Roberts' *Bib. Mech.* 217 & Rouse's *Historic Writings on Hydraulics* 80-4.

Ad III: Only Edition of this introduction to mechanics. Part One by Gundl in May, Part Two by Kéri in July.

Sommervogel-deBacker III: 1955,1 & IV: 1012,5.

Ad IV: First Edition: the history of scientific geography and hydrography to the Enlightenment. Part One by Focky, Part Two by Carl.

Sommervogel-deBacker III: 1019,6 & III: 821,4 & II: 749,5.

Ad V: Second Edition — ON MIRRORS, LENSES, PRISMS, TELESCOPES, MICROSCOPES, crystal globes and crystals in clocks. Edited by J. Kößler.

Sommervogel-deBacker I: 366,3 & IV: 1153,6.

LIFE OF A WOMAN WRITTEN & ILLUSTRATED BY A WOMAN

10. Brunand, Claudine. *La Vie De...Sainte Terese...En Figures.* Grenoble, L. Gilibert 1678. 8vo. Etched frontis., [xii], 386, [10], [2 blank]p. & FIFTY-FIVE ETCHED PLATES BY THE AUTHOR.

Early 19th century marbled sheep (rubbed, original repair to rear panel), spine & green morocco label gilt, red edges. \$1350.00

THE LYONESE ARTIST PRODUCED THE PLATES AND MUCH OF THE TEXT, which recounts St. Teresa's (1515-82) raptures, visions, profound prayer and reform of the Carmelite Order in Spain. AN ADMINISTRATIVE BLUEPRINT FOR ESTABLISHING RELIGIOUS HOUSES, HER *LIBRO DE LA FUNDACIONES* MUST BE AMONG THE EARLIEST ORGANIZATIONAL TEXTS BY A WOMAN. The Discalced Carmelites of Grenoble held the privilege (11.L.1678) for Brunand's pictures and her prose. A nice copy, short ms. note in German on front flyleaf dated 1.VI.62.

Maignien, *L'impr. à Grenoble* 664; see *Rép. bib. des livres impr. en France aux XVII^e* 25: 293,129 & BN *Inven. du fonds français...XVII^e* II: 176,9-64.

**“DAS ÄLTESTE REIN TECHNISCHE DEUTSCHGE-
DRUCKTE BUCH” — HASSENSTEIN**

11. Büchsenmeisterei. *Büchsenmeysterei. Von Geschoß/ Büchsen/ Puluer/ Salpeter vnd Feuerwerck.* Strassburg, C. Egenolff 1529. 4to. [ii], [45]p. LARGE TITLE WOODCUT OF MEN LOADING & CHARGING A CANNON SIGNED MF (116 x 93 mm.; Nagler 4: 1776).

Mid-20th century vellum over boards. See title-page. \$18000.00

FIRST INDEPENDENT EDITION OF THE FIRST MONOGRAPH ON GUNPOWDER, its ingredients, methods of manufacture and uses, including RECREATIONAL AND MILITARY PYROTECHNICS. IT IS THE EARLIEST PUBLISHED ACCOUNT AND “OUR MAIN SOURCE OF KNOWLEDGE” OF THE EARLY CHEMISTRY OF GUNPOWDER — particularly granulated (or corned) which shaped the development of small arms into the 18th century (Hall). It treats fire arrows, fireballs, flare shells for night firing, self-igniting red or white powder, time fuses, nitric acid, concentrated sulfuric acid and liquid propellant: “the fundamentals from which modern powder technology grew. The Firework Book represents an historical turning point” (Kramer). This contains THE FIRST ACCURATE DESCRIPTION OF THE PRODUCTION AND PURIFICATION OF SALTPETER. With its tips on firing particular guns and methods of shooting, Jähns considers it THE FIRST PRINTED ARTILLERY MANUAL. It guided English and French gunsmithing practice (Hassenstein) and served Biringuccio (Johannsen). “Literally read to pieces by gunners and makers of salpetre and gunpowder” (Weil), all nine 16th century editions were issued by Egenolff or his heirs. Of this first printing one copy is recorded in American libraries (Yale, lacking title). In excellent condition (lone worm hole, calligraphic initial on title shaved), a half dozen lower margins uncut, from the library of Denis Duveen.

Weil, *Cat.* 32 22 “First edition, of the greatest rarity” (this copy); Kramer, “Das Feuerwerkbuch: Its Importance in the Early History of Black Powder” in *Gunpowder: The History of an International Technology* ed. Buchanan 45-56 & Hall, “The Corning of Gunpowder and the Development of Firearms” *Ibid* 87-120; Hall, *Weapons & Warfare...Gunpowder, Technology & Tactics* 67-104; Hassenstein, *Das Feuerwerkbuch...600 Jahre deutsche Pulverwaffen* passim, esp. 89-93 & reprod.; Biringuccio, *Pirotechnia* tr. Johannsen 261; Wightman, *Science and the Renaissance* I: 179 & II: 758; Jähns, *Gesch. der Kriegswissenschaften* I: 392-400 &

591; Hohenemser, *Flugschriftslg. Freytag* 1420; VD 16 B9128 (Freytag ex.); Benzing, "C. Egenolff zu Straßburg" in *Das Antiquariat* 10 (1954) 13 (Freytag ex.).

COMPROMISE? PHOOEY!

12. Calvin, Jean. *Interim Advltero-Germanvm.* [Geneva, J. Bourgeois] 1549. 8vo. 203, [5]p. Bourgeois woodcut devices on title & final verso (Heitz 21-2).

Contemporary vellum over soft paper boards (worn, spine gone), in a gilt morocco backed slipcase. \$900.00

Second of four 1549 printings. Hurriedly composed late the previous year, this denounces the proposals by the Diet of Augsburg (8.IV-15.V.1548), "la réforme adulterine". A modest copy.

Peter & Gilmont, *Bib. calviniana* 49/7.

THE SIGN OF ONE TOO MANY

13. [Carneau, Étienne]. *La Piece Charmante De Cabinet Descouverte.* Paris, J. Merault 1649. 4to. 8p.

Boards. \$200.00

This talking wine bottle vaunts its contents to women and men and closes with a roll call of famous poets — Carneau's name capping the list. He published a verse version the preceding year. Inner margins repaired.

Moreau, *Mazarinades* I: 15,27; Goldsmith P1022.

PANSIES & PYRAMIDS

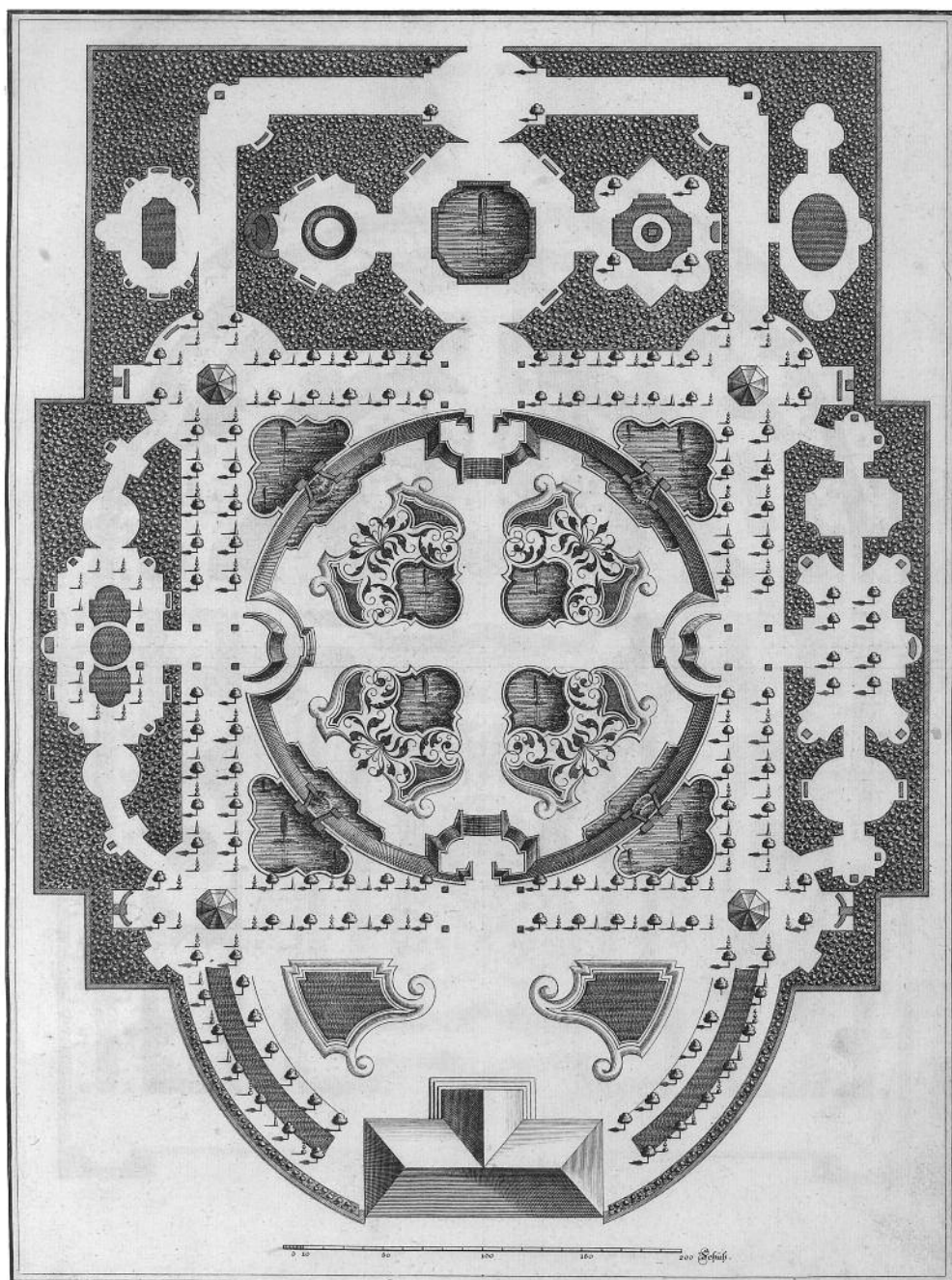
14. Danreiter, Franz Anton. *Vier und Zwanzig Gärten=Grund=riße neü entworffen...vingt quatre Plans Des Jardins nouvellement inventeés* [sic]. Augsburg, J.A. Pfeffel c. 1730. Square Folio (434 x 340 mm.). ETCHED TITLE & TWENTY-FOUR FULL-PAGE ETCHED PLATES OF FORMAL GARDEN DESIGNS.

