

McKITTRICK  
Catalog 68



*Fifteenth-Century Printing*



Bicinis prefatio fup fequenti col-  
 lecta quozundā priuilegirozum or-  
 dinis Litterarū.

**In nomine** sancte trinitatis. Nos fra-  
 ci frequentius hō abfep. pundo cordis dolore con-  
 fiteremur facit hunc ordinē nōftrū. Quādiū quidem  
 folio grauius noftra rēpētatē multipliciter t  
 ne locerant / fipulq; tā papalia q; regalia puaue-  
 gia & libertates paffim impugnari / & fepius ben in-  
 tingu / indeq; regularis obferuantie viciplum in vtroq; ita  
 tu pro maiori pante aut omnino aduallari / aut falte plurimū  
 remitti & remitti fip ptochpudei a pmentē cōuerfationis  
 penate donari & pene alienari / totis vno de remedio co-  
 gnant / poffib. Tandē poft varias ad maiores oibz fup  
 vocatōnes / fipit / nōftrū tenore / ad tū ordinis reftau-  
 rationē / enā in hoc vno / ob oim cōcepto fatisfactōe / bone-  
 filq; capituli generalis / ac pluri ordinis ydazoz. viderē  
 obp pēdēs / nōnulla tā noua q; vetera aplic / e quēdā rega-  
 lia / ex copiofiffimo priuilegiop ordinis capulo / quibz tanta p  
 ptemonē & moleftiā / affrātibz / & calamitatibz / obuiari po-  
 tēnt / id mōdus cōfiteri extrahi & cōfōndi / fideliōz ad ori-  
 ginalū & regitū auctū / ac vltimū anno vni. dñi. millefimo  
 quatercenteno nonagefimo in modū qui fequit impmū fori  
 nus. Et vel fimpliciter videri & feruētes ordinis filii / vbi  
 ad fere vniūfōritatē fca reftauratōne habebat / vbi  
 dūq; fca pzoconio munitū / & fclitico fctas pmonia /  
 inde accipit / zēn qd cū beāt / & alioū nō paucū quidem /  
 exigentibz / fca fūmre dēuerent / fca pte apud cōfiter-  
 oū recuperatū. Vniūfōritas cōfca ex caufis nobis viliū est  
 dūq; quibz et mitalitē pmonitōes / & p factioz rēn inel-  
 ligat / pna quēdā notabilia qūq; intercepto omni do-  
 a 3

The first book printed at Dijon. No. 24 (above).

Hans Scheffer may be the printer. No. 2 (outside front cover).

Title-Page. No. 26.

# BRUCE MCKITTRICK CATALOG 68

## *Fifteenth-Century Printing*



CONTEMPORARY BINDINGS • FIRST EDITIONS

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Canzoni  
del  
Cosmico

vicenza  
di la ca  
1600  
1481

*Imprisoned for his ways. No. 1.*

## CONTEMPORARY BINDINGS

### “A SINGULAR PERSONALITY” — ALGA

1. **Cosmico, Niccolò Lelio.** *Le Cancione*. Vicenza, Rigo di ca Zeno (Henricus de Sancto Ursio, Zenus) 1481. 4to (197 x 137 mm.). [86], [2 blank]p. Roman type, most initial spaces blank (some printed guide letters).

CONTEMPORARY CALF-BACKED WOODEN BOARDS (new free endleaves), 18th-century manuscript-lettered paper spine label, evidence of clasps and catches. *Illustration facing.* \$35,000.00

SECULAR VERNACULAR LOVE POETRY BY A BISEXUAL TUTOR AND TEACHER. He had a wife, five children and several male partners, including a young black slave, Adrastus (?lent him by Lorenzo de'Medici). Second Edition.

Publicly accused of heresy, fratricide, sodomy and pederasty, Cosmico (1420-1500) was constantly on the move — Padua, Rome, Milan, Florence, Venice, Mantua and finally Ferrara. According to one critic, Cosmico swallowed so much sperm that he reduced birth rates wherever he resided.

Sensual, the eighteen *canzoni* engage disappointment, pleading, rejection, fidelity, cruelty, desire, desperation, regret, sweetness (tasted and lost), betrayal, torment, tears, hope and jealousy. They earned him renown. Valla made him an interlocutor in his *Elegantia*, and Platina, Bembo and Ariosto praised him in print.

The text had four antiquarian editions (all incunables), two represented in North American collections: that offered here is not in Goff. In good condition (one inner margin neatly supplied, two tears mended with no loss, two pages soiled), purchase note of Georges Petit (1878-1956) dated December 1932.

*Who's Who in Gay and Lesbian History* edd. Aldrich & Wotherspoon 10; Cosmico, *Le Cancion* ed. Alga v-xxiv; Bartolomeo, “Il Commento per l'edizione della *Rime* di Niccolò Lelio Cosmico” in *Il Petrarchismo* II: 135-49; ISTC ic00943400.

### TURNED EVERY WHICH WAY

2. **Cyprian, Saint.** [Opera:] *Libri et epistole*. [Stuttgart, Printer of the *Erwählung Maximilians*] c. 1486. Folio (286 x 210 mm.). [ii blank], [ii], [259]p. Rounded gothic type, double-column, initial spaces blank.

CONTEMPORARY BLIND-TOOLED PIGSKIN-BACKED WOODEN BOARDS (some worming), contemporary manuscript titles on the front board, on a vellum strip at the top center of the rear board, on the spine and on the bottom edge, brass catch (evidence of a clasp). *Illustration outside front cover.* \$16,000.00

First Issue, with the uncorrected colophon. From these seventy tracts and letters much of the old Latin Bible can be reconstructed. Their legalistic conception of the church permanently influenced Western Catholicism. During the Reformation, all sides cited Cyprian (d. 258).

THIS IS THE ONLY SUBSTANTIAL BOOK PRODUCED AT STUTTGART IN THE 15TH CENTURY, and one of three overall. The anonymous printer may have purchased his typographic materials from Conrad Fyner, who was active at Urach and Esslingen from 1473 to 1485.

An outlier, this is the only printing prepared by a still unidentified editor. The other incunable editions follow the text established by Giovanni Andrea Bussi (1417-1475) for Sweynheym and Pannartz.

THE CONTEMPORARY MARGINAL MANUSCRIPT ANNOTATIONS PROBABLY BELONG TO PETER VON NEUMAGEN (c. 1450-1515), who signed the title. He was copyist, cleric and, by 1482 archiepiscopal secretary at Trier. From 1488 to 1515 he served as the Chaplain at St. Leonhard's in Zürich and choirmaster and chapter notary at the Zürich Cathedral. His library contained canon law, theology and natural history.

In good condition (some pale stains, a few minor worm punctures, first leaf worn with an inner marginal defect just touching text), a few leaves uncut, from the library of Albert Ehrman (1890-1969; *Broxbourne Library* (1977) 599 with the front pastedown now removed).

Stammler & Langosch, *Deutsche Literatur des Mittelalters: Verfasserlexikon*<sup>2</sup> 7: 440-2 (Peter von Neumagen); ISTC ic01014000; Goff C-1014.

### SUPERB HUMANIST SAMMELBAND

**3. Horace.** [*Opera*] *cum quattuor co[m]mentarijs*. Venice, [Philippus Pincius for] Benedictus Fontana 1495 [= 1496]. Folio (315 x 210 mm.). [ii], CClyii [r. 258], [4] leaves. Roman types, scattered Greek, shoulder notes, three- to ten-line black- and white-line floriated woodcut initials, fine large woodcut Fontana device on the final recto.

CONTEMPORARY STRASSBURG BINDING of blind-decorated pigskin over wooden boards (Kyriss shop 147), outer borders of vines and flowers, central rectangle with two repetitions of a foliage roll flanking two repetitions of a roll of nude men and women, chased brass clasps and catches, 18th-century manuscript-lettered paper spine label, manuscript titles on the fore-edge.

With:

**Persius.** [*Opera*] *cum tribus comentariis* [sic]. Venice, Giovanni Tacuino de Tridino 1499. Folio. LXIII, [1 blank] leaves. Roman types, shoulder notes.

FINE UNSHADED TITLE WOODCUT OF THE AUTHOR LECTURING as his commentators work at their desks, the printer's geometric white-line woodcut device on the penultimate verso.

With:

**Juvenal.** [*Satyræ*] *cum commento*. [Reggio Emilia, Francesco de Mazalibus] 1503. Folio. [vi], 137 leaves. Roman types, scattered Greek, shoulder notes, printed guide letters.

A WOODCUT OF A SATYR CHASING SCHOLARS AND SHAKING A BOOK AT THEM opens the text. *Illustration facing & p. 48.* \$28,500.00

Ad I-III: THE COMPLETE WRITINGS OF THREE CLASSICAL AUTHORS preserved in a fine, localized contemporary binding. In large heavily leaded types, the texts in all three volumes are braced by commentaries on three sides. For Horace these are the 3rd-century Porphyry, 5th-century pseudo-Acron and 15th-century humanists Christoforo Landino and Antonio Mancinelli. Persius appears here for the first time with the notes of Giovanni Britannico, Bartolomeo Fonti and Giovanni Bonardi.



*Importing the Renaissance. No. 3.*

The Juvenal, with the second appearance of Britannico's notes, was unknown to Schweiger. In beautiful condition, from the Fürstenberg library.

Ad I: Flodr, *Incunabula classicorum* 190,29; ISTC ih00458000; Goff H-458.

Ad II: Flodr 236,41; Essling, *Les Livres à figures vénitiens* 796; Sander, *Le Livre à figures italien* 5565; ISTC ih00458000; Goff P-362.

Ad III: Essling 787 & reprod. II: 235; Sander 3732; EDIT 16 CNCE 30242.

“HIS MEMORABLE EPIGRAMS HAVE SELDOM  
BEEN SURPASSED” — OCD

**4. Juvenal.** *Satyræ*. Venice, Giovanni Tacuino de Tridino 1498. Folio (308 x 211 mm.). [xii], CCVI leaves. Roman types, scattered Greek.

FINE UNSHADED TITLE WOODCUT of the four commentators at desks with their names above, white-line historiated and floriated woodcut initials, a white-line woodcut Tacuino device on the penultimate verso.

CONTEMPORARY CALF-BACKED WOODEN BOARDS (worn and partly defective), remnants of two catches, two repoussé brass scallop shell clasps.

*Illustration p. 48.*

\$6500.00

These witty and cruel satires deride decadence in all its forms — prostitution, marital infidelity, extravagant banquets, cannibalism, sodomy, hypocrisy, waste.... The Renaissance took them as literary models and as a storehouse of quotations.

This is the first printing to combine the 15th-century prefatory matter and commentaries of papal secretary Dom. Calderini, teacher and poet Ant. Mancinelli, press corrector and book hunter Giorgio Merula and science writer and bibliophile Giorgio Valla. Their notes surround the text on three sides.

When the title woodcut first appeared in 1494/5, Juvenal held the cathedra flanked by the three commentators included in the edition. The addition here of Merula to the volume and his likeness to the title illustration forced Juvenal off the stage, just another slight to the congenitally dyspeptic author. In original condition (light stain to the upper margins, a dozen quires somewhat browned).

Sander, *Le Livre à figure italien* 3729; Flodr, *Incunabula classicorum* 201,60; ISTC ij00666000; Goff J-666.

“A MONUMENT OF HIS SINGULAR LEARNING” — ROSCOE

**5. Maius, Junianus.** *de priscorum proprietate verboru[m]*. Treviso, Bernardus de Colonia 1477. Folio (327 x 228 mm.). [660]p. Gothic type, double-column, spaces left for Greek.

FIVE- TO SEVEN-LINE INITIALS SUPPLIED IN RED AT THE BEGINNING OF EACH LETTER (except A).

Contemporary blind-tooled pigskin, central saltire bearing a ropework roll (front) and repeated blooms (rear), the four triangles have *Kopfstempeln*, roses and graceful wandering vines, evidence of clasps and catches, vellum

manuscript sewing guards; the author's name *JUNIANUS* is in manuscript at the top of both covers, on the lower edge of the book block and twice on the upper edge. \$16,500.00

A CHIEF SOURCE FOR CALEPINUS. Poliziano used it in his classes and for his commentaries on Virgil, Terence and Suetonius. This dictionary also served poets, lawyers, theologians, rhetoricians and students. Entries offer from one to more than twenty examples, gathered from late classical and medieval writers. Second Edition.

The printer, de Colonia, issued only two books, both humanist, both massive and both in a gothic font unsuited to the New Learning: "this error of judgment probably accounts for his ill-success" (*BMC* VI: xlix). He and Maius (c. 1435-1493) both trained in Naples under printer Mathias Moravus.

Crisp, nicely rubricated, large copy (short split in the first margin; the binding and the first and last quires with worm punctures).

Vancil, *Incunable Dictionaries: A Checklist* 394; Roscoe, *The Life...of Leo the Tenth* I: 49; ISTC im00096000; Goff M-96.

## FOR THOSE WHO WOULD READ OR LISTEN

**6. *L'Ordinaire des chrestiens*.** Paris, [Le Petit Laurens for himself and Jean Petit 1495-1500]. Folio (263 x 191 mm.). [xi], [299], [2 blank]p. Gothic type.

A FIGURED FOUR-BLOCK FRAME ENCLOSES THE BIPARTITE WOODCUT. Above, an old couple, Understanding and Memory, flank a Gothic pinnacle, while below, the author finishes the text in his study; Lombardic initials, xylographic title with a large grotesque initial L.

Contemporary blind-ruled calf (restored, new endleaves), gilt fleurons in the corners and center. *Illustration p. 8.* \$28,500.00

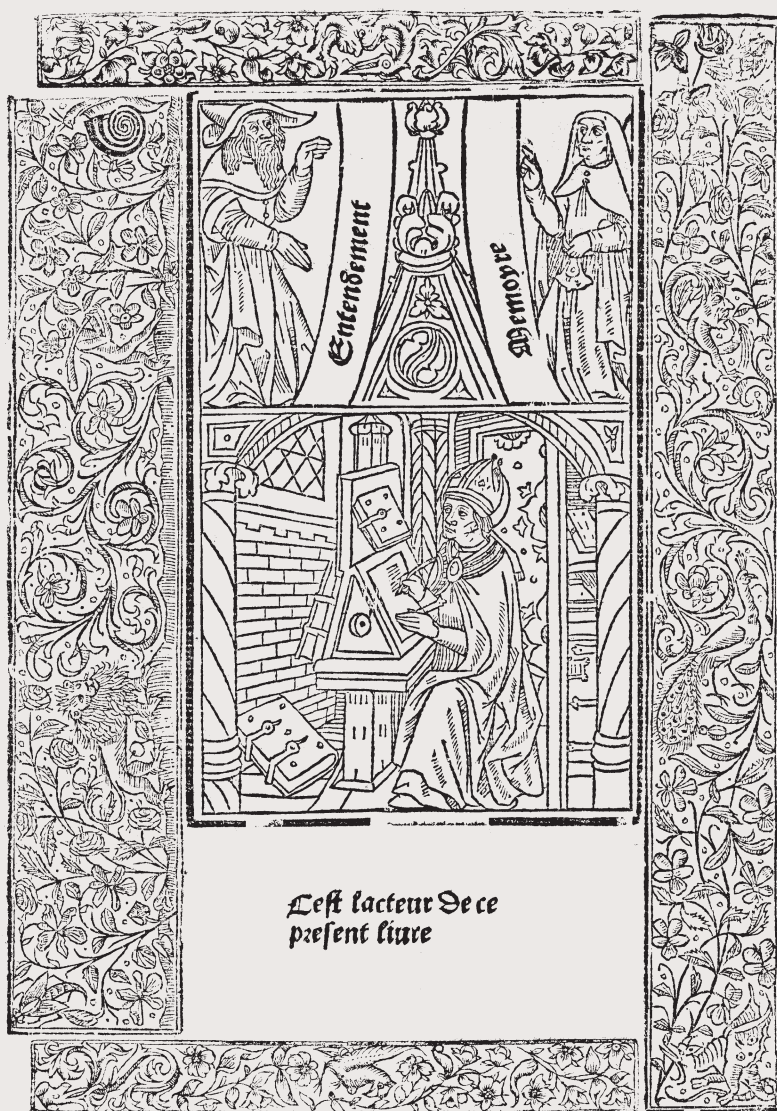
"THE ORIGINAL OF AN IMPORTANT MONUMENT OF EARLY ENGLISH PROSE" (Goldschmidt). Andrew Chertsey translated it into English, and Wynkyn de Worde issued it twice.

