

McKITTRICK

Catalog 67



Saul und sein waffenträger  
sich in der suchte. i. Reg. xij.



David suchte die chemie. Versaen.  
ij. Reg. xi.



*Miniature masterpieces. No. 6 (above).*

*Paper museum. No. 41 (outside front cover).*



# BRUCE MCKITTRICK RARE BOOKS CATALOG 67



No. 27 (reduced).

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## COMPILED BY THE PRINTER

1. **Aesopus.** *Fabellae Graece & Latine, cum aljis opusculis.* Basle, J. Froben 1524. 8vo. 364, [4]p. Greek text and Latin translation on facing pages.

Contemporary pigskin over wooden boards decorated with thistles and three different rolls — birds, flowers, flames, vines (soiled, furniture removed), on the front panel *ERAS. MAIR* stamped in black. \$1850.00

Second Edition (first 1518). This Greek primer includes the *Battle of Frogs and Mice*, fables by Aesop and Musæus, the Hippocratic Oath and Agapetus' *Mirror of Princes*. Froben used translations by Aldus and Niccolò Perotti. Four quires lightly stained, early purchase inscription of Master Tobias ?Galensberger, ?18th-century signature of *Monrij* of Bamberg, manuscript inscription and stamps of Munich libraries, including the Royal Library release stamp.

Bruni Celli, *Bibliografia Hipocrática* 3342; Hoffmann, *Bibliographisches Lexicon der... Litteratur der Griechen* I: 64.

## FOR PURSE OR POCKET

2. **Androuet du Cerceau, Jacques I.** *Go-rottesche* [sic] *Itali Vocant.* [Nürnberg], Joh. Sibmacher [1594-96]. Square 8vo (152 x 111 mm.). ETCHED TITLE AND FORTY-ONE ETCHED ORNAMENTAL PLATES by Sibmacher after Androuet du Cerceau (plate mark 104 x 72 mm.).

CONTEMPORARY LIMP VELLUM ruled and decorated in black (soiled), corner fleurons and stars, central arabesque, evidence of four ties. \$8800.00

*Illustration facing.*

A lovely clutch of fantasy, whim and wit, this is the only of du Cerceau's pattern books to be issued in German-speaking lands to 1700 (and likely to the late 19th century). It is based on his 1562 collection of *Petits grotesques* and inhabited by cats, vases, umbrellas, ploughing oxen, mythological creatures, birds, landscapes, masks, hunting satyrs, smoking censers, bucrania.... The patterns suit ceramics, firearms, gold- and silverwork, jewelry, architecture, garden sculpture, furnishings and textiles. I have located one example in the U.S. A good copy in its first binding (scattered minor soiling), ?18th-century Italian ownership inscription.

Geymüller, *Les Du Cerceau* 317; VD 16 online ZV 29554; see *Hollstein's German Engravings...and Woodcuts* LX: 101-142 (Custos' restrikes).

## THE STAFFORTER BUCH

### ONE OF TWO BOOKS FROM HIS PRIVATE PRESS

3. **Baden-Durlach, Ernest Friedrich.** *Christlichs Bedencken.* Schloß Staffort, B. Albin 1599. 4to. [xvi], 358, [2 blank], 359-555, [3 blank]p. Title in red and black.

Contemporary flexible vellum (soiled), flat spine, evidence of four pigskin ties, edges sprinkled red and blue. \$3900.00

Only Edition. His idiosyncratic personal faith shaped these laws, which governed religious instruction and services in his territories. Printed by an Auvergnat Huguenot (no conservative Lutheran printer would take the work), the *Christian Considerations* fueled conflict with neighboring states and led to the Margrave's death. In good condition (a couple of quires slightly browned).  
Längin, "Die Markgräfllich Baden-Durlachische Schloßdruckerei Staffort 1599" in *Gutenberg Jahrbuch* 1936 161-64; VD 16 B 103.

## MEDIEVAL FOLLIES BY A ROWDY SOLDIER

**4. Balsac, Robert de.** *Le droict chemin de Lopital.* ?Paris, s.n. ?150-. Small 8vo (127 x 85 mm.). [16]p. Gothic type (92), 23 lines per page, floriated woodcut initials L and O.

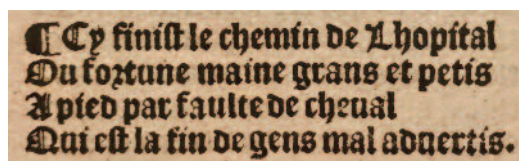
19th-century violet morocco, gilt-lettered spine, all edges gilt. \$17,500.00

ADMONITORY CATALOG OF UNRULY CHILDREN, SLUTS, GLUTTONS, party hounds, debtors, servants dining on the best wines and meats.... It spawned Gringore's *Les abus* (1509), Desmoulins' *Le Cymetière* (1511), Adonville's *Les Regretz* (1529/30), Copeland's *Hye Way to the Spyttle Hous* (c. 1536) and *Den Rechten Weg nae 't Gaesthuys* (?1550).

*Marchans qui achetet chier & vendent a bon marche & a credit...  
Ceulx qui mengent leur ble en herbe...* [as Rabelais' Panurge]

I have traced eight editions, four in single examples. From the libraries of Yem-eniz (*Catalogue* (1867) 1643), Firmin-Didot (*Catalogue* (1878), 624 "fort rare"), Fairfax Murray (*Catalogue* p. [xiii]) and Edmée Maus (*Inventaire* 104). The top margins are short; some lower margins preserve their deckle.

Bechtel, *Catalogue des gothiques* B-11; Moore, "The Evolution of a 16th century Satire" in *Miscellany...* L.E. Kastner (1932) 351-60; Allut, *Champion III*: 116-26.



## INSTRUCTIONS, ADMONITIONS & DIRECTIONS FOR MONASTIC LIFE

**5. Basil, Saint, the Great, Abp. of Caesarea, pseudo-** [Greek transliterated:] *Syntomos eklogè ton asketikon diataxeon.* Rome, F. Zanetti 1578. 4to. 24p.

Recent flexible boards. \$1800.00

*Editio princeps.* Cardinal Bessarion (1403-72) edited the 4th-century text. In good condition (damp wrinkled, final quire slightly browned), contemporary manuscript title inscription *Jacobi Oliu? et amicoru[m] liber*. No copy in American libraries. Hoffmann, *Bibliographisches Lexicon der...Litteratur der Griechen* I: 410; EDIT 16 CNCE 4592.



## THE FONT OF ENGLISH BIBLE ILLUSTRATION

6. Beham, Sebald. *Biblisches Historien*. Frankfurt a.M., C. Egenolff 1533. 4to (187 x 132 mm.). [i], [78]p. EIGHTY WOODCUTS BY BEHAM (mostly 78 x 50 mm.). Title woodcut frame with six scenes from Exodus.

Contemporary blind-decorated calf (rebacked, corners worn), portrait and foliage frame, lilies in the corners, central ornament of a column braced by leaves, evidence of four ties. *Illustration inside front cover.* \$70,000.00

“Hans Sebald Beham’s *Biblisches Historien* (ca. 1533) would become a benchmark of English print” (Davis).

First Edition. Well drawn and tightly composed, THIS EARLY PICTURE BIBLE is the source for the woodcuts in the first complete Bible in English, the Coverdale Bible (Cologne 1535), and for those in its immediate successor, the Matthew Bible (Antwerp 1537). The set of blocks made for Coverdale was brought to England and used there. The Matthew Bible set appeared in English religious propaganda and an English juvenile picture Bible. By 1620 these images had illustrated at least eighteen Bibles in English, Latin and German for English Reformers, Catholics and Lutherans — in folio, quarto and octavo.

Beham’s first substantial book-trade commission, these seventy-five Old Testament and five New Testament blocks each have a one-line legend in German and a concise biblical reference. The open space surrounding the cuts invites manuscript annotation. In later printings, Latin captions and explanatory verses were added. THE IMAGES ALSO SERVED ARTISTS AS PATTERNS, i.e., for a series of stained-glass windows of the 1550s in Nürnberg.

Only one example has sold at auction since 1950. The two copies in American libraries are cut down and in modern bindings (Emmett-Univ. of North Carolina and Rosenwald-Library of Congress). I have verified three other complete copies (British Library, Sorbonne, Berlin), one defective copy (Göttingen lacking 2 leaves) and have failed to trace three others (Oxford, Trento and Rosenthal’s lacking 12 leaves).

In fine fresh condition (two small blank marginal worm holes, stamp erased from the title); early signature of J. Choul, 16th-/17th-century signature of Oratorian Benedictus Magnard, stamp of Otto Schäfer (1912-2000).

*Fünf Jahrhunderte Buchillustration. Meisterwerke... aus der Bibliothek O. Schäfer* (1987) 82 & illus.; Luborsky & Ingram, *A Guide to English Illustrated Books 1536-1603* 2063-66 & II figg. 1-2.

Bentley, “Images of the Word: Separately Published English Bible Illustrations 1539-1830” in *Studies in Bibliography* 47 (1994) 105-7 & 125; Bottigheimer, *The Bible for Children From the Age of Gutenberg to the Present* 39; Davis, “English Printing before the King James Bible” in *The King James Version at 400* edd. Burke et al. 59 & 63; Kauffmann, *Biblical Imagery in Medieval England, 700-1550* 276-7 & figg. 198-9; Pauli, *Hans Sebald Beham Ein... Verzeichniß seiner... Holzschnitten* 271 & 277-356; Rosenthal, “Hans Sebald Behams Alttestamentarische Holzschnitte und deren Verwendung zur Bücher-Illustration” in *Repertorium für Kunstwissenschaften* 5 (1882) 379-405 & 384, 11 (the seminal article); VD 16 B 1472.

## THE DEDICATION COPY

7. Bertalazzone, Gaspare. *Dissertazione Sopra Il Precetto Del Diggiuno Quadragesimale*. Rome, G. Zempel 1790. Large 8vo. [ii blank], XXII, 223p. Printed on light blue paper.

CONTEMPORARY GILT TAN CALF WITH THE ARMS OF POPE PIUS VI tooled on a red morocco inlay (rubbed, crown and corners neatly restored), outer and inner rectangles, repeated drawer handles, a strapwork roll and foliage and bead tools, large gilt circles in the corners, spine and morocco label gilt, all edges gilt, green silk marker. \$2500.00

Only Edition. The author's only book treats fasting, its origins and practice. He cites church fathers, saints' letters, papal sermons, Reformers, Counter-Reformers, council proceedings, etc. I have not located another copy in North America. In nice condition.

*Bibliografia delle edizioni giuridiche antiche in lingua italiana* II(3): 1104.

### ON DANCE, MUSIC & THEATER

**8. Bicaise, Michel.** *La Maniere De Regler La Santé*. Aix, C. David 1669. 8vo. [xii], 337, [4]p.

Mid-18th-century mottled calf, spine and red morocco label gilt (crown neatly restored), red edges, green silk marker. \$6800.00

Only Edition, remarkable for its "exceptional attention to the subject of games and exercise", hunting, riding and tennis (Arcangeli). Professor of medicine at Aix, Bicaise explores physical and mental health, the environment, clothing, noise pollution, crowding in cities and changes in climate. He examines what we eat, drink and smoke — mushrooms, TRUFFLES, strawberries, asparagus, sorbet, lemonade, TOBACCO (12p.).... In good condition (slight browning), unidentified cipher stamp. Arcangeli, "Play and Health in Medical Literature" in *De zeventiende eeuw* 15 (1999) 3-11; Vicaire, *Bibliographie gastronomique* 92-3 "rare et curieux"; Alden, *European Americana* 669/21; *Universal Catalogue of Books on Art* I: 110.

### AN ENGLISH PAINTER'S SET

**9. Blake, William.** *Illustrations of The Book of Job*. London, [J. Lahee for] William Blake [and J. Linnell] 1825 [but 1826]. Folio (424 x 315 mm.). TITLE AND TWENTY-ONE LINE-ENGRAVINGS MARKED *PROOF*, printed on India paper mounted as issued on wove Whatman "Atlas" paper (watermark — WHATMAN TURKEY MILL 1825).

Gilt-ruled green morocco over thick boards (Riviere, c. 1870; slightly scuffed), fleurons at the outer corners, double-rule inner frame enclosing a bloom roll, gilt-ruled spine, sewing bands with gilt red morocco onlays, thick dark blue endleaves, all edges gilt. \$75,000.00

These narrative prints, a private commission manufactured to support the destitute poet, painter and printmaker in his final years, reveal the spirituality at the center of his inspiration. The *Illustrations* in turn inspired countless artistic projects, from Vaughn Williams' ballet *Job: A Masque* to paintings by Paul Nash and Graham Sutherland to writings by Yeats and the Beat Generation.

"Ranking with the supreme masterpieces of graphic art" — Ray.

"The crowning achievement of Blake's distinguished career" — Wright.





London Published as the Act directs March 8. 1825 by Will Blake 44 Fountain Court Strand

Proof

Fearful symmetry. No. 9.

“One of the most remarkable works in the later history of line-engraving” — Hind.

“The most powerful and original work of his time...unprecedented in the history of the printed book” — Leahy.

This is the most desirable state: one of one hundred fifty “proof” sets on India paper.

This copy belonged to George James Howard (1843-1911), 9th Earl of Carlisle, the English landscape painter, peer, member of the Etruscan School and friend and patron of William Morris and Edward Burne-Jones. (Howard’s work was the subject of a 2013 exhibition at the Tullie House Museum.) He signed and dated the front flyleaf on 25 June 1873. The prints presumably passed by descent to his wife Rosalind Frances Howard, Countess of Carlisle (1868-1947, *The Radical Countess* and model for Shaw’s Lady Britomart), thence to their politically active daughter Lady Celia Maude Roberts (1868-1947) and to her son, the liberal MP Wilfrid H.W. Roberts (1900-91), who signed the flyleaf in 1940.

In excellent condition, no foxing to the mounts (washed).

Bindman, *The Complete Graphic Works of William Blake* 625-46; Bentley, *Blake Books* 421A; Damon, *A Blake Dictionary* 216-23; Ray, *The Illustrator and the Book in England* 8; Wright, *Blake’s Job: A Commentary* passim; Hind, *A History of Engraving & Etching* 219-20; Leahy, *William Blake* 46-59; Ackroyd, *Blake* 343-7.

## MARRIAGE OR CONVENT?

**10. Bologna. Compagnia di S. Maria del Baraccano. *Statvti Et Ordini*.** Bologna, L. dalla Volpe 1723. 4to. [iv], 94, [1]p. The Confraternity’s woodcut device on the title.