Contemporary drab gray boards (worn, spine chipped). \$4700.00

See facing page.

Only Edition of this pattern book. Court gardener at Schloß Mirabell and Inspector of Gardens at Salzburg for thirty years, Danreiter here proposes fantastic designs for mid-size and large parks of regular and irregular shapes and terrain. He successfully incorporates elements of formal and kitchen gardens and demonstrates a fondness for BOLD FOCAL POINTS, PARTICULARLY PYRAMIDS. In good condition (lightly soiled).

Berlin Kat. 3333; Gier & Janota, *Augsburger Buchdruck und Verlagswesen* 986 "[um 1730]"; Ganay, *Bib. de l'art des jardins* 53.



No Dogs? No. 14.

STILL GOOD FUN

15. Du Puy, Nicolas. *Prouerbia co[m]munia tam gallico q[uam] latino sermone.* [Paris, ?A. Bonnemere] 1529. 8vo. [47]p. Batârde type, metalcut initial A, four-line Lombardic initials throughout.

Full brown morocco (Capé), blind ruled panels with gilt corner fleurons, gilt lettered spine title, gilt turn-ins. \$5800.00

Gleefully read aloud and eagerly passed hand to hand, these four hundred seventy-four French proverbs were collected and alphabetically arranged by the Troyes pedagogue and humanist Du Puy (Bonaspes), who also provided the Latin translations. I have identified eight printings (first c. 1513) from secondary evidence and the handful of survivors. Of this lot, NUC and OCLC locate one complete copy. The text should not be confused with J. de La Véprerie's *Proverbia gallicana*. Nice condition, 19th century armorial bookplate of Cte. L. de B. (*Fides cunctis nota*) on front pastedown.

Moreau III: 473,1743 (1 ex.); Brunet IV: 136; Gratet-Duplessis, *Bib. parémiologique* 119-22,232; see Baudrier XI: 36 & Bernstein's *Cat. des livres parémiologiques* 2790-2.

A GOOD SWAT OF HIM

16. Du Souhait, François. *Tragedie De Radegonde Dychesse De Bourgogne.* Paris, J. Rezé 1599. 12mo. 33 [r. 29], [1] leaves. Same woodcut vignette on titles I-V.

Contemporary limp vellum (worn, soiled, lacks ties).

With:

Du Souhait, F. *Beavté Et Amovr. Pastorelle.* Paris, J. Rezé 1599. 12mo. 24 leaves.

With:

Du Souhait, F. *Les Divers Sovhairs D'Amovr.* Paris, J. Rezé 1599. 12mo. [vi], 22 leaves.

With:

Du Souhait, F. *Les Nevf Mvses Francoises.* Paris, J. Rezé 1599. 12mo. [1], 15 leaves.

With:

Du Souhait, F. *Le Plaidoyé Et Ivgement Des Trois Graces Françaises.* Paris, J. Rezé 1599. 12mo. 27, [2 blank] leaves.

With:

Le Desesperé Contentement D'Amovr. Paris, J. Rezé 1599. 12mo. [iix], 278 [r. 280]p. Woodcut title vignette. \$3800.00

Ad I-VI: First Editions of two plays, a novel and three suites of prose and verse. They are in original condition (thumbed and soiled).

Ad I-V: Soleinne, *Bib. dramatique* 873 "Recueil bien difficile à former"; Lachèvre, *Bib. des recueils coll. de poésies* I: 186 (as *Œuvres*); Brunet II: 921 (Soleinne ex.).

Ad I: Four-act verse stage play. Lust. False Accusation. Hollow Honor. Revenge. Only the Duke still stands. He murdered his wife. She caused two suicides. Author's first book?

Cioranescu 9232; Arbour, *L'ère baroque* 2783; Lebègue, "Tableau de la tragédie française de 1573 à 1610" in *Bib. d'human. et Ren.* 5 (1944) 376; Dabney, "A Sixteenth Century French Play" in *MLN* 48 (1933) 437-43 "not readily available...no satisfactory analysis exists".

Ad II: In this five-act verse drama Beauty comes out ahead: "d'un point de vue psychologique...Du Souhait est l'un des écrivains qui ont contribué au développement du style galant et précieux du début du XVII^e siècle" (*DBF* 12: 863). Cioranescu 9226; Arbour 2775.

Ad III-V: Du Souhait sought to DEVELOP A STABLE OF PATRONS by addressing the occasional verse and prose puffs in these collections to wealthy courtiers or their wives.

Cioranescu 9228, 9230-1; Arbour 2778, 2780, 2782.

Ad VI: Based on events of 1567-8, this "est autant un roman historique qu'un roman sentimental. Il rapport un épisode des guerres civiles qu'il prétend véritable" (Reynier). In the end the hero gets (the right) religion, the bucks and the babe. I have located only one other copy; that offered here apparently lacks the divisional title (pp. 167-8). Reynier suggests that printer Jacques Rezé is the author.

Arbour 2896* (HAB ex.); Gay I: 871; Reynier, *Le roman sentimentale avant l'Astrée* 281-3; Coulet, *Le roman jusqu'à la Révolution* I: 141.

HUMMIN' WITH THE PRINCE-ABBOT

17. Gerbert, Martin. *Monvmenta Veteris Litvrgiae Alemannicae...Ex Antiqvis Manuscriptis Codicibvs Collegit.* MONASTERY OF SAINT BLASIUS IN THE BLACK FOREST, Monastic Press 1777-1779. 2 vols. 4to. [xxxvi], 500p. & [iix], 354p. Three text engravings, etched headpieces by Peter Mayr.

Contemporary tree calf (rubbed & bumped), single gilt ruled frame, GILT ARMS OF FÜRST KRAFT ERNST VON ÖTTINGEN-WALLERSTEIN IN CENTER of all panels, spine & red morocco labels gilt. \$850.00

See outside rear cover.

Only Edition, printed for the author, the monastery's prince-abbot, a practicing musician, composer, theoretician and historian. "Gerbert's work places him among the founders of modern historical musicology with Burney, Hawkins and Forkel" (*New Grove*). The Library of Congress copy of the Gutenberg Bible hails from the Monastery of St. Blasius.

From the massive music library (medieval mss., Haydn autograph symphonies...) of the Prince of Öttingen-Wallerstein (1748-1802). He had his own choir, orchestra and resident composer. A nice set, bookplate of St. Bernard's Seminary Library (call nos. on spines), signature of J.F. Goggin on title.

Wolffheim II: 784 "Bedeutung"; RISM (BVI/1) *Écrits* I: 358 (1 ex. in US); *New Grove* (2) 9: 687-8; *MGG Personenteil* 7: 768-70; Kapsner, *Benedictine Bib.* 4280; see Deschamps, *Dict. de géographie* 191; Pfaff, "Fürstabt M. Gerbert u. d. Musikhistoriographie im 18. Jahrh." in *Erbe u. Auftrag* 47 (1971) 108-20.

CASTLE HOPPING HANDBOOK

18. Gregorii, Johann Gottfried. *Neu=eröffneter Schauplatz...Die Erbauung und Verwüstung veiler berühmten Städte/ Schlößer/ Berg=Festungen/ Citadellen und Stamm=Häuser.* Frankfurt a.M. & Leipzig, E.L. Niedt Bookseller in Arnstadt 1715. 8vo. Frontis., [xii], 336, [16]p. & [ii], 336, [16]p. Etched frontis. with nine views of German castles by Jakob Petrus, divisional half-title.

Contemporary ivory vellum, ms. spine title, edges sprinkled red.

\$950.00

First Edition of this guide to one hundred twenty-one German castles, recording their history, architecture, fortifications and natural situation. Hayn-Gotendorf IV: 479; see UCBA II: 1343-4.

THE DAUPHIN'S COPY

19. Gryphe, François. *Lexicon Graecolatinum.* Paris, François Gryphe 1541. 4to. [vi], 430, [24]p. Double column, woodcut Gryphe title device.

Seventeenth century calf (worn), spine compartments with gilt corner fleurons & fleur de lys in center (minor loss at crown & base), gilt lettered spine title, AT BOTTOM GILT DOLPHIN-LILY ROLL OF LOUIS DE FRANCE LE GRAND DAUPHIN (1661-1711; Olivier 2522, 17 variant), edges sprinkled red.

\$4800.00

Only Edition. Dismissing as corrupt the rash of Greek dictionaries produced by "Germans" (i.e., at Basle), Gryphe supplements his lexicon with elementary treatises on vocabulary, numerals, grammar, orthography, logic, rhetoric and the calendar by Amerot, Melanchthon and others. NUC and OCLC locate the same copy (1540 issue). In nice condition, scattered early annotations, early signature on title of Le Franc, 18th century etched armorial bookplate of M. Philippon royal treasurer of Burgundy.

BM STC 210 & Moreau V: 1864 & Buisson 701 (all 1540).

"DA BÜCHER EINE KOSTBARE SACHE SIND"

20. Helfenzrieder, Johann. *Beyträge zur bürgerlichen Baukunst: Wie man...ein Haus bauen.* Augsburg, M. Rieger's Sons 1787. 8vo. [xliix], 582 [2]p. & TEN FOLDING ENGRAVED PLATES.

Contemporary drab blue paper over paper boards (rear board slightly def.).

\$1600.00

Only Edition, on the construction of fireproof urban residences and commercial buildings. Chapters treat vaults, plaster, various woods, bricks, columns, stairs, heating systems, interior and façade decoration, barns, ice houses, kitchens, stables, privies, chimneys for smoking meats.... ADVICE ON FIRE-PROOFING ONE'S LIBRARY COMES WITH FLOOR PLANS, BOOK CASE DESIGNS, NOTES

LIBER XIII.