Composed in the 1460s to be read silently alone or aloud with family and friends, these Christian tenets address simple folk. Examples from everyday life leaven the clear and patient prose, which, *i.a.*, WARNS AGAINST READING ROMANCES OF CHIVALRY AND WORLDLY POETS.

Of the ?thirteen incunable printings, only three are held by U.S. libraries (each in a single example). In good condition (washed, upper margin of the first four leaves repaired with a little woodcut and two sorts neatly supplied, one or two minor text repairs with no loss).

16th-century signature of Jafré Albert with his mark (thrice), 17th-century inscription of the Sisteron Capuchins, 18th-century signature of Vaumeilh curate Vincent Reimer and 1850 inscription of the Paris Carmelites.

The citations conflict: Bechtel, *Catalogue des gothiques français* O-61 (transcription error?); *BMC* VIII: 163; Goldschmidt, *Catalogue VIII* (1926) 74 & pl. VIII (the issue with Petit's device; £125 to Huntington); ISTC i000083500 (*imprecise* references); Goff O-84 (Huntington).



*Popular piety for the luxury market. No. 6.*

## HUMILITY, TOLERANCE, PEACE & SIMPLICITY

7. **Ulmer, Ulricus.** *Fraternitas cleri*. [Ulm, Johann Zainer d.Ä.] c. 1480. Folio (273 x 198 mm.). [i blank], [i], [172], [2 blank]p. Rounded gothic type, a few initials supplied in brown ink, some majuscules stroked in red or brown.

Contemporary blind-stamped dark brown calf over wooden boards (very worn), ?17th-century blind-ruled pigskin spine, later manuscript spine shelf-mark, chased brass catch (clasp gone), contemporary manuscript title on the top edge. \$6500.00

First Edition. This moral and pastoral handbook for novice clerics and monks is firmly within the *Devotio Moderna* reform movement and addresses both private and public life. One chapter warns against THE POWER OF MAGIC AND DEMONS AND ANOTHER PROMOTES GAMES AND RECREATION. Printed on heavy paper (a few quires stained, first coming loose, some faint mold spots), scattered contemporary marginal annotations; from the library of the Carthusian monastery at Buxheim (armorial stamp and 18th-century inscription), purchase note of Georges Petit (1878-1956) dated December 1932.

ISTC iu00057000; Goff U-57.

## FIRST EDITIONS

§See also: 7, 12, 14, 15, 16, 19, 20, 22, 23, 24, 27, 28, 29, 32, 36, 38, 40 & 41.

## THE BOY'S OWN FABLES

8. **Cyril, pseudo-.** *Speculu[m] Sapientie*. [Strassburg, Heinrich Eggestein not after 1474]. Folio and quarto (274 x 203 mm.). [vi], [75], [3]p. Gothic type.

Rubricated initials, paragraph markers supplied in red and majuscules stroked in red.

Late 19th-century gilt-ruled half-vellum and marbled boards, flat spine, gilt-lettered morocco labels (one rubbed). *Illustration p. 11.* \$65,000.00

A fine copy on thick paper. Addressed to “my dearest son”, THE MIRROR OF WISDOM IS “THE FIRST AND ONLY FABLE COLLECTION OF THE MIDDLE AGES WITH AN EXPRESS MORAL PHILOSOPHY” (Stammler, tr.). Here we find some of the earliest fables independent of the Æsopic tradition to appear in print.

Composed in the mid-14th century by Dominican Bonjohannes de Messina, the tales are organized into four books — on prudence, strength, justice and moderation. “The animals in these ‘Fables’ are not puppet-like factota acting out set pieces, but smart characters dispensing wisdom in well chosen words” and fateful actions (Grubmüller, tr.).

The *Speculum* was printed across Europe in Latin and the vernacular. Its plots

appeared in sermons, proverbs and story collections well into the 17th century. I have not traced a copy at auction in fifty years.

Beautifully decorated, a few outer edges untrimmed (two inner margins with early reinforcement, a couple of smudges).

Grubmüller, *Meister Esopus: Untersuchungen zu Geschichte und Funktion der Fabel im Mittelalter* 423-4 & passim; Dicke & Grubmüller, *Die Fabeln des Mittelalters und der Frühen Neuzeit* passim; Bodemann, *Die Cyrillusfabeln* 40-1, 50-2, 53,2; Elschenbroich, *Die deutsche und lateinische Fabeln in der Frühen Neuzeit II*: 22-6; Stammeler & Langosch, *Deutsche Literatur des Mittelalters: Verfasserlexikon*<sup>2</sup> 9: 65-7; ISTC ic01016000; Goff C-1016.

## MEDICAL EDITIONES PRINCIPES

**9. Michael Scotus.** *Liber Phisionomiæ [and four other works]*. [Venice, Jacobus de Fiviz(z)ano] 1477. 4to (185 x 128 mm.). [vi], [148]p. Roman type, printed guide letters.

18th-century marbled calf (rubbed, joints slightly cracked), gilt spine and morocco label, blue and yellow endleaves. \$24,500.00

Composed between 1209 and 1226, the first of the two primary texts explores human generation — anatomy, physiology, astrology, sexual behavior, conception and the health of the fetus. This influenced Hill's *Contemplation of Mankind* (1571, etc.) and Aristotle's *Masterpiece*. The second work, the *Physiognomy*, goes head to toe interpreting a person's character, vices and virtues from their features. It was translated into Spanish, Italian, French, German and Polish. The three short tracts that follow treat urology, dreams and the differences between animal genera and species, a subject Michael (c. 1180-1235) mastered while translating zoological works by Averroës, Aristotle and ibn Sina. A good copy, bookplate of Bishop Ladislaus von Kollonitz (1736-1817), inscription of Per Hierta dated 1900.

Klebs, *Incunabula scientifica et medica* 899.1; Caillet, *Manuel bibliographique des sciences...occultes* 10068; ISTC im00551000; Goff M-551.

## PADUA'S FIRST PRESS

**10. Suetonius.** *De Grammaticis Et Rethoribus Clarissimis Libellvs*. [Padua, Bartholomaeus de Valdezoccho and Martinus de Septem Arboribus] c. 1473. 4to (204 x 137 mm.). [30], [2 blank]p. Roman type, printed guide-letter.

Crushed red morocco (rubbed), spine title and turn-ins gilt. \$8500.00

*EDITIO PRINCEPS.* These biographies of grammarians and rhetoricians and some scattered chapters are all that survive of Suetonius' *On Famous Men*. Here we find, among others, Opilius, a learned former slave, Antonius Gniphio, who taught both Julius Caesar and Cicero, and Crates of Mallos, who delivered a lecture after his tumble into excrement. A good copy (washed, a couple of marginal wormholes), scattered early manuscript annotations.

Flodr, *Incunabula classicorum* 291,19; ISTC is00812000; Goff S-812.

**I**ncipit. Capla libaquarii. De hijs q̄ sūt contra luxuriā. De vicio in  
temperantie contrario modestie de Murilego et porco Ca. primū

**M**urilegus in splendo prato. et lingendo lingua pel  
lem eius. et ut polleret etiā adherentē puluere expiabat. Et  
contra porco nō longe i sceno ferido hinc inde pfusus. cutē  
spinis turpissimā iactatē huiusmōi ap̄i sordidabat. Q̄ in  
quies amensim? in lecto. et strato dulcissim? Q̄ q̄ in delecta  
bilissim? cenat. q̄ tā suabile balneū carni mer. aq̄ refrigerij. nulla roas.  
trāscēdes nāpe libani latices. damasci et panormitani fontes. et i bays e  
thanicis lauacra sospitatis. Atz murileg? cū h̄ dicētē i sorde volutatū au  
diret. indignatus ad verbū. et abhoiatus accubiū. mente q̄ clarior hec  
dixit De falsitate t̄lis extollentie. multo magis q̄ de immūdicie feditate  
dolerem. nisi quia ut tibi referrem aliquid parum me p eloquiū direxi  
sti. Quid enim hoc est ubi iaces. At ille respondit. Istū scemūq̄. Tūc  
murilegus inerepando adiunxit. Bene es porcus. quia delectaris in fe  
tidis impingaris in sordibz. et letaris in rebus pessimis. Cui porcū im  
paciens dixit Vade iudica mures tuos Quid mi chi et tibi At ille ihe  
ne salomōicum est. Noli arguere derisorem ne oderit te Attamē pestile  
ti muri. iudez auctoritate nature constitutus sum tuus. Et tibi immūns  
de si p̄cipis nature moribus. corrector sum tuus. Te nanqz ligēdo lig  
ua. vitare sordes edoceo si attendis. At illum scilicet murē iudico cū in  
maleficijs eum iudicialis ungula comprehendit. Vide q̄so q̄ cara est deo  
grataqz mūdicia. tam anime q̄ nature. Ille em celum sibi metanū pa  
uit mūdissimū. et repleuit luce clarissima mundum. Anima de candi  
dato semine generat. et puto membrū sanguine cibat Quidē ruti  
luntia flores germinat. ac splendenti pluma squama et pellicula carnes  
ornat. Sic natura p̄ciosas gemmas gignit purissimas. Et metalla qui  
dem puritate splendentia parit. condit modo digesta Ut quid ergo i im  
mūdicis delectaris. Nesciūsti q̄ expulsiua dissoluta viute. retentis sedi  
tatibus caro perit. Et ideo si vitam tātū diligis. sordes fuge et ad puri  
tatiū mox lauacrū ascende. Quo dicto. requieuit

**C**ontra amatores deliciatū luxuriosos. De porco et vulpe. Ca. secūdū

**P**aciōse porcus a suo domino nutritus. cum impiguatus recū  
beret ad eum venēs vulpes salutauit. et dixit. Quomō est tibi  
frater. At ille respondit Quid petis Nonne hoc cernis q̄ letus. sariat.  
inrasatus. nūq̄ fatigatus. sed semper delectatus quiesco. Nam inueni  
hominē sedm cor meū. qui facto mane michi in habundantia cibum an  
ponit. nunq̄ elurire p̄mittit. imino ad eum me interdū pigrescentem.

## THE FIRST LITERARY PRODUCTION OF THE ALDINE PRESS

**11. Theocritus.** [*Idyllæ & other texts*]. Venice, Aldus Manutius 1495/6. Folio (313 x 210 mm.). [ii], [275], [3]p. Greek and roman type, occasionally double-column.

Three series of large outline woodcut initials “of fine workmanship” with interlacing branch- and strapwork (*BMC* V: 552), matching woodcut head-pieces.

Gilt Italian straight-grained green morocco (c. 1820, rubbed), outer floral roll frame, gilt-lettered spine, glazed pink paper endleaves, green silk marker, 17th-century manuscript title with a winged cherub and pen flourishes on the bottom edge. *Illustration facing.* \$28,500.00

*EDITIONES PRINCIPES: FIRST ISSUE.* This splendid folio contains Theocritus’ *Idylls*, Hesiod’s *Birth of the Gods* and *Shield of Heracles* and Theognis’ *Seven Sages*. Theocritus’ thirty pastorals established the genre and directly influenced Virgil, Dante, Spenser, Tasso, Milton, Wordsworth and Mallarmé. Aldus dedicated the book to Battista Guarino, his Greek tutor at Ferrara, who had requested a printed text of the Hesiod from which to teach.

A fine, large, unwashed copy with some uncut lower edges; from the collections of William Beckford (*Catalogue* (1883) 2530) and Prime Minister Archibald Philip Primrose, 5th Earl of Rosebery (1847-1929). Essling, *Les Livres à figures vénétiens* II(1): 888; Renouard, *Annales de l’imprimerie des Alde* 5-7,3 “très rare”; ISTC it00144000; Goff T-144.

## FIFTEENTH-CENTURY AUTHORS/TEXTS

§See also: 1, 5, 7, 21, 23, 24, 27, 29, 36, 38 & 41.

### ANIMAL TALES

**12. Abstemius, Laurentius.** *Fabulæ*. Venice, Giovanni Tacuino de Tridino 1495. 4to (216 x 157 mm.). [ii], [56]p. Roman type, rubricated initials, two sets of floriated white-line woodcut initials.

Dark blue Jansenist morocco (Chambolle-Duru, rubbed), spine title and turn-ins gilt, all edges gilt. \$32,000.00

First Edition: THE ONLY PROSE FABLE BOOK PUBLISHED IN THE 15TH CENTURY BY A LIVING AUTHOR. Abstemius (c. 1440-1508) was librarian to the Duke of Urbino.

These one hundred stories are of the author’s own invention. They influenced Faerno and were regularly reprinted — often in the vernacular — in part or in whole through the 1820s. Thirty of Aesop’s fables, in Valla’s Latin translation, conclude the volume. I have traced one copy at auction since 1950. In excellent condition, many



ΘΕΟΚΡΙΤΟΥ ΘΥΡΣΙΣ Ἡ ὩΔὴ  
Εἰδύλλιον Πρώτον.  
ΘΥΡΣΙΣ Ἡ ὩΔΗ.



Δύτ' ἡ φιθύεσμα καὶ αἰπὴ  
τυο αἰπὸ λετῆνα,  
Ἄπ' τὴ ταῖς παρὰ σὺ μέλις-  
δεταί· αἰδὺν δὲ καὶ τὴ  
Συελίδες· μετὰ πᾶν αἰὸν δὴ  
τερον ἄθλον ἀπρίστη·  
Αἶκα τὴν Θ' ἔληκτοραὸν ἔα  
ζον· αἶμα τὴ λαφύ.

- Αἶκα δ' αἶμα λάβη τῆνος γέρας· ἐς τὴ κατὰ ἔξῃ  
Ἄχμαρος, χιμάρω ἡ καλὸν κρῆς ἔσκαμ' ἀλξῆς  
Αἶ. Ἄθον ὡ πριμάν τὸ τῶν μέλις ἡ τὸ κατὰ χεῖ  
Τὴν αἰπὸ τῆς ἀέρας κατὰ λείβε' ὑφ' ὅθεν ὕδωρ.  
Αἶκα τὰ μῶσαι πᾶν οἱ ἰδαδ' ἔρον ἀγρονται.  
Ἄρνα τὴ σακίταν λαφύ γέρας· αἰδὲ καὶ ῥέσκη  
Τῆναις ἀρνα λαμῆν· τὴ δὲ πᾶν οἶν ὕστερον ἀξεί.  
Θ. Λῆς τῇ τῇ πᾶν νυμφᾶν λῆς αἰπὸ λετῆδε κατὰ ἔξῃ  
Ὡς τὸ κατὰ τῆς τοῦ το γέωλοφορᾶ τὴ μνεῖται,  
Συελίδες, τὰς δ' αἰσας ἐγὼν ἐν τῷ δερομῶσ;  
Αἶ. Οὐ θέμις ὡ πριμάν τὸ μεσαμβρεῖν, ὅθ' ἐμὲς αἰμῆ  
Συελίδες· τὸν πᾶνα δεδύκαμ' ἡ τῇ ἀπὸ γρας  
Τὰν ἰκα λεκμακῶς ἀμπαύεται ἐν τῇ πατρὸς  
Καὶ οἱ αἰδ' ἰμεῖα χολὰ ποτὶ ξινὶ κάθηται.  
Ἀμὰ τὴ τῇ δὴ θύροι τὰ δ' ἀφνιδος ἀλγέ αἰδε  
Καὶ πῶς βωκολικῶς ὡ τὸ πλεόν ἰκιομῶσης.

lower and outer margins uncut, scattered contemporary marginal manuscript notes in Latin, bookplate of Joseph Nève de Mévergnies (1857-1940).  
 Polain, *Catalogue des livres imprimés au XV<sup>e</sup> siècle des bibliothèques de Belgique* 3 (this copy); see Hervieux's *Les Fabulistes latins* I: 631-2 & *Fabula docet* 38; ISTC ia00010000; Goff A-10.