Contemporary flexible vellum (soiled, crown chipped), 19th-century label on the front panel. \$1600.00

Newly revised, these regulations govern THE BOLOGNESE POOR HOUSE CHARTERED IN 1403 TO SHELTER, FEED, CLOTHE, EDUCATE AND TRAIN INDIGENT AND ORPHANED GIRLS. “This was at once the largest and the most exclusive of the Bolognese conservatories, taking in girls aged ten to twelve...who had neither begged nor been in service” (Terpstra). The statutes cover administration, operations, finances, the kind and color of the girls’ clothing, admittance criteria and daily labor. No copy in the U.S. In nice condition.

Terpstra, “*In Loco Parentis*: Confraternities and Abandoned Children in Florence and Bologna” in *The Politics of Ritual Kinship* ed. Terpstra 114-31; Biblioteca del Senato, *Catalogo della Raccolta di Statuti* I: 192-3.

## PENITENT HIGHWAYMEN

**11. Bonaccioli, Pietro. *Pisana Eremvs Sive Vitæ, Et Gesta Eremitarvm C. Hieronymi*.** Venice, G.F. Valvasene 1692. 8vo. Frontis., [ii], 111p. Woodcut arms of the dedicatee Cardinal Girolamo Casanate on the title.

CONTEMPORARY GILT RED MOROCCO WITH CASANATE’S ARMS PAINTED in red, green, blue, black and gold (tips worn), the field with rule and roll frames, masks, baldachins, drawer handles, dots and blooms, dragons brace the central scutcheon, gilt-ruled spine with a bloom in each compartment, evidence of catches and clasps, all edges gilt. *Illustration p. 11.* \$3800.00



Only Edition, DEDICATION COPY, published in anticipation of the beatification in 1693 of Pietro Gambacorta (1355-1435), who founded the Order of the Poor Hermits of St. Jerome in 1377 with reformed bandits as his first disciples. This has biographies of key figures in and a chronicle of the Order, which Bonaccioli headed from 1684 until his death.

Diplomat, papal administrator and PATRON OF THE POOR HERMITS, Cardinal Girolamo Casanate (1620-1700) formed a 25,000 volume library, now the nucleus of the Biblioteca Casanatense (Rome). I have found one copy in the U.S. Printed on thick paper, in good condition, bookplate of bindings collector Arturo Danza.

## AN ANDROGYNOUS TRANSVESTITE DOUBLE-MURDERER

12. Cailleau, André-Charles. *Vie Privée Et Criminelle D'Antoine-François Desrues*. Avignon and Paris, A.-C. Cailleau 1777. 12mo. Etched frontispiece portrait of Desrues with the tools of his trade, 132p. and THIRTY-NINE FOLD-ING ETCHED PLATES.

Calf, ?original plain wrappers bound in, gilt spine and title, yellow silk marker. \$6800.00

First Edition. RICHLY ILLUSTRATED TRUE CRIME.

Desrues (1744-77) lived as female until age twenty-two, when an operation made her a him. He moved to Paris, engaged in theft, poisoning and insurance fraud, ruinously lent money to the nobility then plunged into real estate (VI.1776). As that unraveled, he poisoned the seller's wife and son, hid their bodies (II-III.1777; see below) then masqueraded as the dead woman (III.1777). His arrest, imprisonment, trial, torture and public immolation (6.V.1777) were sensations.

Cailleau cashed in with this book: 24 *sols* with just the frontispiece and twice that with all the plates. He also offered the prints separately. One complete copy in the U.S. (we sold). In good condition (pale stain to some corners, a few plates trimmed with occasional caption loss), signature of Bayard du Clognand. Irving, *A Book of Remarkable Criminals* 128-52; Cioranescu 15195.



### THE FIRST JESUIT PICTURE CATECHISM

**13. Canisius, Petrus, S.J. *Saint*. *Institvtiones Christianæ*. Antwerp, C. Plantin 1589. Small 8vo. 212, [1], [3 blank]p. ONE HUNDRED THREE NEARLY FULL-PAGE ETCHINGS PRINTED ON RECTOS ONLY (P. van der Borcht).**

Gilt-ruled crushed brown morocco (Claessens), central azured oval ornament, spine and title gilt, all edges gilt. \$9500.00

Only Edition, A PICTORIAL EMBODIMENT OF CANISIUS' *SMALL CATECHISM* for wealthy children and the uneducated rich: "the fantastic imagination of the illustrator is given free reign. The diversity of expression banishes all monotony and breathes great originality" (Delen, tr.). With little text and nearly all versos blank, the book has the hallmarks of an *album amicorum*. In good condition (washed).

Wandel, *Reading Catechisms, Teaching Religion* passim; Haub, "Bey was Zeichen...Illustrationen im Bilderkatechismus des Petrus Canisius" in *Emblematik und Kunst der Jesuiten in Bayern* edd. Daly et al. 69-71; Streicher, S. *Petri Canisii...Catechismi* I: 159\* (CIO) & I: 273-398; Sommervogel-deBacker, *Bibliothèque de la Compagnie de Jésus* II: 637 & 656-7; Delen, *Historie de la gravure dans les anciens Pays-Bas* II(1): 92; Bowen & Imhof, *Christopher Plantin and Engraved Book Illustrations* 222-3 & 272-4; Voet, *The Plantin Press* 884.

### COVER HER TRACKS?

**14. Carignan, Maria Vittoria of Savoy, *princess of*. *Recueil De Prières...Avec L'Ordinaire de la Messe, l'Office de la Ste. Vierge...* [Paris, Imprimerie Royale] 1735. 4to. [ii blank], [ii], 489 [r. 493], [3]p. Title in a fine typographic fleuron frame with the Savoy cross at the head.**

CONTEMPORARY JANSENIST OLIVE MOROCCO, gilt-lettered spine label, gilt turn-ins, embossed and gilt floral endleaves, all edges gilt over marbling, three green silk markers. \$3650.00

Only Edition. Stately, and fashionably designed, this service book is attributed to the scandal-ridden Parisian gambling house hostess and spy. She (1690-1766) fled Savoy with her husband to escape crushing debt then succeeded at the highest levels of Parisian society. Printed at the royal press installed in the Louvre, the *Recueil* must have had extremely limited circulation: I find only one example outside Paris. In good condition (slightly browned), contemporary signature of Nicolas *comte* de La Roche-Aymon, 19th-century bookplate of Jean Buffet.

Bernard, *Histoire de l'Imprimerie Royale du Louvre* 175; Conlon, *Le Siècle des Lumières* 35: 323.

### BASLE BISHOP'S BISHOP BOOK

**15. Ceremonial of Bishops. *Caeremoniale Episcoporum*. Rome, Typographia Linguarum Externarum (= Medici Press) 1600. Folio (380 x 255 mm.). [vii], 294, [5]p. Text and music in red and black, ONE FULL-PAGE AND SIXTY-NINE HALF-PAGE ENGRAVINGS INCLUDING TWO IN BISTRE, title in red and black in an engraved architectural frame (Fr. Villamena).**



*Prelate bibliophiles. Nos. 37 (above) & 11 (below).*



Contemporary gilt reddish calf, GILT ARMS OF BISHOP JAKOB CHRISTOPH BLARER VON WARTENSEE surrounded by foliage, acorns, leaves, vines and tulips, a large central lozenge on the rear panel (*Zwischgold*, partly oxidized; minor neat repairs), all edges gilt and gauffered, evidence of four leather ties.  
\$12,500.00

The *Ceremonial* prescribes the actions and vestments of all participants during the liturgical rites performed by and in the presence of bishops. IT CODIFIED THE ROLE OF THE ORGAN IN WORSHIP TO 1965.

THIS IS THE FIRST APPEARANCE OF THESE SEVENTY ENGRAVINGS, belonging to Antonio Tempesta (1555-1630) and Leonardo Parasole (fl. 1585-1611). In this copy a misprinted image (p. 233) is corrected with a paste-over.

Elected Bishop of Basle in 1575, Blarer von Wartensee (1542-1608) was "one of the most important figures of the Swiss Counter-Reformation" (*NDB* 2: 289, tr.). He founded and brought printing to the college at Porrentruy. I have located three copies in the U.S. In good condition (a few quires lightly browned, single worm trail on a dozen leaves touching a few sorts), ?17th-century title presentation to the Basel chapter canons, title stamp and 18th-century inscription of the Capuchins at Dornach; a handful of contemporary manuscript corrections.

Witcombe, *Copyright in the Renaissance* 211-12; EDIT 16 CNCE 11269.

### THE TRUE NATURE OF GAMBLING

**16. Codronchi, Niccolò.** *Saggio Filosofico Su I Contratti E Giochi D'Azzardo*. Florence, G. Cambiagi 1783. 8vo. [ii blank], [v], 123p.

Contemporary flexible binder's boards, manuscript spine title. \$4500.00

Only Edition, on the risk assessments underlying insurance contracts and business ventures. It treats the psychological, ethical and mathematical aspects of risk-taking in commerce and recreation — games of chance, lotteries, investing and various types of insurance. It examines the effects of hope on decision-making, the uncertainties in calculating probabilities and state-run lotteries in which the players' losses benefit the public. The book is dedicated to Grand Duke Pietro Leopoldo, a model of Enlightenment rule. Two copies in the U.S. Fresh, on thick paper, in its first binding; not in Einaudi or the Menger-Bibliothek.

Addobbati, *La Festa e il gioco nella Toscana* 143-5 & 310; Riccardi, *Biblioteca matematica italiana* II(V); 48; *Bibliografia delle edizioni giuridiche in lingua italiana* II(3): 948.

### THE FIRST BIOGRAPHY OF HER

**17. Combault, Charles de, baron d'Auteuil.** *Blanche Infante De Castille*. Paris, A. de Sommaville 1644. Four parts in one volume. 4to. Frontis., [xiv], 33, [1], [2 blank], 88, 151, [1 blank], 151, [2], [2 blank], 153-159, [1 blank], 45, [3]p. Etched frontispiece of Blanche in armor (G. Huret).

Contemporary gilt-ruled tan calf (worn), gilt spine and title, edges sprinkled red.  
\$1350.00

ONLY EDITION OF THIS FEMINIST LIFE of the virago Queen Blanche of Castile (1188-1252). She raised three armies to defend France, assembled two fleets to invade

England, suppressed internal revolts, negotiated with hostile powers, exchanged territory to political advantage, secured the throne for her son Louis IX through diplomacy and force, governed France while he led the Seventh Crusade, patronized the arts, COLLECTED BOOKS and protected the Jews. In his opening essay, Combault advocates women as heads of state. A good copy (somewhat browned), underlinings in red pencil throughout.

Ungherini, *Manuel de bibliographie...des femmes célèbres* I: 77; Chevalier, *Répertoire des sources...du Moyen âge. Bio-bibliographie* I: 610; Cioranescu 8987 ("4 vols.").

### FOR THE ARMCHAIR TRAVELER

**18. Corrozet, Gilles.** *Le Catalogue des antiques erections des Villes & Cites, Fleuves, & Fontaines.* Lyon, F. Juste [1539]. 16mo. [iix], 84, [4] leaves. Gothic type, THIRTY-FIVE TEXT WOODCUTS.

Jansenist crushed red morocco (Cuzin), gilt-lettered spine, all edges gilt, blue silk marker. \$6850.00

Three nationalist texts illustrated with popular woodcuts. The first — by poet, historian and bookseller Gilles Corrozet — recounts the legendary foundation of the cities and towns of France. The second, by the physician and bibliographer SYMPHORIEN CHAMPIER (c. 1471-1539), describes the topography of southern France, its main political centers, MEDICINAL SPAS AND ROUTES OF COMMERCIAL



NAVIGATION. The third, Champier's son Claude's account of pilgrimage sites in France, binds the spiritual to the historical (I) and the physical (II). François Juste specialized in small format vernacular illustrated books. Fine, from the library of the great bibliophile, Fr.-Gus.-Ad. Guyot de Villeneuve (1825-1898; *Catalogue* (1901) II: 113).

Brun, *Le Livre illustré en France au XVI<sup>e</sup> siècle* 176; Bechtel, *Catalogue des gothiques* C-650; Buisson, *Répertoire des ouvrages pédagogiques du XVI<sup>e</sup> siècle* 179.

### A GOSPEL OF LEISURE & PLEASURE

**19. *Les demandes d'amours Avec les responces.*** s.l., s.n. c. 1530. Small 8vo (135 x 91 mm.). [i], [14]p. Bâtarde type (82), 29 lines per page, floriated white-line metalcut initials, TITLE WOODCUT OF TWO LOVERS in a walled garden with three maidens looking on (51 x 75 mm.) — he gestures with open hands (suggesting conversation), and she demurely diverts her gaze and lets slip a flower from her bouquet (?a come on).

Gilt-ruled crushed dark blue morocco (Bauzonnet-Trautz), gilt turn-ins, gilt-ruled and lettered spine, all edges gilt, red silk marker. \$18,500.00

Only Copy Known: A THIRTEENTH-CENTURY GAME "UNDOUBTEDLY MUCH IN FAVOUR WITH AMOROUS SWAINS" (Davies). These questions and answers emboldened romantic make-believe, discussions of sex, social diversions and lively conversation.

The booklet has three parts. Either the woman or the man could initiate the give-



Rules. Nos. 21 & 19.



and-take of the opening section. Each sally is met with a succinct and often witty reply. SEVERAL ARE FRANKLY EROTIC GAMBITS ON INTIMATE PHYSICAL CONTACT AND BED-ROOM ACTIVITY. In the next suite, he queries her mental agility, truthfulness and knowledge of courtly love, then, finally, she his. These exchanges are longer and more complex.

This amatory game migrated from oral tradition to written text in the early 1300s. Boccaccio, Chaucer, Christine de Pisan and Mme. de La Fayette drew on it. The first clutch of *demandes* came into print about 1479 in a larger collection of amusements. The present edition closely follows the first independent printing (1488) with THE ADDITION OF QUESTIONS TO BE POSED BY THE WOMAN.

I have not traced a pre-1550 printing in a U.S. library. In fine condition; once in a larger volume of chapbooks (manuscript numbering on the title), from the libraries of Solar (*Catalogue* (1860) 1056), comte de Lurde (*Catalogue* (1872) 363), baron de Ruble (*Catalogue* (1899) 523) and Sczaniecki (*Catalogue* (1974) I: 13). Lazard, "Ventes et Demandes d'amour" in *Les Jeux à la Renaissance* edd. Ariès & Margolin 133-49; Hassell, *Amorous Games* 201-27; *Demandes d'amour* ed. Felberg-Levitt 9-37, 80-81 & 122-3; Bechtel, *Catalogue des gothiques* D-146; see Davies' *Catalogue of... the Library of C. Fairfax Murray* 117-8 (other editions).

### "RARISSIMO" — LOZZI

**20. Di Giovanni, Girolamo.** *Palermo Trivnfante*. Palermo, G.B. Maringo 1600. 4to. [vi], 133, [1]p. Double-column. TWELVE FULL-WIDTH TEXT WOODCUTS (56 x 112 mm.; two signed M.P.F.).