155
*tacens humi meo talo confossus, si tamen meū tælum
 expectare sustinebis. Hæc fatus præcessit, principio
 bus ira sublato horrido clamore sequentibus, quæ ali
 a tergo ordines exceperunt. Græci uicissim & ipsi
 reddita uociferatione, duces Troianorū strenuè expe
 ctabant, quorū hinc atq; hinc promiscuus clamor æthe
 ra Iouisq; lampadas penetrabat.*

¶ Aufonij poetæ, in. XIII. Homeri Iliados librū
 Argumentum.

Concussit quamuis potantem Nestora clamor,
 Attonitasq; aures pepulit grauitate tumultus
 ¶ Iuno vinculum Veneris (cui Cesto nomen est)
 mutuata ad Iouem pergit, in secessum montis Idae, ex
 hortatoq; somno, ut eum committeret in soporem, ac dehinc vi
 giliae eius vxoris labefactar illecebris. Cuius ignoratiōe Ne
 ptunus abutitur, fortunāq; Græcorum promptius auxiliando res
 tituit, A iace loco cæteros vltra præliante.

ILIADOS HOMERICÆ

Liber Decimusquartus.

NEstorem autem clamor &
 si perpotantem non latuit,
 itaq; ad compotorē inquit,
 Machaon, equidem uisam
 quo modo se res habeant,
 quidue sibi uelit hæc iuue
 num ad naues uociferatio. Tu uero sedens uinum hoc
 perge potare, dum nostra Hecamedæ aquam calefeca
 rit, qua te cruore oblitum abluat. Ego autē conscenso
 superiore loco, actum tamē quid rei sit explorauero.

V 3 Post

ON ARRANGING THE BOOKS AND TYPES OF CATALOGS. Not in NUC or OCLC. In good condition (tiny worm punctures to a dozen inner blank margins), contemporary signature of Benno Dobler on front pastedown. Gier & Janota, *Augsburger Buchdruck und Verlagswesen* 989; Engelmann, *Bib. mech.-tech.* 145; Sommervogel-deBacker IV: 235,16.

THE GREAT ONE

21. Homer. *Homeri...Cvm Iliados, Tvm Odysseae Libri XVIII...Item...Ranarum & Murium pugna, Aldo Ma. Ro. interprete. Item Deorum hymni XXXII. Iodoco Velareo Verbrokano...interprete.* [Antwerp], J. Grapheus 1528. 8vo. 259, [9], 214 [r. 216], [8] leaves. Italic type, large opening initials, Grapheus woodcut devices, three divisional titles (one with woodcut Imperial arms).

Contemporary limp vellum with overlapping edges (worn), ms. spine title (crown slightly torn), lacks ties. *See page 15.* \$6500.00

FIRST EDITION OF THE COMPLETE WORKS OF HOMER IN LATIN. It contains the first printing of the *Hymns* in Belgian humanist Josse Verlaereus' translation. A nice copy (a few outer margins lightly stained), contemporary signature on title of Carolus Pontlieu, that of S. Tiersonnier is dated 1708.

Hoffmann II: 333; Nijhoff-Kronenberg, *Nederlandsche Bib. van 1500 tot 1540* I: 1110 (2 exx.); *Bib. Belg.* III: 489-90.

BEAUTIFULLY PAINTED PATRON'S COPY

22. Hozjusz, Stanislaw. Cardinal. *Confessio Catholicæ Fidei Christiana.* Vienna, M. Zimmermann 1560. Folio. [xiii], CCCXLI, [1 blank], [29], [1 blank] leaves. TIPPED-IN MANUSCRIPT ARMS OF ARCHBISHOP MICHAEL VON KUENBURG OF SALZBURG IN CONTEMPORARY COLOR & HEIGHTENED IN GOLD below five lines of letterpress, FULL-PAGE WOODCUT ARMS OF DEDICATEE SIGISMUND AUGUSTUS KING OF POLAND IN CONTEMPORARY COLOR & HEIGHTENED IN GOLD AS ARE ALL EIGHTY-NINE HISTORIATED WOODCUT INITIALS (38 x 38 mm.).

CONTEMPORARY BLACK ?VELVET over paper boards (worn, some textile missing), 18th/19th century ms. lettered paper spine label, edges gilt & gauffered with daisies, half moons & stars. \$4600.00

See inside rear cover.

Counter-Reformation bulwark. In late 1559 Michael von Kuenburg Abp. of Salzburg (1514-60) and Anton Brus von Müglitz Bp. of Vienna petitioned Hozjusz, then papal nuncio to the imperial court at Vienna, to revise and enlarge his *Confessio* and to oversee its printing. Ready early the following year, THE TEXT PROVED A BESTSELLER with three slightly differing editions exhausted in rapid succession. This copy belongs to the first of these printings. In all it had more than thirty editions in a half dozen languages.

The author, or the printer, or both had the present example luxuriously

bound, the armorial leaf inserted and all ninety woodcuts brilliantly illuminated in gold and colors to honor the edition's patron. In excellent condition (first and final few blank margins slightly wormed).

VD 16 H5142; Malicki, *Cat. lib. saec. XVI qui in Bib. Jagell. Cracov. asservantur* H-685; Wierzbowski, *Bib. polonica* 2357; Hoskins, *Early & Rare Polonica* 415; Estreicher, *Bib. polska* 18: 279-80; see Denis' *Wiens Buchdruckergesch.* 608-10, 642 & Mayer's *Wiens Buchdrucker-Gesch.* I: 71, 332 (the other two 1560-1 Zimmermann edd.).

INDUSTRIALISTS' HANDBOOK

23. Jägerschmid, Carl Friedrich Victor. *Abhandlung über die verbesserte Bereitungsart der weissen Stärke und des Puders.* Mannheim, Schwan & Götz 1797. 8vo. 151, [3]p. & FOLDING ENGRAVED PLATE (J.G. Klinger, 1797).

Contemporary black pastepaper over boards, flat spine, edges sprinkled red. \$1600.00

Only Edition of this handbook on size — for paper, fabrics, bookbinding and cosmetics with a seventy-entry annotated bibliography. This describes and illustrates the equipment and physical plant necessary for manufacturing size, taking us step-by-step FROM THE PURCHASE OF RAW MATERIALS TO GRANULATION TO THE PERFUMING OF FACIAL POWDER. Expense and revenue projections conclude the book after A SHORT SECTION ON DISTILLED LIQUORS. Not in NUC or OCLC. In good condition, contemporary signature of Godefuln on title. Engelmann, *Bib. mech.-tech.* 166.

UP-MARKET SNEEZE

24. Lauch, Johann Friedrich. *Neu Inventirte Schnup Toback Dosen vor Allerhand Künstler.* [Nürnberg], J.C. Weigel c. 1725. Oblong 8vo (200 x 290 mm.). ETCHED TITLE & FIVE ETCHED PLATES SIGNED BY LAUCH (numbered [1] 2-5; pl. mk. 164/7 x 231/7 mm.).

Plates loose.

See page 18.

\$2600.00

Twenty-four snuff box designs for goldsmiths, jewelers, enamellers, etc. Lauch humors wealthy lovers (heart-shaped), drinkers (Bacchus), bons vivants (dancing peasants), married couples (facing portraits), the fashion conscious — and druggies generally. The Weigel series number, 144, appears in the lower left corner of the title. Soiled, light stain to one corner.

Guilmard, *Les maîtres ornementistes* 405, 76 ("vers 1695"); Thieme-Becker 23: 431; the Arents *Catalogue* has only two illustrated 18th century snuff related items (IV: 58 reprod & X: 590).

THE DEDICATION COPY

25. Lauro, Pietro. *De Le Lettere Il Primo Libro.* Venice, [M. Tramezzino] 1553. 8vo. [xvi], 240p. Historiated woodcut initials, a Tramezzino title device.



This pattern book caters to the nose. No. 24.

CONTEMPORARY ?FLORENTINE BROWN CALF WITH AN ORIENTAL DECOR FROM SMALL GILT TOOLS, panels alike with outer & inner blind frames & gilt corner fleurons, central rectangle with gilt floral roll enclosing curvilinear rules, daisies & fleurons, THE FRONT PANEL BLASON IS GILT LETTERED .F(RANCESCO). CHI(MENTI). (rear blason blank, front cover detached), eight blind tooled spine compartments separated by narrow gilt roll, edges gilt & gaufered, evidence of eight ties, in a morocco backed folding box. *See outside rear cover.* \$7200.00

Only Edition. The humanist and translator considers, i.a., PAINTING, COURTESANS, GOOD BOOKS, scholars' luck, married life, agriculture, jealousy, commerce, ARCHITECTURE & the insane. A translator by trade, Lauro urges expanding accepted Latin vocabulary and wonders IF WHORES OUGHT TO WEAR DISTINCTIVE CLOTHING and if an old husband is better than a young one. In addition to some dozen women and a surprising number of Germans, the recipients include Dante commentator Velutello, educator Fausto da Longiano, ARCHITECT RUSCONI, PRINTER TRAMEZZINO AND MERCHANT FR. DUODO (father of book collector Petey D.). A complementary volume appeared seven years later. In good condition. BM STC 372; de Marinis, *La legatura artistica in Italia* 1234 (this copy).

26. Lehman, Abraham. [Greek title] *De Sophistica...Respondente Christoph Zölner.* Wittenberg, A. Boreck 1628. 4to. xvi. Sewn. \$80.00

The first old book I ever bought.

FLYING SOLO

27. L'Héritier, Alexandre-Joseph. *La Messe Pascale Poème...Avec...Des figures, Des ornemens, Des inscriptions...un monument dédicatoire à Dieu.* Paris, The Author 1772. 8vo (213 x 142 mm.). [ii blank], [v], 8, 124, [p. 123 blank], [1 blank], [2], [2 blank]p. Etched throughout, ONE HUNDRED THIRTY-EIGHT COPPER-PLATES DESIGNED & CUT BY THE AUTHOR.