## PROPAGANDA & PRAISE

**13. Bernardus Carthusiensis.** *Dialogus... virginis Marie misericordiam... elucidans.* Leipzig, Melchior Lotter d.Ä. 1497. 4to (181 x 134 mm.). [i], Liiij, [2] leaves. Gothic types, initial spaces blank.

Flush-cut 19th-century blue boards (spine defective), manuscript label, old sprinkled red edges. \$8500.00

Second and final edition, the only published work by the Liegnitz Carthusian (fl. 1460-1493). The title is somewhat misleading. The first two of the four parts are a history of the Carthusian order and the virtues of its governing statutes. The third and fourth parts narrate miracles performed by the Virgin Mary — THE EXORCISM OF A YOUNG MOTHER WHO STRANGLED HER INFANT AND THREW IT IN A DITCH, the restoration of an amputated hand, the resuscitation of a murdered boy.... Individual Carthusians' entreaties are given as models of supplication. An early owner marked passages here and supplied some initials in red. Only three American libraries have one or the other edition of the text. In good condition.

Grüger, "Liegnitz Kartause Passionis Christi" in *Jahrbuch der schlesischen Friedrich-Wilhelms-Universität zu Breslau* 30 (1989) 45-53; *Repertorium edierter Texte des Mittelalters* edd. Schönberger et al. B1750-10/10; ISTC ib00361000; Goff B-361.

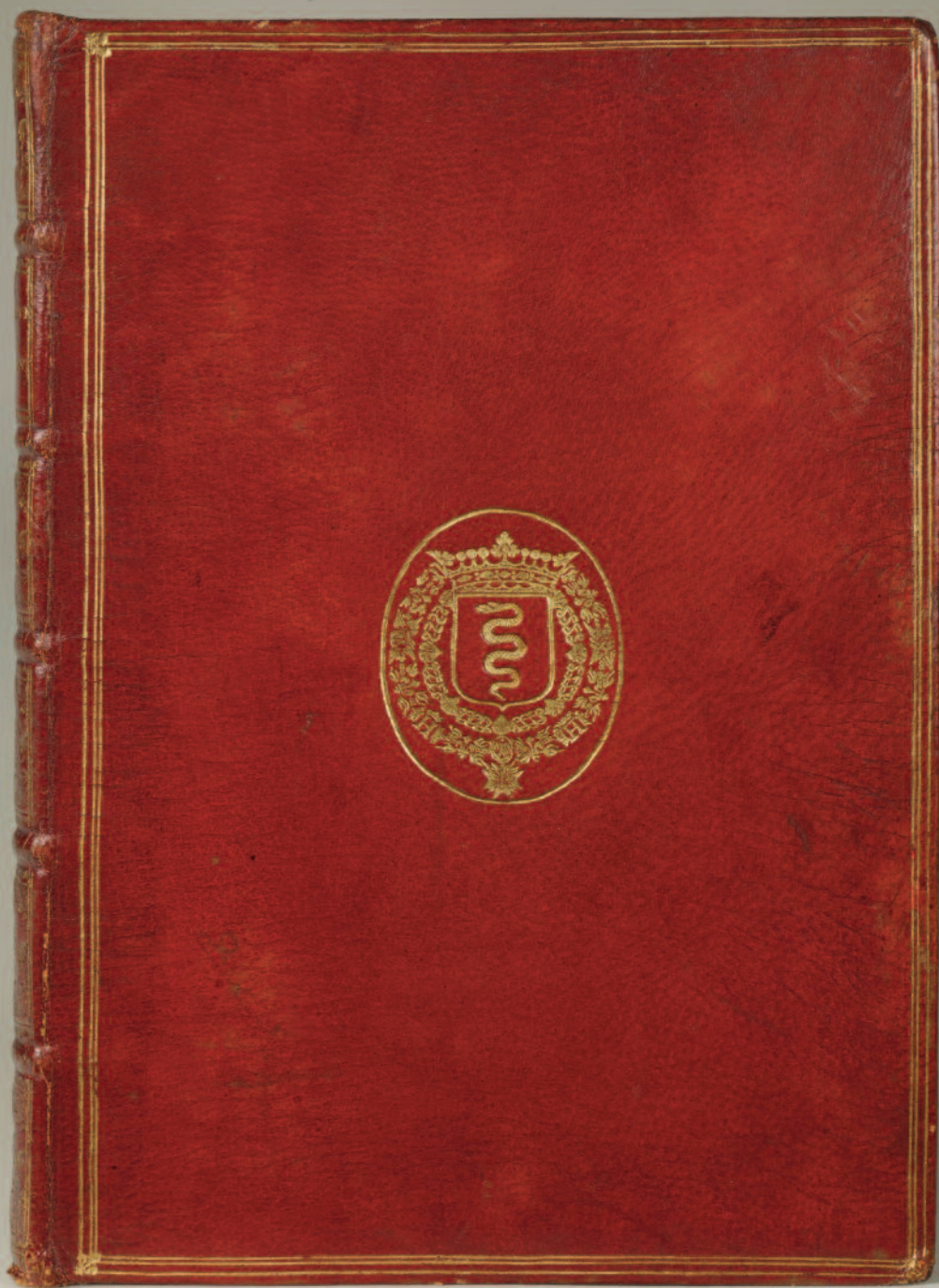
## "A BOLD AND SUCCESSFUL EXPERIMENT" — STUMP

**14. Council of Constance.** *Acta Scitu dignissima docte q[ue] co[n]cinnata Constantiensis concilii.* Hagenau, Heinrich Gran for Jakob Rynman 1500. 4to (217 x 153 mm.). [iv], [218], [2 blank]p. Gothic type, RUBRICATED.

17TH-CENTURY GILT-RULED RED MOROCCO WITH THE ARMS OF JEAN-BAPTISTE COLBERT, his gilt cipher in five spine compartments and the gilt-lettered title in the sixth, edges sprinkled red and blue. \$18,500.00

First Edition. Between November 1414 and April 1418, the Council of Constance deposed three popes, elected one, ended the Western Schism, reformed ecclesiastical government and life, ruled on just war, streamlined the curia and condemned Wycliffe and Hus. Most importantly, it confirmed THE CHURCH COUNCIL'S SUPREME AND INDEPENDENT AUTHORITY AS SUPERIOR TO THE POPE'S in matters of faith, unity and reform. Stump considered this "revolutionary... the precursor of the principles of modern constitutional monarchy". "From an ecclesiastical point of view, the Council of Constance may truly be said to close the medieval and to open the modern period" (*Catholic Encyclopedia* IV: 292).

This copy was bound for the Prime Minister of France, J.-B. Colbert (1619-83). It passed to one son then the other, then to his nephew (*Bibliotheca colbertina* (1728)



*It drew 18,000 — from kings and scribes to fakirs and mountebanks. No. 14.*

5495); printed ticket of London bookseller C.J. Stewart (fl. 1837-82); bookplate of Berlin collector Wilhelm Richter from whom Rosenbach bought it; bookplates, stamp and manuscript note of Albert Ehrman (*Broxbourne Library* (1977) 199). Large and crisp, in fine condition, two outer margins uncut. Stump, *The Reforms of the Council of Constance* passim; ISTC icoo800000; Goff C-800.

## FROBEN'S SECOND DATED BOOK

**15. Heynlin, Johannes.** *Resolutoriu[m] dubio[rum] circa celebrationem missaru[m]*. Basle, Johann Froben 1492. 8vo (152 x 99 mm.). [ii], [70]p. Rounded gothic types, shoulder notes.

Vellum over paper boards (soiled). \$3800.00

First Edition of his most popular work. It helps simple priests correctly perform the Mass by clarifying one hundred sixty-six sticky wickets — order of service, vestments, Eucharist, forms of consecration, ablutions, thurification, etc. It had twenty-seven 15th-century editions, Rome to Delft: all slender octavos and quartos and all intended for the pocket and ready reference.

The powerful humanist and academic Heynlin (1425-1496) established the first Paris press, edited Trithemius' bibliography *Book of Ecclesiastical Writers* (1494), mentored Basle printer Johann Amerbach, wrote on punctuation and penned several sermon collections. He formed an important library (now Basle University) of some 400 volumes — Carolingian manuscripts to the 1459 Durandus on vellum. Brant satirized Heynlin's passion for learning in *Das Narrenschiff*.

Froben's first three books were all octavos — one of June 1491, one issued without imprint and that offered here. Some side notes trimmed, four headlines shaved. Franz, *Die Messe im deutschen Mittelalter* 558-9; Oberman, *Masters of the Reformation* 40-45; Scarpatetti, "Die Büchersammlung des Johannes de Lapide...Eine außerordentliche Bibliothek" in *Gazette du livre médiéval* 34 (1999) 37-43; ISTC ij00357000; Goff J-357.

## GOD'S WORDS WELL ORDERED

**16. Jerung, Heinrich.** *Elucidarius scripturarum*. Nürnberg, Friedrich Creussner 1476. Folio (409 x 280 mm.). [ii], [404], [2 blank]p. Gothic type, double-column.

RUBRICATED THROUGHOUT, leading majuscules stroked in yellow.

English gilt red morocco (c. 1820) decorated with floral and geometric rolls (rubbed, minor scuffs), spine gilt with rolls of birds, scallops and thistles, gilt turn-ins, all edges gilt over red. *Illustration inside rear cover*. \$38,000.00

ONLY EDITION of this imposing posthumously published humanist Bible dictionary, compiled by the mid-15th-century Nürnberg theologian. The roughly 6300 entries give definitions, etymologies and citations to the Bible, and often to Ovid, Juvenal, Virgil and Lucan. I have traced two examples at auction in the past half century. A large copy in fine condition (two pages dusty, short split in one lower margin,

four neat blank marginal repairs, fore-edge tabs removed), dozens of uncut margins. ISTC ij00219000; Goff J-219.

“THE FOUNDER OF BIBLE MNEMOTECHNICS IN GERMANY”  
— STAMMLER

**17. Rosenhaym, Petrus de. O.S.B.** *Roseu[m] Memoriale Divinoru[m] eloquiorum*. Nürnberg, Friedrich Creussner 1493. 4to (206 x 139 mm.). [ii], [109]p. Gothic types, printed guide letters.

Title and some text rubricated, large woodcut initial I on the title.

19th-century gilt purple morocco (rubbed), gilt arms of José Gómez de la Cortina, *marqués* de Morante in the center, his crowned ciphers in the corners, gilt-lettered spine title, all edges gilt. \$12,500.00

With its descendants, this was the dominant printed Biblical memory book of the 15th and 16th centuries. Composed in the 1420s for Benedictine novices and young preachers, it summarizes the Bible (less the Psalms) in 1194 distichs. Each Book initiates a new verse cycle. The first word of its first couplet begins with the letter A, the first word of the second couplet with B, and so on.

Third Edition and THE FIRST (?ONLY) PRINTING OF AN ANONYMOUS FIFTEEN-PAGE MNEMONIC CONCORDANCE TO THE GOSPELS (a memory aid based on eight letters). A fine copy, from the libraries of Gómez de la Cortina (1808-68), René della Faille (sale 25.III.1878), Ant. van Bellemer, C. Reitmayer and Georges Petit (purchase note of June 1929).

Young, *Bibliography of Memory* 278; Stegmüller, *Repertorium biblicum* 6836; Volkmann, “Ars memorativa” in *Jahrbuch der kunsthistorischen Sammlungen in Wien* N.F. 3 (1929) 121; Stammeler & Langosch, *Deutsche Literatur des Mittelalters: Verfasserlexikon*<sup>2</sup> 7: 518-21; Niederkorn-Bruck, “Amt, Lehramt, Charisma” in *Between Creativity and Norm-Making* edd. Ller & Schweiger 87-8; ISTC ir00338000; Goff R-338.

MONASTIC HUMANISM ON THE THRESHOLD  
OF THE REFORMATION

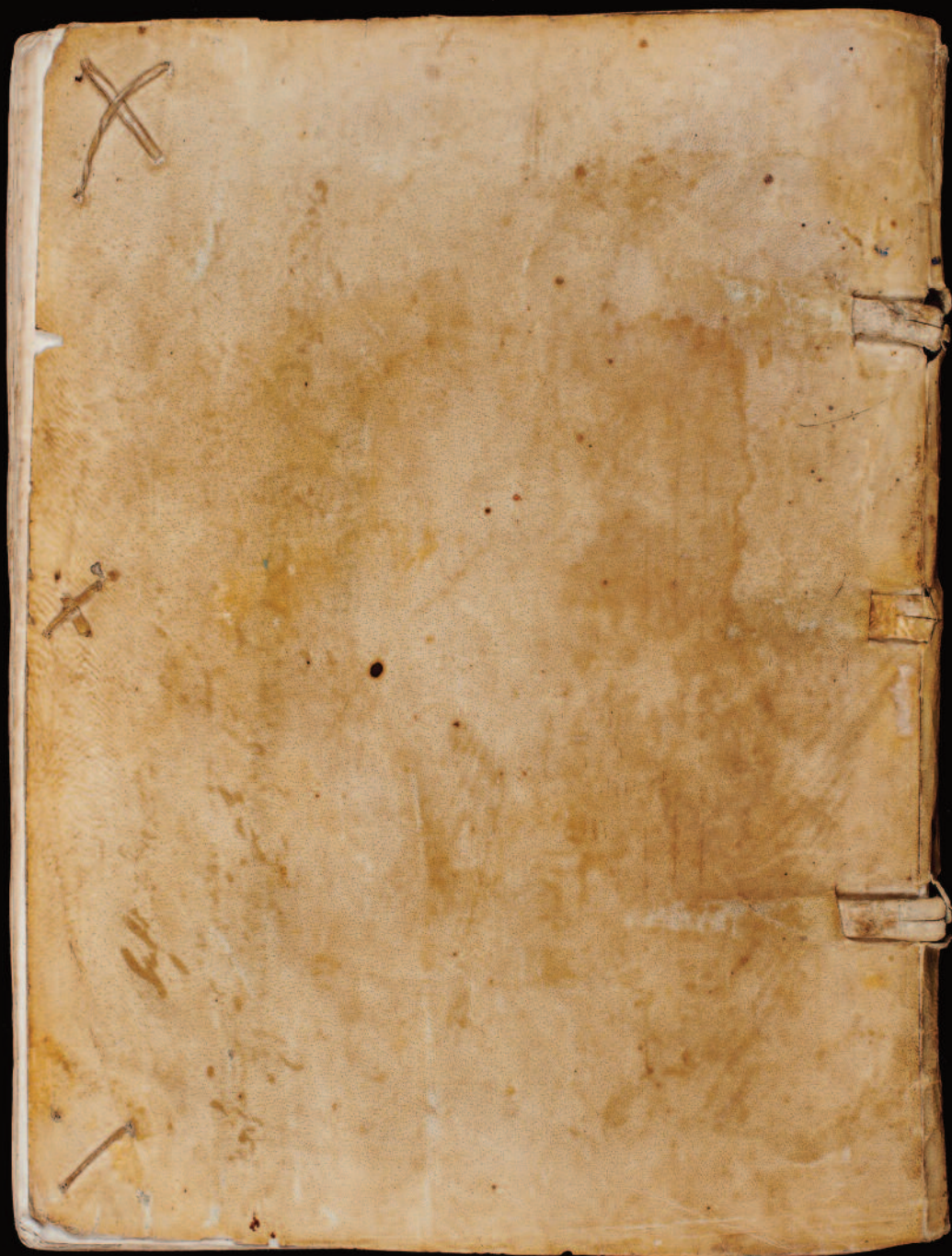
**18. Trithemius, Johannes. O.S.B.** *De statu et ruina monastici ordinis*. [Leipzig, Martin Landsberg 1493]. 4to (209 x 151 mm.). [ii], [57]p. Gothic types, initial spaces blank.