19th-century Jansenist red morocco, gilt-lettered title, board edges and turn-ins gilt, all edges gilt. \$9500.00

ONLY EDITION OF THE FIRST ROMANCE OF CHIVALRY PUBLISHED IN SICILY AND THE FIRST WRITTEN BY A SICILIAN TO BE PRINTED. Spoiler alert: its theme is — SICILY. With enchanted gardens, an Island of Women, errant knights, precious jewels, perfidy, love triangles and ropes of women's hair, this patriotic epic is an action fantasy of rich and varied imagery. I have located three examples outside Italy. In excellent condition (scattered light foxing), bookplates of Giacomo Manzoni (1816-89), of Franco Giorgio and of Erio Fiore.

Lozzi, *Biblioteca istorica della...Italia* 3327n.; "Della poesia epica in Sicilia" in *Filologia e letteratura siciliana* III: 272-80; Pastena et al., *Bibliografia delle edizioni palermittane...del XVII*: 123; EDIT 16 CNCE 17180 (39348 = 1599 issue).

### A LATE MEDIEVAL VERSE GUIDE FOR SERVANTS

**21. Doctrinal des bons seruiteurs.** s.l., s.n. c. 1525. Small 8vo (134 x 93 mm.). [8]p. Bâtarde type (?86), title woodcut of two knights kneeling before a lady, a larger block of God with Angels and Virtues on the final verso.

GILT CITRON MOROCCO (Bauzonnet), decorative outer frame, corner fleurons, central medallion of partly pointillé tools around a rose, spine and red morocco label gilt, turn-ins and all edges gilt. *Illustration facing*. \$17,000.00

ON MANNERS, FOOD, DRINK and the vicissitudes of the lives of staff. Among other things, the help are urged TO SCOFF THE GOOD BITS OFF THE MASTER'S PLATE AND CAUTIONED AGAINST CARDS, DICE AND THEFT. I have located three other Renaissance

printings (none in the U.S.). Absent from the standard gastronomy bibliographies. Fine copy, bookplates of Ad. Audenet (1800-72) and Chas. Nodier (1780-1844; *Description* (1844) 319 "Magnifique exemplaire").

Brunet II: 781 (this copy); Bechtel, *Les Gothiques français* D-335/2; see Kelso's *Doctrine for the Lady of the Renaissance* 287.

## PRESENTATION COPY

**22. Hilarius, Saint, Bp. of Poitiers.** *Ex Opere Historico Fragmenta, nunquam antea edita.* Paris, J. Drouart 1598. 8vo. [28] leaves, 55, 48, 12p., 10 leaves.

Contemporary flexible gilt-ruled ivory vellum, a gilt wreath in the center, gilt-ruled flat spine with foliage in the compartments, old manuscript title, all edges gilt. \$2850.00

*EDITIONES PRINCIPES* of these two dozen 4th-century fragments edited by the classicist Nicolas Le Fèvre (1554-1612) from a manuscript in the library of Pierre Pithou (1539-96). The Hilarian texts clearly show Le Fèvre's editorial interpolations and supplied lacunae. Unpublished correspondence on relations between the Eastern and Western Church from the same manuscript follow, and Jos. Mercier adds a biography of Pithou. At the base of the title, Le Fèvre penned a presentation to an unidentified recipient. In excellent condition.

*Repertorium fontium historiae medii aevi* V: 483; Cioranesco 17660 & 17667.

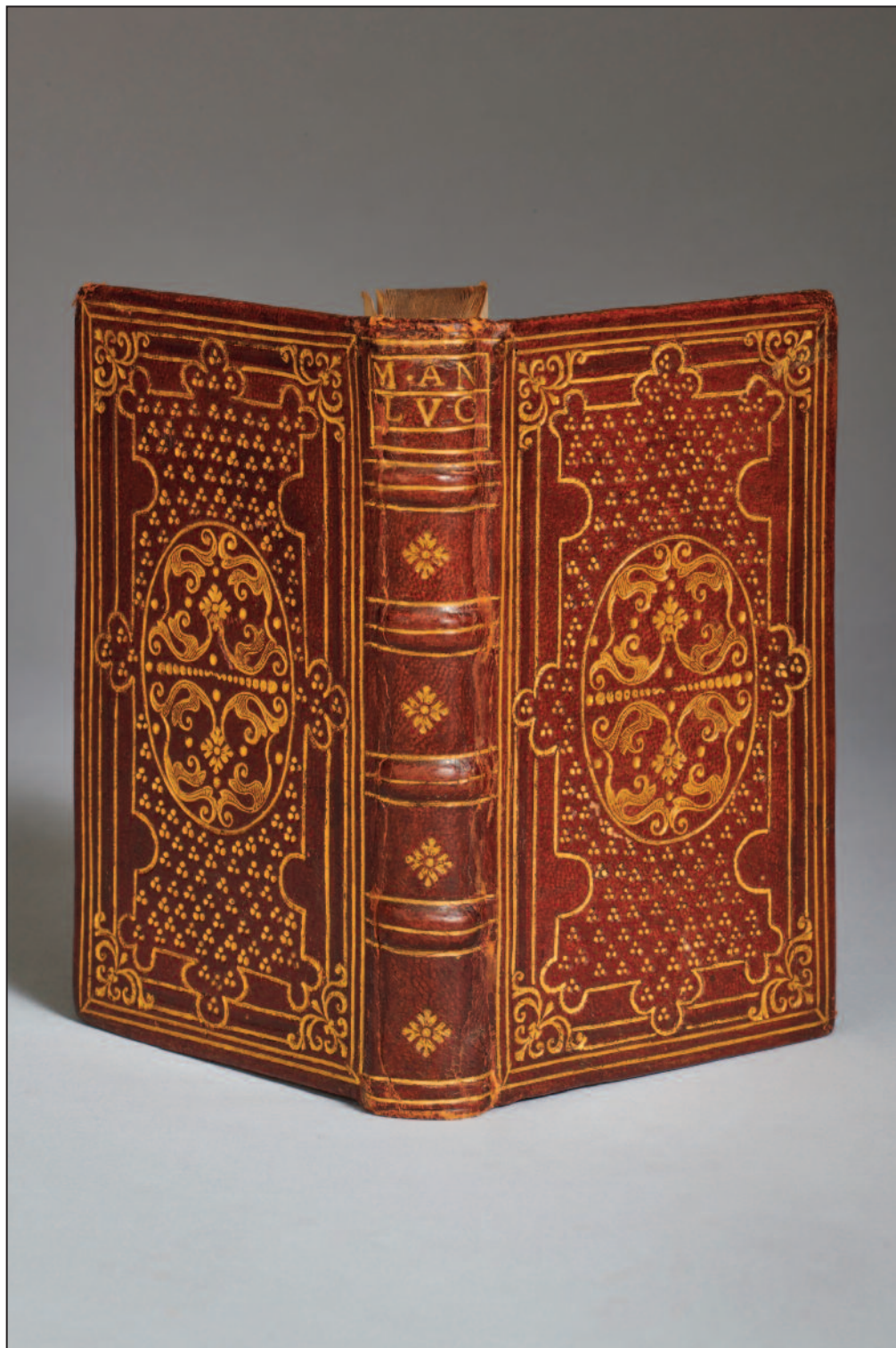
## PEDAGOGUE'S PRIVATE PRESS

**23. Hilden, Wilhelm.** *Qvaestionvm Et Commentariorvm In Organon Aristotelis Pars Prima.* [*Pars Altera, Analytica. Pars Tertia, Topica*]. Berlin, The Author's Press 1586-1585-1585. Three volumes in one. 4to. [iix], 342, [2 blank]p. and [vii], 683 [r. 583]p. and [vii], 526, [2 blank]p. Diagrams, squares of opposition, first title in a white-line azured woodcut frame of the Virtues and interlacing strapwork.

CONTEMPORARY WITTENBERG BLIND-DECORATED PIGSKIN OVER BEVELLED WOODEN BOARDS BY HANS CISTLER (worn). Military and Virtue rolls surround the central panel stamps of Emperor Charles V (front) and Johann Friedrich I Elector of Saxony (rear; respectively Haebler I: 78,2, I: 72,4, I: 464, I and I: 464, IV), late 18th-century gilt-lettered red morocco label, evidence of clasps and catches. \$2200.00

*Complete.* Only Edition, ?second issue. Professor of logic and ethics, Hilden composed this massive commentary on Aristotelian logic while teaching at Leipzig, Frankfurt a.d. Oder and Berlin, where he established a private press and issued three books — his master work (the present blockbuster) and two slender texts. In good condition (slightly browned, minor stain to lower right corners), early paid cost of 2 R. 1 gr. noted on the front flyleaf.

Lohr, *Latin Aristotle Commentaries* II: 190,1; Crous, "Voltz, Hilden, Mellemann. Ein Beitrag zur Geschichte des Berliner Buchdrucks" in *Gutenberg Jahrbuch* 1930 227,2-3 & Abb. 1-2; Hoffmann, *Bibliographisches Lexicon der... Litteratur der Griechen* I: 360; VD 16 A 3525-26.



*The use of the top, not the second, compartment suggests the infancy of the practice. No. 35.*



## A SEDUCTIVE COPY OF AN EARLY SONG BOOK

**24. Hirmologion.** [Greek transliterated:] *Eirmologion*. [Venice, G. Leonicini with] Andrea Kunadis' Greek types 1584. 8vo. [ii], [128]p. PRINTED IN RED AND BLACK, woodcut and typographic headpieces and ornaments, FULL-PAGE WOODCUT OF THE CRUCIFIXION, title in red and black with three woodcut border strips and Kunadis' device.

CONTEMPORARY ALLA GRECA BINDING OF BLIND-DECORATED CALF OVER WOODEN BOARDS, outer rule frames, central rectangle of a foliage roll, Christogram in the center (slight loss to both panels), the same roll repeated on the flat spine, a pair of metal catchpins and catches, book block edges flush cut.

*Illustration inside rear cover.*

\$17,500.00

Apparently the ?second printing of the Eastern Orthodox hymnal: "one of the two most important poetic forms in medieval Byzantine religious poetry...chanters would use them [*hirmologia*] to learn the basic melodies" in the liturgy (*New Grove*<sup>2</sup>). Created in the 9th century to be sung by the whole congregation, the *Hirmologion* provides the first stanza (*hirmos*) of each of the roughly one thousand odes that make up the *kanones*. The congregants sing the remaining verses and their melodies from memory.

In the early 1520s Kunadis issued a series of Greek service books. With those same types and blocks, Giacomo Leonicini produced liturgical books in 1584-85 for export to Constantinople. Some few copies, such as that offered here, were bound up for sale to the indigenous Greek community scattered across the Veneto. I have identified three other examples (two in Venice; the one at Harvard is in an identical binding; my thanks to the Houghton staff for their kind assistance). Not in EDIT 16. In good condition (minor worming to the final three lower corners, neatly repaired, loss of five sorts).

*New Grove*<sup>2</sup> 11: 332-5; *La Stampa greca a Venezia nei secoli XV e XVI. Catalogo di mostra...* 31.V-30.IX.1968 ed. Finazzi (1968) 53,97 & Tav. XXIII; Legrand, *Bibliographie hellénique* 169.

## THE SCIENTIFIC DISCIPLINE

**25. Houppeville, Guillaume de.** *La Generation De L'Homme Par Le Moyen Des Œufs, Et La Production des tumeurs impures par l'action des sels*. Rouen, J. Lucas 1675. 8vo. [ii blank], [ii], 59, [1]p.

Contemporary stiff vellum wrappers.

\$3800.00

First Edition. The first part reports an autopsy performed on 18 January 1675 by five physicians — the author in the lead — on the corpse of a 65-year-old Parisian woman, who had died from multiple abdominal tumors. Every incision is recorded, the color, texture and contents of every growth described. The second part contrasts fertilized human eggs to the cancers just documented. The third part chemically analyzes the tumors and conjectures their cause(s). Houppeville immediately came under fire and issued a substantial defense in 1676. I locate one copy in the U.S. In original condition.

Osler, *Bibliotheca osleriana* 3013; Wellcome...*Catalogue of Printed Books* III: 304.

**“A GREAT CONNOISSEUR” — FOOT**

**26. Huls, Samuel van.** *Bibliotheca Hulsiana*. The Hague, J. Swart and P. de Hondt 1730. Four volumes in eight parts bound in six volumes. 8vo. Together, 2146p.

Mid-18th-century brown sheep-backed marbled boards (worn, front hinge of Vol. I repaired), flat spines gilt with rules, crosses and gilt-lettered labels (rubbed). \$7500.00

“A wonderful collection of books” (Dibdin). The forty thousand titles are offered by format, subject matter and language — as they were shelved? They include illuminated manuscripts, incunables on vellum, English books (3000 lots), Spanish books (1200 lots) and library catalogs (c. 400 lots). Huls (1655-1734) had many of his books elegantly bound in morocco by the most fashionable local binders. A good set (browned, more so in some quires), bookplates of Dr. E.S. Flamm.

Foot, “An Eighteenth-Century Dutch Patron of Bookbinding” in *Quaerendo* 41 (2011) 193-207; Dibdin, *Bibliomania* 82; Taylor, *Book Catalogues* ed. Barlow 246.

**“ONE OF THE FIRST PAINTERS TO PRACTICE LITHOGRAPHY”  
— IFF**

**27. Isabey, Jean-Baptiste.** [*Voyage En Italie*. Paris, F. Le Villain and C. Constats 1823]. Folio (404 x 281 mm.). Letterpress *Contents* leaf and THIRTY LITHOGRAPHED PLATES BY ISABEY.

Contemporary red sheep-backed red paper boards (worn), blind arms of Sir Charles Stuart de Rothesay, edges sprinkled red. *Title illustration*. \$3850.00

Artist to sovereigns and emperors, Isabey sketched during his 1822 tour of Italy then made these lithographs — views of courtyards, prisons, theaters, ruins, ports, gardens, cityscapes and lakes, notable for their control of light and shade. Baron de Rothesay (1779-1845) was the English ambassador at Paris. He had an additional lithographed Italian view by C. de Vêxe bound in. This set lacks the letterpress front wrapper (as usual). In good condition (lightly foxed).

Laran, *Inventaire du fonds français après 1800* XI: 54,18; Basily-Callimaki, *J.B. Isabey* 243-73; Castiglione Minischetti et al., *Bibliographie du voyage français en Italie* 323.

**“INTERESSANTE” — RICCARDI**

**28. Istruzione Per Le Fabbricatori, et Aggiustatori Delle Bilance, Stadere, E Misura.** Turin, Royal Press 1750. 4to. 40, [4]p. and FOUR LARGE FOLDING ENGRAVED PLATES (G. Stagnone).