Vellum liturgical leaf with music rubricated in red & blue over boards. \$8500.00

The most idiosyncratic engraved book I have had. THE IMAGERY AND MODELING SUGGEST WILLIAM BLAKE, Léger and Thurber (to me at least). This



guy was definitely on his own: it is his only work. Assay Master at the royal mint, he appears to have worked with scraps of copper, as nearly all the plate dimensions differ. The text on versos, the Ordinary of the Mass and the Proper for Easter, is in Latin. A French metrical paraphrase faces on rectos. Both give ample scope to his iconography. Some dozen plates have Greek (John I: 1-14). The heavily cut down Rosenwald copy (125 x 120 mm.) does not contain the final leaf with the 27.IV.1770 privilege but does have a frontispiece portrait of Louis XV on paper different from that of the edition. In fine condition (tiny puncture hole in extreme outer margin), Donaueschingen stamp on title. Cioranescu 40297; Quérard 5: 288; not in Cohen-deRicci or Brunet.

WHY ANONYMOUS?

28. *Libelli Sev Decreta A Clodoveo, Et Childeberto, & Clothario...Sententiae de septem septenis. Lex Salica....* [Paris, Charlotte Guillard] ?1550. Six parts in one vol. 16mo (117 mm.). 127, 70, [2 blank], 95, 56, 119, 15p. Five divisional titles in Roman majuscules, woodcut initials.

18th century mottled sheep (neatly rebacked preserving original spine), flat spine & label gilt, red edges. \$2200.00

First Editions of the Lex Burgundionum, Lex Ripuariorum, Lex Salica and Lex Saxonum. This is the first complete printing of the Lex Alamannorum and of the Lex Baiuariorum, as Sichard had published only about half of each. The political considerations that brought editor J. Du Tillet to issue this without his name, place, printer or date remain a puzzle. A nice copy, 18th century ms. title inscription of the Parisian Jesuits.

Rep. font. med. aevii I: 744; Potthast 723-7; see Beech, "C. Guillard...Business Woman" in *Ren. Quart.* 36(3) (1983) 345-67.

WORKS MOST OF THE TIME

29. *Manuale Baptisterium secundum morem Romane Ecclesie...cum...vulgari admonitione.* Venice, G. Varisco & Partners 1562. 4to. 38, [2] leaves. Gothic type, MUSIC & TEXT PRINTED IN RED & BLACK THROUGHOUT, NINE LARGE & FOUR SMALLER TEXT WOODCUTS, large Varisco device on final recto, title in red & black with woodcut of the Holy Sepulcher above & a small Varisco device below.

Contemporary limp vellum, four alum-tawed ties, ms. title on front panel. \$4400.00

This beautiful illustrated liturgical book gives parish priests a suite of oft used texts, i.e., for churching women, blessing husband and wife, performing exorcisms, administering last rites and incanting the office of the dead (with its music). Neapolitan cleric G.A. Aielliano prepared the volume for publication and TRANSLATED THE LAY RESPONSES INTO ITALIAN. I have identified four printings in

a total of two copies (EDIT 16 CNCE 11948 one ex., Rava 4207 neither now located). In original condition.
EDIT 16 CNCE 11962 (Bib. Apost. Vat.).

“THE FATHER OF PRINT COLLECTING” — TAYLOR

30. Marolles, Michel de. *Catalogve De Livres D’Estampes Et De Figvres En Taille Dovce.* Paris, F. Léonard 1666. Half sheet 8vo. 167 [r. 157], [15]p. Artist index double column.

18th century glazed tan calf over thick paper boards (lightly rubbed), gilt triple rule border, gilt daisies in spine compartments, gilt lettered red morocco label, board edges gilt, all edges gilt. \$3500.00

Only Edition, “le premier catalogue de ce genre que nous possédions...la richesse de son cabinet était fabuleuse” (Lugt). In 1626, he began to assemble “the first print collection on the grand scale.... Marolles...was among the first of the private collectors in history to sacrifice his life and fortune to his passion. He may truly be called the ‘Father of Print Collecting’...by the very scope of his activity, and his interest IN SEPARATING HIS MANY THOUSANDS OF PIECES OF PAPER INTO ARTISTIC SCHOOLS, MAROLLES LIFTED THE PRINTED PICTURE FROM A BY-PATH OF TYPOGRAPHY TO BEING ONE OF THE MAJOR PRIZES OF THE BORN COLLECTOR” (Taylor).

Illuminating market conditions and the methods and tastes of fellow collectors, his preliminary and concluding essays also document the relative weighting of physical condition, rarity, provenance, the designer, the cutter and the beauty of the image in acquisitions decisions.

Compiled to market his 123,400 engravings, etchings and drawings bound in 520 folio volumes, this diminutive catalog snared Colbert, who bought the collection en bloc to found the *Cabinet d’Estampes du Roi*. In good condition (slightly browned), trimmed signature on title of Hedeli[n], possibly Marolles’ close friend the novelist, poet and playwright François Hédelin abbé d’Aubignac. Cioranescu 46020; Lugt, *Marques* 1855 “livret...rare”; Schnapper, *Curieux du grand siècle* II: 247-53 “Le plus célèbre curieux d’estampes du siècle”; Bonnaffé, *Dict. des amateurs français* 203-5 “le plus grand collecteur d’estampes...de son temps”; Brunet III: 1443 & *Suppl.* I: 954 “Cette précieuse collection”; Balsiger, *The Kunst- und Wunderkammern: A Cat. Raisonné* 783-91; Taylor, *The Taste of Angels: A History of Art Collecting* 349.

OUTDOOR SPORTS

31. Mazzocchi, Alessio Simmaco. *In Mvtilvm Campani Amphitheatri... Commentariivs.* Naples, F. Musca 1727. 4to. [x], 172, [12]p. & TWO FOLDING ENGRAVED PLATES by Filippo de Grado after Santolo Cirillo & TWO UNSIGNED ENGRAVED PLATES OF THE AMPHITHEATER AT CAPUA FROM ANOTHER SOURCE, facsimile inscriptions in text.

Contemporary sprinkled calf (one corner repaired), spine & red morocco label gilt, edges sprinkled brown. \$900.00

First Edition: THE FIRST BOOK DEVOTED EXCLUSIVELY TO CAPUA'S ANCIENT AMPHITHEATER (second in size only to Rome's Colosseum). This describes, i.a., its remarkable theatrical machinery for raising wild beasts and gladiators up through the stadium floor trapdoors. Mazzocchi's two folding plates show the present ruins and propose a reconstruction. Bound after are two additional unsigned engravings of the arena and its architectural detail, both annotated in ms. by an early owner. In good condition.

Cicognara 795 "eruditissime"; UCBA II: 1337; Borroni, *Il Cicognara* 4752.

ROME, ART & SCIENCE

32. Meijer, Cornelis. [Proposals for the Regulation of the River Tiber. Printed text begins:] *Alla Santità Di N.S. Papa Innocentio XI...Il Teuere.* [Rome, L. Varese May 1679]. Folio (404 x 262 mm.). [ii blank], [13] leaves. Printed on rectos only, ELEVEN HALF-PAGE ETCHINGS BY GIOVANNI BATTISTA FALDA AFTER THE AUTHOR (146/9 x 217/223 mm.).

Contemporary vellum over soft paper boards (worn, fragile, spine perished, vellum loss to lower rear corner), panels alike, gilt double-rule outer & inner rectangles, gilt fleur de lys at inner corners, contemporary ms. title on front panel, all edges gilt.

With:

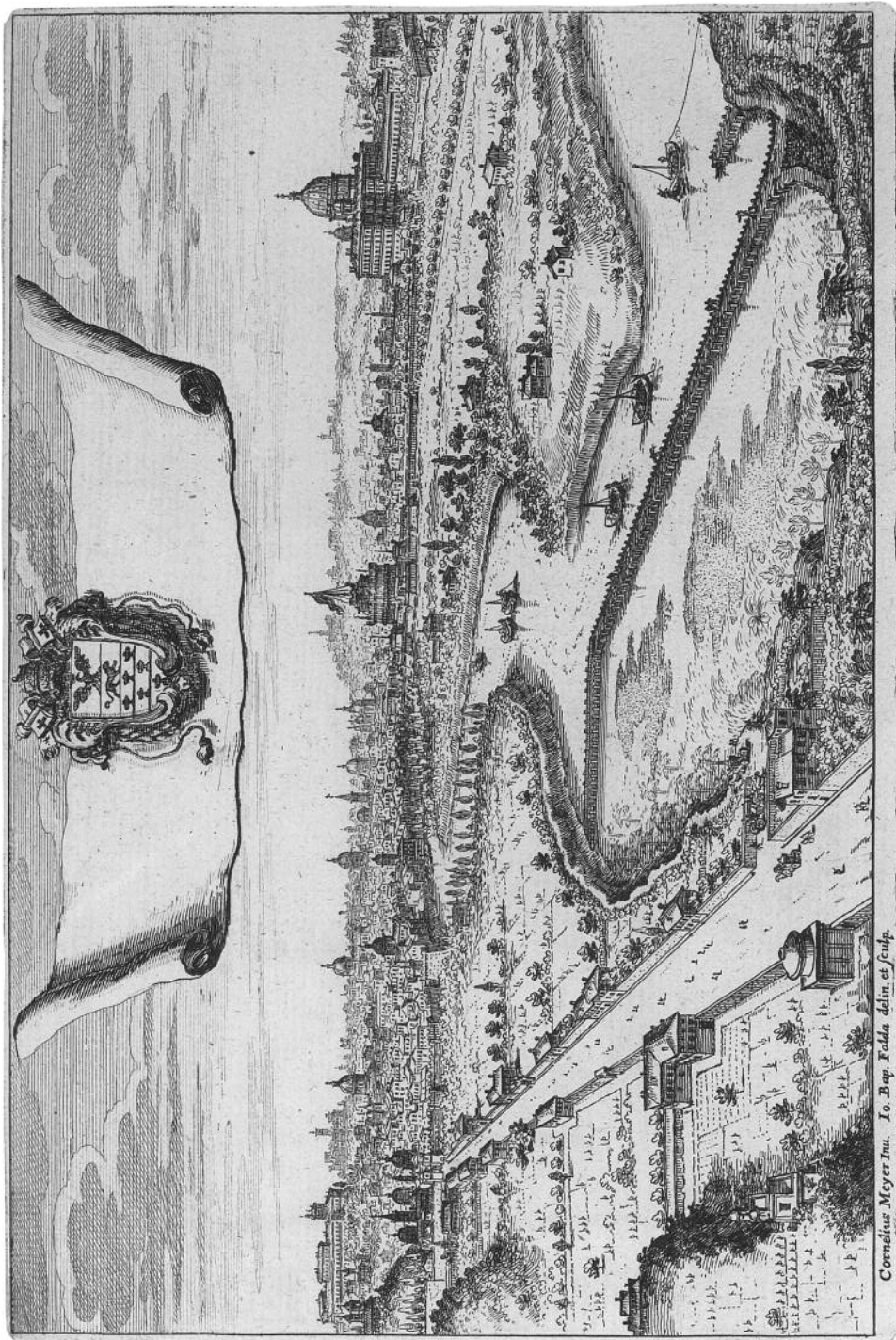
Meijer, C. [Etched title:] *Le Palvdi Pontine Delineate...Da Gio. Bat. Falda* 1678. [Printed text begins:] *Alla Santità Di...Innocentio XI...1. Perche rasciutte.* Rome, B. Lupardi 1679. Single sheet (402 x 520 mm.), FULL WIDTH TOPOGRAPHICAL ETCHING OF ROME, ITS PORT & THE PONTINE MARSHES to the Gulph of Terracina by Falda (261 x 502 mm.) above 37 lines of double-column letterpress.