Half-vellum and marbled boards, manuscript-lettered spine title.

\$4800.00

Delivered in early 1493, it is “THE SUM OF HIS REFORM EFFORTS” (Arnold, tr.). In response to the entrenched hostility to learning, to his scriptorium and to his dramatic enlargement of the abbey library at Sponheim, Trithemius (1462-1516) sharply rebukes those, who have abandoned the study of Scripture, grammar, rhetoric, philosophy and dialectic and ceased the making of books. All three 15th-century editions are undated, and all are assigned to 1493.

He composed the work just as he was completing his *Book of Ecclesiastical Writers* (1494), the first bibliography compiled as a reference work. In good condition.



*Irresistible. No. 19.*

Brann, *The Abbot Trithemius (1462-1516): The Renaissance of Monastic Humanism* 137-44; Arnold, *Johannes Trithemius* 31, 46-7, 50, 150 & 230; ISTC it00455000; Goff T-455.

## READERS AT WORK

See also: 2, 29, 32 & 39.

### TWELFTH-CENTURY WOMEN'S CONDUCT MANUAL

**19. Bernard of Clairvaux, *pseudo-*. *Ad Sororem. Modvs Bene Vivendi*. [Venice, Bernardinus Benalius and Matteo Capcasa (di Codeca) 1490]. 4to (210 x 153 mm.). [ii], [89]p. Roman type, double-column, most initial spaces blank (some printed guide letters).**

ORIGINAL LIMP VELLUM (soiled) sewn on three pigskin chords laced through the spine, remnants of corner tacketing (18th-century flyleaves).

*Illustration facing.* \$19,500.00

FIRST EDITION, ?FIRST ISSUE. *The Manner of Good Living* was composed for female religious novices and newly professed women with advice on gossip, dreams, vanity, WINE, clothing, chastity, SINGING, appetite, gifts, laughter, READING SILENTLY AND ALOUD, private spiritual matters, vice and virtues. It circulated in manuscript and print in Latin, English, French, Italian, Catalan and Spanish into the 17th century. It was a favorite of St. Bridget of Sweden (1303-73). The first edition in English was dedicated to Mary Tudor.

GW notes only one example of the present issue with no colophon (Vienna ÖNB).

In good condition (scattered spots and light handsoiling), contemporary signature of Dominicus Capellus of Milan and presumably his 13-stanza *lauda* on the blank final verso; 17th-century signatures of *Thomaso Giliamoti*, later canceled title inscription, illegible title stamp.

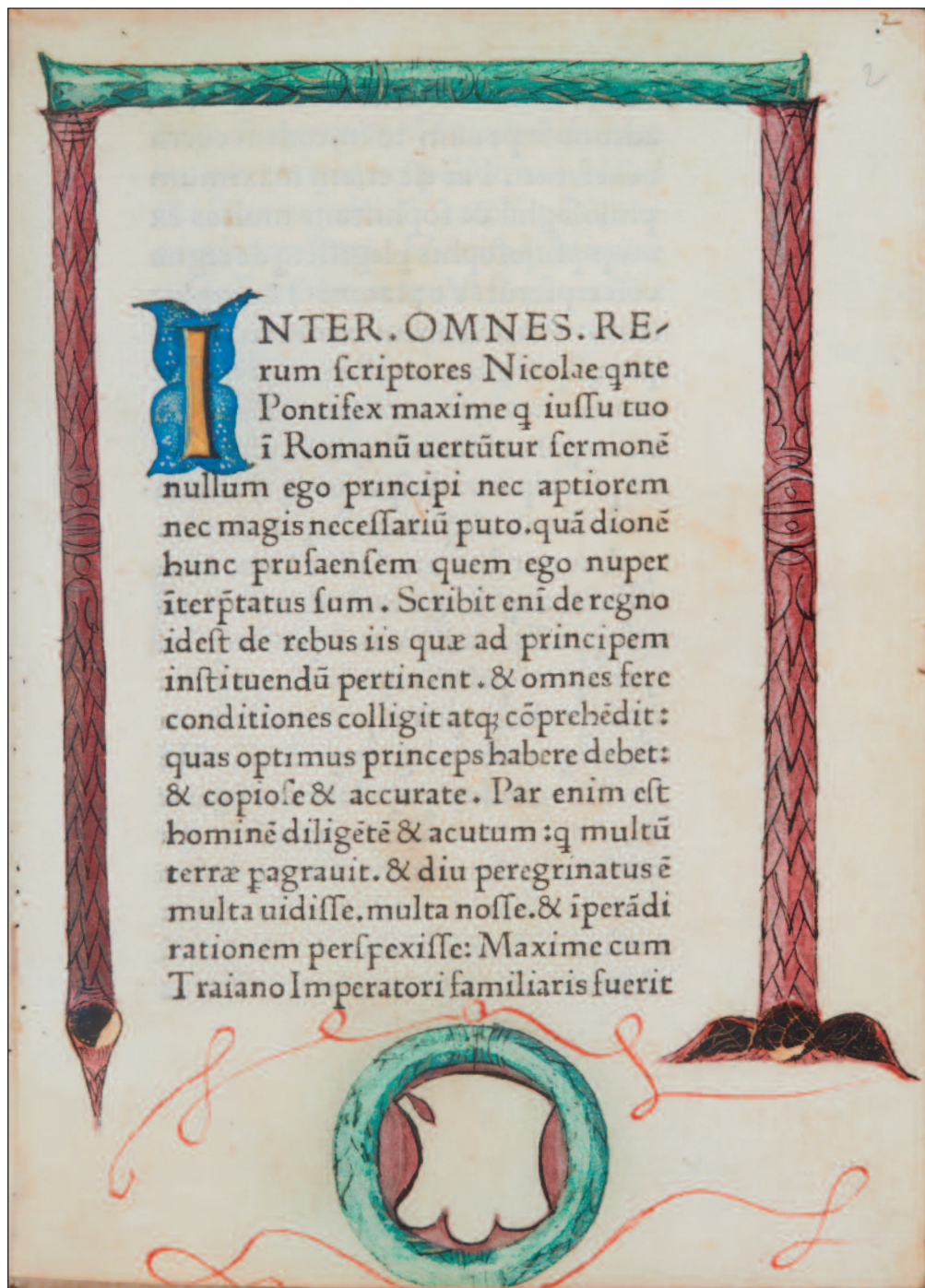
Hentsch, *De la littérature didactique du moyen âge s'adressant spécialement aux femmes* 38; Janaushek, *Bibliographia Bernardina* 116; ISTC ib00412000; Goff B-412.

### "INGENIOUS STATESMANSHIP" — SWAIN

**20. Dio Chrysostomus (Cocceianus). [De regno]. [Venice, Christoph Valdarfer 1471]. 4to (185 x 135 mm.). [iv], [134]p. Roman type.**

INITIALS ALTERNATINGLY RUBRICATED IN RED AND BLUE, TEXT OPENING WITHIN A CONTEMPORARY MANUSCRIPT ARCH, COLUMNS IN RED, LINTEL IN GREEN, BLANK SCUTCHEON BELOW, RED TRACERY (shaved), ILLUMINATED FOUR-LINE INITIAL I IN GOLD ON A BLUE AND WHITE GROUND.

Vellum (soiled), old red edges. \$18,500.00



Dated after manuscript evidence. No. 20.

First Edition. THIS INFLUENTIAL MIRROR OF PRINCES WAS WRITTEN FOR AN EMPEROR, TRANSLATED FOR A POPE AND DEDICATED TO AN EMPEROR BY A POPE.

These two orations and two dialogs on governance are Dio's first appearance in print. In them he demonstrates that monocratic power succeeds only through friendship, which breeds loyalty, security and peace.

*On Kingship* was composed in Greek for Emperor Trajan by the orator and philosopher, Dio "The Golden-Mouthed" (c. 40-after 115). In the mid-15th-century Pope Nicholas V (1397-1455), founder of the Vatican Library and a great defender of the papacy, requested Gregorius Tifernas (1414-69) translate the text. In January 1469, Cardinal Francesco Todeschini-Piccolomini, the future Pope Pius III, copied out the Latin version and dedicated the manuscript to the nine-year-old Prince Maximilian, elected King of the Romans in 1486 and crowned Holy Roman Emperor in 1493. Dio also influenced Poliziano, Scacchi, Patrizi and Raffaele Maffei.

The third printer in Venice, Valdarfer issued some dozen books there before removing to Milan. In good condition (a little light foxing, narrow pale stain on some upper margins), scattered contemporary manuscript annotations, purchase note of Georges Petit (1878-1956) dated September 1938.

Swain, "Reception and Interpretation" in *Dio Chrysostom: Politics, Letters, and Philosophy* ed. Swain 13-52; Catanzaro, "Uses, Misuses and Absences of the *Discourses of Kingship* of Dio Chrysostom in the Political Literature of the 15th and 16th Centuries" in *Dion de Pruse: l'homme, son œuvre et sa postérité. Actes du colloque...* 21-23. V.2015 (2016) 539-52; Flodr, *Incunabula classicorum* 136,1; ISTC idoo204000; Goff D-204.

## WRITTEN FOR "LEARNED BOYS"

**21. Hundt, Magnus, d.Ä. *Expositio Donati*.** Leipzig, Melchior Lotter and "C.K." [= Conrad Kachelofen] 1496. 4to (201 x 135 mm.). [ii], [40], [2 blank]p. Rounded gothic types.

RUBRICATED, capitals stroked in red.

Half-vellum and blue pastepaper over boards, manuscript spine title.

*Illustration outside rear cover.* \$9500.00

Hundt cultivates skilled public speaking by building on, and "Christianizing", the 4th-century Roman grammarian Donatus' rudimentary *Ars minor* (on the eight parts of speech), citing Isidore, Aquinas, Valla, Alexander de Villa Dei and Balbus as well as Priscian, Persius, Aristotle, Cicero and Euclid.

Of the eleven 15th-century editions, three are held by U.S. libraries, each in a single copy. This is one of five titles for which Kachelofen partnered with Lotter: four are schoolbooks.

Laced with secondary citations, the heavily contracted CONTEMPORARY MANUSCRIPT NOTES — AMOUNTING TO SOME 3000 WORDS — reveal a reader glossing the copy to teach from it, rather than a tyro feeling his way. In good condition (title soiled, one blank corner supplied and one repaired), some manuscript notes just shaved, lower edges trimmed somewhat unevenly; from the library of Dr. M.J.A.M. Schretlen (*Incunabula* (1930) 27), purchase note of Georges Petit (1878-1956) dated March 1930.

Flodr, *Incunabula classicorum* 167,425; ISTC ih00552000; Goff H-552.



**P**lustrissimi principis regis francorum  
deuotissimo confessori domino Michae  
li diuina prouidencia seu prouidēte gra  
cia episcopo Antisyodorenſi. humilis ſui  
patrocini capellanus: frater iacob mag  
ni ordinis fratrum heremitarum ſancti Auguſtini con  
tinuū famulatum ſeu famulandi affectum. **L**ecta colli  
gere & ad ſūmam ordinatū redigere q̄ vtile ſit expe  
riencia ſepe didici: q̄nobrem preſentem librum ex dic  
tis poetarum precipue compegi: quem zophilogiū intē  
pretor: eo q̄ principalis intencio eſt inducere legentis  
animum ad amorem ſapientie. **D**iuidit̄ autem preſens  
liber in tres libros parciales. **P**rimus eſt de amore ſapi  
encie. **S**ecundus de amore virtutū. **T**ercius de inſtruc  
tione ſtatuū. **R**urſus prim⁹ diuidit̄ in duos tractatus  
**P**rimus eſt de quibuſdā que inducunt ad amorē ſapien  
cie. **S**ecundus eſt de inuencione ſcienciarū & earum fi  
ne. **S**ecundus autem liber diuidit̄ in quatuor tractus.  
**P**rimus eſt de quibuſdam inducentibus ad amorē vir  
tutum. **S**ecundus eſt de virtutibus theologicis. **T**erci  
us de virtutibus cardinalibus. **Q**uartus eſt de capita  
taliſus. **H**e autem virtutes omnes ſūt neceſſarie vo  
lentiſus ſapientes fieri. **T**ercius vero liber diuidit̄ in  
quatuor tractatus. **P**rimus eſt de caſu ſtatuū mundi  
& de conſideracione mortis. **S**ecundus eſt de ſtatu ec  
cleſiaſticorum. **T**ercius de ſtatu nobilium. **Q**uart⁹ de  
ſtatu plebeorum. **H**orum autem ſtatuū cognicio ad ſa  
pienciam prodeſt: cum nil ſit vtilius uolenti fieri ſapi  
ens q̄ cognicio ſui

**T**ractatus primus huius primi libri: eſt de quibodam  
que inducunt ad amorem ſapientie. **C**uius primum ca  
pitulum eſt de inducentibus ad amorem ſapientie

**Q**uidam **A**riſtotiles decimo ethicoz q̄ homo ſapiēs  
maxime felix eſt. & **S**eneca ad **L**ucillum. **B**ea  
tam inq̄ vitam ſapientia perfecta efficit. **F**e

*Tolofanum vni  
Gerard. Jon. Vell  
ni margin ad cap.  
23. 24. 1. de Am  
logia*

## THE BRIDGE FROM AQUINAS TO MONTAIGNE

**22. Magni, Jacobus.** [*Sophilogium*. Strassburg, The “R-Printer” = Adolf Rusch] c. 1470. Folio (277 x 201 mm.). [v], [429], [4 blank]p. AND A CONTEMPORARY SIXTEEN-PAGE MANUSCRIPT INDEX. Roman type.

FULLY RUBRICATED AND FITTED OUT FOR STUDY (see below). The text opening has a drawing of the author seated at a lectern writing, the full-page tracery includes a dragon, bird and shield; two initials with half-page tracery in red and black, paragraphs marked in red, majuscules stroked in red.

Olive morocco (c. 1825) with three outer roll frames of foliage, ornament and Egyptian motifs (S. Ridge; rubbed), spine and title gilt (faded), board edges and turn-ins gilt, all edges gilt, purple endleaves, blue silk markers.

*Illustration facing.*

\$28,500.00

FIRST EDITION OF THIS IMPORTANT MEDIEVAL ENCYCLOPEDIA OF KNOWLEDGE AND CONDUCT BY “THE FIRST FRENCH HUMANIST” (Combes, tr.).

The first of its three parts discusses arithmetic, geometry, astronomy, music, magic, dreams, medicine, philosophy, civil law, education, poetry and rhetoric. The second concerns virtue, reconciling Christian faith with the ancient wisdom of Arabic, Greek and Latin writers. The third takes up the three estates, governance, statecraft, mortality and the morality required of the common man. Caxton put this part into English as *The Book of Good Manners* (1487).

Jacques Legrand (or Magni, c. 1360-c. 1422) studied, taught, preached and politicked at Paris. He was an academic, a university administrator and a close advisor to Charles V, for whom he thrice negotiated with the English, once suffering imprisonment and excommunication on behalf of the crown.