Contemporary gray wrappers. \$1800.00

Only Edition. This instrument book established the standards of commercial weights and measures for the Kingdom of Sardinia and the mainland territories controlled by the Dukes of Savoy. It describes and illustrates the approved instruments for gauging commodities. Not in Goldsmiths'-Kress or the standard Italian law bibliographies. Original condition.

Riccardi, *Biblioteca matematica italiana* II(VII): 50 (48p. in error).

## TOM JONES & THE GOSPELS

29. Lapérouze, *abbé de*. *Stances Sur L'Évangile, Avec Des Cantiques*. Paris, [J.-F.-L. Chardon for] C.-P. Berton 1771. 12mo. lv, 238, [2]p.

Contemporary gilt tan morocco with the arms of Jean-Armand de Bessuejous de Roquelaure, bishop of Senlis (1721-1818; Olivier-Hermal-Roton 1788,2), flat spine and label gilt, all edges gilt, blue silk marker. \$1850.00

Only Edition — written for children, dedicated to a woman and bound for a bishop. This Gospel narrative in verse ends with twenty-three short spiritual songs for solo voice set to fashionable operatic airs, including from Philidor and Poisenet's *Tom Jones*. No copy in the U.S. In excellent condition, bookplate of J.L.G.A. de Fontenay and his wife.

Cioranescu 36904.

## “THE LARGEST AND FINEST HYMNAL OF THE COUNTER-REFORMATION” — NEW GROVE<sup>2</sup>

30. Leisentrit, Johann. *Geistliche Lieder und Psalmen*. Bautzen, M. Wolrab 1573. Two parts in one volume. 8vo. [xx], CCCXXIX [r. 330], [6], [iix], XLIX, [6] leaves. PRINTED MUSIC THROUGHOUT, THREE FULL-PAGE AND THIRTY-SEVEN TEXT WOODCUTS (?Georg Scharffenburg and ?Peter Hille), titles and text in ornamental white-line metalcut borders, titles in red and black.

CONTEMPORARY BLIND-DECORATED CALF over beveled wooden boards (rubbed, front hinge cracked, rear slightly), outer rule frame and BORDER ROLL OF LUTHER, MELANCHTHON, ERASMUS AND HUS, central panel stamp of Christ Risen (front) and Crucified (rear), foliage roll in the spine compartments (worn), two brass catches (one partly loose), evidence of brass clasps. \$18,500.00

“A TRUE BIBLIOPHILE JEWEL” (Koch, tr.): “THE SOURCE AND MODEL FOR MANY SUBSEQUENT CATHOLIC HYMNALS” (Heitmeyer, tr.). With forty woodcuts and decorative borders framing every page, this is “THE MOST BEAUTIFUL HYMNAL OF THE COUNTER-REFORMATION” (MGG, tr.). The music printing shows “craftsmanship of the highest quality” (Lipphardt, tr.).

Dean of Bautzen Cathedral, Leisentrit gathered texts and music from medieval, pilgrim, folk, Bohemian and Protestant sources and supplied some forty lyrics himself. He organized and financed the first printing (Bautzen 1567) then requested his nephew, composer and cantor Gregor Leisentrit, to prepare this revised second edition, which has two hundred thirty-five songs and some ONE HUNDRED EIGHTY MELODIES.

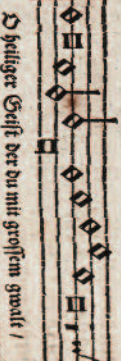
The majority of the illustrations have Reformation roots — blocks borrowed from Protestant printer Joh. Eichorn (Frankfurt a.d.O.), others cut after Virgil Solis and the balance commissioned by Leisentrit, who emphasized the importance of song in the spiritual indoctrination of children.

THIS COPY IS APPARENTLY EVIDENTIARY. The original folio 184 (the first leaf of its quire) bears words and music addressing Athanasian Trinitarianism. Prior to binding this leaf was cut in half vertically for excision, then neatly mended and preserved. In the other examined copies, this leaf has been removed, and the preferred text and



Gesangbuch Johani: L. eisenritze/

# Ein sechß Nid von dem hochheiligen Pfingsttage vnd sen- dung des heiligen Geistes.



o heiliger Geist der du mit großem gewalt /

Dmß Pfingstten. C L X V I I

vnd mit frestiger wirckung in Sowers gstat /

om Himel nach der vorbestimmung Jesu Christi /

auff die heiligen Apostel kommen ist.

o heiliger Geist der du mit gro-  
ßem gewalt / vnd mit frestiger  
wirckung im Sowers gstat /  
om Himel nach der vorbestimmung  
Jesu Christi / auff die heiligen Apostel  
kommen ist.

vnd sie all sampt andern gleich-  
gen ernewt vnd anzündet zu aller heil-  
müßigkeit / Kom auch zu uns mit deiner  
gnad vnd güt / vnd an vnser falte  
setzen vnd güt.

music occupy the preceding leaf, also foliated “184” (the last leaf of its quire). Thus, the faulty text was set and printed prior to the printing of the preceding quire, whose final five leaves were reset to accommodate the revised content. The doctrinal changes reflect the turbulent political and religious times. The compositorial evidence reveals Wolrab’s shop practice.

I have identified two examples in the U.S. (one of which we sold). In good condition, a few edges uncut (slightly browned, one quire more so).

Leisentrit, *Gesangbuch* ed. Lipphardt 5-35; Heitmeyer, *Das Gesangbuch von J. Leisentrit* passim; Hoberg, *Die Gesangbuchillustration des 16. Jahrhunderts* 65-82 & 113-6; Crecelius, “Über die Quellen von Leisentrits Gesangbuch” in *Archiv für die Geschichte deutscher Sprache und Dichtung* I (1873) 337-354; Koch, “Buchdruck in der Oberlausitz” in *Aus dem Antiquariat* (2004) 283 & reprod.; Brüggemann & Brunken, *Handbuch zur Kinder- und Jugendliteratur* 281; *MGG Personenteil* 10: 1529-30; *New Grove*<sup>2</sup> 14: 252; *RISM B VIII*<sup>1</sup> 1573.02; *VD 16 L* 1062.

### THE DEDICATION COPY

**31. Leoncillus, Antonius.** *Pavpertatis Opes*. Ferrara, F. Suzzi 1649. Folio. [xii], 463, 96p. Double-column, woodcut arms of the dedicatee Pope Innocent X on the title.

CONTEMPORARY RICHLY GILT RED MOROCCO WITH THE ARMS OF POPE INNOCENT X, outer frame of four different rolls, an open leaf and a small daisy, inner corners with volutes and azured vases, gilt-ruled spine with a fleuron in each compartment (a few minor worm holes), evidence of four ties, all edges gilt. \$7500.00

Only Edition, first issue, on civil and canon poor laws. It cites legal collections and commentaries, judicial decisions, classical authors, moral treatises and Scripture. Its classified alphabetic index lists some *four thousand subjects*. I have not identified an earlier monograph in the field.

The first part examines the nature and types of poverty. The second and largest part takes up the rights of the poor and DISCUSSES WOMEN FORCED INTO THE SEX TRADE. The third part proposes three dozen solutions to poverty in two groups: those within the grasp of the individual then those considered the province of church, state and society. Leoncillus held several papal appointments and high posts in the government of the duchy of Ferrara. In good condition, late 18th- or early 19th-century printed bookticket of Gio. Batt. Filonus on the title, signature of Louis-Alexandre Barbet (1850-1931; *Catalogue* (XI.1932) 577 — he owned, i.a., five Grolier bindings). Pastore, “Il problema dei poveri agli inizi dell’età moderna” in *Povertà e innovazioni istituzionali in Italia* ed. Zamagni 191-200.

### “AMONG THE FOREMOST MINERALOGISTS OF HIS TIME”

— DSB

**32. Leonhard, Carl Cäsar von.** *Systematisch-tabellarische Uebersicht und Charakteristik der Mineralkörper*. Frankfurt a.M., [Hanau, J.G. Kittsteiner for] J.C. Hermann 1806. Tall folio (397 x 254 mm.). [iii], 83 leaves, [84]-125, XVIp. Tabular.



Contemporary marbled boards (worn, slightly damaged), gilt red paper label (chipped). \$2200.00

Only Edition. “Rare...a systematic survey of various mineralogical properties... [with] ample reference to external characters and the chemical qualities” (Schuh). Gifted amateur K.F. Merz (1776-1813) and alchemical historian J.H. Kopp (1777-1858) contributed the material on oryctology and chemistry. Leonhard long taught mineralogy at Heidelberg. In good condition (one quire misfolded).

Schuh, *Biobibliography of Mineralogy* (online) Leonhard 5; Ward & Carozzi, *Geology Emerging* 1371; *DSB* 8: 245-6.

### COMMERCIAL ARITHMETIC

**33. Licht, Balthasar.** *Algorithmus linealis*. Leipzig, M. Lotter d.Ä. 1515. 4to. [ii], [28], [2 blank]p. NINETEEN ABACUS WOODCUTS in the text, woodcut of an abacus on the title.

Vellum-backed boards re-using a rubricated early printed leaf. \$5500.00

For merchants using the abacus in transactions involving cash, credit, commodities like wine, overnight accommodations, inheritance, weights and measures.... It treats fractions, partnerships and proportions and lists symbols for commonly used currencies, equivalencies for them and for various systems of weights. Of the four editions to 1515, I have located four copies in the U.S. In good condition.

Tomash & Williams, *The Erwin Tomash Library on the History of Computing* L 109 (this copy); Smith, *Rara arithmetica* 70; Gärtner, *Johannes Widmanns Behende vnd hübsche Rechnung: Die Textsorte Rechenbuch* 60-1; VD 16 L 1589 (one copy); see Moseley's *Keys to Play: Music as a Ludic Medium from Apollo to Nintendo* 101-3 & Fig. 25.

### WHO GAVE US THE WORDS OF GOD?

**34. López de Zúñiga, Diego.** *Annotationes Contra Iacobvm Fabryvm Stapvlen*. Alcalá de Henares, A. Guillén de Brocar 1519. Folio. [xi], [36]p. Roman, Greek and Hebrew type, NEARLY FULL-PAGE WOODCUT OF THE AUTHOR'S MOTTOED ARMS in white-line border-strips incorporating a Christogram.

Modern blind-ruled tan calf. *Illustration* p. 25. \$12,500.00

First Edition, first issue. In 1512, Jacques Lefèvre d'Étaples (c. 1460-1535) published his Latin translation of and commentary on the Pauline epistles and concluded, on philological grounds, that the text of the Latin Bible, the *Vulgate*, was not the work of St. Jerome. This struck at the bedrock of Christian faith and provoked the *Annotations* by López de Zúñiga, who had collated multiple Biblical manuscripts in Greek for the Complutensian Polyglot Bible and contributed its interlinear Latin version of the Septuagint. He here defends Jerome as translator of the Vulgate, based on the purity of the Latin and the felicitous rendering of the Greek. In 1520 López published an attack on Erasmus and his Greek New Testament in a similarly titled folio. I have identified one example in the U.S. In good condition (two minor worm holes), stamp of the Bibliotheca Vaticana.

Bedouelle, “Attacks on the Biblical Humanism of Jacques Lefèvre d'Étaples” in *Biblical Humanism and Scholasticism in the Age of Erasmus* ed. Rummel 117-36; Martín Abad, *La Imprenta en Alcalá de Henares: 1502-1600* 82A; Palau 142051; Cioranescu 13175.



### EARLY GILT-LETTERED SPINE TITLE

35. Lucanus, Marcus Annaeus. *De Bello Civili Libri Decem*. Lyon, S. Gryphe 1546. 16mo (117 x 70 mm.). 86, [2 blank]p.

CONTEMPORARY RICHLY GILT RUSSET MOROCCO (joints repaired and slightly abraded), outer rule frames, inner frame of curved and straight rules with lobes at the corners and in the middle, field of triple dots, central oval with azured foliage, blooms and dots, gilt-ruled spine, THE TOP COMPARTMENT LETTERED M.AN LVC in two lines, board edges ruled on the bias, headbands of green and yellow silk, all edges gilt. *Illustration p. 17.* \$7500.00

This epic poem on the war between Pompey and Caesar had a great vogue in the Middle Ages, influenced 17th-century drama and inspired Shelley. The decor and tools date the binding to the 1550s. In good condition, old manuscript signature canceled. Schweiger, *Handbuch der...Lateinische Schriftsteller* I: 562; Gültlingen, *Bibliographie des livres imprimés à Lyon au 16<sup>e</sup> siècle* V: 154,942.

### STAGECRAFT FOR YOUNG ACTORS & ORATORS

36. Lucas, Jean. S.J. *Actio Oratoris. Seu De Gestu Et Voce Libri Duo*. Paris, S. Bénard 1675. 12mo. [xii], 58, [2 blank]p.

Contemporary speckled calf (rubbed), gilt spine and title, edges sprinkled red. \$1350.00

First Edition. This pocket book appeared separately only this once, though it was anthologized into the 1780s. A good copy.

Howell, *Eighteenth-Century British Logic and Rhetoric* 162 & 255; Sommervogel-de-Backer, *Bibliothèque de la Compagnie de Jésus* V: 148,6.

### JUST OUGHTN'T BE

37. Lucidoro, Giovanni Niccoló. *De Illegitimis Clericorum*. Perugia, Heirs of A. Bartoli and A. Laurenzi 1648. 4to. [xii], 464 [r. 440], [30], [2 blank]p. Partly double-column, etched title vignette with the arms of the dedicatee Cardinal Giovanni Baptista Altieri.

CONTEMPORARY VELLUM WITH THE ARMS OF CARDINAL ALTIERI, roll and rule outer frame, blooms, foliage and stars in the corners, gilt-ruled flat spine with stars and blooms (base slightly damaged), edges gilt and gauffered, four pink silk ties (faded). *Illustration p. 11.* \$3650.00

Only Edition, the author's only book. Apparently the first substantial work devoted to the bastards of Catholic clergy — ecclesiastics under episcopal jurisdiction, members of religious orders and of papally sanctioned knightly orders. Lucidoro (or Gian Carlo Vincioli) looks at inheritance, the rights and status of the mother, distant and *proximate* consanguinity, oral and written legal witness, offspring with whores, etc.

Of the ancient Roman noble Altieri family and a trusted Vatican official, the dedicatee (1589-1654) was the older brother of the future Pope Clement VII (r. 1670-76). In good condition (a dozen leaves slightly browned), old Maggs catalog slip pasted in. Not in Lipen or Schulte.

Vermiglioli, *Biografia degli scrittori Perugini* II: 334.

ANNOTATIONES  
IACOBI LOPIDIS STVNICAE  
CONTRA  
IACOBVM FABRYM  
STAPYLEN.



## ILLUSTRATED DEVOTIONAL FOR WOMEN

**38. Magnon, Jean. ed. & tr.** *Les Hevres Dv Chrestien Divisées En Trois Iovrnées*. Paris, S. Martin for the Author 1654. 8vo. Frontis., [iil], 430, [1]p. and TEN ETCHED AND ENGRAVED PLATES (B. II Kilian after Fr. Chauveau).