With:

Meijer, C. [Etched title:] *Delineatione Del Stagno Di Macarese....* [Printed text begins:] *Delineatione Del Stango Maccarese.* Rome, B. Lupardi 1678. Single sheet (402 x 517 mm.), FULL WIDTH TOPOGRAPHICAL ETCHING OF ROME & THE COURSE OF THE TIBER TO OSTIA by Falda after Meijer dated 1678 (148 x 493 mm.) above 27 long lines of letterpress. \$8700.00

See facing page.

Ad I-III: Self-published and dedicated to his patron Pope Innocent XI, these seek support for Meijer's schemes to tame the Tiber (I), drain the Pontine marshes (II) and construct a canal from Rome directly to the sea (III). In the main work he describes pile and fascine construction, dredgers, river-training and bank construction. The plates take us from a bird's eye view of the most threatened bend (roughly the Ponte Milvio) through seven stages of remediation to an especially fine prospect south to Castel St. Angelo — the "passonata" in place. The next etching illustrates the necessary machinery and the final one the



Rome river reformed. No. 32.

raising of a sunken ship at the harbor of Civitavecchia, a merchantman engulfed in flames across the water. The marsh project (II), laid out in Falda's superb map, met considerable resistance from locals, who effectively scuttled the proposed canal (III). Meijer supplied the designs to, and probably visited the sites with Falda, whose his final etchings these may be (d. 22.IX.1678). In original condition, canceled three line ms. ownership inscription of Paul Scheffler dated 2.XI.1691 on front flyleaf & his signature on front pastedown.

Rossetti, *Rome A Bib.* III: 531,7022; Hoogewerff, "C.J. Meijer, Amsterdamsch Ingenieur in Italië" in *Oud Holland* 38 (1920) 82-103 (esp. 89-90, 100 & Afb. 4); see UCBA II: 1363 & Rouse's *Historic Writings on Hydraulics* 77 & Singer's *Hist. of Tech.* III: 312-3 & fig. 207.

A REBEL'S LIFE

33. Ogier le Danois. *Danese Vgieri...con la morte del Gigante Mariotto.* Venice, Heirs of G. Paduano 1553. 4to. [202] leaves. Double column, ONE HUNDRED FOURTEEN TEXT WOODCUTS (a few signed c), a Paduano device on final recto, TITLE IN RED & BLACK WITH NEARLY FULL-PAGE WOODCUT.

Early 20th century vellum over soft boards, ms. spine title. \$16000.00

A fine copy — the second recorded. This chivalric romance tells of Ugieri (Oggieri or Ogier), one of Charlemagne's Twelve Peers and the head of his vanguard (Roland commanded the rear; see no. 37 below). Chuck's refusal to mete out justice to his own son for the murder of Ugieri's sends our hero into exile then revolt. The two men reconcile to save the Empire from invaders. *Ogier the Dane* flourished in eleven languages. The present version, crafted about 1455, "est le seul texte en ottava rime qui ait Uggeri pour personnage principal" (Togebly). Of the ten pre-1600 Italian editions only one appears in NUC or OCLC and none in Adams, Dyson Perrins or Olschki's *Choix*. In excellent condition, some lower margins uncut.

Togebly, *Ogier le danois dans les litt. européennes* §122 (an impressive work, & see §73); Essling 1715 (Trivulziana ex.); EDIT 16 CNCE 36328 (Trivulziana ex.).

"UN NOUVEAU SYSTÈME GRAPHIQUE" — DLLF

34. Peletier, Jacques. *Dialogue De l'Ortografie e Prononciation Françoisse.* Poitiers, J. & E. de Marnef 1550. 8vo. [xvi], 216p. Italic type WITH SPECIAL CHARACTERS TO EXPRESS THE AUTHOR'S IDEAS.

Stabbed in late 18th century vellum backed rose boards (soiled, worn), ms. spine title on paper label. \$4200.00

First Edition. This phonetically based spelling system propelled French towards becoming a truly international language (Padley). The interlocutors are Protestant Théodore de Bèze, historian Denis Sauvage, translator Jan Martin and the author. He advocates, i.a., a host of specific spelling reforms (lh for aill, k for qu, ditching all double consonants...) and proposes special characters to represent prolation, three different values of "e" and nasals. A modest copy, early signa-

ture on title of *Jo. Rouyij* and slightly later one of *Carpentier* (C17), stamps of municipal library of St. Quentin. Cioranesco 17308; *Rép. bib. des livres impr. en France au XVI^e V*: 40,77; Stengel, *Chron. Verzeichnis franz. Grammatiken* 21n.; Padley, *Grammatical Theory in Western Europe* II: 80 & 344; Catach, *L'orthographe française à l'époque de la Renaissance* passim & 1022-3; Jugé, *J. Peletier du Mans* I(3): 111-40; DLLF III: 1851-2 "un exemple parfait d'homme de la Renaissance".

PEEKING BEHIND THE LATTICE

35. Petrus de Harentals. *Psalterii expositio ex multis variisq[ue] doctoru[m] sententiis*. Rouen, L. Hostingue & J. Loys for J. Petit in Paris & R. Macé in Caen 1504. 4to. [202] leaves. Two series of large historiated white-line woodcut initials, device of Robert Macé on final verso in FOUR-BLOCK WOODCUT BORDER OF BIRDS, MONKEYS, SAINTS & GEOMETRIC FIGURES, floriated white-line initials RML (Robert Macé Libraire) below device, TITLE IN RED & BLACK WITH WOODCUT OF RISEN CHRIST & HISTORIATED BORDER STRIPS on three sides.

CONTEMPORARY CALF DECORATED IN BLIND BY THE CAMBRIDGE LATTICE BINDER, panels alike with four impressions on sides & two at top & bottom of a wyvern & ?dragon in foliage (Oldham (7)), blind diapered central rectangle with interstices filled with lattice & half-lattice tools (Oldham (2)-(4)) braced by foliage tools (worn & damaged, professionally unlaced from text — see below), wide vellum ms. sewing guards at front and back of book block. *See outside rear cover.* \$5800.00

This 14th century commentary on the Psalms parcels out the full Biblical text a few words at a time. These Harentals elaborates first with his own observations and then with those of Hugh of St. Victor, Nicolaus de Lyra and four Church Fathers. On 3 Jan. 1504 Petrus Columba dedicated this edition to his fellow Rouen Benedictines.

The Lattice Binder flourished 1485-1511/12. Then Garrett Godfrey took over the individual tools (not the rolls). The inside of each cover retains its original leather stiffener, a fitted rectangle of ?pigskin held in place by the calf turn-ins. The exposed side of the stiffeners have legible text offset from the manuscript that made up the now separated pressed paper boards.

The nineteen-leaf paper manuscript removed from the binding preserves part of a commentary on the first two books of Aristotle's *Posterior Analytics*, written in a mid- to late 15th century English hand. One leaf bears the name Robert Law Cler[icus] and the address Wellingborough, Northhants. The paper endleaves sewn with the book block comprise two pages of a Bible (Genesis 1). They too are in a 15th century English hand. Thomas Gybbe signed one of these (?the Cambridge BA of 1510/11, see Venn, *Alum. cant.* II: 208); late 16th century initials *P.H.* on title and final verso on which is also inscribed *per me J. Johan*. In good condition (outer margin of the first quire slightly stained).

Aquilon, *Bib. normande...au 16^e* I: 139,3; Jubert, *Rép....des livres du XVI^e siècle conservés à...Rouen* 239; Moreau I: 137,90; Oldham, *Shrewsbury School Library Bindings* 8-9, 8n. xx & pl. XLV.

THE BOOK COLUMBUS TOOK TO AMERICA

36. Pius II, Pope. *Cosmographia. Asia...Historiam rerum ubiq[ue] gestarum cu[m] locorum descriptione complectitur. Europa...nostrorum temporum uarias continens historias. Bohemice Historiae Libri V.* Venice, B. dei Vitali [I & III] & O. de Luna [II] 1503-1501-1503. Three vols. in one. 4to. [259]p. & LXXXIII [r. 87], [1 blank] leaves & [ii], [165]p. Three title-pages (three colophons), historiated woodcut initials.

CONTEMPORARY BLIND DECORATED BROWN MOROCCO BACKED OAK BOARDS, morocco panels alike with four blind ruled compartments with knotwork tool & small circles at center & solid leaves in corners, five brass nails tack down the front edge of the leather onto each wooden board (worn, some loss); the wooden boards have an upper, outer & lower border of two narrow parallel incised lines, TITLE IN SEVEN LINES OF CONTEMPORARY MS. ON FRONT BOARD, four spine compartments diapered with circle tool in interstices (skillful repairs at crown & base), recessed into the boards are remnants of eight blind ruled morocco clasps & catches, each secured by three star-head brass nails, old green edges.

See outside rear cover.