FRATER HENRICUS DE LIECHTSTAL PREPARED THIS COPY FOR STUDY AT THE TIME OF PURCHASE. Using red and black ink, he decorated the text opening, foliated the volume, rubricated the capital spaces, supplied the headlines (rectos with the Book number, versos with the treatise number), serially lettered passages in the margins within each Book and compiled a SIXTEEN-PAGE TWELVE-HUNDRED-ENTRY DOUBLE-COLUMN ALPHABETIC MANUSCRIPT INDEX ON THE SAME PAPER STOCK AS THE FINAL QUIRES OF THE EDITION.

His index locates a specific passage by its manuscript Book and treatise numbers, printed chapter number and manuscript marginal letter(s) (e.g., *li 2 t 2 ca 13 g* = Book II, treatise 2, chapter 13, letter G). He signed his name in red ink at the end of the printed text.

We may identify the annotator with the Augustinian Hermit Henricus Riettmüller de Liechtstal (d. 1478), *cursor* at Toulouse, *lector* at Strassburg and professor of theology at Basle. He authored unpublished sermons and oral disputations and wrote on metrics, Aristotle, and philosophy — a dozen works in all.

THE FIRST TO USE ROMAN TYPES NORTH OF THE ALPS, Adolf Rusch, the so-called R-Printer, learned his craft from his father-in-law, Johann Mentelin, Strassburg's prototypographer. Because Rusch's books are unsigned, his output is referred to after his first font's distinctive majuscule R. The *Sophilogium* is one of his earliest books and shows this fine type to great advantage.

A good copy (one opening soiled, one outer margin and two corners defective, a dozen lower corners with a pale stain), with the Syston Park and monogram bookplates of Sir John Hayford Thorold (1773-1831; *Catalogue* (1884) 1220 “fine copy with painted initials”), pencil collation note of ?A. Müller 2.I.[18]85, bookplate of

Wm. Amherst Tyssen-Amherst 1st Baron Amherst of Hackney (1835-1909), considered “a fine judge of incunabula” by de Ricci (*Catalogue* (1909) 580 “FINE COPY... VERY RARE”), Quaritch collation inscription dated 1909.

Klebs, *Incunabula scientifica et medica* 595.2; Combes, “Jacques Legrand...et le ‘Sophilogium’” in *Augustiniana* 7 (1957) 327-48; Beltrán, “Jacques Legrand” in *Augustiniana* 24 (1974) 132-160 & 387-414; Stammler & Langosch, *Die deutsche Literatur des Mittelalters: Verfasserlexikon* 8; 75 (Riettmüller); ISTC im00038000; Goff M-38.

## SUBCONTRACTED SALVATION

**23. Nixstein, Johannes.** [Incipit:] *Pateat vniuersis presentes litteras inspecturis qualiter Deuot.* [Northern Germany, Printer of Nixstein not after 19 March 1482]. Vellum leaf (220 x 270 mm.). Two sizes of Gothic type (110 text, c. 170 headings), twenty-one lines, text block 124/5 x 192 mm., blank spaces completed in contemporary manuscript. *Illustration facing.* \$25,000.00

AN UNRECORDED INCUNABLE INDULGENCE PRINTED ON VELLUM, BENEFITTING A WOMAN while financing Pope Sixtus IV's 1480-82 campaign to fund his never realized crusade against the Turks. “THE BROADSIDE WAS TO THE INDULGENCE TRADE WHAT THE PRINTED PAMPHLET WAS TO THE REFORMATION” (Eisermann).

The Procurator for the Franciscans in the papal Curia, Emerich von Kemel authorized his fellow Franciscan Johannes Nixstein to sell indulgences in Central Germany (parts of Saxony, Thuringia and Saxony-Anhalt) — offering absolution for sins and lifting excommunication — for cash.

This copy was purchased and accomplished in manuscript on 19 March 1482 by or for Katherina Pantzschmann (Bantzschmann), daughter of Hans Pantzschmann, possibly the Leipzig councilman.

Five productions from this eponymous press are now known. Four, including that offered here, are indulgences: the fifth concerns the Franciscans of Saxony. All are single sheets of 1482.

This vellum broadside comes from a setting of type different from the other Nixstein editions. Subsequent to saving Katherina's soul, it lined the binding of an octavo (boards 170 x 120 mm.; spine 22 mm. wide). The folds and the tiny perforations where it was attached to two sewing cords are easily visible. In good condition, soiled, offsetting from the now lost red wax seal.

Eisermann, “The Indulgence as a Media Event: Developments in Communication Through Broad sides in the Fifteenth Century” in *Promissory Notes on the Treasury of Merits: Indulgences in Late Medieval Europe* ed. Swanson 309-30.

The other indulgences from this press are VE 15 A-22, N-11 & N-12 (unique example); the Franciscanum is GW 1247550N (unique example).

## CLANDESTINE ILLUSTRATED PRIVATE PRINTING

**24. [Privilegia Ordinis Cisterciensis].** Dijon, Petrus Metlinger 1491. 4to (218 x 153 mm.). [ii blank], [ii], [392], [4 blank]p. Gothic types.

TWO FULL-PAGE WOODCUTS. On the title, the Virgin Mary shelters Cistercian nuns and monks. On the verso, with Cîteaux Abbey at the center,



Paschal II grants papal legitimacy to the Cistercian Order as obeisant founders and members look on; three series of large “rather restless” woodcut initials (*BMC VIII*: 409).

Gilt-ruled dark brown morocco with light brown morocco inlaid Renaissance scrollwork (E. Vignal), inlaid spine compartments, gilt-lettered title and date, blind-ruled turn-ins. *Illustration inside front cover.* \$45,000.00

ONLY EDITION: ONE OF THREE PRIVATELY PRINTED ILLUSTRATED FRENCH INCUNABLES. A bastion of civil and canon law against attacks on the Cistercians.

As abbot of Cîteaux and head of the Cistercians, Jean de Cirey (1434-1503) commissioned the publication of these one hundred fifty secular and ecclesiastic privileges granted to the Order. He also summarized each document and added commentary on the most important.

He brought Petrus Metlinger — the first to print in Besançon and in Dôle — to Dijon and installed him in *Petits-Cîteaux*, the Cistercian guest house, where he produced this beautiful quarto. THE BOOK WAS “TO BE KEPT SECRET AND NOT TO BE COMMUNICATED, GIVEN, OR SOLD UNLESS TO CISTERCIAN CONVENTS” (Claudin).

Cirey’s secretary and THE BOOK’S EDITOR, HUMANIST CONRADUS LEONTORIUS (1460-1511), AUTHENTICATED EACH COPY BY SIGNING THE FINAL PRINTED LEAF AND ADDING HIS PARAPH. The present example subsequently belonged to the Cistercian nuns of Nôtre-Dame de Fontaine-Guérard in Normandy (title inscription).

THE FULL-PAGE WOODCUTS ARE UNIQUE TO THIS EDITION. Their imagery reinforces Cirey’s intent. Just as the privileges protect the Cistercians, so do the Virgin Mary and the Holy See. The cutter, one Wilhelm, departed Dijon in April 1491, after completing the initials and the two large blocks. Letterpress verses were added to the latter at the time of printing.

At least two early readers annotated about thirty pages and the two final blanks. One added the text of an omitted privilege of 1257, which one *Fibert* corrected and authenticated in 1665.

A fine, fresh copy (a few minor worm holes, one leaf neatly repaired). Hind, *History of the Woodcut II*: 620-1; Claudin, “Private Printing in France during the Fifteenth Century” in *Bibliographica III* (1897) 344-70; Wolff, “Conradus Leontorius. Biobibliographie” in *Beiträge zur Geschichte der Renaissance und Reformation* (1917) 363-410; Guignard, *Les monuments primitifs de la Règle cistercienne XC-XCVII, CII-CXII & 650-2*; Davies, *Catalogue of...Early French Books in the Library of C. Fairfax Murray* 457 (3 reprod.); ISTC ip00976000; Goff P-976.

## TWO-COLOR PRINTING

### IT GOVERNED THE CONDUCT OF KNIGHTS IN LOUISIANA & SPANISH AMERICA

**25. Alphonsus de Cartagena, Bp. of Burgos.** *Doctrinal instruccio[n] de la arte de caualleria.* Burgos, Juan de Burgos 1497. Folio (284 x 201 mm.). CXXVIII, [2] leaves. Gothic type.



# Doctrina e ins- truçió de la arte de caualleria:

XYLOGRAPHIC TITLE, FIRST USE OF THE LARGE WOODCUT OF A KNIGHT AND HIS ENTHRONED LORD (150 X 125 mm.); four-line floriated white- and black-line woodcut initials (a few printed guide letters), SECOND RECTO PRINTED IN RED AND BLACK with an eight-line white-line initial.

Jansenist crushed red morocco (Chambolle-Duru), gilt-lettered spine title, red morocco doublures with a gilt mask roll, two sets of marbled endleaves, all edges gilt, yellow and green silk marker. \$85,000.00

“All that the noble needs to know can be found in the *Doctrinal de los caualleros*” (Fallows).

FIRST ILLUSTRATED EDITION and second overall. THIS IS ONE OF THE EARLIEST PRINTED THEORETICAL TREATISES ON CHIVALRY, the first indigenous to the Iberian peninsula and the most influential there through the 16th century.

Compiled in 1444, it served kings, queens, knights, jurists, clerics and military commanders IN CASTILLE, ARAGON AND THE NEW WORLD.

Broadly, it advocates national political consolidation and the expulsion of Muslims from the Iberian peninsula — both achieved by Isabella and Ferdinand, in 1469 and in 1492, respectively. Indeed, she inherited her manuscript *Doctrinal* from her father Juan II, and it formed an integral part of her education.

Specifically, the text codifies the knight's obligations, privileges, rewards and punishments. It criticizes jousts and sword tourneys as vainglory, records their elaborate scoring systems and proves these exercises solely the prerogative of the formal military orders, like the Order of the Band (its rules given in full). The *Doctrinal* also enumerates the customary compensation (*erecha*) for battle wounds, from 5 *maravedis* (transfixed limb) to 50 *maravedis* (severed thumb, precluding further use of edged weapons) to 150 *maravedis* (death).

Juan de Burgos was the second, and first native, printer at Burgos. The two examples of this edition in the U.S. belonged to towering bibliophiles: Archer Huntington (Hispanic Society) and Lessing Rosenwald (Library of Congress).

A nice copy (extreme outer edge of two letters on the title invisibly restored), from the libraries of industrialist *baron* Achille Sellière (1813-73; *Catalogue* (1887) 22) and banker *barone* Horace Landau (1824-1903) with his bookplate. My thanks to Dr. Noel Fallows for his time and assistance.

Klebs, *Incunabula scientifica et medica* 47.2; Lyell, *Early Book Illustration in Spain* 88 & fig. 69; Fallows, *The Chivalric Vision of Alfonso de Cartagena...the Doctrinal de los Caualleros*; Almirante, *Bibliografía militar de España* 130-1; ISTC ia00537000; Goff A-537.

## “GOD’S GOVERNMENT ON EARTH” — PMM

**26. Augustine, Saint.** *de civitate dei*. Basle, Michael Wenssler [and Bernhard Richel] 1479. Folio (444 x 306 mm.). [ii], [375], [1 blank], [116]p. Gothic types, double-column, initial spaces blank.

RED PRINTING for the incipits, for both colophons and for Wenssler's woodcut devices.

Late 18th-century gilt-ruled green sheep (scuffed), spine and title gilt, all edges gilt. *Title illustration.* \$22,000.00

THE GREAT APOLOGIA FOR CHRISTIANITY and the supreme exposition of A CHRISTIAN PHILOSOPHY OF HISTORY.

Here in its third edition with the commentaries of Englishmen Thomas Waleys and Nicolaus Trivet, *The City of God* examines paganism and the struggle between faith and unbelief. It guided medieval mystics and anchored both the Reformation and the Counter-Reformation. It remains vital in Christian thought today.

Wenssler and Richel collaborated on this imposing volume, employing a type font they jointly owned. A beautiful book (upper inner corners lightly stained), bookplate of P.L. van der Haegen, the historian of early Basle printing. See *Printing and the Mind of Man* 3 (first edition); ISTC iao1241000; Goff A-1241.

## A WILLING HOSTAGE, CIVIL WAR & REALPOLITIK

**27. Knights Hospitaller.** *Magistri [et] Consilij hospitalis Hierosolymitani rerum loco [et] tempore gerend[arum] in Ildrimiu[m] Ottomanu[m]...ordo... [et] instructio.* [Venice], s.n. [after 5 August 1482]. 4to (198 x 143 mm.). [8]p. Gothic type, FIRST FOUR LINES PRINTED IN RED.

Late 19th-century vellum, flat spine lettered in manuscript, silk marker.

\$22,500.00

?First Edition: political intrigue on a grand scale. Seventh recorded copy.

This dispatch sets out the military and diplomatic condition of the Ottoman Empire in the summer of 1482, after Sultan Bayezid II suppressed the rebellion lead by his younger brother Djem (or Cem, 1459-95), who, in late July, fled to Rhodes seeking the protection of the Hospitallers. Grand Master Pierre d'Aubusson immediately dispatched knights to rescue Djem's wife and children from the mainland and offered to renew the war against Bayezid in exchange for perpetual peace with Christendom and territory in Greece and the Aegean for the Hospitallers. Djem refused, so d'Aubusson secretly signed a treaty with Bayezid for cash. In 1490 d'Aubusson transferred his "guest" to Rome. Pope Innocent VIII played host and extorted extravagant sums from Bayezid to keep his brother in custody.

Two other printings are known, both assigned to Cologne. Geographically, the Venetians would have had access to the text well before their northern neighbors. Of the three editions, a single example of one is held by a U.S. library. This important document is absent from the bibliographies of the Hospitallers. In good condition, bookplate of Charles-Henri-Auguste Schefer (1820-98), distinguished Orientalist, diplomat and bibliophile.

Schwoebel, *The Shadow of the Crescent: The Renaissance Image of the Turk* 202-3; Thuasne, *Djem-Sultan fils de Mohammed II* 68-72; ISTC io00089460; Goff I-171.

## "IMPORTANT IN THE HISTORY OF ASTRONOMY"

— CARMODY

**28. Leopold, of Austria.** *Compilatio...de astrorum scientia Decem continens tractatus.* Augsburg, Erhard Ratdolt 1489. 4to (188 x 144 mm.). [iv], [161]p. Gothic types.

Tener epicycl's habet. 43. et sextam de quibus medietas sui eantis habet. 60  
 P. 22. et dimidium. Motus ergo illorum quatuor predictorum scilicet H P A et Q  
 sunt hi Epicycli ab oc. ad oz. in eccentrico deferente super centrum terre de  
 equante corporis in epicyclo. ¶ Item motus latitudinis extra viam S et cū  
 hoc motum habent octaua spere. ¶ Item motu seu raptum cottidianu ab  
 oriente in occidentē et econuerso: et sunt quinq. Q habet preter hos motum  
 c eccentrici ab oriente in occidentens de quo statim dicam. Centrum epicycli li  
 H cottidie quasi duo minuta perficit: corpus eius in epicyclo. 57. minuta.  
 Centrum epicycli P. 5. minuta. corpus eius in epicyclo. 54. minuta. Centrum  
 epicycli A. 31. minuta. corpus. 28. Centra epicyclorum Q et P tñ quantu S  
 59. minuta. 8. scda omni die: et cum S redit ad c. epicyclorum trium superiorum  
 tunc ille suum perficit epicyclm: et ille cuius est centrum est in auge media: et  
 cum eis opponitur tūc est in opposito augis: et in quadratura cum S sunt in  
 medio epicycli.



EIGHTY-SIX WOODCUTS — TWO PRINTED IN RED AND BLACK, forty half-page typographic diagrams, floriated white-line woodcut initials (including one thirteen-line).

Crushed brown morocco (small nick to the front panel), spine gilt and lettered, gilt board edges and turn-ins, edges sprinkled brown. \$13,500.00

First Edition. This 13th-century astronomical, astrological and meteorological handbook was used by Pierre d'Ailly (1351-1420), Regiomontanus (1436-76) and Konrad Tockler (c. 1470-1530), the Leipzig University Sacrobosco commentator. IT DRAWS HEAVILY ON ARABIC SOURCES.