Contemporary gilt-ruled red morocco (worn), gilt spine (crown and base chipped), all edges gilt, evidence of two clasps and catches. \$850.00

Only Edition, dedicated to the exiled Anne Marie Louise d'Orléans (called *Made-moiselle*, 1627-93), the richest woman in France.

The comic playwright turned from the stage in 1653 "to glorify God". Here he cast offices, prayers and meditations in florid and fantastical verse. The thirty-six page Calendar includes many minor saints, one of his expressed objectives. A modest copy (scattered foxing and soiling), amateur pen flourishes on a dozen leaves. Cioranescu 44278; Lachèvre, *Recueils collectifs de poésies... 1597 à 1700* II: 348-50.

## MILITARY ENGINEERING & EXPLOSIVES ON LAND & SEA

**39. Martena, Giovanni Battista.** *Flagello Militare*. Naples, N. de Bonis 1676. 4to. Frontis., [iix], port., [iv], 211, [1]p. and EIGHTEEN PLATES. Etched frontispiece of fortifications, warships, explosives and mensuration tools, etched portrait of the author.

Contemporary vellum (stained, new endleaves), contemporary manuscript spine title. \$6500.00

Only Edition, earliest issue, by an experienced artillery captain. The first half treats terrestrial artillery, including gunpowder recipes for various barrels and bores (ten plates). Next is a short section on small scale explosives to be delivered and set by hand (three plates, including one of the preparation of black powder). A third of the book concerns naval artillery and smaller explosives for use by mariners (five plates). The final portion deals with fortification, mining, sapping and technology relevant to fireworks. The sheets were reissued 1687. A good copy (some foxing). Ayala, *Bibliografia militare-italiana* 147; Riccardi, *Biblioteca matematica italiana* I(2): 122.

## A COMMODITIES DEALER'S LIBRARY

**40. Molewater, Bastiaen.** *Catalogus Van een fraaije Verzameling meest Nederduitsche Boeken*. [Rotterdam, for H. Maronier 1780]. 8vo. [ii], 50p.

Stabbed as issued. \$3500.00

Only Surviving Copy. Literature, theology and philosophy, science, travel and natural history make up these 1600 lots. Most are in Dutch, with some Latin, French and English titles, including Steele, Fielding, Congreve, Jonson, Milton and Shakespeare. The sale also offers his musical instruments, snuffboxes, porcelains, medals, flasks, jewelry, compasses and microscope. In original condition (title dusty).



## AT THE INTERSECTION OF ART, SCIENCE & TECHNOLOGY

**41. Nature-Printed Manuscript Album.** *Five hundred forty impressions of leaves, stems and flowers of native European plants on three hundred ten leaves, each with one to six specimens.* The leaves are printed on one side only in gray or gray-black ink and all but twelve labeled in contemporary manuscript in French and German (most also in Latin). Eastern France or western Germany c. 1750. 8vo (182 x 135 mm.).

At an early date the leaves were distributed alphabetically by French common name into twenty-two fascicles, each preserved in a contemporary blue paper wrapper marked in red pencil (*Arbres* and *Buissons* then twenty folders lettered A to Y). An 18th-century vellum-backed marbled-board binding (book block removed) holds the fascicles. \$18,500.00

*Illustration outside front cover.*

Printing from botanical specimens requires care at every stage. The plant must be harvested, pressed, prepared (newly picked or dried), inked by transfer, placed between sheets of paper, and then pressed or rubbed by hand or with a smoothing tool or roller. The resulting image “perfectly replicates the venation and all the other features of the original leaf” (Cave). But each specimen “yields only a small number of good impressions before becoming saturated with ink or otherwise damaged” (Bridson et al.). Fleshy tissues, bulky fruit, delicate *indumenta* and ephemeral flowers are particularly troublesome. Accordingly, nature-printing “remained a ‘do-it-yourself’ process applied by individual botanists who wished to prepare their own printed herbarium” (Cave & Wakeman).

This amateur gathered specimens from the kitchen, flower and medicinal garden, from the woods and the fields. He clearly engaged in considerable experimentation prior to successfully uniting the aesthetic and the scientific.

His arrangement by French name and his use of *Kurrentschrift* to identify the plants suggest he was active along the French-German border, which the paper evidence supports (one of ?four watermarks is ENALSACE 174[ ], another IPASQUAY of Molsheim). In good condition (a few minor blank marginal defects, two blank margins stained).

See Bridson et al., *Printmaking in the Service of Botany* 59-61 and Cave, *Impressions of Nature* passim and Cave & Wakeman, *Typographia naturalis* 1-15 and Fischer, “Zweihundert Jahre Naturselbstdruck” in *Gutenberg Jahrbuch* 1933 186-213.

## THE FIRST CROSS-DRESSING NOVEL?

**42. Pallavicino, Ferrante.** *Il Principe Hermafrodito.* Venice, G. Sarzina 1640. Agenda 12mo (158 x 77 mm.). 192p. Etched title with scrollwork and grotesques, dedicatee’s arms above and putti below, letterpress title in a rule frame.

Flush cut contemporary wrappers, long stitched through the spine (front hinge partly split), uncut; in a morocco-backed clamshell box. \$4200.00

First Edition. Destined to rule Sicily, a girl disguised from birth and raised as a boy recognizes her true gender as an adolescent. She takes a (male) lover, and, to facilitate their sexual encounters, he dresses as a woman. The prince(ss) assumes the throne and governs with her lover. The author was beheaded in 1644 for just this kind

of outrage. The book long figured on the *Index*. Of this first edition I find three copies in the U.S. (one we sold). In original condition (light soiling).  
Gay, *Bibliographie des ouvrages relatifs à l'amour* III: 862.

### PROVERBIAL LOVERS

**43. *Paris et Vienne*.** Paris, A. Lotrian c. 1530. 4to. [i], [63]p. Bâtarde type, double-column, THIRTEEN WOODCUTS.

Late 19th-century Jansenist blue morocco (Capé, rubbed), gilt-lettered title and turn-ins, all edges gilt, silk marker. *Illustration facing*. \$32,000.00

In this illustrated chapbook romance of chivalry “the heroine escapes the destiny imposed by tradition and authority” (Crécy & Brown-Grant, tr.). Characterization, not the marvelous, drives the narrative, which was an immediate success, particularly among women. This is THE ONLY COPY KNOWN of this printing.

Set in southeastern France and the Middle East in 1271, this tells of the knight Paris and the princess Vienne, whose attempt to marry across different social ranks forces her into prison and him into exile. In lieu of romances’ customary magical devices, the protagonists’ cunning and trickery shapes the tale. “One of the most natural and charming of the pre-Renaissance heroines” (Bennett), Vienne dodges suitors through dissimulation. Paris travels in disguise to Alexandria, Babylon, Jerusalem, the Sultan’s court and the land of Prester John.

As in Shakespeare’s *Romeo and Juliet*, a friar helps the lovers overcome paternal intransigence, though our pair ends happily married, not lamented.

It proved popular in English from Caxton on. Seventeen 15th-century editions in English, French, Catalan, Low German, Dutch and Italian survive (in eighteen complete examples; Harvard, the Morgan and Library of Congress in the U.S.). Numbers are comparable for the 16th-century. “No romance of chivalry can boast of such support from the art of printing” (Kaltenbacher, tr.). From the libraries of Firmin-Didot (*Catalogue* (1881) 418), Fairfax Murray (*Catalogue* 431) and Brunschwig (*Bibliothèque* (1955) 517). Pierre de la Cépède is often given authorship. In good condition, two lower margins uncut.

Brunet IV: 372; Bechtel, *Catalogue des gothiques français* P-27; Kaltenbacher, *Der alt-französische Roman Paris Et Vienne* 22,7 & 42-53; Cépède, *Paris et Vienne* edd. Crécy & Brown-Grant 10-80; Bennett, “Introduction (to *Paris and Vienne*)” in *The Thought and Culture of the English Renaissance* ed. Nugent 563-70.

### INSPIRATION? GUIDE? CONSOLATION?

**44. Pérez, Antonio.** *Relaciones*. Paris, s.n. 1598. 8vo. [xx], 218 [r. 220] leaves, 219-222p., [15], 19, [2] leaves. FOUR HIGHLY PERSONAL ALLEGORICAL ETCHINGS — that on the title shows a prison cell and all manner of restraints.

GILT-RULED FLEXIBLE IVORY VELLUM WITH THE CROWNED CIPHER OF GASTON D’ORLÉANS in a cordiform scutcheon (Olivier-Hermal-Roton 2560,5), panels and flat spine covered in lilies, later gilt-lettered spine label, green and yellow silk headbands, all edges gilt, ruled in red. *Illustration p. 31*. \$18,500.00

BASTARD, TRAITOR, MURDERER, SPY — SECRETARY OF STATE: a most remarkable man and autobiography.



Paris et Vienne  
imprime nouvel-  
lement a Paris.  
viii.



On les vend a Paris en la rue neuve nostre Dame a  
l'enseigne de l'escu de France. Par Alain Lotrian.



A powerful and intimate advisor of Philip II of Spain, Pérez (1539-1611) counter-signed all imperial edicts, conspired against the king's brother and killed his secretary. Pérez's fall began with accusations of embezzlement, then of treason, murder and adultery (with Philip's mistress). Torture and incarceration followed.

He escaped in 1590, fled to Paris then moved to London to gather intelligence for Henri IV of France. He survived assassination attempts by the Spanish and fomented anti-Spanish sentiment — the so-called *Black Legend* — through an alliance with the Earl of Essex and through this autobiography.

It was wildly popular as a political document, reviling Spain and her ruler, and as a literary work. Its over-the-top style became the fashion among young bloods in England and France. Pérez has been proposed as the model for the fantastical Spaniard, Don Adriano de Armado, in Shakespeare's *Love's Labour Lost*.

This copy belonged to Gaston d'Orléans (1608-60), who repeatedly conspired against his brother Louis XIII and attempted to kill his chief minister, Cardinal Richelieu. A refined collector, Gaston created two libraries, one in Paris and one at Blois, where he long lived in exile for his mischief. How did *he* read Pérez's self-justificatory account of perfidy and rebellion?

It subsequently belonged to John Evelyn (1620-1706; *Evelyn Library* III (1978) 1155 & pl. 10).

THIS COPY MAY BE UNIQUE for the two unsigned and unnumbered leaves at the end, printing the Spanish Inquisition's 1615 condemnation of Pérez for heresy. The complex bibliography of the "1598" Paris printings remains unresolved.

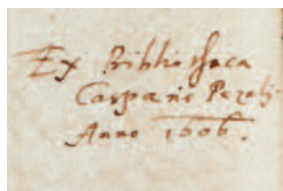
Bravo-Blondeau, *Contribution à une étude de la Légende noire: les Relaciones d'Antonio Pérez*. (PhD Dissert., 1994, 3 vols.) passim; Pérez Gomez, *Antonio Pérez escritor y hombre de estado* passim & 178,6; Marañón, *Antonio Pérez "Spanish Traitor"* passim; Muir, *The Sources of Shakespeare's Plays* 78; Ungerer, *Anglo-Spanish Relations in Tudor Literature* 81-154; Gatulle, "Livres, 'belles-lettres' et théâtre" in *Gaston d'Orléans, prince rebelle et mécène 1. VII-15.X.2017* edd. Constant & Gatulle 179-84; Palau 219034-5 & 219037-8.

## RENAISSANCE AUTOBIOGRAPHY PENNED IN PRISON

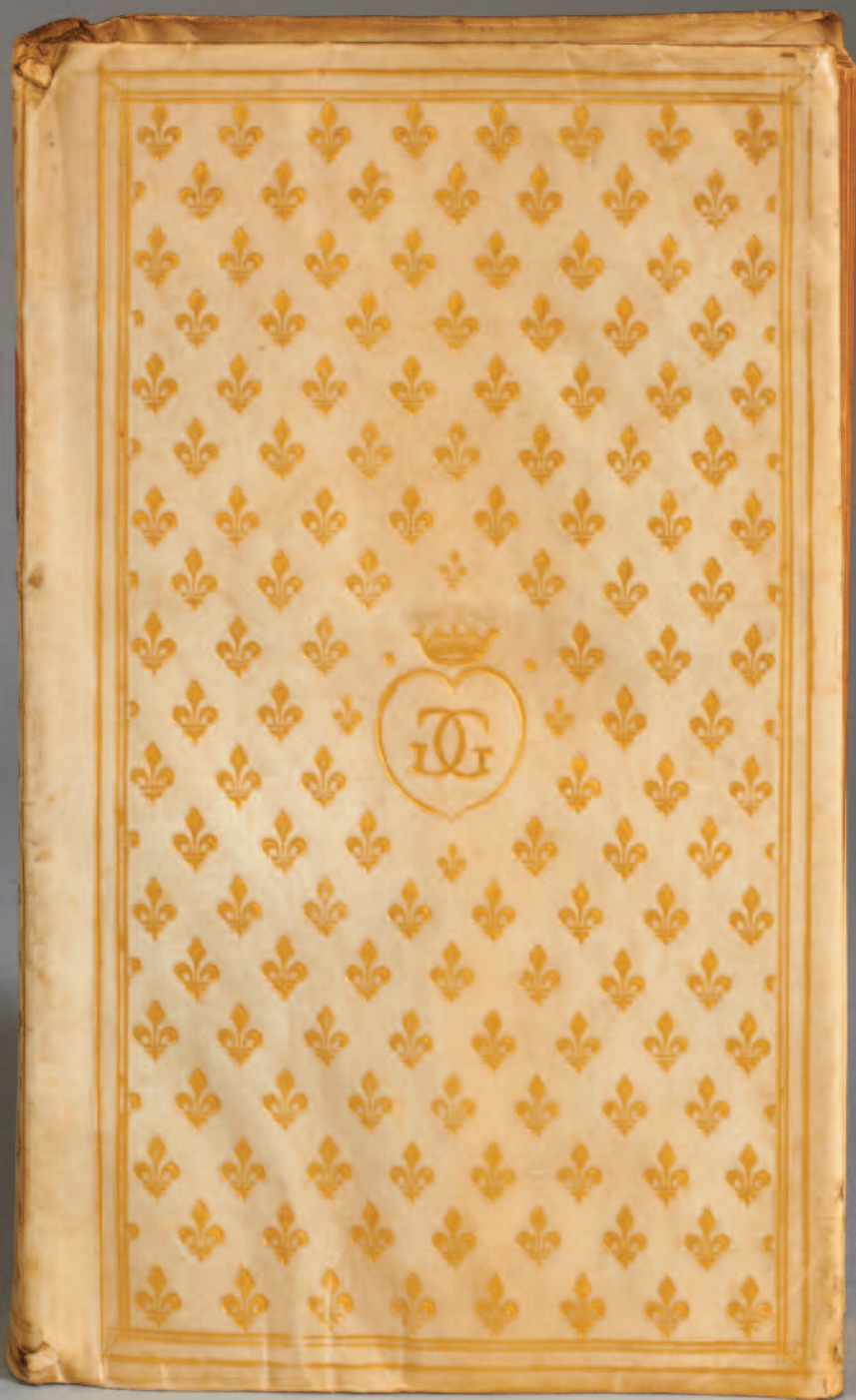
**45. Peucer, Kaspar.** *Historia Carcerum... Operâ et studio Christopheri Pezelii... in lucem edita.* Zürich, s.n. 1605. 8vo. [xvi], 831 [r. 839]p.