\$9800.00

SECOND EDITION OF THIS GEOGRAPHY OF ASIA from the lands just east of Italy to China and India. It treats topography, trade, political administration, ethnography, architecture, natural history and regional delicacies (snakes, wine, women, sex, etc.). "Between 1485 and 1490 Columbus did some heavy combing through ancient and medieval authorities on geography.... Four of these books Columbus owned.... Two in particular, the *Imago Mundi* and the *Historia Rerum*, show by their multitude of postils or marginal notes...that Columbus...read them over and over again...there was plenty...Columbus could use. The great latitude of eastern Asia for instance...a statement that the people of China are very mild and peaceable...was responsible in part for his curious expectation that the natives of Asia would make no trouble for a conqueror.... Three postils dated 1481 and 'in hoc anno '88' prove that Columbus at least began reading the *Historia Rerum* well before 1490" (Morison). "He had it with him on his fourth voyage, for he quoted from it in his letter dated July 7th, 1503" (Weil).

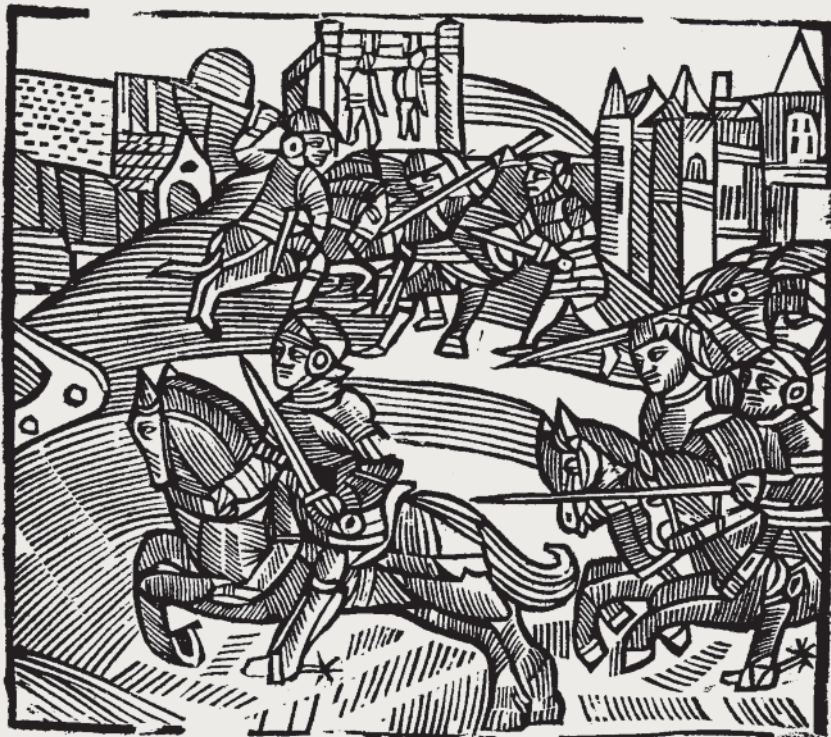
Following this is the SECOND EDITION (first 1492) OF PICCOLOMINI'S GEOGRAPHY AND HISTORY OF CONTEMPORARY EUROPE: "he himself had seen more of the world than almost any other European of his age, the work succeeded very well in...furthering...the pacification and strengthening of the Papal State and the unification and defense of Christendom.... This practical aim is still more evident in his...*Historia Bohemica*" (Cochrane). Here in its third printing, *Bohemica* recounts Czech history from earliest times to 1457. Poggio's letter to Leonardo Bruni on the Hussite Revolution concludes the book.

Vitali owned — either as silent partner or by purchase — the entire edition of Otino da Luna's *Europa*, completed on 19.I.1501 but not distributed until two years later, when Vitali sandwiched da Luna's sheets between his own *Asia* and *Bohemica* to create the present tripartite "edition". Apparently Vitali sold his own contributions separately, but not da Luna's. In good condition (minor worming

du boiere au/ lequel luy mist, Dng cheuestre au col/ puis fut mis
 sus Dne charrette et mene parmy paris le chemin de mont faul
 con la plus part du peuple de Paris se pleuroient et estoient des-
 plaisans de sa most Et les Dngz disoient il a bien mal employe
 les grans seruites quil a fait au roy en plusieurs guerres Le roy
 monstre bien quil est gouerne par flateurs et par gens qui nai-
 ment pas son honneur.

Comment Astolfo fut deliure de estre pendu par
 Roland et par Regnaule

Chap. pliiii



Ainsi que vous auez entendu dessus thierry les crier de ro-
 land estoit yssu de saint denis pour veoir sil verroit yssir
 quelqun de Paris pour scaudir des nouvelles. Et tant atten-

to some dozen leaves, final blank margin strengthened), some lower and outer margins uncut.

See *Biblioteca colombina* I: 49-69; EDIT 16 CNCE 62282 (3v. as here, 1 ex.) & 41873 (*Asia* alone, 1 ex.) & 40497 (*Bohemica* alone, 4 exx.); Adams P1337 (*Bohemica* alone); Morison, *Admiral of the Ocean Sea* I: 120-5, 128,30; Lach, *Asia in the Making of Europe* I(1): 70-1, 85 & II(2): 334 "His geographical theories...influenced Columbus"; Apponyi, *Hungarica* I: 59 "Der gemeinsame Titel findet sich nur in wenigen Exemplaren"; Cochrane, *Historians and Historiography in the Italian Renaissance* 45-6; Weil, *Cat.* 17 92; Wightman, *Science & the Renaissance* I: 132.

KNAVE OF THE RENAISSANCE
— ONLY COPY KNOWN

37. Pulci, Luigi. *Sensuyt l'histoire de Morgant le geant...le co[m]te Roland.* Paris, D. Janot & A. Lotrian c. 1533. 4to. [iix], [340]p. Bâtarde type (81), 39 long lines per page, historiated & floriated white-line metalcut initials from several series, ONE FULL-PAGE & THIRTEEN TEXT WOODCUTS, TITLE IN RED & BLACK WITH A BATTLE SCENE.

CONTEMPORARY PARISIAN BLIND TOOLED CALF over paper boards (worn, some loss), panels alike with rule frames around a portrait & acanthus leaf roll (Gid pl. 93 TMf, Parisian ateliers), central rectangle open, evidence of four deerskin ties, in a calf backed folding box. \$32000.00

See page 27 and outside rear cover.

First French Version — an anonymous prose translation and adaptation of the celebrated satiric chivalrous romance, composed on the theme of Roland between 1460 and 1480 at the request of the devout Lucrezia Tornabuoni, Lorenzo de' Medici's mother. She wished it be read aloud as family dinner table entertainment. "If the poem did not turn out as Lucrezia had originally envisioned, that was hardly...the fault of...this eccentric, sarcastic, popularizing poet" (Léban), whose heroes' adventures hold an unflattering mirror up to Christian dogma and many social mores (see no. 33 above). König considers Pulci's giant Morgante and half-giant Margutte "die erste Schelmengestalt der italienischen Renaissance-Epik". *MORGANTE* DIRECTLY INFLUENCED RABELAIS, CERVANTES, GOETHE AND BYRON among others. Of the two earlier French language printings unica have survived (Paris 1519 — Revoil ex. sold 1834; Paris 1522 — Madrid BN). I have not identified any scholarly study of this French rendering.

In a mix of German, French, Italian and Latin, a contemporary German owner has covered the pastedowns, final verso and rear flyleaf with receipts for candles, paper making, cutting glass, counterfeiting handwriting, peeling fruit....

A fine unrestored copy in a localized contemporary binding.

Moreau IV: 780; see Brunet IV: 974; Pulci, *Morgante* tr. J. Tusiani intro. E. Léban xiv; König, "Margutte-Cingar-Lázaro-Guzmán. Zur Genealogie d. *pícaro* u. d. *novela picaresca*" in *Romant. Jb.* 32 (1981) 291; Palma, "Of Courtesans, Knights, Cooks and Writers: Food in the Renaissance" in *MLN* 119 (2004) 37-51.

“A CORNERSTONE OF THE CHRISTIAN CABALA IN
THE RENAISSANCE” — BEITCHMAN

38. Riccius, Paulus. *de sexcentum [et] tredecim mosaice sanctionis edictis [etc.]*. Pavia, J. de Burgofranco 26.IX-15.X.1510. Four parts in one vol. 4to. [vi], 41, [1 blank] & [iix], 36 & 26 & 27, [1 blank] leaves. Three sizes of Gothic type, shoulder notes, two series of floriated white-line woodcut initials, Ricci's *Sal federis* block (27 x 80 mm.), a Burgofranco device at the end of each of the first three parts, main & first divisional title in red & black, main title with a woodcut of John the Baptist.

Contemporary Italian blind tooled calf (worn, repaired & restored), panels alike, triple rule rectangles enclosing a foliage roll, knotwork tool & the ?instruments of the Passion, long-stitching preserved at top of spine, plain edges. \$14000.00



FIRST EDITION: “A SYSTEMATIC, CHRISTIANIZING INTRODUCTION TO CABALA, REALLY THE FIRST COMPREHENSIVE EXPOSITION OF THE SUBJECT OF THE PERIOD, STILL IMPORTANT” (Beitchman). The four parts concern the six hundred thirteen commandments of Mosaic law, define and contrast Jewish and Christian faith, show the cabbala supports the truth of Christian doctrine and present a comprehensive philosophy harmonizing the metaphysical and physical spheres. The author simultaneously embraces literal (Peshat), mystical/allegorical (Midrash), tropological (Sechel) and analogical (Cabala) interpretations of the Bible. Blau considered it a “far more competent work in the cabala” than Pico’s. A converted Jew and supporter of Reuchlin, Ricci served as personal physician to Maximilian I and then to Ferdinand I. He corresponded with Erasmus and knew Dürer and Pirckheimer. Ricci’s writings were admired later by de la Boderie and Kircher. Not in *NUC*, *BM STC* or *Adams*. A very good copy with the parts bound I, III, IV, II (a dozen leaves touched by worming, three blank lower margins and a dozen corners restored), scattered contemporary ms. annotations.