It explains the basic principles of astronomy, planetary conjunctions, astrology and astrometeorology. The latter found favor with physicians and householders for bloodletting and childbearing. It discusses FORTUNETELLING AND TALISMANS and treats interrogations (answering questions using a chart drawn for the moment of asking) and elections (determining the best time to begin an action).

Printer, polymath and astronomer, RATDOLT CONTRIBUTED THE INTRODUCTION. In good condition (last two quires stained), scattered manuscript annotations (some trimmed), bookplate removed from the front pastedown.

Klebs, *Incunabula scientifica et medica* 601.1; Sarton, *Introduction to the History of Science* II(2): 996; Hasse, *Success and Suppression: Arabic Sciences and Philosophy in the Renaissance* 255-7 & 557; Leopold of Austria 'Li compilacions de le science des estoilles', *Books I-III* ed. Carmody 37-45; Caillet, *Manuel bibliographique des sciences... occultes* 6636 "of absolute rarity" (tr.); ISTC il00185000; Goff L-185.

## CHURCH, STATE & BANKING

**29. Maffeus, Celsus.** *Dissuasoria ne Christiani principes Ecclesiasticos usurpent census Ad inclytu[m] uenetoru[m] Senatu[m]*. Bologna, Franciscus (Plato) de Benedictis 1494. 4to (205 x 151 mm.). [iv], [67]p. Roman types, FOUR LINES PRINTED IN RED, most initial spaces blank (some printed guide letters), a white-line Benedictis device on the final recto.

Vellum (lightly soiled).

*Illustration p. 48.*

\$8500.00

First Edition. Addressing the Venetian Senate, the first and longest essay argues for strict limits on the secular state's claim to real and moveable church property. The author (c. 1415-1508) cites ancient and medieval custom, legal precedent and Scripture.

THE SECOND ESSAY EXAMINES INTEREST BEARING LOANS BY JEWS under civil and canon law. Neither of the two reprints (1503, 1525) is held by a U.S. library. In excellent condition, scattered elegant early reader's marks, purchase note of Georges Petit (1878-1956) dated December 1932.

Schulte, *Die Geschichte der Quellen und Literatur des canonischen Rechts* II: 368,180,3; ISTC im00015000; Goff M-15.

## UNCOMMON PRESSES

See also: 2, 5, 20, 23, 24 & 39.

### MEDIEVAL ENGLISH FABLES & THE JEWISH BLOOD LIBEL

**30. Aesopus moralisatus.** *Hic Incipit Liber Magistri Esopi.* [Vicenza, Jacobus de Dusa] c. 1482. 4to (197 x 136 mm.). a<sup>8</sup> b-c<sup>6</sup> (\$3 (+A4)). [39]p. Roman type (102), 29 lines per page (text block 148 x 98 mm.), printed guide letters, quires signed on the last line of the text.

Early 19th-century English gilt-ruled purple morocco, small gilt tulips in the corners, flat spine with foliage and a vertically gilt-lettered title (slightly rubbed), turn-ins gilt, all edges gilt, green silk marker. \$65,000.00

*Illustration facing.*

THE ONLY SURVIVING COPY OF THIS EDITION.

“THE TRUE AESOP FOR THE BROAD MIDDLE AGES” (Manitius, tr.). In the 1170s Walter of England produced these sixty-five verse fables, including “ONE OF THE FEW MEDIEVAL TALES TO PRESENT JEWS IN A POSITIVE LIGHT” (Zago et al.).

The contemporary event that inspired Walter’s *The Jew and the Cup Bearer* is considered THE ORIGIN OF THE JEWISH RITUAL MURDER LIBEL. In 1044 at Norwich, a Christian boy was killed. A suspected Jewish merchant was arrested, tried and acquitted — but later murdered, in Walter’s telling, by the Royal Cup Bearer, who then revealed his deed to King Stephen. The monarch condemned and executed the violator and publicly vindicated the innocent Jewish victim.

The present set of sixty-five fables had three 15th-century plain-text editions (GW 385, this and 0038810; together known in four examples, none in the U.S.).

Typographic and paper evidence assign this quarto to the press of Jacopo de Dusa, previously credited with four publications, all confined to 1482. In fine condition (first quire misfolded), the Wolters-Du Ménil copy.

Wolters, *Catalogue* (1844) 412 (this copy); Du Ménil, *Poésies inédites du Moyen âge* 417-20 (this copy); Brunet I: 88 (the untraced Celotti copy, ?an error); Keidel, *A Manual of Aesopic Fable Literature* 77 (after Brunet); ISTC ia00124800 (this copy); GW 0038510N (this copy).

For the text — Lerer, *Children’s Literature: A Reader’s History* 41-5; Zago et al., “The Jew and the King’s Cup-Bearer: A Tale of Jewish Life in Medieval Europe” in *Fabula* 42 (2001) 213-242; Hale, “Aesop in Renaissance England” in *The Library* Ser. 5 vol. XXVII (1972) 116-25; Hervieux, *Les Fabulistes latins* I: 472-666 & II: 316-351; Manitius, *Geschichte der lateinischen Literatur des Mittelalters* III: 771-3.

### FINGERS, NOT TOES

**31. Anianus.** *Co[m]potus cum commento.* [Basle, Lienhart Ysenhut] c. 1495. 4to (188 x 127 mm.). [ii], [76]p. Gothic type, initial spaces blank.

EIGHT FULL-PAGE WHITE-LINE WOODCUTS OF THE FRONT AND BACK OF THE LEFT HAND with letterpress text, TWO HALF-PAGE CALENDAR WOODCUTS, two pages of tables.

Hic Incipit Libet Magistri Esopi.

u        T iuuet & pro sit: conatur pagina præsens.  
Dulcius arrident seria picta iocis.  
Ortulus iste parit fructū cum flore. fauore;  
Flos & fructus emunt: hic nitet: ille sapit.

Si fructus plus flore placet fructum lege. si flos  
Plus fructu florem. si duo carpe duo:  
Ne mihi torpentem sopiret inbertia sensum.  
In quo peruigilet mens mea mouet opus.  
Vt messis præcium de uili surgat agello.  
Verbula sicca deus complue rore tuo.  
Verborū leuitas morum fert pondus onustum:  
Et nucleum celat arida testa bonum.

De Gallo Et Iaspide.

d        Vm rigido fodit ore fimū dum quæritat escam  
Dum itupet inuenta iaspide gallus ait.  
Res uili præciosa loco natiq; decoris  
Hac in sorde manens: nil mihi messis babes.  
Si tibi nunc esset qui debuit esse repertor.  
Quem limus sepelit: uiueret arte nitor  
Nec tibi conuenio: nec tu mihi: nec tibi prosum.  
Nec mihi tu prodes plus amo cara minus.  
Tu gallo stolidum: tu iaspide pulcra sophie  
Dona notes. stolido nil sapit ista seges.

De Lupo Et Agno.

e        St lupus: est agnus: sitit hic: sitit ille fluentum  
Limite non uno quærit uterq; siti.  
In sumo bibit amne lupus: bibit agnus in imo:        a



Gilt-ruled red morocco, gilt-lettered spine; in a clamshell cloth box with a gilt label. *Illustration facing.* \$32,000.00

THE FIRST PRINTED *COMPUTUS* — for seafarers, astronomers, mathematicians, farmers, physicians, clergy and school boys. To enable the precise calculation of secular dates and sacred holidays, Anianus assigned numbers and letters to the fingers and joints on both sides of the left hand, then cast his scheme in rhyme for easy memorization. Accompanied by extensive anonymous commentary, the 250-line poem treats the solar cycle (two illustrations), the lunar cycle, the moveable and immovable feasts (eight illustrations) and the seasons. It is the source of several mnemonics, including “Thirty days hath September...”.

To 1501 the text had some forty printings, three outside France.

Basler Ysenhut was “primarily a wood-engraver who only occasionally ventured on book-printing proper” (*BMC* III: xxxviii). HE LIKELY DREW AND CUT THE BEAUTIFUL WOODBLOCKS HIMSELF: this is their only use. Just four of his twenty-five editions (seven books, eighteen broadsides) are in U.S. collections. In good condition (a couple of wax spots, pale stain to a few blank corners, four inner margins reinforced), scattered early manuscript annotations (shaved); posthumous bookticket of Erwin Tomash (1912-2012).

Klebs, *Incunabula scientifica et medica* 71.04; Zinner, *Geschichte und Bibliographie der astronomischen Literatur* 384; Smith, *Rara arithmetica* 33-34; Schreiber, *Manuel de l'amateur de la gravure sur bois et sur metal au XV<sup>e</sup> siècle* 3775a; Tomash & Williams, *The Erwin Tomash Library on the History of Computing* A 78 (this copy); ISTC ia00734000; Goff A-734.

## THE FIRST PRINTER AT ZWOLLE

**32. Bonaventure, *pseudo*-**. [*Sermones de tempore et de sanctis*]. Zwolle, [Johannes de Vollenhoe] 1479. Folio (275 x 194 mm.). [ii blank], [xvii], [iii blank], [662]p. Gothic type, double-column.

Rubricated initials, paragraphs marked in red, Biblical citations stroked and underlined in red.

AN EARLY READER PREPARED THIS COPY FOR STUDY AND REFERENCE.

Recent pigskin-backed wooden boards, brass clasps and catches, old blue-sprinkled edges. *Illustration p. 37.* \$13,500.00

First Edition, first issue. Though long attributed to Saint Bonaventure, the majority of these two hundred sermons are by his contemporary, Servasanto da Faenza: “One of the most important thirteenth-century Franciscan authors” (Roest). His blend of theology, philosophy and popular themes appealed to lecturers, preachers and catechists. The first part offers models for Sundays and high holy days and the second material for the commemoration of saints and martyrs and for special observances, like church dedications.

This edition employed a unique numeric-alphabetic scheme, used only this once, for indicating the order of the leaves in cycles of twenty-four (starting after the index in front). In the first cycle of twenty-four leaves, an “i” occupies the center top of each recto, while the center top of the twenty-four facing versos bear a letter, progressing “a” to “z” plus “&”. The second cycle of twenty-four leaves then begins with “ii” on

the rectos facing a second alphabetic sequence “a” to “z” plus “&”, and so on.

In this copy, the buyer effaced Vollenhoe’s complex cues and supplanted them with his own manuscript finding aids. He penned headlines on the versos. He numbered the sermons in Arabic in the text, repeated the sermon number in roman in the upper right corner of the rectos and alphabetically lettered the margins (“a” to “k”) to mark internal sermon divisions.

The state of its type places the *Sermons* among Vollenhoe’s earliest productions, which show “great technical skill” (Hellinga). Sometime in 1480 his types passed into the possession of Peter van Os to whom this edition was previously assigned.

In good condition (inner margin of the first twenty leaves stained, four early corners repaired, four gutters strengthened).

Hermans, *Zwolve boeken voor een markt zonder grenzen, 1477-1523* ZD 13; Roest, *Franciscan Literature of Religious Instruction* 35-8 & 323; Distelbrink, *Bonaventurae scripta* 205 & 209; Hellinga, *The Fifteenth-Century Printing Types of the Low Countries* I: 40-43; ISTC ib00948000; Goff B-948.

### A BASIC MEMORY BOOK

**33. Cicero.** *Rhetoricæ ueteris* [*De inventione, sive Rhetorica vetus et Rhetorica ad Herennium cum commento*]. Venice, Petrus de Quarengiis and “T.Z.P.” [= Troilus Zani, Presbyter] 1493. Folio (304 x 203 mm.). [i blank], [i], [258]p. Roman types, most initial spaces blank (some printed guide letters), an unshaded woodcut initial, a woodcut Zani device on the final verso.

18th-century vellum (soiled), gold ink shelfmark on the spine, edges sprinkled red and brown. *Illustration* p. 48. \$4250.00

The foundation of the orator’s training. The first text is by Cicero, while the second, falsely attributed to him, is “THE MOST IMPORTANT SOURCE FOR OUR KNOWLEDGE OF ANCIENT MNEMONICS IN LATER TIMES” (Volkman, tr.).

Active for less than six months, this is Zani’s second and final book. Of this edition, *CIBN* notes two variants. Ours is a mixture of both. A modest copy (occasional worming, some stains), library stamp (effaced) on the front flyleaf, purchase note of Georges Petit (1878-1956) dated November 1932.

Volkman, “Ars memorativa” in *Jahrbuch der kunsthistorischen Sammlungen in Wien* N.F. 3 (1929) 114-6; Green & Murphy, *Renaissance Rhetoric Short-Title Catalogue* RR 900(6) & RR 903(2); Flodr, *Incunabula classicorum* 98,38; Riesenweber, *C. Marius Victorinus, Commenta in Ciceronis Rhetorica* I: 155-6,6; ISTC ic00652000; Goff C-652.

### “ONE OF THE MOST POPULAR TEXTS OF THE MIDDLE AGES” — GOLDSCHMIDT

**34. Martinus, Saint, Abp. of Braga.** *de quatuor virtutibus Cardinalibus*. [Blaubeuren, Conrad Mancz 1477]. Folio (286 x 204 mm.). [ii blank], [10]p. Rounded gothic type, initial spaces blank.

Vellum-backed boards reusing two rubricated double-column early printed leaves, manuscript spine title, UNCUT. \$8500.00

A staple for a millennium. The 6th-century Archbishop of Braga (Portugal) com-

**H**oc presenti volumine cui vere com-  
petit illud comici: inuidiosum bonū. et  
quod priores absconditum seruauere in a-  
micitia coniunctissimis. plerisque facile  
desideratu. sed compitu difficile: ventu-  
ra bona docentis seraphici doctoris Bo-  
naucture sacrosancte Rōne ecclesie car-  
dinalis dignissimi: sermonū de tempo-  
re simul et sanctis. et si inuidiosum nō  
tamen infructuosum opus: hactenus  
additum et occultum: nunc tandē in  
preludia arte palam prebit in lucem;

De Aduentu. Sermo. 1<sup>us</sup>

**V**eniet desideratus cū-  
tis gentibus. Aggei. ij.  
Si sancti prēs dñi desi-  
derabant aduentū: nō  
est quod admirari deb: as  
quod et natura incitabat. et amor incende-  
bat. et necessitas purgebat. **D**ico quod  
sancti prēs aduentū dñicum aspirabāt  
quod natura incitabat. Nam oīs phīa cla-  
mat et certissima veritas alluebat. quod  
oīa bonū exoptant. Nec ē dubiū alicui  
sapienti. quod nichil potest nātūter appeti-  
ni si sub rōne boni. ergo si bonū deside-  
tur ab omībz quod bonū: magis appetit  
magis bonū. et maxime summū bonū  
Ne ipse summū bonū erat. ad ipm igit  
appetendū natura patres incitabat.

**S**cdo ipm desiderabant quod amor in-  
cendebat. Nam nāle est nec alit esse pr.  
quod dilecto adesse desideat diligens. cum  
suo dilecto absente sibi nō estimet bene  
esse. Nā sicut Hapmo dicit Amor vita  
est aīe. quō aīne bene potest esse amore  
languente. semp eū aīa languet ip diu

dilectū pntem nō habet. ac sancti prēs  
caritate habebant. ipm ergo intime di-  
ligeant. ergo et ipius dilōne langu-  
bant. et ideo ut veniret et ore clamabāt  
et sanctis opibus expostebant. et totis  
medullarum precordiis exoptabant.