Contemporary blind-ruled vellum over paper boards (soiled), lilies in the corners, central arabesque medallion, flat spine, early manuscript title, green edges, two (of four) leather ties. \$5500.00

First Edition, first issue. Astronomer, polyhistor, physician and advisor of Franz I Elector of Saxony, Peucer (1525-1602) spent 1574-86 in the dungeon of Pleissenburg Castle (Leipzig), where he wrote his autobiography recounting life at liberty, interrogations, time served, release and banishment. His close friend Christoph Pezel (1539-1604) added depositions, appeals, release affidavits and terms of exile, and prepared the whole.



PEZEL'S SON CASPAR SAW THE BOOK THROUGH THE PRESS, SIGNED THE TITLE-PAGE IN 1605 AND ANNOTATED THIS COPY with a focus on Peucer's early years, education and time at court. The younger Pezel (1573-1634) also covered the flyleaves with Peucer's poetry on court life and related verse by contemporaries. An excellent copy, scattered uncut margins (five blank corners neatly mended ?prior to printing).



*The author died penniless in the street. No. 44.*

**"THE MOST IMPORTANT STATEMENT IN THE HISTORY OF  
VEGETARIANISM" — PREECE**

**46. Porphyrius.** *De Abstinentia Ab Esv Animalivm, Libri Qvatvor.* Venice, G. Griffio 1547. 4to. [vi], 100 leaves.

Contemporary vellum over paper boards (hinges slightly cracked, crown and base of spine slightly chipped), later manuscript title label, evidence of four ties. \$5600.00

First Edition: the first printed monograph on vegetarianism.

This argues for avoiding meat on the grounds of health, religion, ethics and cultural history. "The most comprehensive and subtly reasoned treatment of vegetarianism" (Dombrowski), it surveys veggie and anti-veggie thought in the ancient world and influenced, i.a., Leonardo da Vinci, Percy Bysshe Shelley and George Bernard Shaw. Physician G.B. Feliciano (c. 1490-1552) translated the 3rd-century text. In good condition (single marginal worm trail, light stain on six leaves).

Vicaire, *Bibliographie gastronomique* 703; Preece, *Sins of the Flesh* passim; Dombrowski, *The Philosophy of Vegetarianism* passim, esp. 107-19; Hoffmann, *Bibliographisches Lexicon der...Litteratur der Griechen* III: 285 "Sehr selten".

**EVERYTHING GOES**

**47. Proli, Charles, comte de.** *Catalogue D'Une Fort Riche Et Tres-Belle Collection De Livres Rares.* Antwerp, J. Grangé 1785. 8vo. [ii blank], [x], 396p.

Contemporary blue wrappers (front wrapper partly detached), most outer and lower margins uncut. \$2750.00

Proli's lucrative Austrian imperial contracts failed to offset the simultaneous collapse in 1784 of his international trading company and of his private bank, so he liquidated his possessions and died in 1786.

His 10,000 volume library was auctioned in his house over twelve days. The collection was strong in history with a notable section of bibliography. Scientific instruments, maps, globes, bookcases, gold and silver medals and prints close the sale. Internally fresh.

Blogie, *Répertoire des catalogues de ventes* I: 31.

**"A MARVELOUSLY SYSTEMATIC TREATISE ON STATECRAFT"  
— ELÍAS DE TEJADA**

**48. Rastelli, Raffaele.** *De Regimine Principis Libri tres.* Naples, V. di Franco 1629. 8vo. [xxxii], 169, [4], [2 blank]p.

Contemporary flexible gilt vellum (slightly defective), unidentified cardinalate arms (dragon above flames), outer roll and rule frames, flowers in the corners, flat spine with blooms, evidence of four red silk ties. \$3850.00



Only Edition of this Mirror of Princes in question-and-answer format, composed for the incoming Viceroy of Naples, the Duke of Alcalá de los Gazules. He took office in July of 1629 as corsairs, bandits, poverty, disease and food shortages threatened the state. Rastelli makes *recommendations specific to the actual situation in Naples* on taxes, Jewish moneylenders, public charity, religion and the courts. I have found one copy in the U.S. In good condition, Boncompagni armorial stamp on the title, bookplate and stamp of the Wigan Free Public Library.

Bradbury, "Advice Fit for a King: Some Proposals on Governing Spanish Naples" in *Artifice and Invention in the Spanish Golden Age* ed. Boyd 185; Elías de Tejada y Spínola & Percopo, *Nápoles hispánico V: Las Españas Rotas* 85-93.

### A POCKET READY RECKONER

**49. Rechenbüchlein.** [First recto blank. Verso begins:] *Zum ersten disz puchlein merck also/ an eym yeden blat sein zwo linie[n]*. [Nürnberg, F. Peypus] c. 1520. 8vo. [i blank], [i], [325]p. WHOLLY TABULAR, double-column, four medial pages left blank for manuscript additions.

Contemporary blind-tooled dark calf over wooden boards with five rolls and gilt acorns (worn, spine restored, chipped, gilt faded), two brass catches.

*Illustration p. 35.*

\$14,500.00

?Only Edition. Of use to the merchant in his shop or in a foreign market place.

The book has no title-page, imprint or date. It provides equivalents for the standard reserve currency of Europe, the florin (and its fractional units), to the most widespread German currency of account, the mark (and its fractional units). The only text, on the first verso, explains the tables that follow. I have not identified another printing nor any close relative. I have located three other examples (Munich, Nürnberg, Vienna). Fresh, in its original binding, with an early unidentified woodcut bookplate (a three-quarter figure moor holding a palm leaf), and the 17th-century Behaim von Schwarzbach woodcut bookplate, prominent Nürnberg traders from the 14th to the 18th century.

VD 16 Z 637.

### PAINTED CAMEO BINDING

**50. Reusner, Nicolaus.** *Symmorum Regum...Libri Septem.* Augsburg, M. Manger 1578. 12mo. [xxiix], [320], [2]p. Nearly full-page half-figure woodcut portrait of the author, title in four-block white-line metalcut borders of rabbits, cornucopias and foliage.

CONTEMPORARY GILT-TOOLED CALF WITH SUNKEN PANELS AND PAINTED VELLUM INSETS by Severin Rötter of Wittenberg (insets 90 x 54/51 mm.; minor restoration, endleaves renewed). The front vellum sheet bears a blind-stamped hand-painted half-figure portrait of August of Saxony with Rötter's initials, the date 1579 and three lines of text all painted in gold ink (Haebler I: 387,VII). The initials H\*A\*P\*s are above the inset and the date 1579 below it. The rear vellum sheet bears the Duke's blind-stamped hand-painted arms (Haebler I: 388,XVIII), stars and cherubs above and below. The spine com-

partments have a bloom and foliage roll slightly run over onto the panels; edges are gilt and gauffered with lilies enclosed in half circles and frames painted in red, green, brown and black. \$22,000.00



To decorate a binding in this way, the central portion of each pressed paper board is partly removed, the whole covered with thoroughly dampened leather which is pressed into the panels' recess. The die-sunk relief-printed vellum leaf is then fixed in the hollow, colored and the gold applied.

First Complete Edition of these two hundred eighty verse biographies, dedicated to Emperor Rudolph: one of only a handful of copies to survive. In excellent condition, fourteen-line manuscript verse on Emperor Charles VI on the rear flyleaves, from the library of C. Fairfax Murray (*Catalogue* 361).

VD 16 online ZV 13136; see Davenport's *Cameo Bookstamps* XIII-XIV.

### THE LOOK OF LOVE

51. Roca, Juan Antonio Vera Zúñiga y Figueroa, *conde de*. *Epitome De La Vida I Hechos Del Invicto Enperador* [sic] *Carlos*. V. Madrid, Francesca de Medina widow of A. Martín 1622. 4to. Engr. title, plate, [iv], 114, [12] leaves. Engraved architectural title, MARVELOUS FULL-PAGE ETCHING of the Infante admiring a portrait of his great-grandfather Holy Roman Emperor Charles V (P. Perret).

Contemporary limp vellum (minor defects), evidence of yellow and blue silk ties, paper spine label. \$4800.00

First Edition. This Mirror of a Prince holds out Charles V (1500-58) as a model to his fourteen-year-old great-grandson and namesake, the Infante of Spain (1607-32) — the boy next in line to rule 1.5 million square miles. Roca documents an active monarchy. Charles V managed military engagements, diplomacy and competing political and religious factions across Europe, North Africa, the Middle East, Asia and the New World. In good condition (small pale stain to a few leaves, marginal paper flaw affecting a dozen words).

Alden, *European Americana* 622/126; Cejador y Frauca, *Historia de la lengua y literatura castellana* IV: 309-11 (his "1613" ed. is a ghost); Palau 358988-95 (later editions).

# **Sum ersten diß buchlein**

merck also / an eym yeden blat sein 3wo li  
me/ In der erste finstu die marck zu reche vñ  
einer marck piß auff zehē vñ zehē piß auff  
hūdert/ vñ von hūdert piß auff funff hūn  
dert marck/ also kanstu suchē vñ rechen tau  
sent marck/ vñ mehr/ Auff der ander seite vñ  
linien finstu von eynē pfenning piß auff iij.  
Darnach eyn qñ. piß auff iij. vñ darnach ha  
stu j. lot/ vñ von j. lot piß auff xv. lot/ also  
mag man rechen/ was hale eyn silber oder  
kuntent ist an eym yeden plat sein sein zu re  
chen ic. Darnach den kauff von viij. floren.  
ein halben s. auff steygent biß auff x. floren/  
so such in der ersten linien die marck in guldē  
s. vñ heller/ Darnach in der andern linien  
die dñ qñ vñ lot/ piß in xv. lot/ wie zu erste.  
Ich seze ich hab ein stück wigt. xvj. marck.  
ix. lot. iij. q. ij. d. vñnd helt. xv. lot. ij. q. j. d. / so  
such zum erste. c. marck auffswartz/ xv. m.  
darnach in der andern linien. ix. lot auffsw  
artz/ iij. qñ. ob den qñ. ij. d. vñ summir/  
also hastu den sein halt ic.  
Mit Keyserliche M. gnade vñ privilegij  
in iij. jarn nit nach zu drucken diß buchlein  
pey verliering. 10. marck golds.

1 lot 3 qñ 0 dñ

m̄	m̄	lot	qñ	dñ	dñ	lot	qñ	dñ	16
1	0	1	0	0	1	0	0	0	1
2	0	2	0	0	2	0	0	0	2
3	0	3	0	0	3	0	0	0	3
4	0	4	0	0	4	0	0	0	4
5	0	5	0	0	5	0	0	0	5
6	0	6	0	0	6	0	0	0	6
7	0	7	0	0	7	0	0	0	7
8	0	8	0	0	8	0	0	0	8
9	0	9	0	0	9	0	0	0	9
10	0	10	0	0	10	0	0	0	10
20	1	4	0	0	20	1	4	0	20
30	1	14	0	0	30	1	14	0	30
40	2	8	0	0	40	2	8	0	40
50	3	2	0	0	50	3	2	0	50
60	3	12	0	0	60	3	12	0	60
70	4	6	0	0	70	4	6	0	70
80	5	0	0	0	80	5	0	0	80
90	5	10	0	0	90	5	10	0	90
100	6	4	0	0	100	6	4	0	100
200	12	8	0	0	200	12	8	0	200
300	18	12	0	0	300	18	12	0	300
400	24	16	0	0	400	24	16	0	400
500	30	20	0	0	500	30	20	0	500
600	36	24	0	0	600	36	24	0	600
700	42	28	0	0	700	42	28	0	700
800	48	32	0	0	800	48	32	0	800
900	54	36	0	0	900	54	36	0	900
1000	60	40	0	0	1000	60	40	0	1000



## ONE MAN'S CAMPAIGN

**52. Rouquette, Jean-Baptiste.** *L'Arithmétique Choisie*. Bordeaux, P. Brun 1751. 8vo. [vi], 546, [13]p. Text in rule frames, calculations, author's woodcut arms at the end of the preface, title in red and black.

Contemporary gilt red morocco with the French royal arms, outer foliage roll frame, lilies in the corners.

PRESENTATION BINDING. After the book was bound but while still in possession of the author, a rectangle was excised from the upper portion of the front panel and replaced by a piece lettered *POUR MR. DE NAVARRE J[uge].D[e].L[a].M[irauté].D[e].B[ordeaux]*. (its edges tooled to mask the join), spine and title gilt, all edges gilt, green silk marker. \$2400.00

Only Edition of this commercial arithmetic with exchange rates, customary regional discounts, arbitrage, etc. Rouquette published only this book, and with it, he aimed to maximize patronage, here through personalizing the binding. He also penned an inscription to de Navarre in the preface *and* signed the last page. Four copies in U.S. libraries (two we sold, each with a different presentation scheme); not in Goldsmiths'-Kress or Einaudi. On fine paper, in nice condition.

Conlon, *Le Siècle des Lumières* 51:987; *Répertoire bibliographique des livres imprimés en France au XVIII<sup>e</sup> siècle* IV: 1699.

## BOX SEATS

**53. Rucellai, Orazio Ricasoli.** *Descrizione Della Presa D'Argo...Festa Teatrale*. Florence, Ducal Printer 1658. 4to. 32p.

Early 19th-century red straight-grained paper boards, author and title gilt on the front panel. \$1600.00

Only Edition of this eyewitness account of the 12 June 1658 premier of Pier Francesco Cavalli's opera at the Florentine Teatro de la Pergola and of the two accompanying ballets, *Il Ballo dell furie* and *Abbatimento de' cavalieri*. Gian Carlo de' Medici commissioned and mounted the performances to celebrate the birth of Felipe Próspero (1657-61) to Philip IV of Spain. Rucellai gives a minute synopsis, names the singers and dancers and describes Ferd. Tacca's stage sets. In good condition (without the errata leaf).

Clubb, *Italian Plays* 745; Sartori, *I Libretti italiani* 7644; *Enciclopedia dello spettacolo* 3: 267-71; *New Grove*<sup>2</sup> 5: 303; Palau 176215.