Sander 6487; Kristeller, *Lombard. Graphik* 305; Caillet 9396 “rare”; *Enc. Judaica* 14: 103-4 “one of the architects of the Christian Kabbalah”; Beitchman, *Alchemy of the Word* 169 & passim; Schmidt-Biggemann, “Christian Kabbalah” in *The Language of Adam Die Sprache Adams* ed. Coudert 88-95 & 98-103; Blau, *The Christian Interpretation of the Kabbala in the Renaissance* 19-20; Steinschneider, *Cat. libb. hebr.* 2142.12; Fürst, *Bib. judaica* III: 155; EDIT 16 CNCE 48859.

SQUEEZE PLAY

39. Schwizen, Friedrich. *Digressiones Physico-Experimentales*. [Salzburg], With J. Mayr's Types 1743. 8vo. [xii], 564, [10], [2 blank]p. & EIGHT FOLDING ENGRAVED PLATES.

Original gold printed stiff *Brokatpapier* decorated with peacocks & floral ornaments, red edges. \$1250.00

Only Edition of this overview of mid-18th century scientific knowledge. Chapters treat COMPRESSION, PETROLEUM, PERU, THE MOLUCCAS, EARTHQUAKES, FLIGHT, ELECTRICITY, CHEMISTRY, OPTICS, MECHANICS, MATERIAL STRENGTHS, ACOUSTICS AND ARCHITECTURE. This is a curious imprint, as Mayr died in 1724 and his widow in 1739 without heirs in the trade. A good copy (a few corners bumped), contemporary ms. title inscription *Ex Bibl. ad St. Lambertum*, later stamps of *Encyclopédie Bénédictine*. Poggendorff II: 879.

NOW, BE NICE

40. Seidel, Johann Friedrich. *Aufmuntrungen an die Jugend zur...ihrer ersten Pflichten*. Berlin, A. Mylius 1781. 8vo. [ii], 318p.

Contemporary gold paper over boards (rubbed), green paper label with narrow gilt geometric roll border on front cover, gilt stamped initials F.V.C.d.L.W. & date 1786 in center, edges sprinkled red. \$450.00

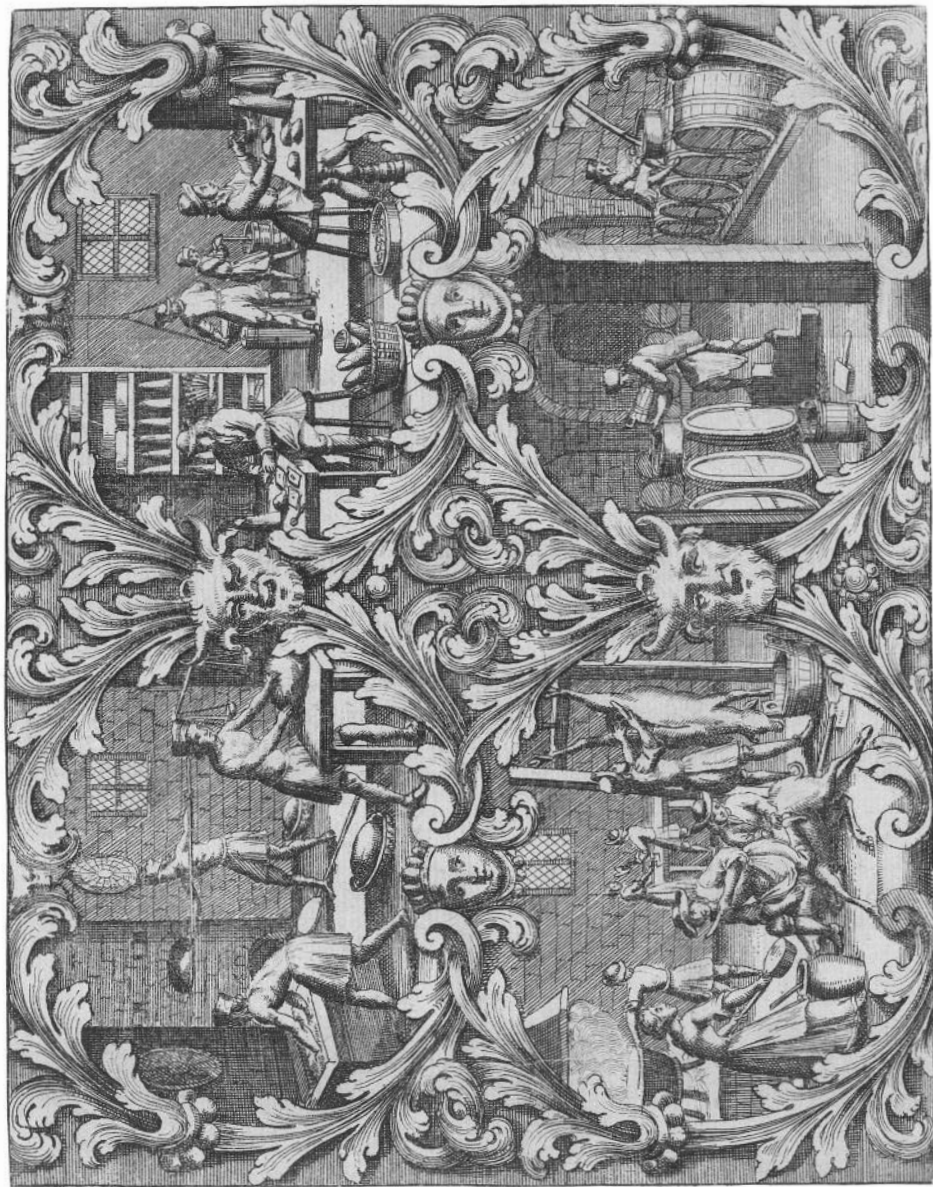
This juvenile builds good citizens through positive thinking and high expectations in relations with teachers, parents and family. Exceptionally, HALF THE BOOK CONCERNS GETTING ALONG WITH ONE'S SIBLINGS. Not in *NUC*. In excellent condition, armorial bookplate and printed bookticket of the Fürstlich Löwenstein-Wertheim-Freudenberg'sche Bibliothek. Goedeke VII: 405,2,4 (his first commercial book).

THE FIRST DICTIONARY OF FOOD

41. Simeo Sethus. [Greek title: *Syntagma peri trophon dynameon...*] *de cibariorum facultate*, L.G. Gyrardo interprete. Basel, M. Isingrin [with J. Bebel] 1538. 8vo. 199, [1]p. Greek & Roman type (sequential text), a Bebel woodcut title device.

Contemporary blind stamped pigskin over beveled wooden boards, panels alike with an outer foliage & fruit roll, central panels with four vertical repetitions of a narrow foliage roll, chased clasps, catches lacking cross bars. See outside rear cover. \$4400.00

EDITIO PRINCEPS OF THE GREEK TEXT AND THE FIRST PRINTING IN LATIN OF THIS 11TH CENTURY GASTRONOMIC AND MEDICAL DICTIONARY — THE BYZANTINE LAROUSSE. Alphabetic by Greek name, the entries tell how to enjoy all sorts of beverages, meat, fish, seafood, spices, herbs, vegetables, fruits, nuts and many



Fish pies, head cheese, marzipan, muscatel. ... No. 42.

exotica from the Orient — with the health effect of each duly noted. “Le chapitre consacré au vin est l’un des plus originaux et l’auteur donne d’excellents conseils sur le régime alimentaire à suivre par...les pituitards ou soiffards” (Simon). ZISCHKA POINTS OUT THE BOOK’S IMPORTANCE FOR OUR KNOWLEDGE OF ARABIC CUISINE. Italian humanist Lelio Gregorio Giraldi supplied the Latin translation.

This copy belonged to author Johann Schenck von Grafenberg (1530-98), student of Fuchs, City Doctor at Freiburg i.B. and “einer der angesehensten Aerzte seiner Zeit” (Hirsch). His mottoed armorial woodcut bookplate (120 x 92 mm.) nearly covers the rear pastedown, signature of Henricus Blumberg M.D. of Southport dated 1859 on front flyleaf. In good condition.

Vicaire 789-90; Simon, *Bib. bacchica* II: 620; *B.IN.G.* 1832; Zischka, *Index lexicorum* 252; Durling 4210; Krumbacher, *Gesch. d. byzantin. Lit.* 615 & 617,10 (“Paris”); Warnecke, *Die deut. Bücherzeichen* 1886 (incorrectly as J.T. Schenck).

MORE THAN A BUN IN THE OVEN

42. Sincerus, Alexius. *Der Curiose... Wohlbestehender Becker... und wie auf sonderbare Weise das Fleisch... [und] Würste... zu machen... Wie auch endlicher Wein und andere Getränke... zu erhalten.* Nürnberg, J. Albrecht 1713. 8vo. Folding frontis., folding title in red & black, [iix], 426, 36, [2 blank]p. FOLDING ENGRAVED FRONTISPIECE OF BAKING BREAD, PREPARING PASTRIES, BUTCHERING MEAT & CELLARING WINE.

Contemporary vellum over boards (front hinge neatly repaired).

See page 31.

\$6500.00

Only Edition: for the chef. The first half treats different flours and ingredients for yeast and sourdough loaves, regional and seasonal breads, cakes, cookies, pastry, preserves, candy and confectionery. The second half has recipes for meats (smoking, salting, drying, cooking...), sausages and beverages — from wine to schnapps and Aquavit to fruit drinks. The whole is thoroughly indexed. I have traced two complete copies at auction in Germany since 1960. In fine condition. Weiss, *Gastronomia* 3616; not in Vicaire, Bitting, Cagle or Horn-Arndt.

DEAD AT TWENTY-SIX DU SEUIL WAS HIS BINDER

43. Stobæus, Joannes. *Loci Communes... Sententiarum... à Conrado Gesnero... Latinitate donati.* Frankfurt a.M., A. Wechel for R. Cambier 1581. Folio. [xx], 962, [6]p. Double column Greek & Latin parallel text.

Seventeenth-century gilt calf, panels alike with single floral outer roll around a field of fleurs de lys, ARMS OF EMMANUEL-JOSEPH DE VIGNEROT LE COMTE DE RICHELIEU in center & his crowned cipher in the corners (Olivier 2315, 2 & 4; board edges repaired with gilt brown cloth), spine gilt with fleurs de lys & crowned cipher & title, all edges gilt.