**T**ercio necessitas purgebat. Nam  
oīs ad infernū descendebant. et quadā  
violencia eos diabolus detinebat. nec in  
ipm inde liberari potuerūt. similiter  
nec ad gloriā ad quā facti erāt p aliu ip  
p illū venire valebant. et ipsi certissime  
hoc sciebant. hēe ipsius aduentū maxi-  
me cupiebāt. Hinc ergo desiderio sic ar-  
denti. sic fortiter incitanti. sic qti inpa-  
tienti. et ultra sustinere dilecti absen-  
ciam nō valenti: spūs scūs respondet.  
tū dicit. Veniet desideratus. In quo  
utiqz verbo monstrat et dñi venientis  
humilitas. et expectantis ppli deside-  
riorū immitas. et etiā ppli subsequē-  
tis vniūsalis utilitas. **D**ico. quod nō  
humilitas in dño veniente. tū dicitur.  
veniet. notat amoris immitas in po-  
pulo expectante. cum addit. deside-  
ratus. notat et vniūsalis utilitas in po-  
pulo subsequente. cum subdit. cunctis  
gentibz. dicit ergo. veniet desideratus.

**N**ō ergo. quod circa dñm venientē fuit  
Quatuor attendenda. que sunt cōside-  
rōne digna. Nam in dño veniente debe-  
mus attendē maiestātē diuinā. naturā  
assumptam. humanitatē precipuam. et  
utilitatē omnimodā. Ipse eū aduentus  
redditur admirabilis rāōne diuinita-  
tis occulte. sola eū assumpta natura ap-  
parebat. sed natura assumens sub hōie  
se celabat. et sub esta humanitatis se di-  
uinitatis aculeus occultabat. propter

posed it on royal commission using a now lost text of the Roman Stoic philosopher Seneca. Originally known as the *Formula honestæ vitæ*, or *The Rule of an Honest Life*, it discusses the four virtues of wisdom, magnanimity, temperance and justice. It had thirty-three independent 15th-century editions (only four in folio) and remained a staple for another hundred years in Latin, French, Portuguese, German and Italian.

Just over half of Mancz's total output is recorded in American libraries. "This tract has been placed earliest because it has the first form of s...and considerably the smallest type-page" (BMC II: 564). A large copy in excellent condition.

Goldschmidt, *Medieval Texts and their First Appearance in Print* 64; Henkel, *Deutsche Übersetzungen lateinischer Schultexte...im Mittelalter* 306-9; Manitius, *Geschichte der lateinischen Literatur des Mittelalters* I: 109-13; Flodr, *Incunabula classicorum* 279,76; ISTC is00411000; Goff S-411.

## “CENTRAL TO MANY STUDIES OF LITERARY FORGERY” — THE FREEMANS

**35. Phalaris, *pseudo-*. *Epistolas*.** Venice, [Antonio di Alessandria della Paglia, Bartolomeo da Fossombrone and Marchesino di Savioni] 1481. 4to (202 x 148 mm.). [iv], [76]p. Roman type, most initial spaces blank (some printed guide letters).

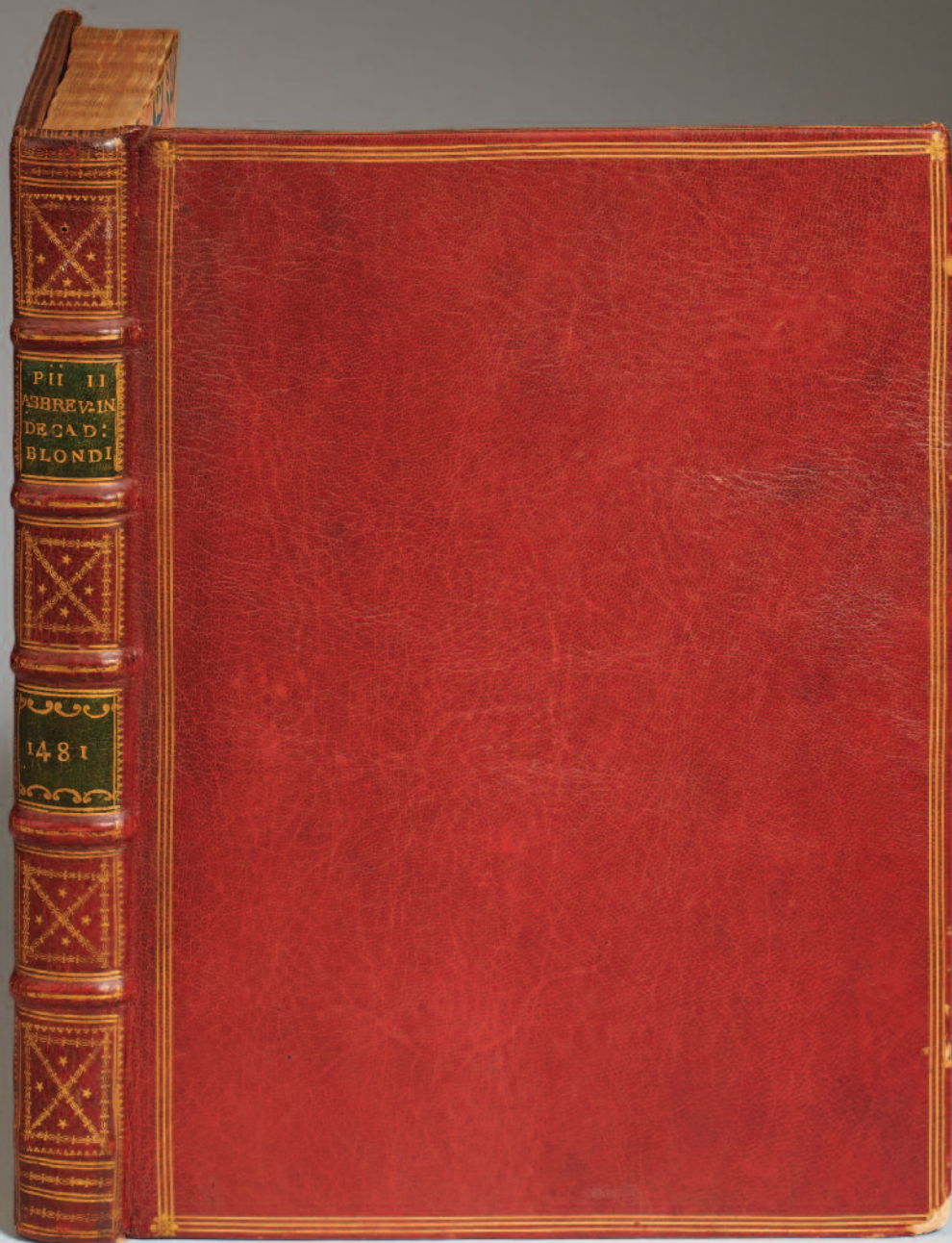
19th-century vellum, gilt-lettered morocco label and manuscript date on the spine (spine chipped). \$7500.00

THE BESTSELLER INCUNABLE FORGERY, averaging more than an edition per year from its first appearance in 1468 to the end of the century. "THE MOST WIDELY READ AUTHOR OF GREEK LETTERS, PHALARIS WAS ONLY SURPASSED IN EPISTOLOGRAPHY BY CICERO" (Vinko, tr.). It is the first collection of ancient Greek letters to be put in print and the second letter collection overall (first the 1467 Cicero).

Though credited to the 6th-century B.C. tyrant of Sicily, these 142 elegant letters were probably composed in the 2d century A.D. Francesco Griffolini (1420-?1465) completed his translation in 1452, and it became *the* Latin version through the Renaissance and the basis of translations. Admired for its style and varied content, the *Letters* serviced as a text book in schools and universities across Europe, and Erasmus approvingly referenced it. Swift put it in his *Battel of the Books*, though Bentley had just proved it a fake in an essay that remains a model of critical textual scholarship.

Alessandria della Paglia and his partners issued four books during their brief period of activity (1480-81). Two of their editions survive in single copies. In good condition (first recto dusty), 19th-century memorial bookplate of the Taylor Institute with their release stamp, purchase note of Georges Petit (1878-1956) dated November 1954.

Hinz, Nunc Phalaris doctum protulit ecce caput: *antike Phalarislegende und Nachleben der Phalarisbriefe* passim; Flodr, *Incunabula classicorum* 238,15; see the Freemans' *Bibliotheca Fictiva* 16, 20 & 35-43 (later edd.); ISTC ip00559000; Goff P-559.



*It shaped our language of history. No. 36.*

## THE BIRTH OF HUMANIST HISTORIOGRAPHY

**36. Pius II, Pope.** *Abbreviatio...Svpra Decades Blondi.* [Rome], D.D.L.D.S.P.V. [= Oliverius Servius] 1481. Folio (280 x 211 mm.). [312]p. Roman type, shoulder notes, initial spaces blank.

18th-century gilt-ruled red morocco (scuffed), spine and labels gilt, board edges and turn-ins gilt, all edges gilt, pink silk marker. \$25,000.00

*Illustration p. 39.*

First Edition: the first appearance in any form of Flavio Biondo's (1392-1463) immensely influential *Decades*, covering a thousand years of European history, from the sack of Rome in 410 to the mid-15th century. It revolutionized the writing of history by prioritizing the manuscripts chronologically and geographically closest to the events concerned. It also contains ONE OF THE FIRST LITERARY HISTORIES OF THE ITALIAN RENAISSANCE. It immediately became the reading of princes, clerics, scholars and merchants.

Biondo's wide popularity, however, rests on this abridgment — a third the size of the original — made by the humanist pope Pius II (1405-1464), who “provided an ideological purpose for the new kind of historiography...history as a support for the policies and the aims of the Papacy” (Cochrane).

This is Servius' first dated book. He produced only five editions in four years. A nice wide-margined copy (three bifolias slightly foxed, early repair to one blank margin), a couple of manuscript notes, scattered manuscript catchwords (trimmed); 19th-century bookplate of Ivan Petr, Count Suchtelen (1751-1836), shelf label in Russian completed in manuscript, imperial Russian stamp on the first recto, purchase note of George Petit (1878-1956) dated July 1933.

Cochrane, *Historians and Historiography in the Italian Renaissance* 34-48; ISTC ip00654000; Goff P-654.

## VERNACULAR TEXTS

See also: 1, 6 & 25.

## A MIRROR OF PRINCES IN CATALAN

**37. Aegidius (Columna) Romanus.** *lo libro del regiment dels princeps.* Barcelona, Nicolaus Spindeler for Joan Çacoma 1480. Folio (285 x 199 mm.). [iii], [632]p. Gothic type, initial spaces blank.

Blind-decorated brown morocco (Brugalla 1953), rule and foliage frames, foliage and flowers in the corners, foliage in the spine compartments, gilt-lettered title, vellum doublures, vellum endleaves, all edges gilt. \$95,000.00

THE FIRST DATED PRINTED BOOK IN CATALAN OF WHICH A COMPLETE COPY SURVIVES. Of its three antecedents — all undated — two are known by single examples, the third by a leaf.

Et ne s'effraye ven d'effe ce voc dignidade, de que los Rēys si  
cogala deuen vedar.

Et ne d'heredes maritā con de garantir pccuina, tēpā  
no, son comuente als Rēyes e Prīncēps.

Et ne alguns son naturāliement fermos, e que es podēdo  
soluendo als d'heres.

Et ne fons fermos naturāli a qual os quāl fermos  
n'criat dar fermos legal e polīcia.

Et ne fons fermos naturāli a qual os quāl fermos  
d'heres e d'heres.

Et ne en les cōdes vels Rēyes e Prīncēps los d'heres  
en la comuente als fermos.

Et ne en la d'heres pccuina per los Rēyes e Prīncēps  
los d'heres.

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Et ne en la d'heres pccuina per los Rēyes e Prīncēps  
los d'heres.

THE MOST WIDELY DISSEMINATED MIRROR OF PRINCES IN THE WEST and one of the most read books of the late Middle Ages.

THIS IS THE FIRST VERNACULAR EDITION and the second overall (first Latin 1473).

It is also THE FIRST EDITION OF ALEXIS OF BARCELONA'S COMMENTARY. He edited the text for Spindler and bookseller Joan Çacoma. His gloss illuminates the reading habits of contemporary buyers and the sources they had to hand.

Written in 1279 for the eleven-year-old Philip the Fair of France, this secular manual on the art of governing self, family and state addresses all citizens, high to low. "*De regimine's* studious avoidance of Scripture or the writings of the Fathers... is unique among medieval mirrors" (Briggs).

In addition to treating the proper conduct of women and the prudent management of money, servants and real property, it advances the absolute rights of monarchs, details the organization of the state and provides the template for its rule during peace and in war. From the twenty-three chapters on military matters, "the fundamental dictum of Clausewitz, that war is the continuation of politics by other means, was self-evident" to Aegidius (Jähns, tr.).

Arnau Stanyol (Stranyol or Estanyol) translated the text about 1345 at the request of Jaime I *Conde de Urgel* (1320-47), second son of King Alfonso IV of Aragon. The manuscript at the Escorial (ms. R.I.8), or one of its close relatives, served for the present edition.

I have traced a single defective example at auction in the past century: the two copies in the United States were acquired before 1925.

Fine, wide-margined and in excellent condition (first and last leaf a little soiled, faint stain to a few corners), a couple of manuscript notes in an early hand.

Jähns, *Geschichte der Kriegswissenschaften* I: 187-94; Almirante, *Bibliografía militar de España* 178; Vindel, *El arte tipográfico en España durante el siglo XV* I:35,10 "The first book printed in the Catalan language" (tr.); Berges, *Die Fürstenspiegel des hohen und späten Mittelalters* 211-28; Briggs, *Giles of Rome's De regimine principum* 12-17; *Las Glosas del Mestre Aleix de Barcelona* ed. Kiviharju 9-11; ISTC ia00090000; Goff A-90.

## WITH SOME ITALIAN EQUIVALENTS

**38. Barzizius, Christophorus.** *Gra[m]maticar[um] institutionum.* Brescia, Bernardinus de Misintis and Caesar Parmensis 1492. 4to (195 x 142 mm.). [ii], [124], [2 blank]p. Roman type, two sets of white-line floriated woodcut initials.

Vellum over stiff boards, all edges gilt. *Illustration facing.* \$13,500.00

Only Edition. The Brescian humanist prepared this for the teacher, not the autodidact. The text has two parts, unusually designated *editio prima* and *editio altera*. The first covers the alphabet and the basics on nouns, adverbs, adjectives and verbs. The second part provides exercises in eloquent speech, notes on composition, accents, metrics, syllables, orthography, prefixes, diphthongs, aspiration and aid on sentence structure.

This is first of four books issued by the partnership of de Misintis and Parmensis, March to May 1492, prior to their removal to Cremona. The other three editions are not represented in American collections. In good condition, purchase note of Georges Petit (1878-1956) dated March 1938.

<b>Curro</b>	is per correre
<b>Propero</b>	as
<b>Accelero</b>	as per affrezarsi
<b>Abeo</b>	is
<b>Discedo</b>	is per partirsi
<b>Absum</b>	es per esser absente
<b>Exulo</b>	as per esser in bando
<b>Quiesco</b>	is per riposare
<b>Pernocto</b>	as per star de notte.
<b>Resideo</b>	es
<b>Desideo</b>	es per star in ocio
<b>Esurio</b>	is per hauer fame
<b>Sitio</b>	is per hauer sete
<b>Discumbo</b>	is per seder amena
<b>Exeo</b>	is per ussire
<b>Redeo</b>	is per ritornare

Is & exceptæ actiōis uerba annumerant quæ i ter  
tiis tñ singularibus personis legunt : quæ sunt hu

iufmodi.

<b>Diescit</b>	bat
<b>Lucescit</b>	bat per farsi zorno
<b>Aduespascit</b>	bat per farsi sera
<b>Noctescit</b>	bat per farsi notte
<b>Fulgurat</b>	bat per fulgurare
<b>Tonat</b>	bat per tonare
<b>Pluit</b>	bat per piovare
<b>Ningit</b>	bat per neuigare
<b>Grandinat</b>	bat per tempestare

e



Scaglione, *The Classical Theory of Composition from its Origins to the Present* 127; Quondam, *Forma del vivere: l'etica del gentiluomo* 244; ISTC ib00259000; Goff B-259 (one copy).