## HYBRID OCCULT BOOKS

**54. Sabbathier, Esprit.** *Idealis Umbra Sapientiae Generalis*. Paris, Mlle. Jablier 1679. Small 4to. TITLE AND TWENTY-FOUR ETCHED AND ENGRAVED PLATES cut out and mounted on blank double-leaves. The title-page is composed of seven engraved strips.

Contemporary mottled calf, spine and title gilt, edges daubed red and brown.

With:

**Sabbathier, Esprit.** *L'Ombre Ideale De La Sagesse Universelle.* Paris, Mlle. Jablier 1679. Small 4to. TITLE AND TWENTY-FOUR ETCHED AND ENGRAVED PLATES (arranged as above I). *Illustration outside rear cover.* \$18,000.00

Ad I-II: Only Editions, commissioned by Louis XIV and Maria Theresa.

Sabbathier prepared his complex theosophical scheme of colors, numbers, geometric figures, prose, heraldry, Hebrew characters and astrological signs for print, but died prior to completing the project. His friend and fellow Capuchin François Marie edited the material and oversaw the printing of the engraved Latin and French sheets (each version comprises two six-column sheets). Once done, he transferred publication rights to his sister, Mlle. Jablier (otherwise unknown). A string of eleven ecclesiastical and secular privileges record this.

To retail the works, she divided the large intaglio sheets into double-page spreads, pricked her blank book double-leaves to correctly position the intaglio text blocks then mounted them in codices, which she sold at her premises.

By offering made-to-order albums, she exploited a loophole in the law prohibiting print dealers from competing with the printed book trade.

"This unusual arrangement explains the extreme rarity of surviving copies, and their singular appearance" (Caillet, tr.). I have located one example of each in the U.S. Fine copies, in their original binding.

Caillet, *Manuel bibliographique des sciences... occultes* 9731 "Excessivement rare"; Dornon *ainé*, *Bibliotheca esoterica* 4275 "Rarissime, surtout complet des deux parties"; Jouin & Descreux, *Bibliographie occultiste* 736 (French) & 763 (Latin).

#### A RARE AMERICANUM

**55. Salamanca. University.** *Estatutos hechos por la Uniuersidad de Salamanca.* Salamanca, [P. de Castro 1538]. Folio (270 x 187 mm.). 32 leaves (A-D<sup>6</sup> E<sup>8</sup> (E6 blank); see below). [ii], [55], [3 blank], [4]p. Central title woodcut of St. Mark, his lion and his Gospel, royal arms above, two vertical vine strips, fine white-line woodcut of eagles, braziers, cornucopia, etc., below.

Gilt brown morocco (B. Vera), spine and title gilt. \$18,500.00

FIRST EDITION OF THE FIRST PRINTED STATUTES OF ANY SPANISH UNIVERSITY.

Established in the 1220s, Salamanca was the jewel of Spanish higher education, offering degrees in theology, medicine, natural and moral philosophy, the liberal arts and law. "It was among the most decisive factors in the formation of the Spanish world and its ideology" (Riesco Terrero, tr.).

SALAMANCA'S GOVERNING DOCUMENTS WERE THE TEMPLATE FOR THIRTY-ONE NEW WORLD HISPANIC UNIVERSITIES ERECTED BY THE END OF THE 18TH CENTURY.

These sixty-five articles touch every aspect of academic life, from the election of officers and courses of study to library and archive maintenance and the hospital. They confirm the independence of the Rector, codify judicial checks on the four principal colleges, ban luxury clothing and stipulate that street sweepers keep their appointed rounds.

I have located seven examples world-wide (Salamanca, Madrid, Oviedo, Escorial (two), Lisbon, Paris). Of these, the first five are defective, having 30 leaves or fewer, and the final two are of undetermined composition. In good condition (minor stain in the upper margins).



**Estados hechos  
por la Uniuersi-  
dad de Sa-  
laman-  
ca.**





Rodríguez Cruz, *Salmantica Docet. La Proyección de la Universidad de Salamanca en Hispanoamérica I*: 71-3 & passim; *La Universidad de Salamanca I: Trayectoria historia* edd. Fernández Álvarez et al. 75-83; Alejo Montes, “Las Reformas y los planes de estudio de la Universidad de Salamanca en las edades media y moderna” in REDEX. Revista de Educación de Extremadura (2012) 4: 11-26 online; Riesco Terrero, *Proyección histórico-social de la Universidad de Salamanca... (Siglos XV y XVI)* passim; Rashdall, *The Universities of Europe in the Middle Ages* edd. Powicke & Emden II: 63-90 “the representative university of Spain”.  
Ruiz Fidalgo, *La imprenta en Salamanca, 1501-1600* (1994, 3 vols.) 216 (3off., A-E<sup>6</sup>); Palau 83537 (not seen); USTC 348947; Catálogo Colectivo del Patrimonio Bibliográfico CCPB001004109-5.

## PRIMARY SOURCE FOR NORTH AFRICAN PRIVATEERING THE DEDICATION COPY

**56. Salazar, Pedro de.** *Hystoria De La Gverra Hecha Contra La Cívdad De Africa...la destruycion...de Monazter...y perdida de Tripol de Berberis.* Naples, M. Cancer 1552. Folio (312 x 219 mm.). [iv], I-CXX leaves. Gothic type, double-column, THREE HALF-PAGE TEXT WOODCUTS and one smaller block, TEXT IN ORNAMENTAL WHITE-LINE WOODCUT BORDER STRIPS, white-line strips between the columns, woodcut arms of the dedicatee Pedro Álvarez de Toledo y Zúñiga *marqués* de Villafranca on the title.

CONTEMPORARY GILT BLACK MOROCCO WITH THE ARMS OF THE DEDICATEE PEDRO DE TOLEDO with a lily above and below, wide floral roll frame, fleurons at the outer corners, a fan tool in the inner corners, gilt-ruled spine, edges gilt and gauffered. *Illustration p. 41.* \$65,000.00

ONLY EDITION, FIRST ISSUE, OF THIS SPLENDID NEAPOLITAN ILLUSTRATED BOOK.

Viceroy of Naples, Pedro de Toledo (1484-1553) ruled the city — then Europe’s second most populous — with an iron hand from 1532 to 1552. He focused on its fortifications, shipyards, port defenses and actions against the Turks. His son García (1514-77), Captain General of the Galleys, fought on the front lines, oversaw munitions and provisions and negotiated for hostages with Constantinople. He also saw the *Hystoria* through the press.

In the late 1540s and early 1550s, the Turkish-Christian struggle raged across the Mediterranean. Both sides raided, plundered, took thousands of hostages (ransomed, sold or sent to the galleys) and coerced or slaughtered local populations. The contest had two great champions, Imperial Admiral Andrea Doria (1466-1560) and Dragut (or Turgut Reis, 1485-1565), so-called *King of Pirates* and Commander of the Ottoman Mediterranean navy.

The *Hystoria* tells and illustrates this story of blood, greed and bold political and military strokes. The woodcuts accurately depict the three separate assaults on Mahdia (*Africa* to Christians). Its capture was celebrated throughout Europe. The fourth block shows Monastir, the site of another Christian victory.

In the late 18th-century this copy was in the rich library of Don Antonio María Pascual de Borbón, Infante of Spain (1755-1817), who resided in Naples and was the younger brother of the kings of Spain and of Naples (all three were born in, or just outside, Naples). The title verso bears his characteristic mark: S.D.S.Y.D.A. (“Soy Del

Señor Ynfante Don Antonio”). Napoleon plundered his books. Stamp of Richard Heber (1773-1834; *Catalogue* (VI.1834) 5510).

This first issue of the book has Toledo's arms on the title and a fulsome dedication to Pedro with many references to García: it is by far the less common. The second issue has Spain's royal arms on the title and a dedication to Prince Philip. Of the four copies recorded in American libraries, three are incomplete or made up: all are the second issue (Harvard (two), Kansas, Yale). In good condition (a few scattered leaves lightly foxed, lower portion of the first two leaves stained).

Göllner, *Turcica...des 16. Jahrhunderts* II: 928 (second issue); Toda y Güell, *Bibliografia espanyola d'Italia* 4542 (second issue); Manzi, *La Tipografia napoletana nell '500*. II: *Annali di Mattia Cancer* 57 (second issue); EDIT 16 CNCE 77656 (47691 second issue); Almirante, *Bibliografia militar de España* 775; Palau 286708-9 (second issue); Hellwald, *Bibliographie méthodique de l'ordre souverain de St. Jean de Jérusalem* 41; Ternaux-Compans, *Bibliothèque asiatique et africaine* 327.

### FALL GUY

**57. San Martino d'Agliè, Ludovico, conte.** *L'Avvino*. Turin, C. and G.F. Cavalleri 1610. 8vo. [iix], 200p. Text in rule frames, title in a fleuron frame with the woodcut arms of the Duke of Savoy.

Contemporary flexible vellum (soiled), manuscript spine title and later label, contemporary manuscript title on the lower edge. \$2200.00

Only Edition. In praise of autumnal Piedmont, the poems address the local bounty for the table, including boar, wolf and fox. There are TWENTY PAGES ON PIEMONTESE WINES. The author later served as Savoy's ambassador to Rome. Two copies in U.S. collections. In good condition, 18th-century inscription of *abbé Clerc* on the front pastedown.

Gianasso, "Ludovico e Filippo di San Martino d'Agliè" in *Le Capitali della festa: Italia settentrionale* ed. Fagiolo 54.

### THE PRINCE OF LAWYERS

**58. Sapie, Sebastiano.** *Oratio in funere iureco[n]sulto[rum] principis Jasonis maini habita*. Pavia, G. Pocatela [J. de Burgofranco] 1519. 4to. [ii], [12], [2 blank]p. White-line woodcut initials.

Mid-20th-century patterned boards. \$3600.00

First Edition: the first biography of Giasone del Maino (or Mayno, 1435-1519), a founder of the Humanist school of law. He long taught at Pavia. He wrote two dozen commentaries on the *Corpus iuris* and shaped more than a century of legal discourse. Also a professor of law at Pavia, the author knew his subject well. I have not located a copy outside Italy. In good condition (narrow blank inner margins slightly stained), bookticket of Leo Olschki.

Cavagna, *Libri e tipografi a Pavia nel Cinquecento* 257; Sander, *Le Livre à figure italien...jusqu'à 1530* 6736 (6ff. in error); EDIT 16 CNCE 35331.



*Corsair-may-care. No. 56.*



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The following three books, here in the order of his acquisition, belonged to the French statesman, historian and bibliophile Jacques-Auguste de Thou (1553-1617). Formed with care, taste and money over nearly half a century, his renowned library passed *en bloc* to his heirs. They issued the *Catalogus bibliothecæ thuanæ* (1679) and found a buyer in Jean-Jacques Charron, *marquis de Ménars* (1643-1718). The library again changed hands intact, by private treaty in 1706, purchased by Cardinal Gaston de Rohan (1674-1749). He bequeathed it to Charles de Rohan, *prince de Soubise* (1715-87), who had his distinctive manuscript shelfmark added to nearly all the volumes, either at the top of the front pastedown or on the outside front cover. The 1788 posthumous auction of his library, *Catalogue des Livres*, finally dispersed de Thou's late Renaissance collection, said to be the finest of its time.

THE HISTORIAN OF HIS OWN TIME READS —  
AN HISTORIAN OF HIS OWN TIME

**59. Herodian, of Syria.** [Greek title] *De Imperatorvm Romanorum præclarè gestis Libri VIII*. Basle, H. Petri 1549. 8vo. [xxx], [ii blank], [iix], 647, [1]p. Double-column, parallel Greek text and Latin translation.

CONTEMPORARY DARK CALF (neatly restored), blind-ruled frames, gilt corner fleurons, gilt flowers and stars in the center, gilt stars on the spine.

*Illustration facing.* \$18,500.00

ANNOTATED THROUGHOUT BY JACQUES-AUGUSTE DE THOU AT AGE TWENTY. He (1553-1617) acquired this copy in 1573, a transitional year spent in Paris, between his legal studies and his Italian travels.

Among the earliest purchases made for his library, this book offered a template for his life's work, *A History of His Own Times* (1604-9): "an unsurpassable model... the heir of ancient historiography" (*DLLF*, tr.). It covers the sixty-four years from 1543 to 1607, marked by unrest and civil war in France.

Herodian (c. 170-c. 240), a Roman historian who wrote in Greek, also chose a tumultuous period — the fifty-eight years from 180 to 238. He recounts the reigns of seventeen Emperors, many assassinated. Both men were eye witnesses to some of the events they record.

DE THOU MARKED UP THE GREEK TEXT ON EVERY PAGE, underscoring words and passages as mnemonics and glossing the margins with citations to secondary sources. These reveal his reading habits, his developing sense of historical method (comparing differing accounts of the same events) and the books he had to hand while reading Herodian, whom de Thou credits with informing his views (*History*, Book LXVII). In good condition, signatures of Maurice Desbirons dated 1965.

Hoffmann, *Bibliographisches Lexicon der... Litteratur der Griechen* II: 222; *Dictionnaire des littératures de la langue française* IV: 2469; VD 16 H 249.



*Greek-Latin and Greek and Latin. Nos. 59 & 61.*

## THE FATHER OF COMEDY

**60. Aristophanes.** [Greek title] *Comediae Novem Cvm Commentariis*. Basle, The Froben Office 1547. Folio (334 x 224 mm.). [xii], 571, [1 blank], [24]p. Text in a larger Greek font surrounded on three sides by Greek commentary in a smaller font, woodcut initial-series specific to the type size, elegant open strapwork woodcut headpieces.

GILT-RULED RED MOROCCO WITH THE BACHELOR ARMS OF JACQUES-AUGUSTE DE THOU (rubbed, somewhat scuffed; Olivier-Hermal-Roton 216,1), gilt-ruled spine compartments, an azured roll at the crown and base and his ciphers between (O-H-R 216,3 & one not recorded), gilt-lettered title, all edges gilt. \$8500.00

Beautifully produced — the only edition overseen by the Czech humanist Sigmund Gelen (1497-1554), Froben's devoted editor of Hebrew texts and Latin and Greek classics. In good condition, bookplate of Sir John Thorold (1734-1815) of Syston Park (*Catalogue* (12.XII.1884) 161), c. 1903 English bookseller's catalog description. Hoffmann, *Bibliographisches Lexicon der...Litteratur der Griechen* I: 253 "sehr selten".

## THE MOST IMPORTANT COUNTER-REFORMATION JUVENILE DEVOTIONAL

**61. Canisius, Petrus, S.J. Saint.** [In Greek:] *Katechismos Eikonismenos*. Augsburg, C. Mang for J. Krüger 1613. 8vo. [ii], 147, [2]p. Greek type, ONE-HUNDRED-THREE FINE NEARLY FULL-PAGE WOODCUTS, woodcut portrait of St. Ignatius, title woodcut of parents and children and below a cartouche containing the letterpress title.