\$800.00

Stobæus' anthology topically organizes excerpts from poets and prosodists on everything from metaphysics to household economy. It long functioned as a book of proverbs. This is Conrad Gesner's recension. "Le comte de Richelieu [1639-65] avait formé une collection composée d'ouvrages classiques en éditions rares qu'il faisait relier par Du Seuil" (Olivier). Title torn with early repair (loss of five words and part of device), signature of Paschalis Gallus of Geneva on title, 17th century signature on front flyleaf of Joseph Francelles and *Francelles* repeated on title repair.

Hoffmann III: 447; VD 16 J773; Moll, *Sprichwörter-bib.* 804 ("1551" in error).

RENAISSANCE STAGE DESIGNS

44. Terence. *Sechs Comoedien...in...Teutsche Rheyemen durch M. Johannem Episcopium...verfasst.* Frankfurt a.M., C. Egenolff's Heirs 1568. 8vo. [xii], 356 [r. 355], [1] leaves. SIX NEARLY FULL-PAGE WOODCUTS (one touched with contemporary color), typographic arabesques, title in red & black.

Contemporary blind tooled pigskin (worn), panels alike with a roll frame of foliage sprays & portraits, initials IPG above & date 1570 below front panel stamp with four scenes (Creation, Adam & Eve, Fleeing the Garden, Death), rear panel stamp with two scenes (life of Christ), one turned brass clasp & two brass catches. \$2700.00

ONLY EDITION OF BISCHOFF'S TRANSLATION AND THE SECOND ILLUSTRATED PRINTING OF TERENCE IN GERMAN (first 1499). The translator was a poet and playwright. *NUC* gives one location. In good condition (scattered wax spots, a few leaves lightly browned, blank upper portion of final leaf supplied). Schweiger II: 1077; VD 16 T505; Goedeke II: 317-8,2 (1566 ed. a ghost); Richter, "C. Egenolffs Erben" in *Arch. f. Gesch. d. Buchwesens* VII (1966) 951,274.

45. Trier. *Libri Officialis Sive Agendæ S. Ecclesiae Treverensis Pars Prior.* Trier, J. Rotäus 1574. Folio. [xxiix], 246p. (pp. 211-2 folding). Three sizes of Roman type (184, 100, 74) & two of Gothic (130, ?65; Greek in prelims.), PRINTED IN RED & BLACK THROUGHOUT, full-page woodcut arms of the Prince Elector on title verso with a smaller version on final verso, FOLDING LETTERPRESS LEAF PRINTED ON BOTH SIDES IN RED & BLACK (355 x 270 mm.), several series of historiated & floriated WOODCUT INITIALS ALL PRINTED IN RED.

?17th century black morocco (worn), panels with blind triple rule frames, edges sprinkled red. *See page 34.* \$5800.00

FIRST EDITION OF THE FIRST GERMAN PASTORAL HANDBOOK COMPILED FOR DIOCESAN USE BY A CLERIC: to all appearances a privately printed book. Spital carefully charts its influence and regularly singles out its textual and organizational innovations. It provides the full ecclesiastical calendar, the texts for baptisms, excommunication, interdiction, confession, extreme unction (including for plague victims), marriage, newborn blessings.... The most commonly con-

Masculum vel Fœmellam.

xxv

Responsio Patrini.

Ia Herr.

Sacerdos.

Antwort mir von des kints wegen auff meine fragē.

Sacerdos.

N. A brenuncias Sathanæ?

Et si Patrinus nesciat latinè, interroget Germanicè.

Widersagst du dem teuffel?

Responsio Patrini.

Abrenuncio. (**vel in vulgari**)

Ich widersage.

Sacerdos.

Et omnibus pompis eius?

(**U**nd aller seiner prachte vnd hoffart?)

Responsio Patrini.

Abrenuncio. **I**ch widersage.

Sacerdos.

Et omnibus operibus eius?

(**U**nd allen seinen werken?)

Responsio Patrini.

Abrenuncio. **I**ch widersage.

Sacerdos deinde interroget de fide pueri.

Credis in Deum Patrem omnipotentem, creatorem cæli, & terræ?

(**G**laubst du in Gott/Vatter almechtigen/schepffer himmels vnd der erden?)

Responsio Patrini.

Ċ

Credo.

sulted texts and LAY RESPONSES ARE GIVEN IN GERMAN. Commissioned by the Archbishop and Prince Elector, Jakob von Eltz (1510-81), IT IS THE ONLY WORK FROM THE TRIER PRESS OF ROTÄUS. The complementary volume appeared two years later. One copy in NUC, OCLC and RLIN. On thick paper, in good condition (minor light stains to a dozen scattered leaves), 17th/18th century local ownership inscription on front flyleaf *ad usum Congregationis B.M.V. Treverensis*. VD 16 A766; Spital, *Der Taufritus in d. deut. Ritualien* passim & (345,1); Molin & Aussedat-Minvielle, *Rép. des rituels* 2788; Gozzi, *Le fonti liturgiche...Feiningering* 945; Benzing, *Buchdrucker* 462,1; BM STC 515.

MORAL — “LES IGNORANS NE TROUVENT RIEN
DE BIEN, QUE CE Q’ILS FONT EUX-MÊMES”

46. Veneroni, Jean Vigneron, called sieur de. *Scielta Di Favole, Italiane, è Francesi.* Paris, Widow Marbre-Cramoisy [=Françoise Loir] 1695. 12mo. [ii blank], frontis., 260, [4]p. Double column parallel text, NINETY-FIVE HALF-PAGE ETCHINGS BY JAN VAN VIANEN (66/8 x 77/9 mm.), etched title by Vianen.

Contemporary speckled calf (worn, chipped), spine & title gilt, edges sprinkled red & brown. \$2600.00

First Edition of these bilingual fables by the lexicographer and Italian teacher. It had three different title-pages: two in Italian (one *Sciette* [sic]) and one in French. Of these only one appears in NUC or OCLC (1 ex.). In good condition, ?18th century signature on title *John Shenart*. Cioranescu 65893; *Fabula docet* no. 19 (French title); Riemens, *Esquisse hist. de l’enseignement du français en Hollande* 186 (French title).

EARLY HOSPITAL REGULATIONS

47. Venice. *Capitoli...dell’Hospitale Di Santo Lazaro...Per il gouerno di esso Hospitale.* Venice, Evangelista Deuchino 1619. Folio. 77, [2]p. Text in fleuron borders, historiated woodcut headpieces & large initials, title woodcut of St. Lazarus flanked by shepherds (68 x 90 mm.) in four-block scrollwork border.

Contemporary vellum over soft paper boards (worn), ms. spine title. \$2700.00

First Edition. These statutes govern the newly opened poor hospital in Venice. The sixteen articles set out the institution’s structure, administration and financing — from its highest offices to the daily care of lepers, incurables and the indigent. A FEMALE OFFICER OVERSAW WOMEN, CHILDREN, LAUNDRY, KITCHEN, INFIRMARY, PHARMACY, RUDIMENTARY LITERACY, housekeeping, clothing and religious education. A male had charge of all food and wine purchases. Not in NUC or OCLC. In fine condition, late 19th century lithographed armorial bookplate of Gustav Tassoni on front pastedown. Cicogna, *Saggio di bib. venez.* 256; BL C17 Italian STC 944 (“4to”).

48. Voch, Lucas. *Einleitung zu der Architectura Hydraulica...von Brunnenkünsten...Stiefel= oder Kolben=Rohren, Wasserleitungen...Wasser=Maschine.* Augsburg, E.T. Lotter for the Author 1769. Folio. [iv], 32p. & SIX FOLDING ENGRAVED PLATES DESIGNED & CUT BY VOCH.

Light brown pastepaper boards (bumped), edges sprinkled blue.

\$2600.00

Only Edition of this technical manual for landscape architects, landowners, grounds keepers and machinists engineering cascades, fountains, basins, etc. *NUC* gives one location (Iowa). Scattered light foxing.

Rouse, *Historic Writings on Hydraulics* 185; Poggendorff II: 1214; *UCBA* II: 2106; *Berlin Kat.* 3616; Gier & Janota, *Augsburger Buchdruck und Verlagswesen* 988.

WHERE'S THE CAT?

49. Weber, Joseph. *Vollständige Lehre von den Gesetzen der Elektrizität.* [Munich, J. Zangl for] A. Weber at Landshut 1791. 8vo. [xxxii], 368p. & TWO FOLDING ETCHED PLATES by Fr. Heissig.

Contemporary blue boards, ms. lettered paper spine labels. \$850.00

Only Edition of some hundred experiments with an electrical machine of the author's invention. Weber treats the generation, storage and release of charges in the laboratory and in nature (fish, lightning...) and a variety of electrical medical therapies. He closes with biographies of leading researchers, including BEN FRANKLIN. The two folding plates show, among other engaging details, THE SKIN OF A DEAD CAT. Prepared for his students, this was also the sixth monograph in Weber's *Vorlesungen der Naturlehre*. In good condition, two faded stamps. Poggendorff II: 1272; not in Wheeler or Mottelay.

50. Wilcke, Johan Carl. *Tal, Om Methoden Uti Naturkunnigheten.* Stockholm, L. Salvius 1760. 8vo. [ii], 36, [2 blank]p.

Paper spine reinforcement as issued, uncut & unopened.

And:

Wilcke, J.C. *Tal, Om Naturkunnighetens Nyttä.* Stockholm, L. Salvius 1762. 8vo. 38, [2 blank]p.

Paper spine reinforcement as issued, uncut & unopened. \$380.00

Ad I: One of the physicist and applied scientist's early works, written during his researches on Franklinian electricity. Slightly foxed.

Ad II: Cuts a wide swath across astronomy, electrical attraction and repulsion, microscopy, Egyptian pyramids, physics, metallurgy, mechanics, scientific instruments, chemical laboratories....

See *DSB* 14: 352-5 & Poggendorff II: 1323-4.



Commercial success from ecclesiastical initiative. No. 22.



Salade composée. Noon around, nos. 17, 41, 37, 25, 35 and 36.