“CHRIST ON THE CROSS IS LIKE A BOOK IN WHICH  
THE WHOLE LAW IS WRITTEN”

**39. Cavalca, Domenico.** *il spechio della croce*. Milan, [Paulus de Suardis] 1481. 4to (207 x 144 mm.). [vi], [207], [4]p. Rounded gothic type, white-line floriated woodcut initials.

Rubricated, paragraph markers in red, woodcuts colored and capitals stroked in yellow.

Elegant late 19th-century vellum, spine and morocco labels gilt, slightly overlapping fore-edges, MOSTLY UNCUT. *Illustration facing*. \$15,000.00

THIS COPY IS MARKED THROUGHOUT IN CONTEMPORARY MANUSCRIPT FOR READING ALOUD. Dropped letters, words and entire passages have been inserted, orthography emended, pronunciation indicated, hyphenation supplied, text deleted and word divisions emphasized.

“OFFERING, SPIRITUAL THOUGHTS NO LESS EFFECTIVE THAN THE IMITATION OF CHRIST” (Sante Centi), the *Mirror of the Cross* marks a fundamental moment in the evolution of lay piety in the late Middle Ages. It is Cavalca’s first, most original and most read work. The bold play of metaphors and lively, clear and strongly imaginative language resonated with lay and conventual readers. St. Catherine borrowed heavily from it, and demand enabled lay scribes to profitably produce it for sale to monasteries. Third Edition.

A Dominican, Cavalca (c. 1270-1342) translated (his earliest literary works), preached and composed nine books. He worked with the poor and imprisoned, taking a special interest in sex workers, for whom he established Santa Marta at Pisa.

This printing is the first of three with fifty-one chapters (the standard is fifty) and, at the end, Albertus Magnus’ meditations on the Passion. None of the three is in Goff.

Active 1479-1484, Paulo de Soardi produced eight titles, only half of which are represented in U.S. collections. In good condition (a short marginal tear), purchase note of Georges Petit (1878-1956) dated April 1932.

Cavalca, *Lo Specchio della croce* ed. Sante Centi 5-20; Kaeppli, *Scriptores Ordinis praedicatorum medii aevi* I: 838; ISTC ic00343600; GW 6416 (see 6419 & 6421).

“UN DES PLUS PRÉCIEUX MONUMENS”  
— GRATET-DUPLESSIS

**40. Freydanck.** *Prouerbia eloquentis*. [Leipzig, Konrad Kachelofen] c. 1490. 4to (179 x 130 mm.). [ii], [71]p. Gothic type.

Gilt-ruled crushed brown morocco with a blind inner frame and gilt corner fleurons (Bedford, c. 1870), gilt spine and title, all edges gilt. \$55,000.00

FIRST EDITION, A CORNERSTONE OF MEDIEVAL GERMAN LITERATURE. Originally

**A**cepto nomen operi discretio donat  
 Virtutes alias que summa laude coronat  
 Ich bynß genant bescheidenheit  
 Die aller tugende Krone treit  
**Q**uamuis ornata non sunt mea scemata dicta  
 Plus tamen edificat sensus q̃ fabula ficta  
 Mich hat gemacht frydanc  
 Ein deyl von deyl von synnē dy seyn kranch  
**Q**uod seruire deo sapiēcia p̃ima feratur  
 Sitqz medela reo nullus dubitare probatur  
 Both czu denen ane wanc  
 Ist aller weiffheit ein anefanc  
**Q**ui bona ventura perdit propter peritura  
 Hic erit instabilis eiusqz dom⁹ ruitura  
 Wer vmb dye kurze zeyt  
 Die ewige kron vnd freuden geid  
 Der hat sich selber gar betrogen  
 vnd bawet auff den regen bogen  
**C**edere ventura quisquis vult iudicis ire  
 Debet post cristum filialis passibus ire  
 Wer wiechen wyl dem czukunfftigen czoren  
 Der volge nach cristo vnd seynem orden  
**I**ui penitus sine fortuna sapientia crescit  
 Illius a corde dolor ingens cedere nescit  
 Wo weiffheit ist an seligkeit  
 Do ist nit mer dan herzen leyde  
**Q**ui non observat sicut debet sua iura  
 Ille suam vitam raro finit sine cura  
 Wer seinen dingen vnrecht thut  
 Dem wirt sein ende selden gut  
**O**bsequium domini qui vult impendere bñis  
 Indiget ille satis bene dono prosperitatis

composed about 1230 and reworked in the 1380s for school use, these Latin and German proverbs, moral maxims and satiric observations are sharp, short and skilled. They are the world of Everyman — farmer and knight, laity and clergy — and guide his conduct with prudence the primary virtue. In homely, pithy language, they wield popular imagery and traditional wisdom against the ecclesiastic and secular hierarchies' lust for power and money, while acknowledging the unalterable fate of the humble.

This is the only antiquarian printing of the 14th-century text. The market quickly turned to Sebastian Brant's humanist version (1508, etc.), then to the explicitly Protestant revision (1538, etc.). I have not traced another example of this edition for sale in the past fifty years. In good condition, offsetting from an oval leather bookplate. Montandon, *Bibliographie des traités de savoir-vivre* I: 283; Moll, *Sprichwörterbibliographie* 3655; Gratet-Duplessis, *Bibliographie parémiologique* 533; Bernstein, *Catalogue des livres parémiologiques* 1189 "of the greatest rarity" (tr.); ISTC ifoo310000; Goff F-310.

## THE STRUGGLE FOR EMPIRE

**41. Maximilian I, Holy Roman Emperor.** *Das Buch des heyligen Romischen Reichs vnnderhaltunge.* [Nürnberg, Hieronymus Hölzel 1500]. Folio (289 x 197 mm.). [iv], XL leaves. Gothic types, calligraphic woodcut initials.

WOODCUT IMPERIAL ARMS ON THE TITLE.

Vellum, slightly overlapping front edges, paper slipcase. \$17,500.00

Only Edition: "THE DAWN OF MODERN TIMES IN [IMPERIAL] LAW" (Weisfleck, tr.). NO COPY IN NORTH AMERICA.

These four texts record six decades of legal and political wrangling by the Holy Roman Emperor and his secular and ecclesiastical nobility. The institutions created here persisted to the fall of the Holy Roman Empire.

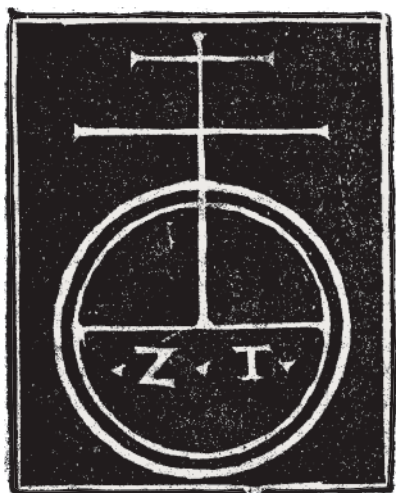
The volume contains: 1) the *Reformation*, agreed in 1442 by Friedrich III as King of the Romans, 2) the revised constitution accepted by Emperor Maximilian I (1459-1519) at the 1495 Diet of Worms, 3) alterations codified at the 1498 Diet of Freiburg i. Breisgau, and 4) the *Declaration* forged at the 1500 Diet of Augsburg.

The articles furthered the enfranchisement and independence of the nobility and landed classes, regulated loan contracts, luxury clothing and musicians, codified legal representation for the poor, mandated a special tax on Jews and dealt with the Turkish threat. THE STATUTES INCLUDE THE CELEBRATED *WEINMANDAT* OF 1498, that governed THE CULTIVATION OF GRAPES AND THE PRODUCTION, ADULTERATION AND DISTRIBUTION OF WINE.

The two related editions, Goff M-394 and M-395, contain only the fourth document.

This copy comes from the library of Bernhard I Duke of Sachsen-Meiningen (1649-1706), who boldly inscribed the title I.V.C.T./ B.H.Z.S./ 1684 (*In vulneribus Christi Triumpho / Bernhard Herzog zu Sachsen*), later stamp of the ducal library on the title verso. In good condition (wax spot on three leaves).

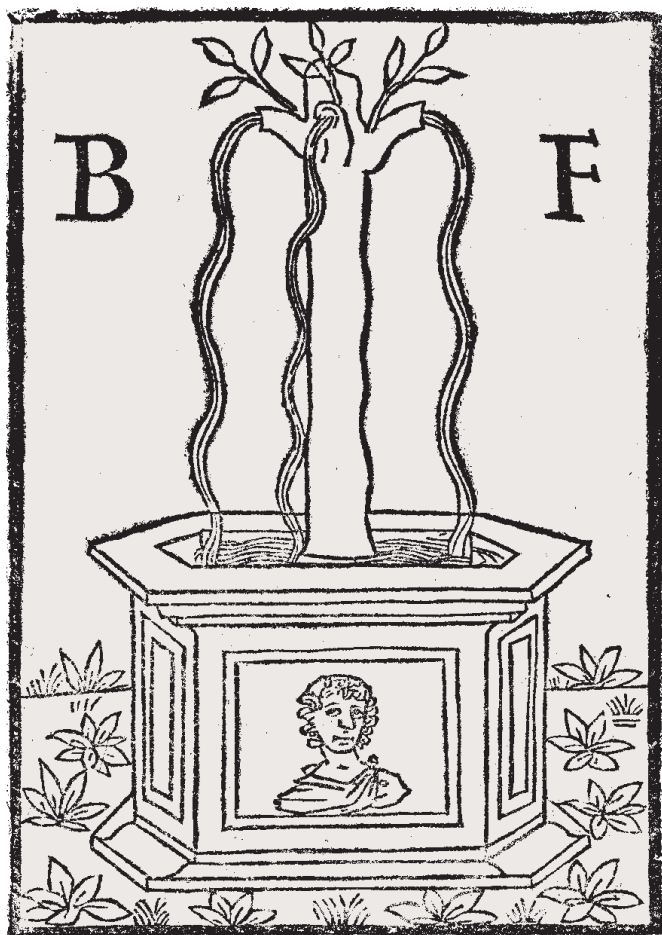
Wiesfleck, *Maximilian I. Die Fundamente des habsburgischen Weltreiches* 255-71; see Eisermann's "Darnach wisset Euch zu richten' Maximilians Einblattdrucke vom Freiburger Reichstag" in *Der Kaiser in seiner Stadt. Maximilian I. und der Reichstag zu Freiburg 1498* ed. Schadek 198 Abb. 1 & 211 Abb. 5 (the *Weinmandat*); ISTC im00394500.



No. 4. Giovanni Tacuino de Tridino.



No. 33. Troilus Zani.



No. 4. Benedictus Fontana.



No. 29.  
Franciscus (Plato) de Benedictis.



*Quid sit proprietas? Proprietas est virtus quae in rebus est, ut in hominibus, animalibus, plantis, etc. Quae sit proprietas? Proprietas est virtus quae in rebus est, ut in hominibus, animalibus, plantis, etc.*

**Comparativus** proprius virtute regit oblativum. *Viris quibus* **ut** *in prepositione*. **Unde** *Allexander*. **Adultermodum** regimur. **Sed** superlativus proprius virtute regit gentivum pluralem nominis non collectivi. *Alia gentivum singularem nominis collectivi*. **Unde** *Allexander*. **Da** gradus summe. **pumo** adiective.

*Nota comparativus accipit quatuor modis*

**Nota comparativus** secundo possitive et sic. **quarto** copulative. **tercio** partitive. **quinto** copulative.

**Emare** comparativus proprius virtute regit ablativum. **Unde** *Allexander*. **Idcirco** quia comparativus importat excessum circa terminum. **Ille** et excessus sub habitudine excessus est ab aliquo. **Et** est ab aliquo est proprietas ablati ergo copulativus sua virtute regit oblativum.

**Singularis** accipit partitive. **possitive** et sic. **us** possitivus. **us** possitivus. **us** possitivus.

**Et** singularis et sua natura significat excessum in termino qui et excessus importat partitivum. **Sed** omnis partitio dicitur habere diem ut et alterius. **Idcirco** proprius virtute regit gentivum et partitivum.

**Et** standum quod bonus hic non determinat de regimine gradum principaliter sed ad dyasthetica illa determinatio pertinet hic autem etymologicus est. **determinat** autem hic principatiter ut per hoc a posteriori in ipso naturam venimus. **Comparativus** enim cum oblativo casuali regimur excessus. **Clatur** ergo per hoc quod copulativus significat per modum excessus. **Suppletivus** autem cum quo casuali regimur excellens quod suppletur regimini partitivum. **Quicquid** autem per excellens dicitur vii soli rei committit. **Quare** per hoc habetur quod singularis significat excessum in termino. **Et** illa ratio cognoscitur regimine ipsorum in appropinquata natura. **Sed** aliena enim natura regit adhuc alios casus ut partitio. **Itaque** possit regimine possit quia talis oblativus est nec limitat ad certum casum.

**De** adnotatione nominis. **Donatus** nulla facit mentionem quia est accidens minime principale. **Ne** tamen sub silentio praeteritatur eius distinctio hic

post comparativum ponere determinativum. **Distinuit** est sic. **Ad** octio est genus legerat in aliud genus. **teratium** sub idempnitate casus mutat et significatio oblativa variatio.

**Ad** octio est triplex. **Doctis** enim significat enim ut hic pater hic mater vocis et sicat sit. **B** docet? **hec** etia hoc sit.

**Expositio** textus. **Quot** sunt genera nominum secundum principalia. **quatuor**. **que** sunt. **Ad** adlativum ut hic magister. **gentivum** ut hic mater. **Idcirco** ut hoc sciamus. **Ad** omne ut hic et hoc sacerdos. **Et** id est habetur praeter ea id est praeter dicta genera trium generum secundum quod dicitur omne ut b. et hoc et hoc scilicet. **Et** est id est ab hoc est praeteritum secundum quod dicitur gen. **punitum** hoc est consilium ut hic pater hoc aquila multa multa.

**Probandum** quod hoc oratio genera nominum est congrua per rationem possessionis. **per** regulam. **D** ars propriam. **Et** quatuor est nomen numerale generis omnis pluralis numeri indeterminabile. **Sed** hoc dictio praeter ea potest duobus modis accipi. **uno** modo ut est una dictio et sic est constructio casualis. **Alio** modo ut sunt duae dictiones et sic est prepositio cum suo casuali. **Et** illi duo gentivum generum reguntur a nomine generis subintellecto et vice monstratioms efficitur per regulam. **Alia** reguntur. **Et** epicentum est nomen adiectivum compositum a prepositione. **epi** et a greca dictione kainon. **Sed** pronominum est nomen adiectivum et dicitur a verbo. **punitum**. **milium** est nomen onomatopoeon. **id** est nomen sumptum a sono quia sonum illum praefert secundum. **Sed** multa dicitur a multis et idem quod est longum quasi longae mune.

**Conclusio.**

**Quatuor** sunt genera nominum a proprietatibus rerum sumpta ad alia irreducibilia. **In** qua conclusione dicitur a proprietatibus rerum sumpta praeter epicentum et oblativum.

**Unde** epicentum dicitur pronominum id est consilium. **quod** sub una voce et uno articulo marcam et feminam designat. **Et** dicitur ab eod quod superius et kolion quod est commune. **eo** quod sub uno articulo copie bendit id quod commune sub duobus praeter omnem rei appetentem. **Itaque** est propter defectum proprietatum in rebus impositum est sed propter nostram cognitionem quia non noscimus rerum appetentes ut inde genus sumeremus. **Unde** non est aliud a masculino et feminino sicut et commune nulli quod eodem magis attribuitur alicui. **Epicentum** vero patetis ratione naturae et vii distinctum. **Epicentum**