CONTEMPORARY GILT RED MOROCCO WITH THE ARMS OF JACQUES AUGUSTE DE THOU and his second wife Gasparde de La Chastre (Olivier-Hermal-Roton 216,8), spine gilt with their cipher in four compartments (O-H-R 216,9 variant) and the title in two, all edges gilt.

With:

**Canisius, Petrus, S.J. Saint.** *Catechismus Imaginibus expressus*. Augsburg, C. Dabertzhofer for J. Krüger 1613. 8vo. [ii], 147, [1], [2 blank]p. Roman and italic type, ONE-HUNDRED-THREE WOODCUTS and title woodcut as above (I).

*Illustration overleaf.* \$14,500.00

Ad I-II: A lovely pair of picture catechisms.

Canisius' *Small Catechism* was printed over one hundred times in more than a dozen languages. Jesuit Georg Mayr (1564-1623) expressly prepared these versions — with scant text — for youngsters. The images do the teaching. The publisher, Krüger, brought out the editions simultaneously to more rapidly realize profits from his new blocks. In excellent condition (two small worm trails in the blank margin of the first six leaves), bookplate of Hans Fürstenberg (1890-1982).

Haub, "Bey was Zeichen erkennet man einen katholischen Christen? Illustrationen im Bilderkatechismus des Petrus Canisius" in *Emblematik und Kunst der Jesuiten in Bayern* edd. Daly et al. 71-84; Sommervogel-deBacker, *Bibliothèque de la Compagnie de Jésus* V: 810,1 & II: 657; VD17 12:128135P & 12:120694N.



## TURN & LAUGH

**62. Vaudin.** *Fables Diverses*. Paris, L. d'Houry 1707. OBLONG 12MO (88 x 150 mm.). [vi], 156 leaves. Fables printed on rectos only (dedication and index on rectos and versos).

Flush-cut in slightly later floral stiff wrappers (soiled, spine defective).

*Illustration p. 48.*

\$5500.00

Only Edition of these one hundred fifty-six quatrain fables, PUBLISHED IN A MOST UNUSUAL FORMAT. Though sewn in the traditional manner with the spine on the left, TO READ THE BOOK, IT IS ROTATED CLOCKWISE NINETY DEGREES, LIKE A CALENDAR — the pages flip *up* (not right to left).

Many of the stories distill well known tales, while others — “A Prince in his Library”, “The Head and the Rest of its Body”, “The Astrologer who Fell Down a Well” — are original. Their tone is in keeping with the book’s design, a *jeux d’esprit* dedicated to beautiful, witty, scandalous Louise-Françoise de Bourbon (1673-1743), natural daughter of Louis XIV and, by this time, mother of seven, writer of satiric (often indecent) comic verse, unfaithful in marriage and a general good time. Nothing else of Vaudin is known. Two other copies in the U.S. In good condition (pale stain to a half-dozen leaves), a few margins uncut.

Cioranescu 65768.

## THE LARGEST PRINTED PATTERN BOOK TO DATE

**63. Vegetius Renatus, Flavius.** [Woodcut title:] *Vegecius. De Re Militari*. [Erfurt, Hans Knappe d.Ä.] c. 1512. Folio (289 x 214 mm.). CLXXXVp. ONE HUNDRED NINETY-FIVE FULL-PAGE WOODCUTS including the title-page (title signed PVM, one block signed MS and two signed HK — one dated 1511).

Early 20th-century gilt-ruled vellum, flat spine and gilt morocco label, top edge gilt.

\$35,000.00

THIS BLOCKBOOK IS THE SINGLE MOST EXTENSIVE REPERTOIRE OF MILITARY ICONOGRAPHY TO 1600.

Only Edition, *issued without text*. This served manuscript illuminators, printed book illustrators, nobles, generals, kings and military engineers. It has seventy-two more blocks than the German-language Vegetius Knappe issued the previous year. “The additional woodcuts...go into amazing detail: pieces of guns, ballistic curves, restraining leather straps, etc.” (Hase, tr.).

We find armored cars, diving suits, cannon (one scheme with eight on a revolving platform for rapid fire), troop carriers, portable firearms, fortifications, a pneumatic “sleeping bag”, armor, bladed weapons, projectiles, explosives and “what may be the earliest illustration in a printed book of a pump” (Phillips). The soldiers appear in early 16th-century (German) costume, as they would in contemporary art.

Though the blocks have been variously attributed, Hase shows they belong to a team of anonymous artists. The most original introduces elaborate landscapes, animals and identifiable flora.

The pencil notes in this copy correlate some images with those in Valturius, *Das Feuerwerkbuch* (Germanisches Museum Cod. 719) and a manuscript by Nürnberg gunner Johann Formschneider (BSB Cod. Germ. 734). In good condition (washed, some minor stains).



*Warfare and the Age of Printing: Catalogue of Early Printed Books* 3001 “Extremely rare; no other copies traceable” & illus. pp. 274-83; Hase, “Peter von Mainz und die Holzschnitte zu den von Hans Knappe in Erfurt gedruckten Ausgaben des Vegetius (1511)” in *Archiv für Geschichte des Buchwesens* IV (1963) 1569-78; Allmand, *The De Re Militari of Vegetius: The Reception, Transmission and Legacy...in the Middle Ages* 239-48; Jähns, *Geschichte der Kriegswissenschaften* I: 124; Phillips, *Diving and Underwater Technology 1405-1830* 75-84 & 831; VD 16 online ZV 9905 (Munich, Schweinfurt).

## SHAKEN

**64. Villa de Poardi, Giovanni.** *Le Grand Et Espovventable Prodige, Arrivé Av Royaume de Naples...le Vendredy 30. de Iuillet 1627.* Rennes, P. L'Oyselet 1627. 8vo. 15p.

Marbled boards, gilt-lettered label on the front cover, uncut. \$3250.00

Unrecorded — Only Edition of Rennes native Olivier Mignot's translation. The July 1627 earthquake in the Gargano region of Italy is thought to have killed some five thousand people. This surveys the physical damage and human suffering location by location. It records the aftershocks and gives survivors' accounts. No example of any version is held by a U.S. library. In good condition (upper half of one leaf stained).

## SEX & SNARK

**65. Vulteijs, Joannes.** *hendecasyllaboru[m] Libri quatuor.* Paris, S. de Colines 1538. 16mo. 106, [6] leaves. Architectural woodcut frame with elegant open ornament.

Mid-17th-century blind-ruled vellum, flat spine with manuscript title, edges sprinkled red and blue, ruled in red.

With:

**Vulteijs, Joannes.** *Inscriptionvm Libri Dvo...Xeniorum libellus.* Paris, S. de Colines 1538. 16mo. 48, [4] leaves. Divisional title, ruled in red. \$2600.00

Ad I-II: First Editions. Praise and insult compete in poems addressed to Grolier, Chas. Estienne, Geo. de Scève, Oronce Finé.... The autobiographical pieces paint THE POET'S LIFE AT COURT AND IN THE TAVERN. He wrote frankly of seduction (a Lolita, a salacious country boy...), attacked printer Étienne Dolet and buttered up Marguerite de Valois. His “candor” sparked his murder four years later (the perpetrator went free...). Nice copies, blind stamp of the Renaissance scholar Mark Pattison (1813-84), owner of “the largest private library of his time at Oxford” (DNB); small later bookplate effaced.

Cioranescu 22021-2; Renouard, *Bibliographie des éditions de S. de Colines* 298-9.

## SCIENCE & LANGUAGE

**66. Wildenberg (Cingularius), Hieronymus.** *Totivs Natvralis Philosophiæ In Physicam Aristotelis Epitome.* Basle, J. Oporinus 1544. 8vo. [iix], 181 [r. 180], [1], [3 blank]p. and a FOLDING TABLE. Two astronomical woodcuts.



Contemporary blind-tooled pigskin over paper boards (soiled), roll frame of foliage and figures around lozenges and daisies, evidence of four ties.

With:

**Varro, Marcus Terentius.** *De Lingva Latina libri tres.* Basle, B. Westheimer 1536. 8vo. 242 [r. 240], [24]p. \$1850.00

Ad I: First Edition of this introduction to Aristotelian physics, the heavens and biology for Wildenberg's students at his private high school at Culm (now Chelmno, Poland). Scattered early Latin marginalia (some pale stains).

Lohr, *Latin Aristotle Commentaries* II: 492; VD 16 G 3958.

Ad II: On Latin words, their origins and use. Press corrector Michael Bentinus (c. 1495-1527) edited the text and supplied the commentary. In good condition (title soiled and stained). Provenance: Sim. Osw. Hugbald (dated 1553), Dan. Müller (1607), Hans Baumann (17th century), Eberhard *comte* de Sporneck (late 18th), Ad. Fallet (1818), Ed. Gogue (mid-19th), B. M<sup>c</sup>Kittrick (21st), *you?*

Brown, "Varro" in *Catalogus translationum* 4: 476; VD 16 V 422.

**"THE MOST INFLUENTIAL SCHOLAR IN THE NETHERLANDS"**

— SANDYS

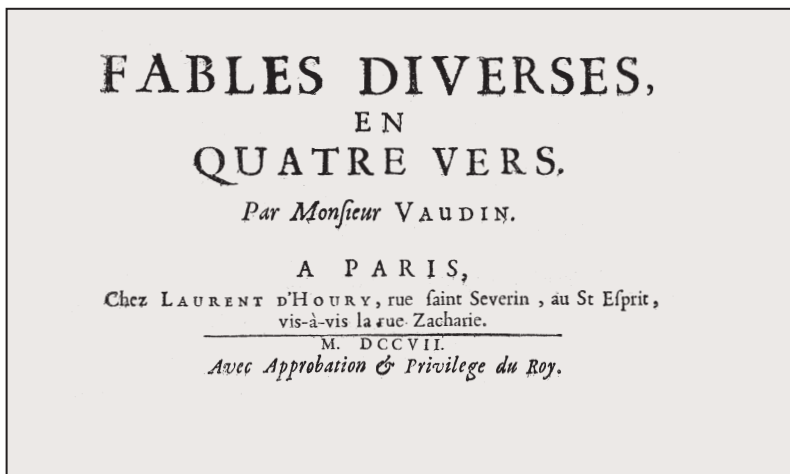
**67. Wytttenbach, Daniel Albert.** *Bibliotheca Wytttenbachiana.* Leiden, Haak and Co. & H.W. Hazenberg 1822. 8vo. [vi], 144, [8], [2]p.

Sewn (once in early wrappers).

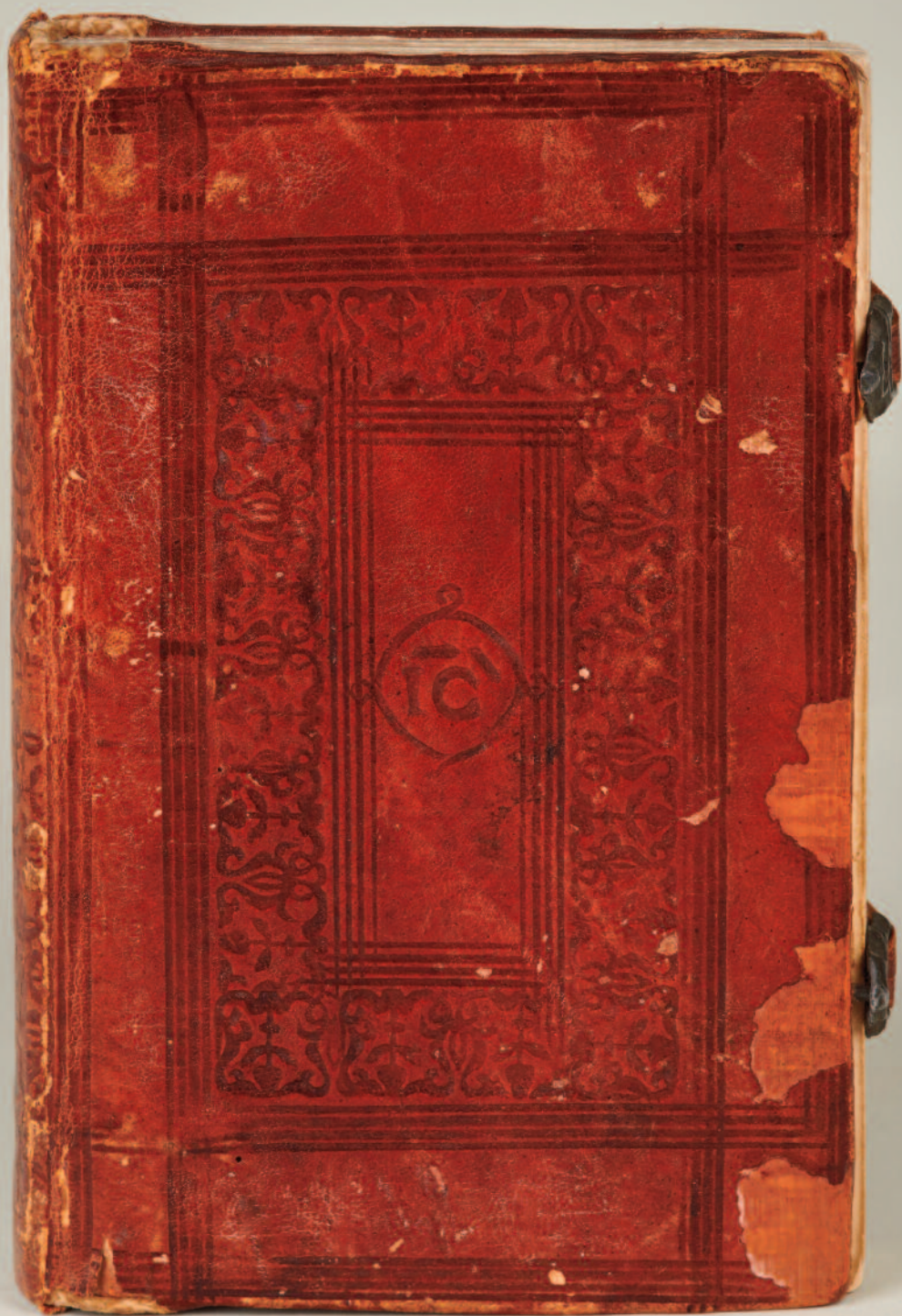
\$1150.00

An important library in classical studies and philology and contemporary philosophy assembled by the Leiden professor of Greek, Latin and Universal History. In addition to teaching, Wytttenbach critiqued Kant's work. This copy is priced in contemporary manuscript. A note on the title states that it belonged to *Heer Luzac* — ?a member of the publishing family; the final four lots (bookcases) and their prices are in ?his hand. One example in the U.S. In good condition.

See Sandys' *A History of Classical Scholarship* II: 461-65.



No. 62.



*"Heirmologia dating from after 1500 have yet to be studied in depth"*  
— New Grove<sup>2</sup>. No. 24.



